

1979

The Key 1979

Bowling Green State University

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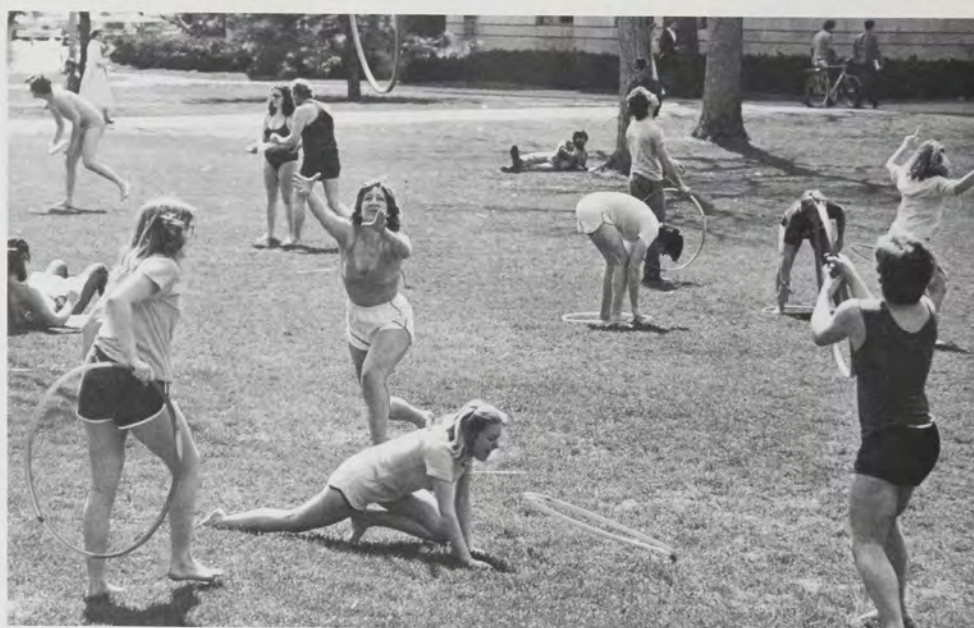
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THE KEY 1979





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More Than Just Fun and Games

By Sue Gleespen

Spring quarter consisted of more than trips uptown, studying, and frisbee throwing contests. Many organizations turned their spring fever into constructive action for several social charities. Greased pigs, a variety of marathons, and beer blasts all played a part in the money making efforts.

"Give Your Saturday to Sunshine and Run for Those Who Can't" was the theme of the first running marathon sponsored by the Chi Omega sorority and Wendy's restaurant on April 7.

Chi Omega gave \$800 to the Sunshine Children's Home for the mentally retarded. Several residents of the children's home joined over 200 runners on the chilly, but sunny morning.

Delta Gamma raised \$120 with their "Sexiest Eyes" contest for the Ohio Society for the Prevention of the Blind. One member from each of the Greek houses was eligible to have his or her eyes on the ballot. The winning Tau Kappa Epsilon and Alpha Phi received a keg of beer to split as their reward. The eyes were voted on by people passing through the Union Foyer, April 25-30.

Phi Kappa Tau stirred the spirit of the Greek system to participate in the fifth annual 24-hour basketball marathon on April 21. Thirty out of 36 Greek houses sought first place in the contest. The competition, held April 21, brought \$650 to the Wood County Nursing Home to purchase new equipment.

Trophies were given to the top three teams and the most spirited men's and women's teams.

Money was also raised with a Marathon

Queen contest held in the Union foyer the week prior to the basketball tournament.

The fourth "Save Your Heart" mini-marathon was held by the Charis Community on April 28. Two hundred-thirty four people ran over six miles to raise \$400 for the Heart Fund.

Country, chorus line, disco, frisbee dancing, and balloons made up the largest charity event on campus on April 27, when Kohl Hall sponsored the fourth annual muscular dystrophy dance marathon. Fifteen-hundred dollars was raised for the care and research of muscular dystrophy through the support of many local merchants.

"I feel good; the night was the hardest to get through," said participant Jamie Lauver. He added, "I'm really psyched about next year." Co-chairmen Bob Spangler and Dan Bumgardner are hoping for 10,000 people next year in an event that would include the entire city. On-lookers were encouraged to join the 13 dancers. The sound system, donated by Alex Hann, provided the group's theme song "Rocky," as well as other music.

Several beer blasts added to the spirit of money raising. The Sigma Chi's gave the American Cancer Society \$100. The blast, held on May 3, featured a rock band named Ariel.

Three-person teams chased greased pigs in the Sigma Alpha Epsilon and Pabst Hogamunga for muscular dystrophy. One-hundred-fifty dollars was given to the charity. Forty Greek and independent teams greased for the occasion.

Underwater scrabble was played by the Fin-N-Falcon Scuba Club in its 25

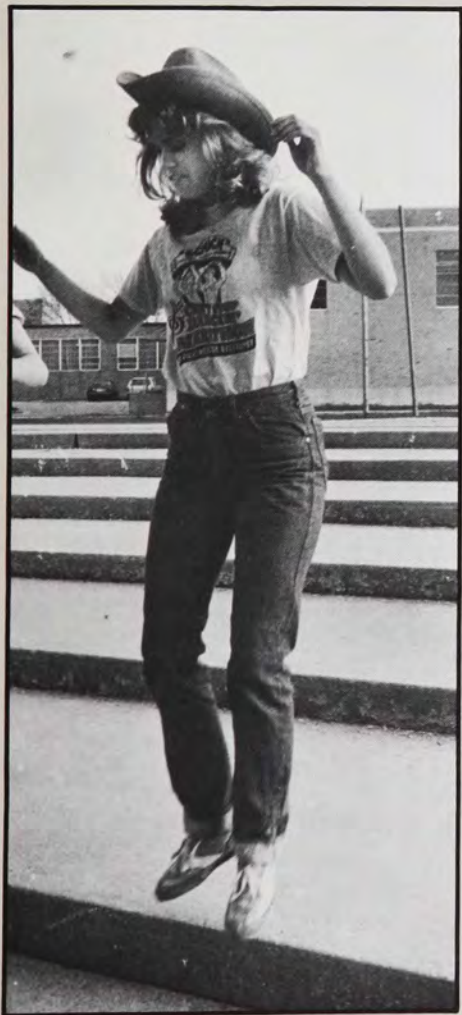


Basketball Marathon (above), Mini-Marathon (left), and Fun Run (right).

hour marathon on May 10. The divers raised \$1,000 for the American Leukemia Society.

Alpha Gamma Delta and Sigma Phi Epsilon ran their way to raise \$475 for Wood Lane School for the Special Olympics and summer camp funds. Two hundred people participated in the 72-hour marathon, May 14.

The Alpha Tau Omegas held their second annual Virgin Islander Tropical Bash on May 24. The event wrapped up the social charities events, and the profits went to combat cerebral palsy.



Hogamunga (above), Dance Marathon (left), and Scuba Scrabble (right).



A Cultural Celebration

by Susan Morino

When the missionary came to Africa, "he had the Bible, and we (the Africans) had the land; now we have the Bible, and he has the land." Dr. Sitoli of the Northeastern University of Jigad expressed his concerns for the "democratic" government in South Africa during his lecture highlighting African Week, April 23-27.

The week was sponsored by the African People's Association in an effort to enlighten the student body and enrich their understanding of the African past and present.

Dr. Sitoli stressed the ill-treatment of Africans by the present South African government. "If, with all my education and experience, I cannot vote in my country, then we are not a democracy." He also said the government is segregating South Africa and creating unrest among the four classes of peoples: the Europeans, the Coloreds, the Asians, and the lowest class, the Africans.

"The African is a native of the land but is denied innumerable rights and privileges which should by nature be his. The government claims that this segregation is in their (the Africans') best interest," he said.

Another lecture, on April 23, by A. Oloye, an American of Nigerian descent, attempted to help the audience gain an appreciation of what being African means. "The role of the African ancestor plays an important part in our present heritage; ancestors give guidance similar to that of Jesus," he said.

Oloye added, "The 'roots' of the African are what make him so unique. The things that he holds most meaningful are the hardest for him to express to others and are incorporated into his present way of doing things."

The final lecture of the week was given by Dr. Ronald Takaki of the University of California at Berkley, author of "Iron Cages: Race and Culture in America."

Accompanying the lectures was an art exhibit, Afrohio, and a movie dealing with African dance entitled, "Festac."

All of the events stressed that the most important concept to understand about the African is one which is usually overlooked—the concept of the supreme being which is present in everything the African does. As one participant put it, "While being supported by the earth, one is inspired by heaven."



Many Lands, Many People

by Paul O'Donnell

The customs and traditions of many different nations were brought to the University in the 15th annual International Week.

Held April 30-May 6, the week of events was highlighted by the international dinner, which featured a buffet of exotic dishes from around the world.

A parade of nations, an international fashion show, a disco, a martial arts demonstration, a soccer tournament and foreign language films were also included in this year's International Week.

Dr. L. Edward Schuck Jr., director of international programs at the University, said the activities were designed to bring everyone on campus together, not just the international students.

Schuck described the week as being an "intercultural exchange."

Students representing 35 nations carried the flags of their respective nations

from the Ice Arena through campus to the Union in the opening day's parade of nations.

Japanese aikido, Chinese kung-fu and American karate were the three variations presented in the martial arts demonstration. The demonstration was held in the Union Oval and attracted a large gathering of University students.

Two other activities that drew large crowds were the soccer tournament and the French cabaret.

International students from Ohio State University, the University of Toledo and the University participated in the popular international game.

The authentic French cabaret included songs, skits and dances performed by one of two visiting French students spending a one quarter internship at the University.

International Week was sponsored by International Student Programs and the World Student Association.



International week was celebrated with a parade of flags (left), a martial arts demonstration (above), and ethnic dances (right).



Greek Lightning Strikes Again

By Beth Biastro

The Greek system is alive and unified, judging by "Greek Lightning '79." Shirts displaying this motto, along with TGIGW (Thank God It's Greek Week) on the back, were sold to a majority of the University Greek population during this year's Greek Week.

"We thought that we had instilled enthusiasm to the majority of the system about Greek Week," commented co-chairman Brad Heister. "We thought it was overall very successful because we restructured it and did some new things," he added.

One of the major new additions was "The Greek Week Commemorative Booklet." It contained 80 black-and-white pages of candid and group photos of fraternity and sorority members.

This was the third annual Greek Week since it was discontinued in the 1950's.

It has undergone some changes since those years. The week was extended from four to five days with 13 teams working together under a common movie theme. "The purpose of the teaming was to promote enthusiasm, unity, and cooperation within the Greek system," Heister stated.

The mood of giving opened Greek Week on Monday, as free helium balloons were passed out. The three day "M-M Good" dessert competition also began, with each house cook contributing a dessert on one day. St. Anthony's Villa Orphanage in Toledo received the \$65 earned from people testing and voting on their favorite baked goods.

Laurie Herbert, chairman for the cook bake-off commented, "I was really

pleased with the desserts we got. It says a lot for the Greek system. They helped out and got nothing in return."

That evening, the first annual Greek swim meet was held in the Recreation Center's Cooper Pool. The meet featured non-competitive water games. "This was the first time the event was tried and it worked well. People seemed to enjoy themselves," Mike Wehl, chairman for the swim event stated.

Tuesday evening, the co-ed exchange "wine and dine" dinner and the presidential reception, designed to get house presidents together in an informal atmosphere, highlighted the events.

The Greek songfest was held on Wednesday. This was the first year teams competed with movie themes and skits. The reason, Burns stated, is that, "There is a lot of talent in the system and this provided an opportunity for expression." Teams were judged in ten areas including, creativity, participation, originality, enthusiasm, content, loudness and clarity.

Five games titled after movies were part of Thursday's "All Greek Games Day." They were designed for those not athletically inclined so that everyone could participate.

When Friday arrived, it was time to total the teams' points. Spirit, banners, the swim meet, the games, and the songfest were all considered. Trophies for first, second, and third place were presented during the "all Greek happy hours" held in the Falcon's Nest.

The Chi Omega sorority, the Tau Kappa Epsilon fraternity and the Alpha Sigma Phi fraternity received first place for their hard work during the week.



The Greek system took advantage of the week to show their enthusiasm.



Beta 500

By Beth Biastro

The 16th annual Beta, sponsored by the Beta Theta Pi fraternity, saw two former first place teams take first place once again in the push-cart race. "I think this year's 500 was won by the best teams," stated Mark Kindelin, chairman of the Beta.

With a time of 4.28, the Alpha Phi sorority, completing one lap around the Union Oval, defeated the Delta Gamma sorority. This was the first year Delta Gamma competed in the finals.

In the fraternity heats, the Pi Kappa Alpha fraternity, finishing two laps, won with a time of 1:42.55. They beat the Sigma Alpha Epsilon fraternity for a second year.

Unfortunately, this year's fraternity

heats were marred with accidents.

Kindelin commented, "I think people missed the idea this year. The Beta is supposed to be good, clean competition between fraternities and sororities. That's the main aim. It's a charity event and a competition."

"In the future, we will employ safety measures," he continued. Snow fences and tires are being considered for next year.

"In part it was our fault," Kindelin added. He explained the safety precautions weren't there this year because "they really weren't necessary in the past."

"It was a big party and people had a good time," Kindelin said.



Many University students turned out to watch the 16th running of the Beta 500.





Charlie Daniels in concert.

The Only Way to Rock

Prospective concert-goers were undoubtedly disappointed at the lack of concerts during spring quarter, however, Jim Ballard, Dave Rudolf, and The Charlie Daniels' Band all provided excellent concerts.

Jim Ballard, 29, and a slightly built 5'7", is a man new in the music business and determined to stay there. He already has a sizeable following in addition to two albums. "It's a matter of longevity, luck, and being in the right place at the right time," he said after his Coffeehouse concert.

Offstage, Ballard is warm, though shy. Once on stage, however, that shyness vanishes and his purpose of "saying something that means something to people" takes over.

Ballard had just returned from Europe before coming to the University for his Coffeehouse appearance, and said he felt the traveling was starting to help him better express himself. He compared it to a love separation, "You have to get the experience behind you. You can't be too close."

The second Coffeehouse performer was singer-composer Dave Rudolf, on May 10.

The self-taught guitarist is popular on many midwest college campuses and Chicago nightclubs. Rudolf estimated that he has written over 150 songs, 11 of which were included on his 1976 album, "Folks".

Although the audience was disappointingly small, when Charlie Daniels belted out that the "South's gonna do it again," fans responded with such volume that Daniels remarked that it sounded like a much larger crowd.

Wet Willie, from Macon, Georgia, opened the show on May 13 in Anderson Arena with some country rockers, and when Daniels appeared, the crowd was ready for the bear-like Tennessean.

The concert was full of "southern swing" songs such as "Uneasy Rider" and "Long Haired Country Boy" as well as classics which have become associated with Daniels' closing set, "Orange Blossom Special" and the "Tennessee Waltz."



Charlie Daniels (right) and Dave Rudolf (lower left) played before crowds of University Students.



Icers Make It To Number 1

By Jim Flick

The haze of glory surrounding the hockey team's number one national ranking faded quickly.

After being voted the nation's top college hockey team by WMPL's survey of college hockey coaches on January 14, the team lost the ranking after its 4-3 loss to St. Louis University on January 27.

The team ranked second or third for the rest of the season, finishing the campaign at 33-5-2 and winning the regular season Central Collegiate Hockey Association championship for the third straight year.

The icers then hosted Western Michigan and Ohio State Universities in the CCHA playoffs and thumped both to win their second straight CCHA tournament title.

The season ended abruptly in the first round of the NCAA championships. The Falcons lost to the University of Minnesota, the eventual national champ, 6-3 in the Gophers' ice rink on March 18.

Freshman forward George McPhee led

the team in scoring and set a freshman record with 88 points. Senior center Mark Wells and senior forward John Markell finished with 83 and 80 points, respectively. Markell broke the University's career scoring record, topping Mike Bartley in the final weeks of the season, and finishing his college career with 236 points.

Shortly after the season was over, Markell signed a professional hockey contract with the Winnipeg Jets of the WHA.

Wells, meanwhile, broke the career best for assists, ending his career with 155.

Defenseman Ken Morrow was named the CCHA's player of the year and to the all-CCHA first team. Markell, Wells, and sophomore goalie Wally Charko were also named to the first team, while McPhee was chosen as the league's Rookie of the Year.

Coach Ron Mason was named CCHA Coach of the Year, but hardly stayed in Bowling Green long enough to enjoy it.

Mason resigned to take the head hockey coaching job at Michigan State University, citing the school's larger ice rink, better recruiting possibilities and membership in the tough Western Collegiate Hockey Association as reasons or going north.

The Athletic Department quickly hired Jerry York from Clarkson College to replace Mason. York was named NCAA Coach of the Year in 1977 while at Clarkson.

Despite the loss of the head coach and several key players, the University hockey dynasty will probably live on. York has proved himself a top coach, many valuable players—such as McPhee and Charko—will return and York lured several excellent Canadian hockey recruits to the University.



Goalie Wally Charko



Setting up a scoring shot.



Ron Mason



Jerry York



*A pile-up at the goal (above).
Tom Newton tries for the puck (right).*

Men's Tennis

By Andy Gankoski

"When I was a junior in high school, I discovered that my ability to play tennis was going to make college a lot cheaper for me," said senior tennis team co-captain, Tom Olson.

Ever since that time, the Lansing, Michigan, native has been using his tennis expertise to obtain a college degree, help insure his future employment and help him learn a lot about himself and life in general.

"The reason I got involved in tennis was because in my family, it was the thing to do. Both my Dad and my older brother played tennis and they used to trot off to the tennis courts on Saturdays and I used to tag along and watch. After they were done playing, they'd toss a few balls to me and I'd try to swing at them. I just practiced to get good so that I could play with them," said Tom, who added that he was about eight years old when he first started to get deeply involved with the game.

He won his first tournament at the age of ten, then gave up the sport when he was twelve years old. He said that he started playing again when he was in high school, and has been competing ever since.

Tom, who was named to the All-MAC team for the second straight year this season, said that he enjoys college tennis because there is a lot of team play in addition to the individual effort involved. "In high school, all I played was singles. Since I've come to college, I've found that doubles are a big part of college matches; many of them are won in the doubles competition. I've really gotten to enjoy doubles, almost more than singles,

because it is a team effort," said Tom, who was in the No. 1 spot for both singles and doubles this past season.

In the MAC Championships No. 1 singles competition, Tom was defeated by Miami's All-American Craig Wittus in the finals. Wittus went on to win the title for the second straight year. The No. 1 doubles team of Olson and Brian Huffer was runner-up in that area of competition. Overall, the entire team placed third in the championships.

Tennis also plays a role in Tom's career goals. "My major is secondary math education, and I would like to be a high school tennis coach. My past four summers I've taught tennis lessons as a summer job and it's been very lucrative, with easy hours, so I've been lucky that way," said Tom.

Another benefit Tom feels he has received from playing college tennis is the opportunity to travel. "We've taken spring trips every year I've been here. That's the thing I like about it; I get to travel a lot. I get to see all sorts of different universities and styles and so on," Tom explained.

But one of the things that Tom feels has been most valuable is the way in which tennis has given him a healthy outlook on athletics in general. "It's taught me when to be competitive and when not to be competitive," said Tom. He added, "The only time I'm really competitive is when I'm playing tennis. I think I've learned to take intramural softball and things like that as just fun. I don't get real competitive or intense in it. I just enjoy other sports a lot more because I can pool all my competitive urges into tennis."



Tom Olson, tennis team Co-captain.



Tom Olson (right) and Brian Huffer are featured in action.

Women's Tennis

By Susan Morino

"We are a really close team."

"If I have a problem, there is always someone that I can go to."

"You make a lot of friends."

These are all comments made by members of the 1978-79 women's tennis team. The girls and Coach Joan Weston are concerned with winning, of course; their past records and accomplishments are evidence of this. But they are also interested in enjoying the game and learning from their play.

The traveling squad of eight women includes four seniors, who act as team leaders, and only one freshman, Stephanie Tober. Stephanie said she feels that being the lone freshman on the team poses no unique problems. Her teammates have nicknamed her "The Baby," and senior teammate Barb Swick said that the other players had to "show her the ropes."

The team has an annual overnight stay at Ohio University, but there is no time for anything but tennis. "When we get there, it's time to play," Barb Swick explained. "You go to dinner after the meet, and then back to the hotel. We get to bed by 11:30."

The girls do not have access to a car so they usually "just sit around and reminisce." There is also time to meet the opposing players, who usually stay in the same hotel.

Tennis is becoming a year-round sport, and months of practice precede each season. Unfortunately, this season was not as successful as was hoped because

of a delay in practice time attributed to the rainy weather. The team, which finished the season with a 4-4 record, had four practices before their first meet. According to Coach Weston, "You just can't be ready."

The attitude of team members is generally one of friendliness even though the girls must compete against each other for spots on the squad and positioning in meets. There is also a healthy relationship between players and Coach Weston. In the words of one of the senior players, "The relationship was more person-to-person than coach-to-player."

Coach Weston explained the difficulties in making an adjustment to college tennis. "You just don't have the practice time that you are used to. More time needs to be spent studying at college than in high school."

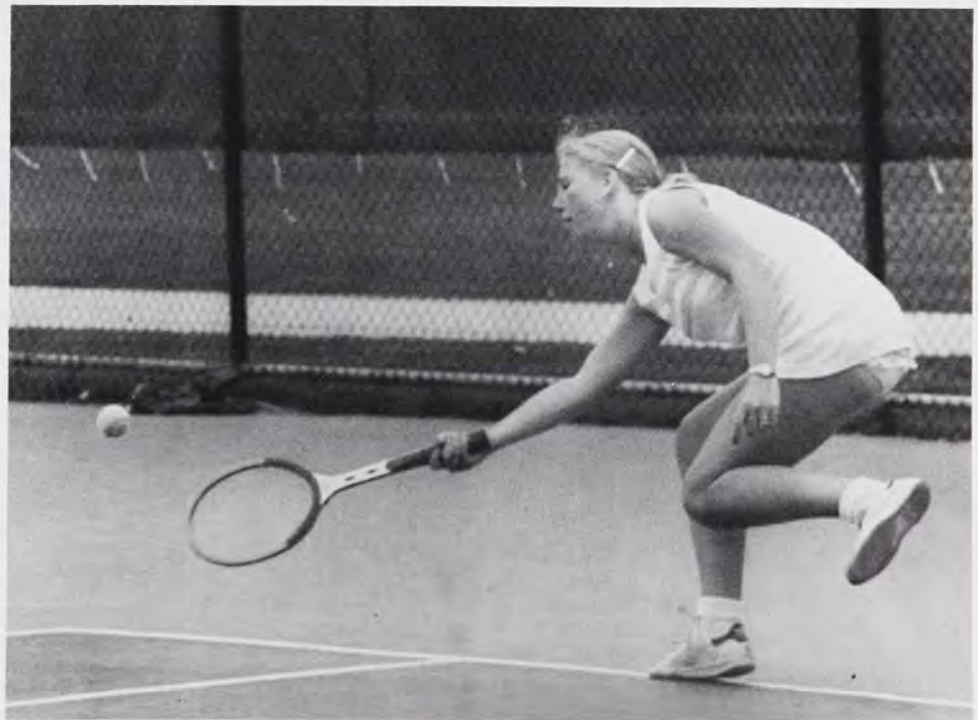
There is also the initial adjustment that needs to be made by freshmen who are leaving home for the first time. The tennis team helps to furnish them with a sense of belonging and fulfillment, she said.

There are several goals for next year as outlined by Coach Weston. The major goal is that she wants the girls to be "playing a lot next year." This year's season was marred by bad weather and injuries which gave the team a slow start and hampered their success.

Freshman Stephanie Tober said that being a part of the team "takes a lot of dedication and work." She said that she is still trying to catch up with all of her schoolwork now that the season is over.



Coach Joan Weston (below) smiles as women netters display their winning form.



Men's Track

By Tom Humphries

What kind of a person is an All-American?

On the tenth of March, 1979, four University runners earned the title at the NCAA finals competition held in Cobo Arena in Detroit. They are the first track All-Americans at the University since Tim Zumbaugh met the standard in 1974.

A runner, or a team of runners, must finish in the first six places in the finals to earn the title of All-American.

The distance medley relay team, consisting of John Anich, who led off with a half-mile; Ivor Emmanuel, who ran a quarter-mile; Kevin Ryan, who ran a three quarter-mile; and Bob Lunn, who anchored the team with a mile run; qualified for the finals in the preliminaries held the previous day.

"I was relieved we made it through the preliminaries," Anich recalled, "because they are harder than the finals."

After warming up in the hallways surrounding the 160-yard board track, Anich joined the other lead-off runners on the track while teammates awaited their turn beside the oval.

The runners were anxious at the start, Anich remembered, pushing, shoving and tearing at each other. Adding to the tension, someone got pushed down at the beginning and the race had to be restarted.

"It wasn't a race; it was a boxing match," Anich said. Runners got spiked, bumped around and punched. "Pure survival—it was great!" he added.

Once the race got underway again,

nothing stopped the runners. John battled his way through his race and finished third.

Ivor Emmanuel then had his opportunity to compete, and though he fell behind at the start and then regained the lost places, he finished third.

Kevin Ryan advanced the baton two more places and led the race as he headed toward the final hand-off of the relay.

Bob Lunn took the baton and led the first half of his race before he was overtaken by four opponents.

Finishing fifth, the team earned the title of All-American with a final time of 9:50.0.

"I didn't realize what happened," said Anich. He added, "Ivor was the happiest of us all, for this was his last indoor meet before graduating."

"Now that it is over, I feel better about myself—more important. I accomplished what I came to do," said Anich, "and I have a better attitude toward running because of it." He added, "My ultimate goal when I came to Bowling Green was to be an All-American."

Anich had two chances his freshman year, and one his sophomore year. He had struggled with a knee injury during his sophomore year, which rendered him unable to train and compete.

"This had to be it," he said, adding that "just making Nationals is not good enough. The title had to be won."

"We were all competitive that day," Anich recalled, "and now we're All-Americans."



All-American John Anich (right) paces himself in the race as his teammate finishes in the steeple chase.





Women's Track

By Karen Basinger

A fresh newness surrounds the girls' track team, not only in the fact that freshmen and sophomores make up most of the team, but also because the girls are running on a new track and have a new coach this year.

Replacing former Head Coach Dave Williams is Ms. Pat Brett. She may be new to the University track program, but she is not new to the University. Last year, she coached the field hockey team to an overall record of 7-9-1, and fourth place in the state tournament.

Ms. Brett is a 1974 graduate of Valparaiso University in Indiana, where she played field hockey and basketball during her four years there. She also officiated volleyball and basketball, and helped set up an intramural program for women.

Ms. Brett went on to receive her masters degree last summer from the University of Wisconsin.

Track and field hockey are not her only sports interests, though. She also likes racquetball, swimming and cross-country skiing.

Running conditions were somewhat improved for this season. The outdoor track, which is located beside the Doyt L. Perry Stadium, was just resurfaced last summer. The excellent all-weather surface, called Rubaturf 106, is used by the men's and women's teams. Not only is it good in any weather, it also helps reduce injuries and muscle fatigue.

Although a majority of the team is made up of freshmen and sophomores, they have proven to be a very strong track

and field team. University records have been broken in the 220-meter dash, 100-meter hurdles, one-mile, two-mile, 1,500, 3,000 and 5,000-meter runs.

New discus, long jump, and high jump records have also been set, breaking marks which have been standing for many years.

The girl's team possesses some of the best runners in the state and in the nation. Ranking third in the midwest is the 440 relay team composed of Dawn Noel, Carol Hursh, Jenny Thornton and Jane Guilford. They have also broken a standing 1975 record in this event.

Guilford is what Coach Pat Brett calls "the mainstay of the sprinters." She runs the 100-meter dash, in which she is top-ranked in the midwest. She has taken the University record in the 220-meter dash and she also runs on relay teams, yet she is only a sophomore.

One of the top middle distance runners in the state is Becky Dodson. Becky set records in the one-, two- and three-mile runs this year.

Best in the state in the 400-meter hurdles is junior Jenny Thornton. She is also ranked third in the midwest, challenged by her teammate, freshman Joy Clawson.

After this year's prosperous season, Coach Brett looks onward to next year. Losing only one senior, Pam Koeth, the record-holding shot putter, Ms. Brett has good feelings about next year's team. She knows that most of the team is young, but explained that "with a little recruiting and shifting next year, I feel that we will be very strong."



Falcon team members jumping and running their way to a win.



A first place finish for Bowling Green.

Baseball

By Tony Kulick

"There has to be a great amount of respect for the entire team, simply because when you don't have it, you don't play well," said assistant baseball coach Ken Lelek.

Evidently, this team respect was present on the 1979 University baseball team, which finished the season at 32-18. However, Coach Lelek believed the team should have ended the season with more wins.

"We had a lot more potential over last year's team, but we didn't show it in a couple of games," Lelek said. "We didn't play up to our full ability."

Senior Stu Thiede, one of the team's starting pitchers, agreed with Coach Lelek. "The rain at the beginning of the season hurt us," said Thiede. "We lost three out of our first four games because we were still rusty." Two of those losses were to Miami, who had already played 30 games compared with the Falcons' 15.

Nevertheless, there are no feelings of regret about being a part of the team. "It teaches you a lot about life," said Thiede. "You learn that things aren't always going to go your way, even if you put forth your best effort."

The hard work and the large amount of time put into the team is where its respect originates. The team begins practice a week and a half after school starts in the

fall, usually playing intersquad games. This lasts until the weather gets too foul for outdoor activity. Then, starting about January 20, the team begins to work-out in the men's gym. Here they practice the fundamentals of baseball, such as covering first base and playing catch.

By the time March arrives, the team is ready to leave for Florida, where it plays thirteen games. The season starts when the team returns to the University.

During the course of the following spring quarter, the team plays 50 to 60 games which take up yet another 10 weeks of school, and if you think playing baseball can hurt one's grades, you're right. "It definitely interferes with your studying by taking time out from each quarter of school," said Thiede. "Just thinking about an upcoming game causes you to blow-off studying. I would estimate that my grade point average could be one-half point higher if I weren't on the team."

Dedication is another characteristic of the team. According to Thiede, "We've always been a dedicated team. Head Coach Don Purvis is dedicated to winning, and he instills it in us."

Respect, hard work, sacrifice of study time, and dedication—these are the characteristics that separate a University baseball player from one who just plays baseball.



Close calls for the Falcons.



Women's Softball

By Robin Russell

Teamwork was the name of the game for the women's softball team of 1979.

"When we first got together, it was hard to set goals," explained Kathy Bole, the team's new head coach. "But we decided to strive for continual improvement and I believe that was achieved."

What appeared to be a losing season ended in victory when the team placed second to Ohio State in the state tournament.

"We were a young team and we kept improving. At the state tournament, it all came together," freshman pitcher Laurie Garrison said.

According to Miss Bole, the squad learned by playing top teams during the season which made them more competitive in the state tournament.

"We were down, but never out," Miss Bole said. "We continued to come back. The girls learned from their mistakes and rarely made the same one twice."

Miss Bole was assisted by Marty Litherland, a physical education graduate student. "She's been super," Miss Bole said. "I was fortunate to have someone of her quality to work with."

Sophomore pitcher Cindy Dilley said, "We were a really close team. We all got along and with the help of Miss Bole and Marty, we proved we were good."

This season also marked the first year

that the softball team was recognized as a varsity sport.

"I don't know how they felt last year," Miss Bole said. "I think that anytime a sport is recognized by the athletic department, it makes a difference in the player's attitudes."

Center fielder Cheryl Zook said, "Everyone had a good attitude. We improved so much each game."

There will be a few changes for the team next year. The biggest change will

be holding tryouts in the fall, with everyone going through pre-season conditioning throughout winter quarter.

"I think that will be a big improvement," Miss Bole said. "This year we were in a state of confusion before the season started."

Expansion of the schedule and the possible addition of three more players to the 15-member squad are also planned.

"I consider my players winners," Miss Bole said. "They didn't accept losing."



Improvement is the name of the game for the women's softball team.

Men's Lacrosse



The men's lacrosse team goes for a goal.



Offense becomes tricky while dodging opposing players.

By Maggee Honesto

The University's 1979 men's lacrosse team was described by head coach Jim Plaunt as "competitive and credible."

The Falcon laxers came into swing this season led by four outstanding seniors. Starting off the lineup were four-year lettermen Ricky Moore and Chris Saunders. Tommy McNichols and Mike Muetzel are the other seniors who made up the chain of players.

Coach Plaunt was pleased with the team's overall performance this year. "Competition is good, the games we've lost haven't been by much. We haven't run away from them and they aren't going to run away from us."

As the seniors leave, there definitely will be spots to fill. About this problem, Coach Plaunt replied, "The team will be affected by their loss and the spots will be filled by younger players. Tommy McNichols has to be one of the best attack men we're losing and the same goes for Saunders and Moore who are lettermen. Mike Muetzel will also be missed as the close-crease defenseman."

Plaunt said it will take the Falcons two or three years to develop into a more experienced team. He added, "We're still very young, but the potential is there. The team is excited. They enjoy the competition, the league format, and they like working together."

Women's Lacrosse

By Gina Kay Moesser

The University women's lacrosse team showed everyone that women's lacrosse is in, and growing more popular everyday.

Under the experienced coaching and training of Coach Carol Durentini, the team has proven that women's lacrosse is a game of skill and fast thinking, not a game of reckless violence.

Miss Durentini, having returned from working towards her doctorate in physical education in 1970, began the team with hopes of introducing it into the Athletic Department as a varsity sport, which was

later done. It was a success and is now still going strong with an all-time record of 51-24-5.

This season, the team finished up another excellent year winning eight games, losing one to Denison University, then tying with their traditional rivals at Ohio Wesleyan.

"They are one of the best squads so far," admitted Miss Durentini. A lot of this excellence comes from pure hard work and conditioning. Beginning winter quarter, the team practices four nights a

week, running and passing and improving their skills, which is imperative to good team performance.

The team, which is in the United States International Lacrosse Association, had four members chosen during the Midwest I and II tournaments to play in national competition at Princeton University. The individuals who were chosen included Kathy Ness, Mary George, Debbie Stein, and Julie Lewis.

One of the key performers on the field is Jenny Dunn, who led the way in scoring 89 goals in 11 games. Not to be outdone, Julie Lewis has landed 31 goals to rank as the team's second leading scorer.

Although the season initially starts out with new untrained players, there are usually some juniors and seniors who help teach the tricks of the sport. Since contact is not permitted in women's lacrosse, the girls don't have to wear protective equipment unless they are goalkeeping.

Unlike other sports, women's lacrosse is boundless—they can run anywhere. This is why Miss Durentini likes the sport so much. Miss Durentini commented, "It's like field hockey—which I love. There are less restrictions and more graceful movements."



Women laxers exhibit effective offensive techniques.



A scramble for the ball leads to a near tumble.



Steve Cruse chips a ball out of a sandtrap and onto the green (above). Jeff Parsons gets a birdie (below).

Men's Golf

By Andy Gankoski

"Golf is such a frustrating sport. You want to excel in it. You know, you've got the little ball there and you've got to hit it. Everyone thinks it's an easy game, but it's really frustrating," said Jeff Parsons, one of the senior tri-captains on this season's golf team. Pat Dugan and Steve Cruse were the other two tri-captains, all of whom were also four-year lettermen for the team.

"I took the game up when I was a freshman in high school, down in Miami, Florida," said Parsons, who now lives in Toledo. He added, "I worked at a driving range and I just sort of fiddled around there, but I really never paid much attention to the sport. So, I just kept playing and the bug sort of bit, and I just took it from there. From then on, I was in love with the game."

Steve Cruse, who has been playing the game since the age of twelve, said that he had to choose between playing golf or soccer when he came to the University. "I chose golf because I was better in golf. Also, in golf there's much more of a future, since I'm in sales, and I think that I'll make a lot of sales out on the course," said Cruse.

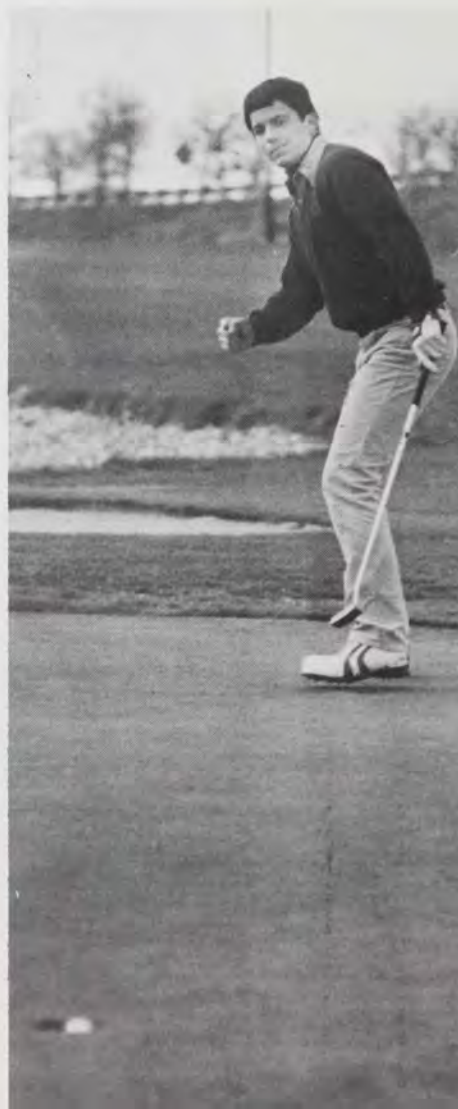
Parsons had also contemplated playing

different sports before he decided on golf. "I thought I had a chance to go a little farther in golf. I mean, golf you can play the rest of your life; whereas with basketball and baseball, you can still play it when you get out of college, but it's not to the point where you get that tough competition that you can in golf," he said.

In choosing the University over other schools that had recruited him, Parsons said, "I felt that I could come in and play right away here. That's the key to gaining experience and to becoming better."

"From my relations with other sports, I've found that it takes a lot more work to excel in golf," Cruse said. "With other sports, you're out there for two to three hours, practicing. With golf, in the middle of the season we're putting in four to five hours on the course and then two hours off the course."

But the work usually doesn't have an adverse effect on a player's love for the game. Said Cruse, "When I finished this season, I was happy to put down the clubs. I could keep them down for a week, then I got them right back up again and started playing, so it doesn't take too long before you want to play again."



Intramurals

By Beth Biastro

This spring, a new sport, water polo, has been added to the University's list of intramural sports as a result of the new Recreation Center being opened.

Mr. Maury Sandy, director of the Intramural Sports Department, said it was the first aquatic intramural activity at the University. "With the Rec Center pool being available more, we felt this would be an excellent activity to offer students," he said.

Water polo is really a winter sport, but due to the availability of the pool, it was begun in the spring. This prevents scheduling problems, allowing swimmers and club players to participate, also.

"The best time for it might be in the spring when the students won't have to make choices between basketball, water polo, volleyball and all the other winter activities. And they really don't mind playing it out of season," Sandy stated.

The leagues were formed of 12 teams which played once a week. No specific rule restrictions were made spring quarter concerning the types of players on each team. "We're mainly interested in getting the activity off the ground the first year. We started other sports this way, like soccer and hockey," he added.

Commenting on the possibility of a women's water polo team in the near future, Mr. Sandy said, "Water polo's no different than the other sports. It just takes time to get the women involved."

Speaking about how students can get involved in the sport, Mr. Sandy remarked, "We send out entry forms 2 weeks to 10 days before the activity starts." Teams are gathered and the forms are returned by the deadline. "That gives us a few days to get the schedules

made out and then we start the following week."

Mr. Sandy, who is involved in more than 30 different types of intramural sports, added that co-ed softball is another popular sport. "With co-ed softball, we pretty much leave it up to the teams, because most of them want to play with their friends."

Each co-ed softball team plays one night a week for six weeks. This means that at least 1,000 games are scheduled each spring unless there are rain-outs. "We have too many teams and a limited amount of playing time," Mr. Sandy observed.

Mr. Sandy also teaches a class in intramural administration. "The message we'd like to get out to students is the simple fact that they have paid for this program through their student fees. I think a lot of times students spend four years here at Bowling Green and never participate in anything. I'd like to encourage every student to take part in the program in some sport or activity that they are interested in, because this is really their program and they are paying for it," Sandy explained.

"We feel that we have an obligation to try and get them involved if we can." The budget for intramural sports is spent on such things as equipment, officials and supervisors.

Mr. Sandy has worked at the University since 1962. "I don't think you'd stay in anything that long if you didn't really like it. Sports and athletics have always been a way of life for me and I enjoy being involved in different activities.

"I coached in high school for eight years and I enjoyed that," the director

commented. The drawback, he said, was the fact that he was only involved in one sport.

"But I think with being involved in the intramural program here you're exposed to all different sports. I find that challenging and interesting. It's been a really enjoyable experience for me," he added.



Softball and water polo are two favorite intramural sports.



University Theater—Going Beyond The Stage

By Dan Davis

The serious issue of race relations was dealt with in a comical way when "Trouble in Mind" was presented by the University Theatre from April 5-7.

"Trouble", which was written by noted playwright and screen writer Alice Childress, was actually a play within a play, revolving around an in-progress rehearsal session for a Broadway show entitled "Chaos in Belleville." According to director Regina Turner, a doctoral student at the University, "It (the play) confronts a very serious issue in a very comical way. We have obvious problems between generations and races, and I think there is something in the show that everyone can relate to."

Included in the cast were freshmen Shelley Miller, Kerry Beck and Ken Markward. Sophomores Kathy Mitchell and Jeffrey Adair and juniors William Williams and Sonita Scott along with senior Chuck Stephens fulfilled the well-rounded cast.

The set was designed by doctoral student Silas Morse, and graduate student Robert Shank designed the costumes.

A comic slice of life was featured from April 18-21 when William Saroyan's comedy "The Beautiful People" was staged in the University Main Auditorium. The play revolved around the lives of Websters, a zany but lovable San Francisco Father Jonah Webster was

portrayed by senior Joe Gunderman, and sophomore Martha Bernier and junior Steve McGrew were superb as his children, Agnes and Owen.

"People" was staged "in-the-round", (with the audience seated on stage and around the acting area) thus giving the audience the opportunity to see both the play and the reactions of the theatergoers opposite them.

Written less than a year before the invasion of Pearl Harbor, the play was nostalgic and upbeat, and director David Addington called it an intimate "people's play".

Included in the strong supporting cast were: seniors Paul Causman and Peggy McGinty Brannigan, juniors Mark and David Edler, sophomore Bob Goddard and freshman Ken Schmidt.

Dr. Robert Hansen designed the sets with Si Morse as lighting director and Jeff Zolinger as costume designer.

Neil Simon's hit comedy "The Odd Couple" was the final production of the 1978-79 Second Season.

The play featured sophomore Jeff Menz as the sloppy, unkept sportswriter Oscar Madison, and graduate student Bob Shank as the immaculate, precise photographer Felix Unger.

Senior Bob Braley directed the play, only the second time an undergraduate has done so at the University.

A shining production of the musical

"Mame" closed out the Main Season of the University Theater to four nights of enthusiastic, sell-out audiences.

Junior Kim Kish, featured as Auntie Mame, was the main reason for the excitement as she delighted theatergoers with her singing, dancing and acting.

"Mame" also featured a superb 15-piece orchestra from the College of Musical Arts under the direction of Ivan Trusler as well as an array of costumes worn by the cast of more than 40 members.

The play was directed by Allen White, who is also director of the School of Speech, and Michael Hamblin served as choreographer of the many dance numbers.

Robert Hansen designed the numerous sets and props, and Mildred Lintner and Tina Egeland Taylor were responsible for designing the more than 200 colorful costumes that were worn.

Kish was supported by a very strong cast, but especially fine performances were given by Shawn Mathey as the young Patrick, Tony White as young Peter, Christie Galoosis as Agnes, Janet Pugh as Mame's best friend and Gary Schrickel as the young man Patrick.

All in all, "Mame" was an excellent production, with Kim Kish and the rest of the cast and crew deserving the standing ovations and hearty applause.



Mame (left) and The Beautiful People (right).



Swan Club (upper left), Trial by Jury (upper right), Cox and Box (lower left), and Ice Horizons (lower right).

Out Of This World



Jamie Shourt

By Robin Russell

"Anyone could make 'Star Wars' in their garage — but you would have to have a big garage," said Jamie Shourt, a special effects designer for the film.

In a lecture held in conjunction with Science Fiction Week, Shourt went on to explain that the basic techniques of optical printing could be learned quite readily and done in a home darkroom.

But he stressed that to work in special effects, a background in photography was an absolute necessity.

More than 100 people worked on the "Star Wars" special effects, and Shourt commented that "all of the people had some level of discipline—any is good. Computer science is becoming extremely important although no utilization of computers was used during the making of 'Star Wars.' "

"The secret ingredient in 'Star Wars' was more than \$300 worth of old model kits," said Shourt. One year was spent designing and assembling models of the various spacecraft. That was the easy part. The hard part, according to Shourt, was keeping track of the 14,000 pieces of film.

From four to 13 elements were combined to make up each of the final shots. This resulted, said Shourt, in the total amount of exposed film to be the equivalent of 25 feature films.

This is quite a feat for a film that was originally considered to be "Grade B." In fact, the production of "Star Wars" was shut down three times by 20th Century Fox Studios.

When released, however, "Star Wars" became the highest grossing film of any type. According to Shourt, "We are now in an era of science fiction filmmaking. Every major studio is trying to duplicate 'Star Wars.' "

In a lecture held earlier in the week, Dr.

Stanley Schmidt, a former professor of physics at Heidelberg College in Tiffin, Ohio, and current editor of "Analog" magazine, commented on the present and future of science fiction.

"People enjoy science fiction because they have a natural interest in what their own future might be like," said Dr. Schmidt. "Readers weren't surprised by moon flights and energy crises."

But Dr. Schmidt explained that not all the elements of the future speculated upon in books turn out. He said that when science fiction is looked at in terms of predictions, they turn out to be more conservative than wild.

Science fiction is a head start on thinking. As Dr. Schmidt explained, it could have an active role in the future. "Everybody has at least some influence in shaping the future."

"But above all," Dr. Schmidt said, "readers should not lose sight of the fact that science fiction is fun." He said that future building is a game. Writers try to make the stories as believable as they can and readers try to find holes in them.

When commenting on the future of science fiction, Dr. Schmidt said that technological advances are happening so fast that it is hard to keep up.

According to Dr. Schmidt, who is the author of two science fiction books, writers are afraid to set stories in this solar system because the technological material could soon become obsolete.

But don't think that readers will see the end of this universe in terms of its use in science fiction writing.

"This universe has far more possibilities than some people give it credit for," Dr. Schmidt said. "The important thing is to keep looking at the futures to see which to avoid and which have the best possibilities."

It's Good Times Weekend!



A fire-swallower entertains at the tent.



This little girl gets a new face from a University student.



Mime O. J. Anderson

By Maggie Honesto

The fun ranged from magic to music to comedy and beer as the University and the Bowling Green community devoted four days to the annual Good Times Weekend, May 17-20.

Thursday evening marked the start of the festivities with the New Games Festival, held on the lawn next to the Student Services building.

Tom Ogden and his one-man concert dazzled the audience with his magic and quick wit, also on Thursday night.

Later that evening, students tried their hands at breaking some world records. The stunts ranged from bubble gum blowing, card throwing, apple peeling and jello slurping, to the highlight of the evening, the Guinness World Record Dance.

Also in the spotlight was Mark Zimmerman and Joe Gunderman with *The Insomniac Hour*, a WBGU-FM comedy show.

On Friday, there was something for everyone. Programs included UAO Happy Hours, polka lessons, mime O. J. Anderson and UAO Coffeehouse featuring local talent.

Adding to the festive mood on Saturday

was a crafts fair and an appearance by the one and only Ronald McDonald. Festival-goers also had the opportunity to watch a clown makeup demonstration and ride in mule-drawn carts.

On Saturday afternoon, the sound of bidding filled the air as a charity auction began. Area merchants donated merchandise and gift certificates, and students and townspeople also donated items. All proceeds went to the American Cancer Society and The Link.

Saturday evening was devoted to music and dancing as the Valley Bluegrass and the Hotmud Family performed, followed by a square dance in the Forum.

Downtown merchants did their part to help make Good Times Weekend a success, too, by sponsoring an Old Fashion Bargain Days Sidewalk Sale throughout the weekend.

Good Times Weekend ended on Sunday with BGSU day at Cedar Point.

Coordinator Darleen Tardif said she felt the weekend was a huge success, "It was very worthwhile; if I had to do it all over, I'd do it again."

Beyond The Classroom

Education went beyond the classroom with lectures sponsored by the Union Activities Office (UAO) during spring quarter.

Two experts in religious cults and mass marketed therapies, Jim Siegelman and Flo Conway, discussed sudden personality changes experienced by ex-members of cults.

Jerry Rubin, former anti-war activist, discussed activism and awareness; former CIA investigative agent Victor Marchetti spoke about CIA intelligence gathering practices.

Cleveland's controversial Mayor Dennis Kucinich and Herb Kamm, from the Cleveland Press, both gave lectures dealing with Cleveland's ailing finances and recent political problems.



Jim Siegelman



Flo Conway

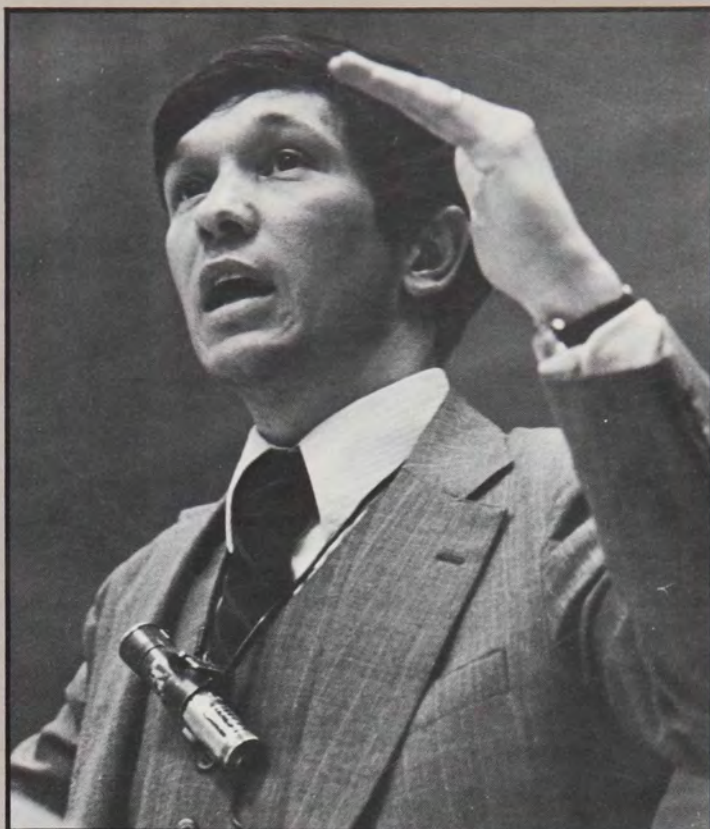


Jerry Rubin



Herb Kamm

Dennis Kucinich



Victor Marchetti



Spectators at Rubin lecture.



Speaker J. Carter Brown.

At Last . . .

By Pam Metzger

"We have been brought up to believe that it is sinful to enjoy. But art was meant to be enjoyed," J. Carter Brown, director of the National Gallery of Art, said to approximately 2,100 students at the 1979 spring commencement exercises in Doyt L. Perry Stadium on June 9.

Brown, who became the youngest director of a major gallery in the nation when he assumed his current post in 1969 discussed the current trend toward the belief that too much discipline is suppressive for students, and his belief that the arts provide the challenge students need.

"We have to redirect the entire value system," Brown remarked. He added that the arts "are central to development and to the basic understanding of all things."



For many, commencement was a less-than-tearful affair.

Graduate Steve Schippers receives his diploma.



"Look what I've learned, Mom."



More than 2,100 students graduated, and a number of them hoped to be identified from above.

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The 1979 Spring Supplement is dedicated to Jim Gordon, KEY adviser, and Mary Saddlemire, KEY secretary, for 20 and 10 years of devoted service respectively. Thanks Mr. G. and Mrs. S. — from all of us.

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THE KEY 1979

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Students enrolled in the six colleges of the University are familiar with the programs and educational offerings that are available in each. But most students are unaware of what goes on in other colleges outside of their majors. For that reason, the KEY has completed an in-depth look at the colleges, their administrators and faculty and attitudes within and towards each college.



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A special brother and sisterhood of students can be found within each Greek house at the University. Membership can be demanding but those who join think the academic and social benefits are worth it.



Sports 120

Athletic competitiveness lures many men and women into the world of the University's intercollegiate, intramural and club sports. From football to basketball to softball to fencing, students are able to participate in any number of competitive or recreational sports.



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A dream came true for University students as the Student Recreation Center opened for the first time on January 4. The multi-million dollar structure has become the center of student interest.



Special Events 184

Special events in the form of concerts, speakers and theater provide University students with unique forms of entertainment throughout the year. Not only can students observe those events, but they can become involved with them through the Union Activities Organization or the University Theater Department. The KEY examines both aspects of student involvement.



Close-Up 200

Administrators and faculty often appear to be the elusive persons behind the operations of the University, but like students and people in general, they have jobs to do and feelings about them. Some administrators and faculty members talked with the KEY and spoke about their jobs and their attitudes towards them. Now, the KEY shares that close-up view with you.



Organizations 210

Beyond the classroom, there are plenty of opportunities for students to supplement their educations and social lives by joining University organizations. Those organizations may be based in academics, service or some leisure-time interest and many students are involved with them. Pictures of the members of most organizations are included in the KEY.



Seniors 250

After four years of hard work, plenty of worry and lots of fun, another senior class prepares to graduate from the University. Their lives, no doubt, have changed as a result of being here, and to each, the KEY offers a hearty congratulations and a further tribute in the Senior Section.





LIVING





Just Like Mom Used To Make?

By Jeff Steele

Lunchtime in the cafeteria at Faber College. As Bluto, the lovable glutton in *National Lampoon's Animal House*, John Belushi makes an astonishing trip down the cafeteria line. He gobbles down a gooey eclair, stuffs sandwiches into his pockets, inhales half a hamburger and slides a huge slab of Jell-O down his throat while piling food onto his tray.

A similar scene is unlikely in a University cafeteria. What would be seen are lines of students intently reading menus and trying to decide what to eat.

Because the University individually prices each item students enjoy a large menu selection.

"I really like having a large selection of food," said sophomore Lisa Steele. "Sometimes I really have a hard time deciding what to eat. It's nice that you can eat as much or as little as you want."

However, some students believe that cafeteria food is too expensive.

"I like to eat a lot of fruit," said Deanna Sondergeld. "But one grapefruit in the cafeteria is 60¢ and that's too expensive. It's cheaper for me to buy food and keep it in my room. Then I just fix something when I get hungry."

Although she agrees that the prices are a bit high, Lisa Ricketts said she believes that the cafeteria makes up for that by its convenience.

"It's nice to go in and have the food all ready," she said. "I'm usually so busy that I don't think I would have time to prepare a meal myself."

But some students have chosen to give up that convenience. They are the off-campus students.

Peg Bauman, a Buff Apartment resident, said she doesn't miss the cafeteria.

"I really don't mind cooking meals," she explained. "I like fixing my own meals and I feel the quality of the food is better when I do."

Annette Frase, a Winthrop Terrace tenant, agrees.

Veronica Vincze, a line lady in McDonald East cafeteria, serves a variety of dishes to students who live on campus.

Judy Swartzlander, Vicky Herman, Carolyn Quinn and Carolyn Reid (from left) enjoy preparing their own meals in their apartment. They can, for instance, comfortably sup on their favorite salads and delicious home-made pizza.



"I like to cook, she said, "and besides, it's good practice. It's a good idea that everyone learn to cook, because they're not always going to have a cafeteria or someone to cook for them.

When compared to dorms, where meals are served during fixed hours, mealtimes in apartments vary.

"I almost never eat with my roommates because our schedules are so different," said Carolyn Quinn. "I usually just fix something for myself when I get home. Besides, we all have such different tastes that it's hard to find something that we all like. We usually each buy our own food and eat that."

Robin Develvis said he and his roommates don't have that problem.

"We all have basically the same tastes, so we just buy a lot of food and split the cost. We also take turns cooking and washing dishes."

Most off-campus students agree that the worst part of a meal is cleaning up.

"I don't mind fixing meals," said Vicky Herman, "but I absolutely hate to do dishes."

But everything else aside, most students, both on-campus and off, look forward to relaxing and enjoying a good meal after a hectic day.

As senior Luann Ricketts put it, "Eating is the high point of my day. After that, everything else is downhill."



Pizza, one of the all-time favorites of college students, is even better when home-made.



Looking a bit apprehensive, students pay for their meals in McDonald East cafeteria.

A coed wolfs down cafeteria food, though not as messily as John Belushi would.

Out To Lunch!

By Jeff Steele

"Hello, Pisanello's. Will you hold please?" is a familiar phrase for any student who has ever abandoned his usual mealtime routine of firing up the stove or running to the nearest University dining hall.

And what could be more convenient than having a restaurant come to him?

"It's very convenient to be able to call out and order a pizza or sub and have it delivered," said Chris Shook. "Sometimes I get busy and don't want to stop and fix something to eat, so I just pick up the phone and order a pizza."

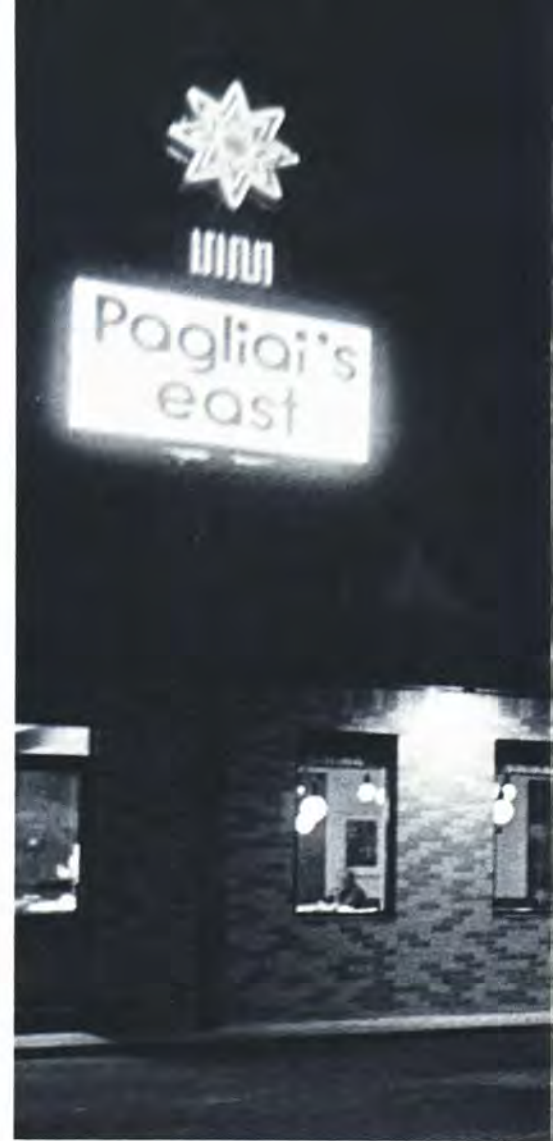
But pizza isn't the only food that Bowling Green has to offer. Many students have come to depend on restaurants ranging from McDonald's to Kaufman's when they want a change of taste.

There are many different reasons why students choose to eat at a particular restaurant, but most students believe that price, quality of food and service are most important.

Jodi Swartzlander, an employee at Ponderosa, agreed.

"The prices here aren't outrageous and you get your food fast," Jodi said.

Since Frisch's is one of the few restaurants in Bowling Green that is open 24 hours, it is a frequent choice for a late night snack. Friday and Saturday are usually very busy. (below) Big Mac Attack under the Golden Arches.



"The quality of the food is better here. It's not real greasy and it doesn't taste like fast food."

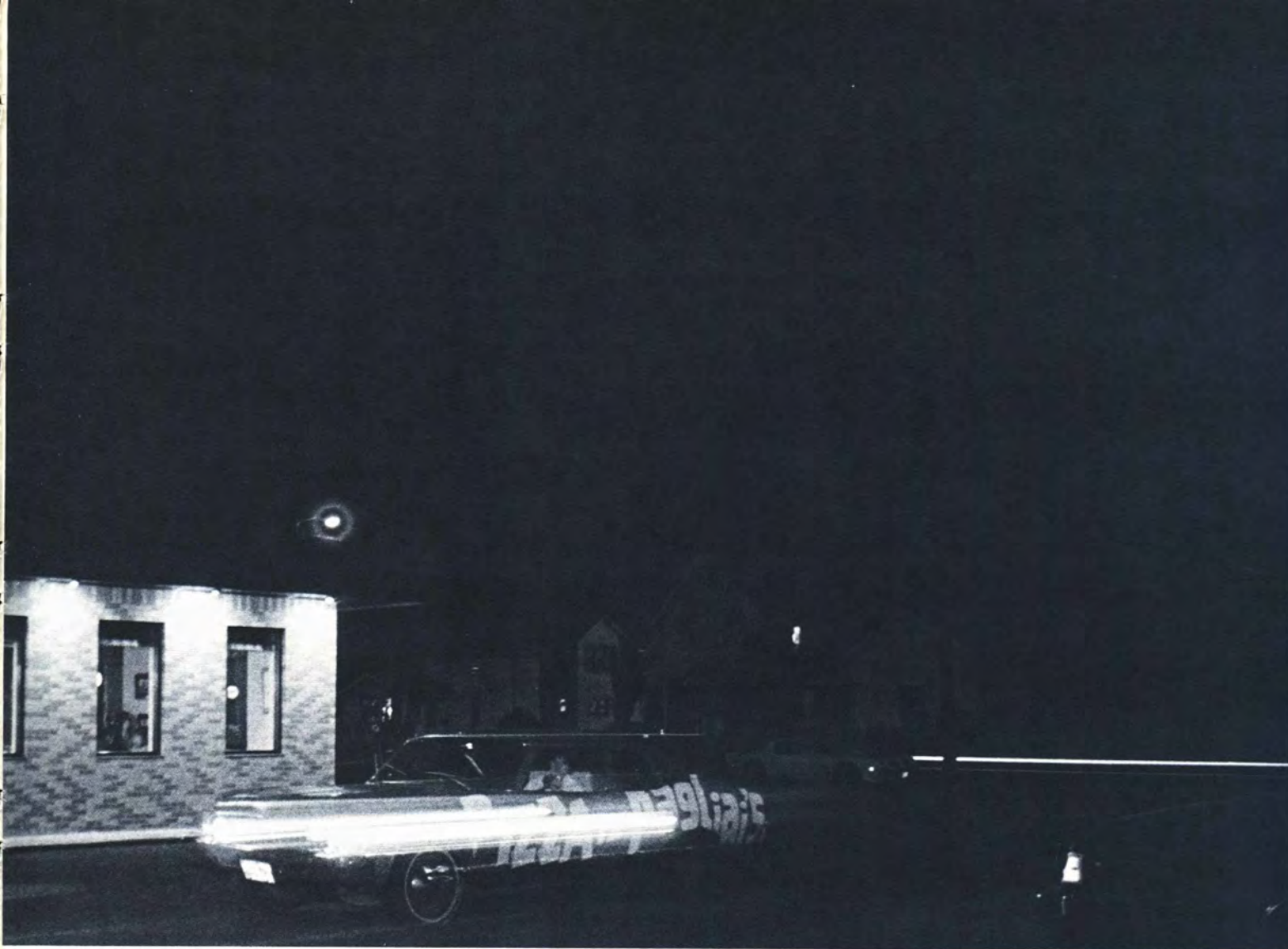
Jim Davis said that a restaurant's atmosphere was important to him.

"I like Kaufman's because it has a nice atmosphere," he said. "The waitresses are very friendly and the food is great."

Some students, however, believe that Bowling Green lacks large, nice restaurants.

"Bowling Green needs some really nice restaurants," said Chris Larsen. "Kaufman's and Alpine Village are the only real nice restaurants in town, and Alpine Village's menu is too exclusive."

But no one can say that Bowling Green doesn't support its share of eating places. Thirty-four restaurants including 10 fast food chains, seven pizza parlors, 15 "family" restaurants, and two "fine" restaurants dot the city to satisfy most students' culinary tastes.



The hardest part of going out to eat is deciding what to have. It all looks good!

The E. Wooster Street McDonald's is a sales leader in the state of Ohio, thanks to University students.



The Falcon Marching Band takes the field during half-time at the homecoming game (above). Cheerleaders Karen Judy (left) and Mary Heitman (below) ride to the stadium in the pre-game parade.

A Spooktacular

By Betsy Siegel

There wasn't much to cheer about during the homecoming football game between the Falcons and the Central Michigan Chippewas, but students celebrated the special weekend in a most "spirited" fashion.

"Spirits Past and Present" was the theme of 1978's Homecoming/Halloween weekend, October 26-28.

Campus activities seemed almost endless as students showed their true spirit in more ways than one.

Festivities began with Thursday night's snake dance as University students tried to break the record number of about 4,800 dancers, set in 1977 in England. As the chain of dancers slithered through the University in the October darkness, faces appeared at windows of dorms to watch the group of swaying, twisting bodies. But not enough people joined in as only 1,547 dancers officially took part in the event.

The "spooktacular" weekend continued on Friday with a prehomecoming celebration at Happy Hours in the Falcon's Nest, followed by the "Yell Like Hell" contest, which was won by about 25 students from Kreisher-Compton. A traditional all-campus pep rally also was held.

Friday night saw a crowd of 1,200 gather in the Grand Ballroom, Union, to hear the ghostly tales of profession-

Photos by Karen Borchers



Senior homecoming representative Lynn A. Holowach (left). Quarterback Mike Wright (12) and offensive tackle Bob Harris (79) leave a Central Michigan player behind in a dash with the ball, but the Falcons lost 38-7.



Homecoming

al ghost-hunters, Ed and Lorraine Warren. And, if that wasn't scary enough, shuttle buses transported students to the Bowling Green Jaycees Haunted House at the Wood County Fairgrounds.

The house lived up to its guarantee to "scare the yell out of you." Dastardly demons jumped out at frightened visitors, shrill screams echoed through the house and monsters lurked in every corner.

The campus movies also kept with the "spirit" of the weekend. The thriller, "Carrie," and the 3-D science-fiction classic "Creature from the Black Lagoon" were shown.

Saturday was a warm, sunny day, perfect for a parade that featured several colorful floats. First prize in the float competition went to the Beta Theta Pi and Theta Chi fraternities and the Alpha Xi Delta and Phi Mu sororities.

At Doyt L. Perry Stadium that afternoon, alumni and students wearing traditional homecoming mums filled the stands. The crowd watched as Lynn A. Holowach, a senior from Cuba, New York, was selected to be senior homecoming representative. David L. Barnes, Ingrid J. Hull, Meghan L. Davis and Cindy L. Partain also were selected to the homecoming court, and Denise Black was the winner of the Bowling Green Ebony Court of Honor contest, sponsored by Alpha Phi Alpha

fraternity.

During the halftime performance, the Falcon Marching Band was joined by marchers of yesteryear as many University alumni band members performed at the game and later met together for a reception in the Student Services forum.

There were homecoming parties galore including those sponsored by the Black Greek Council, the Board of Black Cultural Activities, the Anderson Gang and the UAO "Spooktacular" Costume Ball.

Meghan L. Davis, vice-president of UAO and organizer of the "Spooktacular", called the event a success when more people showed up than expected. "Spooktacular" was complete with bobbing for apples, pumpkin pie eating contests and, of course, a costume contest, won by an unidentified Conehead.

The Homecoming Committee began planning this year's activities in the spring of 1978, Meghan said. And although the Falcons lost by a score of 38-7, students still found reason to celebrate homecoming weekend and the Halloween season in true Bowling Green style.



University alumni, including alumni cheerleaders, took part in all of the homecoming events.

*Some people
prefer to stock
up on beer and
celebrate the
weekend in
their rooms.*



*Students pack
into their
favorite bars on
Thursday night
to have a few
drinks, relax
and socialize
with friends.*





Lines of students can be seen each weekend anxiously waiting to enter BG's numerous bars.

A Night on the Town

by Jeff Steele

"I look forward to weekends so I can go downtown, relax and have a few drinks with my friends," Dave Smith said.

And that appears to be the consensus of many University students. Long lines of them can be seen each weekend anxiously waiting to enter Bowling Green's numerous bars.

They start migrating to their favorite downtown bars on Thursday nights, and sometimes earlier.

"I like to go to Brauthaus because all the guys go there, mostly frat guys and jocks," Vicky Herman said.

Jane Downs also likes Brauthaus because of the people that frequent the place.

"All my friends hang out at Brauthaus, so I like to go there," she said. "Besides, they don't have a cover charge."

Bobbi Morrow prefers Brauthaus, but for a different reason.

"I think they serve the best drinks in town there," she said.

Age often makes a difference in the type of bars some students frequent.

"I like to go to Howard's because mostly upperclassmen hang out there," Karen Ridenour said. "Things don't get so wild and out of hand there."

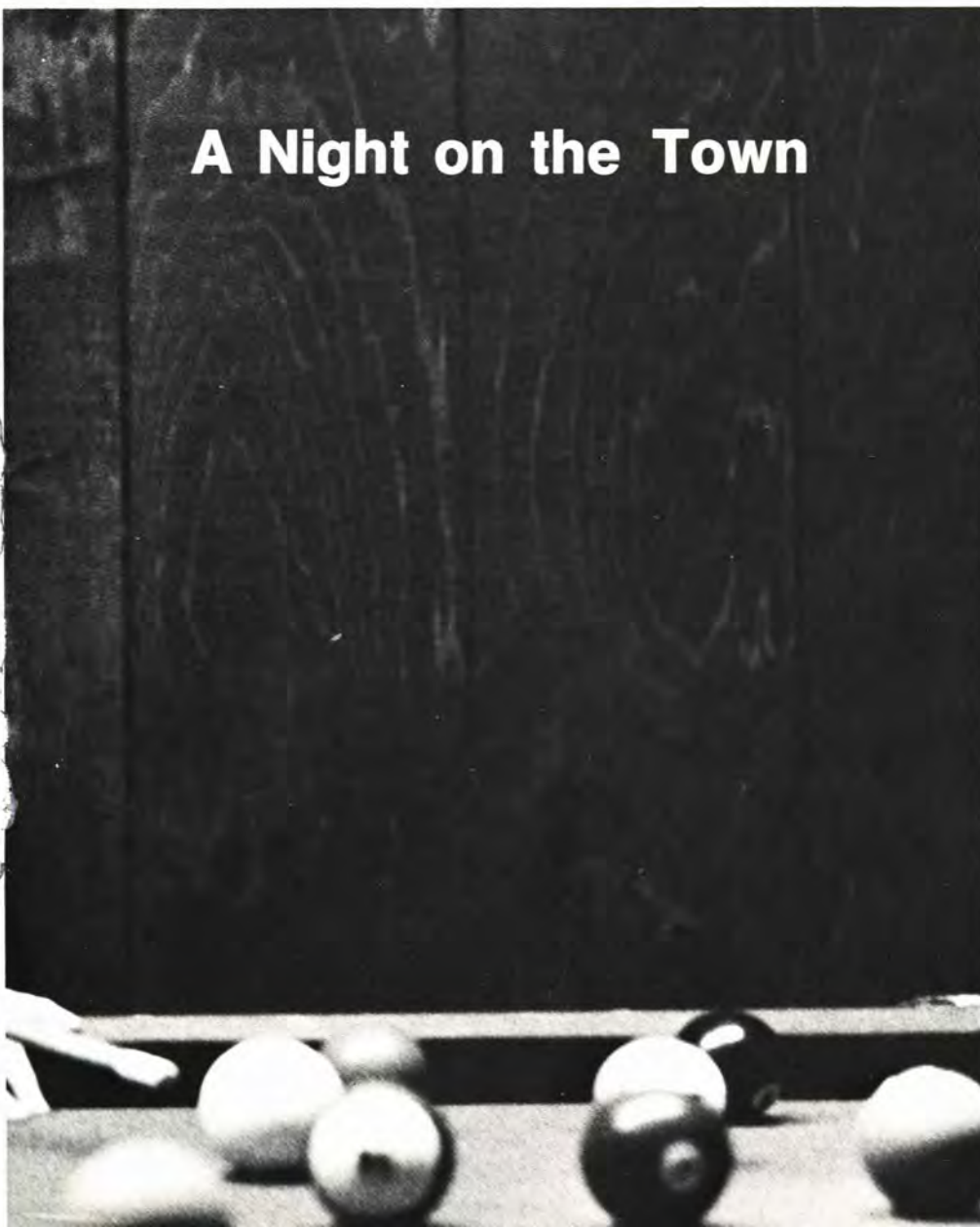
On the other hand, some students prefer to celebrate weekends in the privacy of their room.

"I usually keep a supply of beer in my refrigerator," Deanna Sondergeld said. "I don't need to go to a bar. I just have a party in my room."

For those students who don't want to make a trip downtown, the bar comes to them every Friday afternoon when UAO turns the Falcon's Nest into a temporary bar at Happy Hours.

Whether it be at Happy Hours or at a downtown bar, when University students decide to "go for the gusto," they have plenty of places to get it.

Some of the regular customers at Howard's are also regular competitors at the billiard tables. There is almost always a waiting line.





DISCO!

Dancing The Night Away.

By Angie Smith

Disco fever has spread throughout the University. It's not the type of fever to put you in the Health Center, but it will tempt you to throw aside your books and head for the nearest disco. The flashing, colored lights, swirling skirts and intoxicating rhythm all add to the excitement.

Dixie Electric Co., managed by Donna Dunn and Marv Reed, celebrated its fifth anniversary last October. With about 250 to 300 thousand dollars, what was once a bowling alley was transposed into a disco.

"Maximum occupancy for Dixie is set at 1,640 people, and we get about 2,000 in here per week," Mr. Reed said, "Over 50 percent of the crowd is college students."

"We've always used the disco theory," Ms. Dunn said. "but disco around here started with the movie *Saturday Night Fever*."

"It really changed the dress and the overall attitude of the people," Mr. Reed added.

Songs such as "Stayin' Alive" "Disco Inferno" and "I Feel Love" vibrate throughout Dixie, as the dancers keep time to the sound system accompanied by a drummer on stage.

"There's enough variety of people coming in here that we're going to play something that everybody likes," Ms. Dunn said.

Where can you learn the disco dance steps? If you can't bribe your talented roommate into teaching you, you can take the UAO Disco Mini Course taught by senior, Jeff Hobbie.

Jeff's interest in disco began in New York City.

"Disco is much bigger there," he said. "Bowling Green students are not totally aware of the potential of the disco. It really didn't hit here until last year."

Jeff teaches a total of 175 students in three dance classes a quarter. For \$15.00 a person for the nine week course, a student can learn the basic Hustle and more complicated steps. The class meets in the Union's week-end disco room, The Side Door.

"The students are very cooperative, and the couples who practice are the ones who get good. Some dancers who have taken this class have won

prizes at contests."

Lynn Henninger, one of Jeff's assistants, added, "The students are really involved. It's hard to teach though because there's so many different styles."

Julie Hayes, a student in the class, said, "I enjoy the music and the special effects of the lights because it really

ground for me."

Shelly Wilson said that she took the course because "It's embarrassing when guys come up to ask you to dance and you don't know how to disco."

"It's also good exercise," Kurt Kohl, Shelly's dance partner added "And knowing how to dance is a good way to meet people."

"It's also good exercise, and knowing how to dance is a good way to meet people."
— Kurt Kohl

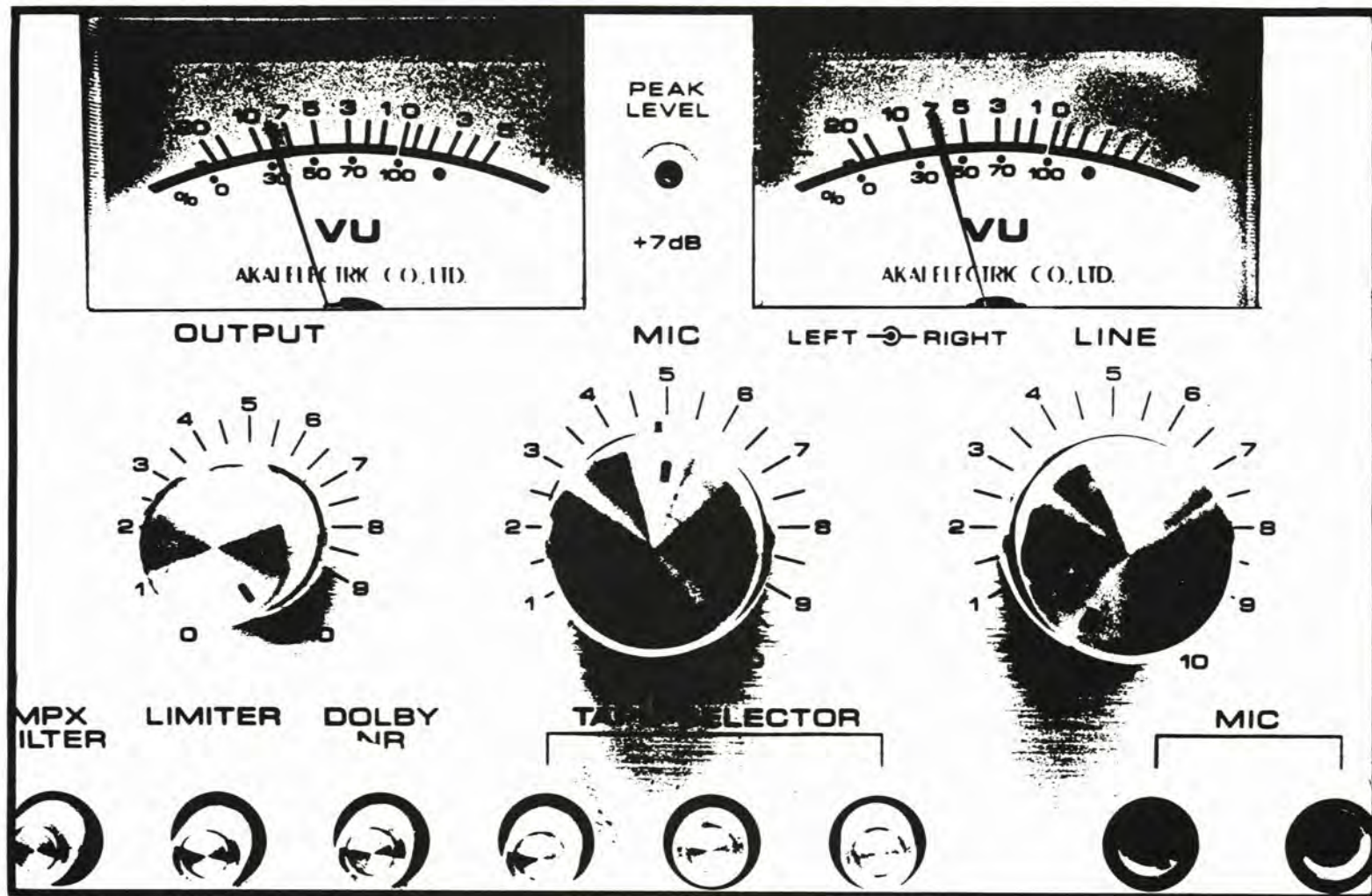
gets you in the mood. It takes a lot of practice to keep up with all the steps but it's fun."

Mark Malishesai, also a student, said, "I want to find a job in a radio station or a disco place, so I thought that this class would be a good back-



*Pinball is popular in discos, and is enjoyed by many people during breaks from the dance floor. (above) Many University students are employed at the **Dixie Electric Company** in Perrysburg. (left)*

Music — The Beat Goes On And On And ...



By Angie Smith

Mike Bullock and Mike Marquette look at albums at The Source. Most students enjoy a variety of types of music, and making decisions is difficult at times.



Walk into any University residence hall or apartment building and what do you hear? Not only clicking typewriters and screaming roommates, but strains of music that fill every room and hallway with a pulsating beat.

"Led Zeppelin, Billy Joel and Lynyrd Skynyrd were all voted the most popular by BG college students last year," said WFAL General Manager, John Mann. "Because our audience is college students, we want to play the top 40 hits."

"But we don't want to run them into the ground," added Dan Jones, WFAL music director.

Most University students listen to music that is categorized as a cross between hard and soft rock, so WFAL's format is a mixture of top 40 and album-oriented music.

"It's hard to distinguish categories. What is disco to one person may be easy listening to another," John said.

But he and Dan agreed that the groups and the music they produce vary so much that they manage to satisfy all types of listeners.

"There's a wide variety of taste on this campus, but Billy Joel is definitely one of the most popular," Dan said.

"Because we are a full time request station, we try to give what the students want," said John.

An average of 900 requests a week were made at WFAL last year. The station discovered through a survey study that "Stairway to Heaven," "Freebird," "If" and "Piano Man" were the year's top hits.

"'Baker Street' and 'Just The Way You Are' are making it big this year," Dan added.

If students are not tuned in to WFAL at 680 on the AM dial, they probably are listening to their own albums.

Craig Cheetwood, manager of The Source, 522 E. Wooster St., agreed that Billy Joel was the hottest seller in the Bowling Green area.

"'Saturday Night Fever' really sold tremendously last year, too. We couldn't keep up with the buyers," Mr. Cheetwood said. "Certain albums sell all the time, such as Meatloaf, Dan Fogelberg, Pink Floyd and Steely Dan."

"It seems to me that most people have to listen to something over and over before buying," he added.

Mike Marquette, a student glancing over the albums in The Source, said that he enjoyed disco, soul and jazz.

"Music gets you off your seat at parties and makes you want to dance," he said.

"Music gets me going," his friend, Mike Bullock, said.

Another buyer, Denise Adams, said "I appreciate all types of music, but I guess I'm more into rock."

Marcia Tinder offered a different opinion, "I like soft music more than rock because I can understand it. It's also more relaxing."

To get the best possible sound from their albums, students often invest much money and time into purchasing a stereo system.

Bob Vogel, manager of Sound Associates, 248 S. Main St., said he thinks that owning an expensive sound system has become a status symbol for today's generation.

"Stereo has taken the place of a car. Everyone used to want a car, but now that car ownership is commonplace, stereos have moved into the picture," he said.

Mr. Vogel said that he thinks that America's youth had adopted music as its "own type of thing."

"We sell to all age groups, but the biggest share of the market is youth," he said.

What are the price ranges for a complete stereo system?

"Anywhere from \$199.00 to \$15,000," Mr. Vogel answered. "Music has become more of a hobby than a luxury, and just like any other hobby, people spend money on it."

Dan Jones, music director at campus radio station WFAL.



With a tremendous price range in sound system, it soon is obvious that music can be a very expensive hobby. (left) John Mann, WFAL general manager. (above)



The Silver Screen In Bowling Green



Charles Truran, winner of the John Belushi look-alike contest sponsored by WKIQ-FM.

By Brian Rostetter

One of the most popular movies on college campuses this year was *National Lampoon's Animal House*, starring John Belushi of NBC's *Saturday Night Live*.

The story involves the attempts of the Faber College administration and city officials to close the Delta Tau Chi house, the worst fraternity on campus. In an unforgettable sequence, the brothers retaliate by throwing a toga party, with party-goers laureled and robed in bedsheets and table cloths. And the toga party idea has since become reality at many college and universities.

As part of the promotion plan for *Animal House*, Universal Pictures hired Jeff Dickey, a Los Angeles marketing expert, to induce students to "Think Toga." Traveling to universities across the country, Dickey stages elaborate toga parties.

Ten thousand students in togas jammed a University of Wisconsin parking lot to dance, drink beer and sing "Louie, Louie" at one of Dickey's most successful parties. Ohio State University students designed a Deathmobile, students in Colorado featured a wet toga contest, and BGSU has had its share of toga parties in addition to a John Belushi look-a-like contest.

Dr. Michael Marsden, associate professor of popular culture, suggested that, "The movie affects students' behavior by providing them with lifestyles to emulate. The students are able to recognize their own reflections in the film, and this, in turn, dictates their dance styles, clothing, cars, etc."

Dr. Marsden said he sees an increase in the types of movies known as "participatory cinema," and *Animal House* and *Rocky Horror Picture Show*

are the two best examples of that kind of film.

"The audience no longer sits back to just watch the movie. They become a part of it," Dr. Marsden said.

A recurrent theme in many popular films is the thread of optimism, which suggests that no matter what happens, there's always a way out, Dr. Marsden explained. Movies such as *Star Wars* provide clear examples.

"I loved *Star Wars* and saw it three times," student Nancy DeSalvatore said. "The special effects were great."

That pattern also is seen for *Saturday Night Fever*. Throngs of college students saw the movie because they believed it matched their lifestyles. *Fever* told students that it's not a person's background, but what he becomes that's important. And students enjoyed *Rocky* for the same reason.

Several females dressed in togas for the occasion. A wild and crazy time was had.





The Cla-Zel is the best movie value in Bowling Green. The price of a seat is always \$1.00.



Sometimes Stadium Cinemas is a bit behind the times, but generally they provide students with first-run movies shortly after their release. (above) University student Sharon Lampi has worked at Stadium Cinemas for three years.



By Brian Rostetter

Unaccustomed to the ways of Earth, the alien sits on his head, drinks with his fingers and holds philosophical discussions with eggs. That alien is none other than Robin Williams who plays the Orkian, Mork, on the new hit series, *Mork & Mindy*.

The series is a huge success according to critics, rating polls and University students.

"I really enjoy the show," said student Kim Adams. "The humor is great and you never know what to expect next."

Leafing through almost any popular news magazine, one is certain to find articles about Robin Williams and Pam Dawber, who plays Mork's patient human connection, Mindy.

Time magazine gives credit to Robin

Williams for the show's high ratings: "Placing someone with paranormal powers among ordinary people is a classic conceit used by many television shows . . . but Williams' pastiche of mime, light-speed improvisation and complex clowning is giving that one-joke vehicle a new velocity."

Other shows which interest students include those with which they can identify. One student said that she enjoys "Eight Is Enough" because her family is large and encounters many of the same problems as the Bradfords.

One of Kevin Kehn's favorite shows is *M*A*S*H*. "It's funny and still quite dramatic," he said. "Even though the characters have changed over the years, the show still remains intact and well done."

Late night programming also ap-

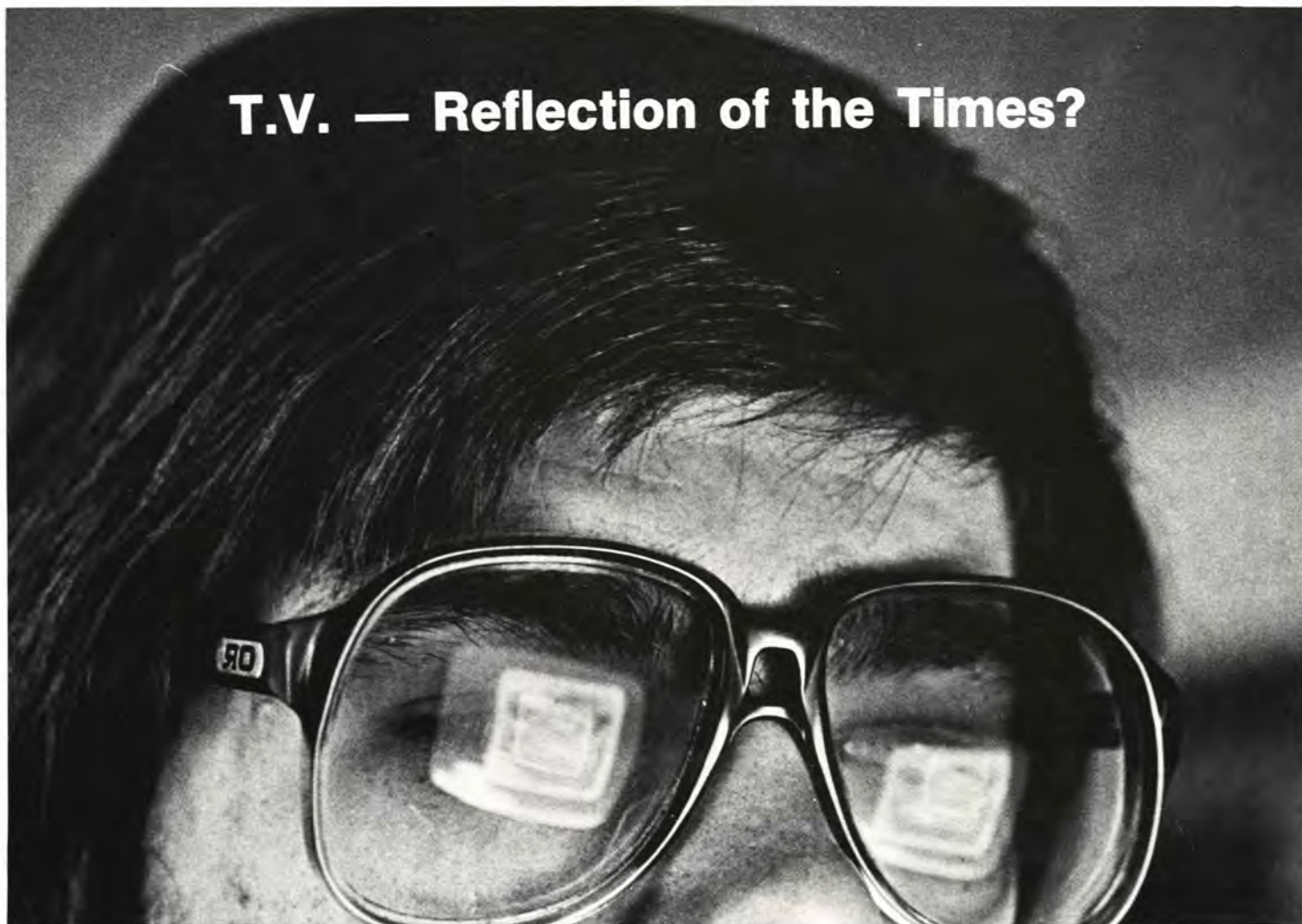
peals to many student viewers. During the week, those who stay up late or have lots of work to do can take time out to watch the "Tonight Show", old movies or other late night specials.

"I'm a night person", said Adams. "I like the choice of programs that are shown after the late night news."

Saturday Night Live is a favorite late night weekend show. Its *National Lampoon*-type humor is so different from prime-time situation comedies that it is fresh and dynamic, especially to the University audience. The show features sharp satirical news events, gentler parodies of showbiz personalities and skits with the Coneheads.

Marty Culverhouse summed up the show, by saying, "It's crazy, hilarious, and really makes me crack-up!"

T.V. — Reflection of the Times?





Some of the old shows, such as **Star Trek** remain popular today even though they are all reruns. Deb Harper, Barb Russell, and Sue Gates enjoy the adventures or Mr. Spock and the crew of the **Enterprise** in MacDonald lounge.



Television is an important influence in today's society. The average American child spends more time in front of the tube than in school.



Not Just Jeans Anymore

By Jim Flick

While the 1960's "uniform of youth," a pair of faded blue jeans and a t-shirt hasn't disappeared from University students' wardrobes, more fashionable apparel now is in style according to spokesmen for several Bowling Green clothing stores.

"We sell more straight-leg corduroys than anything," Greg Zornes, manager of Jeans and Things said. But Zornes has trouble keeping blue jeans in stock because they sell quickly and students wear dress blue jeans more often than they used to, he said.

Painter pants still sell big in the spring and fall, but sales of bib overalls have decreased, Zornes added.

One of the most popular shirt styles is the Western shirt, Zornes said, adding that "they're a little dressier" than flannel or sweatshirts.

And the height of fashion in blue

jeans for women is a straight-leg designer jeans by famous fashion firms such as Gloria Vanderbilt and Calvin Klein, according to Judy Ennis, manager of Bowling Green's LaSalle's department store.

But blue is not the most stylish color for women's jeans, she added. In the spring, fashionable coeds probably will prefer red, pink or purple jeans with blouses no less vividly shaded, Ms. Ennis said.

The most popular materials for women's blouses, as well as men's shirts, are natural fibers including cotton, wool and linen.

"'Big tops' are very popular for women right now," Ms. Ennis said. "The blousy look. Wide at the shoulders, almost like shoulderpads, then slimming down toward the waist."

"The waist is back, being defined and shown," she added.

Leotards also have made an unexpected fashion comeback. Instead of wearing them only for gym classes and dancing lessons, women now are wearing them with jeans and skirts.



In addition to its line of men's suits, Pfisterer-Gladieux carries a large selection of sportswear including casual shirts, sweaters and shoes.

And skirts still are a favored fashion feature among most women. "Pants will never die," Ms. Ennis said, "but women are wearing more skirts lately."

Full skirts worn slightly below the knee are most popular, she added.

The most demanded jewelry is the 14-kt gold single-strand necklaces."

"Expensive, but that's where people want to invest their money," Ms. Ennis said. "Instead of buying three or four novelty necklaces, they buy one good one."

Current fashions in the men's department include cotton dress shirts with button-down collars and dress pants with straight, narrow legs and pleats near the waist.

Corduroy is the most popular material for men's pants although Levi's still are "a big seller," Ms. Ennis said.

But the biggest seller in LaSalle's men's department is the sweater.

"We do a tremendous business in sweaters even in the spring, when we sell light-weight sweaters," Ms. Ennis said.

Sweaters also are the largest selling items at Pfisterer's-Gladieux Clothiers. According to manager Dave Gladieux, shetland crewneck sweaters are his fastest sellers. And Bowling Green's external winds and wrath-of-God blizzards make sweaters necessary as well as fashionable.

Keeping in the spirit of staying warm, wool pants and parkas are the norm for Bowling Green, Mr. Gladieux said.

But Pfisterer's-Gladieux's specialty is suits, something students don't wear everyday.

"We can always tell when there are job interviews, because students come in to buy suits," Mr. Gladieux laughed. "When it comes to job interviews, students understand they have to look like businessmen."

Mr. Gladieux said that his line of clothing is "conservative, traditional, classic," and, except for selling suits to upperclassmen, doesn't depend on a student clientele.

"We don't deal in fashion or fads," he said. "If you buy a suit from me, you could wear it indefinitely. It'll never be out of style."



Jeans, dressed up with natural fiber blouses, vests and scarves, still are a fashion necessity for most women.



Dave Gladieux, manager of Pfisterer's-Gladieux Clothiers (above), surveys a selection of men's suits. Suits, as well as boots, skirts, cowl neck sweaters and designer jeans, have become popular attire for women (left).

An Engagement At The Arrangement

By Jim Flick

"There are three basic ways to cut hair," said Carol Hahler, owner and manager of the Arrangement Styling Salon as she fastened a plastic apron around my neck. "Layered, one length and a combination of the two. It's the same for both men and women.

"Men are wearing their hair shorter than they used to, about mid-ear, and layered, where they used to wear it all one-length," Ms. Hahler said. She had me lean backwards, with my head in a sink, to wet my hair before cutting it.

"Six months ago, women also were wearing their hair one length," she said. "But in any magazine you look at now, the models are wearing more curls, so women want more curls. More layering, too. It's the same for both older ladies and college women." I was sitting upright again, with a towel around my neck, and Ms. Hahler reached for her scissors.

"Women are asking for styles they can blow-dry and style themselves," she said. "They'd rather do their hair themselves than come in every week."

The demise of the weekly set has caused a change in the atmosphere of beauty salons, Ms. Hahler explained.

"There's less gossip here now, with people coming in only every six weeks," she said. "When we'd see the same people week after week, we'd just naturally talk about our families and friends. The customers would get to know each other, too. But with people coming in so infrequently now, this is no longer a place to socialize."

I bent my head and turned my chin as Ms. Hahler instructed. Clippings of my hair fell into my lap as she snipped it here and there.

One of Ms. Hahler's two assistants was styling a lady's hair in the next chair.

She didn't seem surprised to be sitting next to a man.

"Eight years ago, if a man walked into a beauty shop, everyone turned around and it got very quiet," Ms.

Hahler laughed. "But now, men are about 40 percent of our clientele."

Men are taking a different attitude toward hair care, she explained.

In addition to layering their hair, men use more conditioners and creme rinses, and often ask for permanents. Sometimes, men dye their hair, which virtually was unheard-of eight years ago, Ms. Hahler said.

Like women, men want a hairstyle they can blow dry and comb out themselves — one that doesn't require a lot of care.

Elaborate hairdos are out of style for

women, according to Ms. Hahler. The Farrah Fawcett cut of a few years ago apparently has become obsolete, along with most styles named after famous personalities.

"There are few fad styles now," Ms. Hahler said. "Oh, a few people still say they want their hair cut like this or that movie actress, but we try to discourage that. Everyone has a hairstyle that fits them and their lifestyle."

"We're going to more 'this is Mary's hairstyle,' or 'this is Jim's hairstyle,' designing the hairstyle for the person," she added, putting down the scissors



Photos by
Kathy Borchers

and picking up a blow-drier.

"Now fashion experts are showing hairstyles with makeup and clothes designed to match," Ms. Hahler explained over the low roar of the drier. "You have to have a total look that fits your personality."

Ms. Hahler finished with the blow-drier and swung the chair around until I faced the mirror.

"How do you like it?" she asked.

"Fine," I replied. A little below mid-ear, my hair would be easy to take care of, and, as far as I could tell, the style fit my life-style and personality.



Hair styling is apparently very serious business to KEY writer Jim Flick, at left. But cutting men's hair is nothing unusual for Carol Hahler, owner-manager of the Arrangement Beauty Salon.

(Above) Some of the Redken products Ms. Hahler uses on customers' hair.

(Above) Men are wearing their hair styled these days, and are visiting traditionally women's beauty salons. (Below) The finished product: A hairstyle to fit Flick's personality and life-style?



•Fish With A Twist?

Brad Norvell and Mike Burger gather around the unique fish tank bar with their friends. The bar is a big attraction on fifth floor Offenhauer West.





By Jim Flick

When confined to small, unadorned apartments or dorm rooms for long hours of study, students could go mad. To keep themselves out of straight-jackets, they make their rooms as interesting as possible.

Plants are a popular decoration. Tall busy, leafy, trailing, prickly and colorful plants brighten a room and give students something to care for and talk to.

Todd Kenney got a bit carried away. He crammed 41 plants into his room in Kohl Hall.

The only other living things allowed in dorm rooms and most apartments are fish, and they are popular pets.

Fish are simple but entertaining. "You have to watch it," Mike Burger said. "If the aquarium catches your eye, you can sit there for hours and watch it without saying a word.

Mike's fish are more unusual than most. He has three piranhas.

"Yeah, the man-eating kind. But they're only dangerous in schools of thousands," he said.

Mike keeps goldfish rather than men to feed the piranhas and the lionfish and black ribbon eel that occupy another tank. Most afternoons, he invites his neighbors to watch.

Mike and his roommate, Brad Norvall had a lot of sightseers in their room.

"If we want to study, we have to keep the door closed," Brad laughed.

But Burger's interior decorating efforts didn't stop with aquariums. To house the tanks, he built a full-sized bar that is upholstered in red plush.

The bar was the reason Burger chose to live in Offenhauer.

It's the only dorm with rooms large enough to accommodate the bar.



Mike's three piranha fish (above) are kept in a tank on the left side of the bar, and the lionfish and black ribbon eel are in the right-side tank. Both are fed daily with live goldfish (left).



Brad and Mike said the aquarium bar probably makes their room one of the most unusual ones on campus.

Photos by Kathy Borchers.

A Touch Of Creativity

By Jim Flick

Few people move into a room and leave the furniture the way they found it.

Some people go to great lengths to devise an original room arrangement though few succeed. They trundle beds, stack dressers, shove desks into corners and angle wardrobes into deadend drawers.

Kathy Trapp has tried almost everything in three years of dormitory living.

"We wanted to divide the room into areas, so one could study while the other had visitors," she said. "And we had to make the furniture fit."

Trapp and her roommate, Diane Amstutz, also used posters to add color to their room.

"White walls are boring," Amstutz sneered, and sunsets mountain vistas, Humphrey Bogart, Suzanne Sommers and *People* magazine covers aren't.

"Posters express some of our feelings, interests and opinions, and they give us lots of sensory stimulation," Amstutz explained. "We need that."

One of the most popular forms of sensory stimulation is music, and students spend a lot of time and money setting up stereo systems to get good sound.

Tom Singer and his roommates at Newlove Apartments spent hours wiring up four speakers and finding places to store their records.

They found space for the speakers, but some of the records ended up in a

closet.

"It's our major form of entertainment," Singer said. "We have a wide variety in our tastes in music, but we all listen to the stereo a lot."

"We even study to it. Music cuts out the background noise, but doesn't disturb your thoughts."

These students aren't about to go mad. A little creativity, and even the smallest room becomes, if not a work of art, at least livable.



Having their dorm room divided into a study area and a sleep area is a reason why Kathy Trapp and Diane Amstutz like living in Offenbauer.

They also like decorating with posters that express their opinions and provide sensory stimulation.



A combined record collection of four roommates can cover a wide variety of music. Dan Neiferd, Tom Singer and their four roommates in Newlove Apartments have hundreds of albums.



Jan Henry (left) added a creative touch to her room in Harshman-Chapman by putting a wooden beam across the width of her room. On it she places potted and hanging plants, stuffed animals and other knickknacks.



A dorm room wouldn't be complete without people. These magazine covers (above) liven up Barb White's room in Chapman Hall.

Photos by Kathy Borchers



SEE WHO SPIKED WATER BOMBE

TRIED to be GOOD
collar melt

collar melt

WITNESS
PROSECUTOR



Viewpoint

In the following section, the KEY talks to members of the University Community about issues of contemporary interest. It is impossible, of course, to show all views on every subject, but we have selected a cross-section of views obtained from numerous interviews on a variety of subjects. Interested? Read on.

Are Grades Really That Important?

BOWLING GREEN STATE UNIVERSITY				SOCIAL SECURITY NO. 28358837C		EFFECTIVE DATE OF DATA JUNE 15, 1978		BOWLING GREEN, OHIO 43403		
CLASS SR	COLLEGE	H&CS	MAJOR	CORRECTIONS	MINOR	NOT REQUIRED				
GRADE REPORT		DESCRIPTION		DEPT.	COURSE NO.	GRADE	HRS.	POINTS	**ACADEMIC STANDING	
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		CRGN THEOR & BEHAV		MGMT	360	B	4	12		
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By Betsy Siegel

How do you react when the mailman delivers that tan envelope to your home after every quarter? Do you grab it and quickly hide it before Mom and Dad come home? Perhaps it is a cause for celebration. Whatever the case, it's all part of the cycle.

After the tests, papers and final exams, the college student prepares to receive an evaluation of his work for that quarter.

The general consensus seems to be that grades are a necessary evil. They are the only measuring rod that can be applied to the absorption of knowledge.

But, are grades really that important?

To students like Lynne M. Vujcec, a freshman journalism major, grades are very important.

"If I didn't have good grades, I wouldn't be here," she said.

Lynne, a Youngstown native, was awarded a scholarship from the Northern Ohio Scholastic Press Association that was based on academic achievement and journalistic experience. She also has a University scholarship.

"I usually figure when you take a course you should aim for an 'A,' but that doesn't mean I get 'As,'" she said.

Some schools, including Ohio State University, have a plus or minus grading system. Both Lynne and Kathy P. Cauley, a senior interpersonal public communications major, think the system would be a good idea at the University.

"I think their (OSU's) system is a little more fair," Kathy said. "You have to work a little harder, but it could make the difference between a 'B' or a 'C.'"

"If you had a 'B+' average throughout the quarter and you get credit for a 'B,' then your grade point average (GPA) really can't be a true indication of your grades," Lynne added.

Dr. Bernard Rabin, professor of education, believes that too much emphasis is placed on grades.

"I view learning as something that learners do. My job is to be the dangle of stimuli and to serve as a prodger," he said.

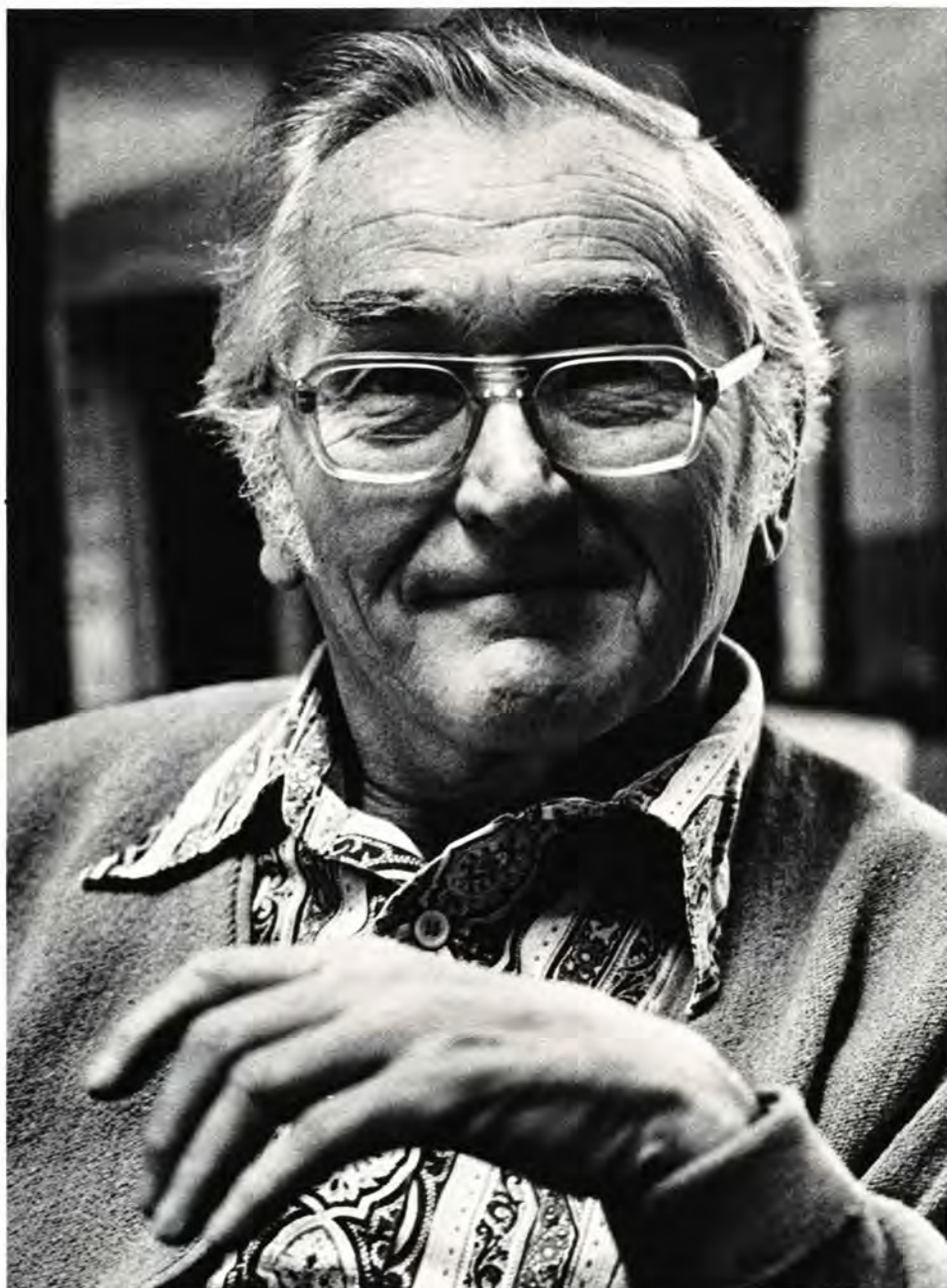
Dr. Rabin also said that he is "distressed" that students place so much emphasis on grades. But he said that he can understand why they do.

To Dr. Rabin, grades are like "classifying eggs."

"I could live even more comfortably with a pass-fail system," he said, but pressure from the outside world and



"If I didn't have good grades, I wouldn't be here." — Lynne M. Vujcec



"I could live even more comfortably with a pass-fail system." — Dr. Bernard Rabin

graduate schools prevents growth of that system. "They want real data and pass-fail to them is not real data."

Dr. Rabin is one professor who has experimented with an alternative teaching and grading system. He used the mastery system, or personalized system of instruction, in educational psychology classes for several years. He calls the system "ridiculously simple."

"The basic assumption is that anyone can learn anything given a certain amount of time," Dr. Rabin said.

Under the mastery system, the subject matter of a course is broken into small "chunks" which the student is tested on. If the student passes the



Kathy Cauley

test, thus demonstrating mastery, he moves on to the next "chunk" of material. If he does not pass, he can take the test again.

With the mastery system, "you're going to end up with mostly 'As' and 'Bs'," Dr. Rabin said. He called the system "pablumizing," however, and said that a course should be more than a body of subject matter.

Research on the mastery system is contradictory, and Dr. Rabin has abandoned the system for a kind of "quasi-contractual" one. He still maintains that grades serve as an impediment to learning and although he may not be able to change it, "that doesn't stop me from fighting it."

Dr. Peggy Hurst, who has taught chemistry at the University since 1955, agrees that there is excessive emphasis on grades.

"But, I don't see any way around it," she said.

And Dr. Hurst does not like the pass-fail system.

"I don't think it's quite right to conceal that it took Mary Smith four times to pass English 110," she said.

"The S-U system was originally put in to encourage students to take courses out of their major," Dr. Hurst said. "I encourage students going to graduate or medical school not to take required courses S-U. For a med student to take organic chemistry S-U is stupid."

Dr. Hurst said that she probably has a reputation as being a "hard grader" and that the department as a whole is known for "rigorous" grading.

Students in some departments, chemistry for example, are faced with grading that may be considered tougher than average.



Most chemistry courses are for students entering science-related professions. In classes for science majors, "grades are assigned to the student in my judgement that they are able to continue in chemistry courses," She said.

In Chemistry 100, for non-science majors, Dr. Hurst said that grades mainly are based on what the student knows at the end of the quarter, compared to what they know at the beginning.

When a student moves into a competitive job market, his GPA probably is not the most important consideration to the prospective employer, according to James L. Galloway, director of the University Placement Office.

Galloway said that although there probably is more weight placed on grades in the technical fields, grades generally are about fourth or fifth on the employer's list of qualifications. Recruiters usually look at entry skills, personality and how the student expresses and sells himself.



Dr. Peggy Hurst

"A lot of recruiters come through here and say, 'We only want to talk with a 3.0 or better.' We try to discourage this," he said.

Much of the importance of grades to recruiters depends on the competitiveness of the job market, Galloway added. In a tight market, recruiters may be more selective in terms of GPAs. If the supply is down, then they are not as critical.

In Kathy's interviewing experience, she also has found that grades are not a major consideration for employment.

"In my field, they take grades into consideration, but it's more the experience you have and how well you can

sell yourself," she said.

Although grades may be a nuisance, they seem to be a necessity.

According to Galloway, grades are fairly objective as a performance criteria, although he believes that "60 percent of learning takes place outside the classroom, and that's what's going to make the difference in the job."

Although grades are important, they are not the main consideration of most employers.



"Sixty percent of learning takes place outside the classroom, and that's what's going to make the difference in the job."— **James Galloway**

"... I Can Go For A Long Time On Five Bucks Or A Short Time On A Thousand."

By Lonnie Pomerantz

"I have fun with money when I have it, and when I don't have it, I get by," said Dan Meek, a senior creative writing major. "I think money is a good thing to have, of course, but I don't believe in saving up large sums of it."

"I had a thousand bucks in the bank two months ago and now I have five. But it doesn't really matter to me — I can go for a long time on five bucks or a short time on a thousand."

Dan attends school on the G.I. Bill and receives a monthly check for \$311 from the Army. That check pays for tuition, housing and sometimes for groceries, too, he said, and he earns extra money by working once or twice a week as a night guard at Prout Hall.

Dan lives off-campus in a house with three of his friends and his Great Dane, Satin. He splits the cost of the groceries with his roommates, but they usually only eat together on weekends, and for the most part, Dan's meals are simple.

"I mainly maintain my body on sandwiches and I supplement my diet with beer and pistachio nuts," he said. "The only exotic thing that I eat is homemade bread. I make it myself."

Dan's dog, however, has a heartier appetite. She eats about 50 pounds, or \$12.00 worth, of dog food every three weeks.

"I love Satin, so it's no real problem," he said.

"I never save money because when I have it, I can always think of something good to do with it," Dan said. "I like to buy very impulsively."

Dan's favorite splurges are "beer and girls." He spend about \$6.00 a week on beer and usually attends a play or movie once a week. Dan also spends a lot of time and money adding to his wardrobe of old and unusual clothes.

"Ever since I was in seventh grade, I've always had an attraction for old clothes," he said. "Whenever there's a garage sale I like to stop by, and I like to stop at used clothing stores, too. Over the years I've purchased some unique items."

Dan's clothes collection includes a



full-length bearskin coat, a Stetson derby, two pairs of wooden shoes and a real banana skin shirt from the Philippines.

"I'm not too interested in buying fancy clothes. I don't have any double knit slacks or blazers. I have old suits that I've bought at rummage sales," Dan added. "About the only kind of modern clothes that I'll buy are things that are really functional like warm shirts, heavy duty blues jeans or hiking boots."

"Once I traded a pair of \$20 blue jeans for a pair of farmer's boots that were 35-years-old and still had the original cow shit on them," he said.

"I blow money really easily," he said. "If I'm going to a party or some people are coming over, I'll go out and buy a case of beer and not really care if anyone pays me back."

In the summer, when rent is cheaper, Dan makes a profit from his monthly check. He save the extra money and uses it to splurge on something special once a year.

"About every year I buy one or two big presents for myself, just because I think I deserve it," Dan said. "Last year I bought myself a 1963 Rambler. The year before that I had an old Volkswagen that I traded in for a \$300 bicycle because I wanted to ride across the Midwest. This year I bought myself a van and a banjo."

But Dan sometimes regrets his impulsiveness.

"I wouldn't give anybody advice on money because I'm so impulsive and

erratic with it. I think it would be hard for most people to spend their money the way I do because they'd regret a lot of things.

"Neither my car nor my van run, and this can be a sore spot, but you get used to it," he said. "I don't see any reason to save money because life is so short. What are you going to do with your money if you save it?"

"I only have one goal in life and that's to write books, other than that I'll do just about anything," he said. "I don't have any goals as far as money goes. I just want to have enough money to eat and to enjoy myself."

"... I Buy Anything That Makes Me Happy."

By Lonnie Pomerantz

"There isn't anything that I don't already have. I'm at a point where I buy anything that makes me happy," said Dr. Gene Poor, associate professor of industrial education and technology.

"I like lots of 'wow factor' in my life. I like to have people go 'Wow, this is really neat,' so I learned early in my career what gives the maximum amount of 'wows.' Anytime you do something that's big and three dimensional people will 'wow' forever."

Dr. Poor goes to great lengths to satisfy his somewhat eccentric desires. Last summer he built his own solar powered home and furnished it with what he calls an "early carnival" decor complete with a collection of 30 antique pinball and penny arcade machines.

"The whole house is just kind of an entertainment place for me," he said.

An extra-large TV screen covers one corner of his living room and the rest is decorated with plants, a miniature steam shovel, a fortune-telling arcade, a neon "Frozen Food" sign and a 1910 popcorn popper which dips each kernel of corn in hot butter.

There's a drugstore counter in the kitchen, Pepsi on tap and an old cashier's grill from a bank in Beaver Falls.

There's also a phone booth with a pay phone, and most of the windows are stained glass.

"It's strange. It's just a very unusual house," Dr. Poor said.

"I can't save. I haven't saved one penny," he said. "I'd rather share it. I'd rather take somebody out to eat and just pay for their lunch instead of wondering how to split the bill."

Dr. Poor spends a lot of money on food. He eats 60 to 70 percent of his meals, mainly steak and cheeseburgers, at restaurants.

There was a time in my life when I didn't eat five meals a year at home, but I'm doing better now," he said.

He also likes to go to movies and to collect comedy films on videotape.

"My whole notion of money is that I want to get things that make me smile, so I surround myself with anything that will make me smile," he said. "I love to design things, I love to see things happen."

Another of Dr. Poor's projects is a restaurant he hopes to build in downtown Bowling Green.

I'm in a very, very risky situation right now on the restaurant project (90 percent of all restaurants never get off the ground) and the only way I'm going to get it funded is if I'm willing to put everything I've got on the line for it," he said.

"I've been told that I'm immature in terms of my lifestyle, that I'm not really looking ahead, but quite honestly I am. I know my limits. I don't always stay within them, but I try to. There are months that I could go crazy because I don't have enough to go around, but I know that if something should happen, that if I lost it all, I could do it again. There's certain things that you'll never be able to take away from me — my skill, my education and my optimism."

Dr. Poor supports his expensive life-style by teaching visual communications technology at the University, by building houses and by doing presentations and consulting for various organizations.

"I feel fortunate in that what I do for a living gives me the biggest kick, it's my therapy," Dr. Poor said. "I would tell anybody to do in life, for a living, whatever makes you the happiest. Don't do anything for a living that doesn't make you smile and bubble and get excited."

Dr. Poor's goals for the future are to "be happy, just to smile and laugh my way through it."

"I believe in obsession," he said. "Be obsessed with what you do, just love it so much that you never want to do anything else. That's the only way to keep your sanity."



"I'm Not Interested In Profits Anymore."

By Lonnie Pomerantz

Paul Kauffman gave up a secure position with an electronics company, a flexible working schedule, a company car and close to a 50 percent salary cut to go back to school.

Paul is a graduate assistant in philosophy and takes 12 to 13 hours of classes each quarter. He also is responsible for assisting in the classroom at least six hours a week, holding office hours, grading papers, conducting research and doing homework.

"I had a strong desire to teach to be in academics, so I had to make a choice," Paul said, and he's happy

with his decision.

"Overall, I'm having a ball."

"It's really surprising how much money you can save. When I was making plenty of money I didn't worry too much about stuff like that," he said.

Paul economizes by clipping grocery store ads, saving coupons, going to "student night" discount movies and purchasing a passbook of coupons for restaurants, recreation and entertainment in the Bowling Green area.

His biggest expenses are rent and food, but he enjoys spending money on his wife and 20-month-old daughter.

Although he jokes that the stipend he receives as a graduate assistant "is just below the poverty level," lack of money yet has not been a problem for Paul.

"I tried to get as many of my financial things in order as I could before I came up here, so I don't have a lot of outstanding debts. If I had a lot of debts there would have been no way I could've done it."

"I don't spend much money," Kauffman said. And he shares his financial responsibilities with his wife, a part-time dental hygienist.

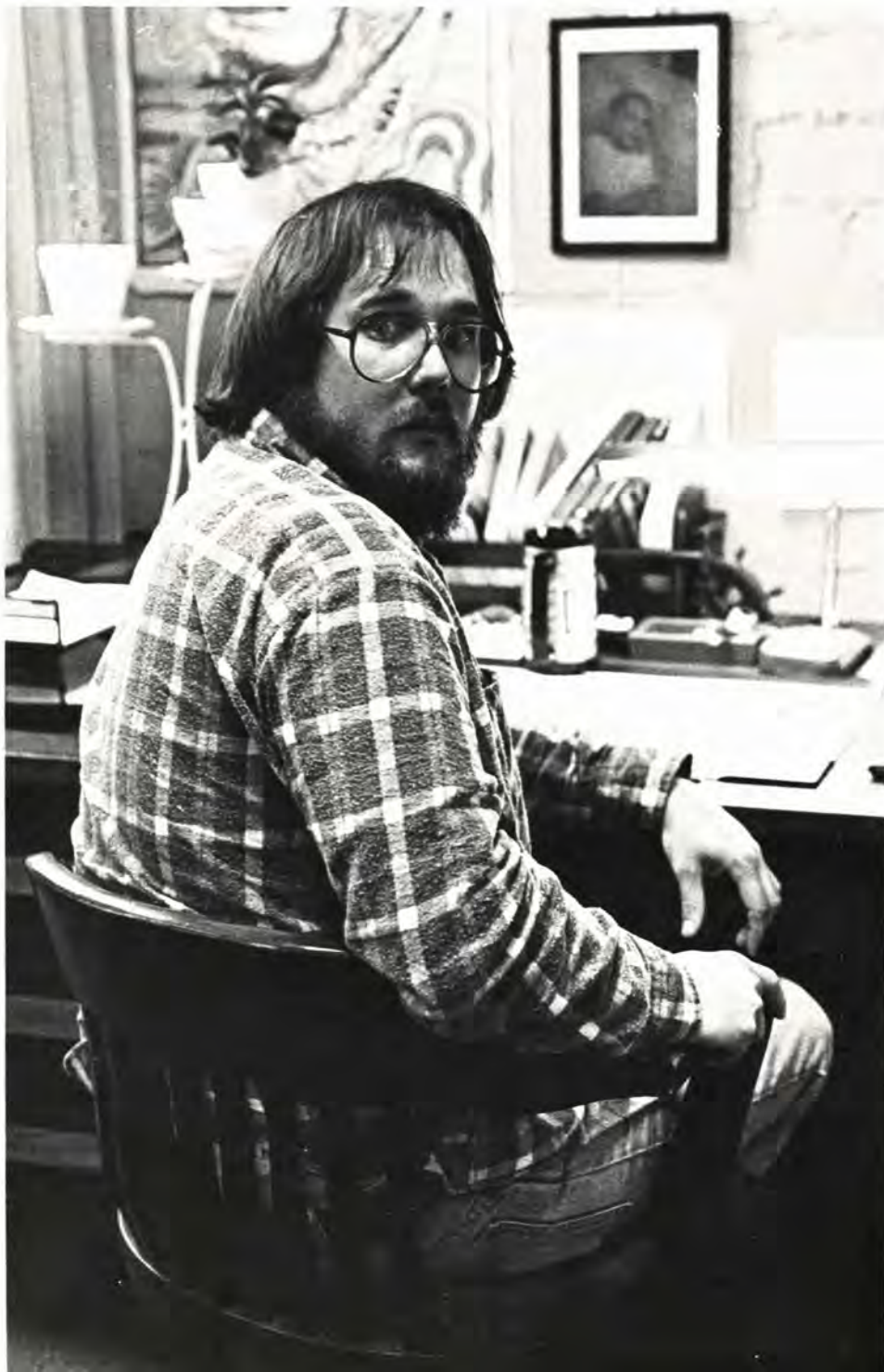
"It's my responsibility to pay the rent, to take care of most of my needs and to chip in for groceries if I have enough money leftover. As far as incidentals, if I run out of money, I just get it from my wife, if she has it."

"I have this view of life that if you can't be happy with what you're doing, you should be doing something else. That view is somewhat incompatible with economics, that is capitalism, making a profit," he said.

Before receiving his undergraduate degree in philosophy from the University of North Carolina (UNC), Kauffman worked for two and a half years as a research chemist and two and a half years as a quality control manager in the chemical industry. When he became fed up with the "martini for lunch bunch," he decided to change jobs and go back to school.

While holding a full-time job as a sales/service representative for an electrical firm, and as an assistant in the chemistry department at UNC, Kauffman attended classes part-time to complete his undergraduate degree.

"I'm not interested in profits anymore, as long as I can pay my taxes, meet my obligations to society and eventually, make enough money to support myself and my family financially. I can't do that now, as a graduate assistant, but that's one of the sacrifices you have to make."



"I'm What You Call A Tight Wad. I Just Budget Myself."

By Lonnie Pomerantz

"When I'm not paying bills, I'm accumulating money for the next bills," said Tanya Farrow, a sophomore majoring in advertising/sales and sales management.

Even with the help of a scholarship, a grant and a loan, Tanya is barely making ends meet. Each quarter she still has to come up with an additional \$470 to cover her expenses.

Tanya lives with her fiancée, Don, in an apartment off campus. Rent is \$189 per month, food costs about \$60 and gas for her 1971 Fury is close to \$40 a month. She also pays for a room and board at McDonald Hall. Because of the University's strict housing policies, Tanya will have to pay for a room she doesn't sleep in and a meal plan she doesn't use until she is a junior.

To finance her expensive living arrangement, Tanya works summers as an accounting clerk for East Ohio Gas Company.

"If I couldn't depend on the money I make in the summer, I'd be lost. That's what I really survive on," she said.

During the school year, Tanya works 24 to 30 hours a week as a waitress at L & K Restaurant. On a good night she can clear about \$60 in tips, but that still doesn't leave her with much money to spare.

"I don't have any spending money. I haven't bought anything for myself since God knows when," she said. "We really don't go out much because I'm at school during the day, at night I work and when I'm not at work, I'm studying."

How does Tanya get by?

"I'm what you call a tight wad," she said. "I just budget myself."

"If \$1000 fell at the foot of my bed right now, I wouldn't drop everything and stop working. I'm not that kind of person," she added. "My first instinct would be to throw it in the bank."

Tanya always deposits part of her paycheck in the bank, looks for bargains when she shops and sells her meal coupon books half-way through each quarter.

"Getting out of here in four years is what's important to me," she said. "It's really getting the best of me."

"I don't do much, except when I get really depressed. One day I just threw down my books and said, 'I'm tired of work, work, work and school, school, school, never having any money.' So I went bowling. I knew rent was coming up but I did it anyway. I figured I'd get the money somehow."

"The pressure was really getting to me, but I'm trying to control it now," Tanya said. "I take out my frustrations on Don. The thought of him caring about me, wanting me to do something with my life keeps me going."

"There's a time and a place for everything," she said. "You can't stay up here if you don't want to study and you can't survive if you don't want to work. Nobody is going to give you nothing and they're definitely going to take every penny they can get. That's for sure."



"I Want To Live As comfortably As Possible".

By Lonnie Pomerantz

"I'm a greedy person," confessed Mike Fink, a junior accounting major whose ambition is to become the richest man in the world.

"I know how to get to my parents, I know they're not hurting for money so I take advantage," he chuckled. "No, not really."

Mike lives alone in an off-campus efficiency apartment. His parents pay for his tuition and rent, and his mother sends him about \$40 a month "to keep me going." He also receives a monthly check for \$60.90 from his mother's social security until he graduates or turns 22.

Mike deposits his social security check in the bank each month, but usually doesn't save much else.

"I want to live as comfortably as possible," he said.

Mike said that he spends at least \$50 per week on incidentals such as food, wine and entertainment. He takes his girlfriend out to dinner at least once a week to "fairly nice restaurants, a couple of cuts above Burger King."

At home they prepare fried chicken, omelettes, Quiche Lorraine and an occasional steak or lobster. Together they drink at least one gallon of wine a week in addition to lots of beer.

"I drink wine all the time — with lunch, with dinner and a couple of glasses late at night," Mike said. "I just like it."

He also goes to the movies "as much as possible" and spends his money on albums, skiing and gas and maintenance for his '72 Nova.

"I always offer to pitch in," said Mike's girlfriend, Gail Bennett. "Sometimes we go dutch, sometimes I pay, but most of the time Mike pays when we go out."

"I think it's great that Mike likes to spend his money doing fun things," she said. "I don't think money is the most important thing, but in a system based on money it helps."

To support his comfortable lifestyle, Mike works full-time in the summer as a salesman in the auto parts department of his father's Chevrolet dealership. He also works during the school year doing office work for Knickerbocker Building Service. He spends 12 hours per week in the office and sometimes does janitorial work for two to three hours cleaning the ice arena after hockey games.

"In the economy that we're living in you have the freedom to take advantage of opportunity. You can be re-

warded for achievement and this, in my opinion, is incentive if you enjoy the materialistic things in life," he said.

Mike plans on becoming rich by "utilizing every opportunity that can possibly advance me."

"I don't really want to remain an accountant. Later, I would like to take a department or branch of a major corporation that isn't doing too well and utilize all of my expertise in the business field to completely turn it around and make it a moneymaker," he said.

And if that doesn't make Mike rich he has an auxiliary plan — "inventing something like a pop-top on a can and patenting it."

"I'm a capitalistic idealist," he said. "If you want to make it you can. 'It's a free country.'"



"I Don't Feel That I'm An Extravagant Person."

By Lonnie Pomerantz

"I try to make my money last as long as I can," said Ruthanne "Tuttie" Dota, a sophomore special education major.

Each year Tuttie receives two government grants that barely cover the cost of tuition fees for three quarters at the University.

Each month she receives a check for \$135 from her father's social security which is deposited into her checking account and is used to pay for room,

board and dues at the Delta Gamma sorority house, where she lives.

After expenses, there is little money to spare.

On weekends, Tuttie cleans the bathrooms at the sorority house to earn extra money.

"I don't feel that I'm an extravagant person," she said. "I try not to get something unless I really need it."

But when she does splurge, Tuttie spends money on beer, transportation to Youngstown to visit her fiancée,

Kenny, and occasional gifts for her friends.

"I'm a bargain hunter to the max," she said, "I won't even buy clothes unless they're on sale."

What is her money saving strategy?

"I try to keep as much in my checking account as I can," Tuttie said. "I just try not to spend it."

"I hate money," she added. "When I was little I could have anything I wanted, but when my dad got sick with heart trouble I had to change my attitude about money. Now I'm money-conscious."

Tuttie has worked every summer and some breaks since she was 15-years old — first as a cleaning lady, then as an exercise instructor, and later as a counter-girl at McDonald's. Last summer she packed lunches for a catering service and saved \$300 for her wedding in August.

In the fall, Tuttie will transfer to Youngstown State College where she and her future husband will complete their degrees.

Eventually they would like to move to California and open a Nautilus health club.

"Sometimes I feel like I'm missing out on a lot, but then I realize that I have a lot of other things to keep me busy (that don't cost money) like school work, greek activities and spending time with my friends, family and Kenny. And my parents still try to give me everything I want," she said. "I don't really feel left out."





Religion . . . The Good Life?

By Angie Smith

Religion to University students can mean many things. For the most part, the University has a very diverse and active campus ministry, and there seems to be a lot of interaction between the groups. As one student said, "there's something for everybody."

"Religious symbols and values have their place in the study of who we are individually, who we are culturally, and where we are going," Dr. Douglas Daye, professor of philosophy, said.

"Religious views give us our identity in part, and they are the underlying foundation of what we think is the good life.

"If we want to understand people, such as the Japanese or the Chinese, with whom we've just opened up diplomatic relations," he explained, "we are going to have to look at their religious symbols, their ethical frameworks, their ways of looking at nature, and at men and women, their ideas of an afterlife, and their ideas about the world."

"Not all religions, obviously, believe that the world is the result of a creator god," Dr. Daye said, "that god, a divine agent who works in human history is not the basis of all religions and civilizations."

"By knowing a wide variety of views about religious commitment, having some idea of its history, its contrasts and similarities to other people who are sensitive and caring, one has a greater appreciation of whatever faith one does have, of whatever commitment one makes."

Active Christians Today (ACT), an interdenominational campus group, was established about seven years ago

with only five people. Today, it has grown to a membership of nearly 400.

"ACT changed my life," John Gillespie, a senior group member said. "I think I'm a better person than I used to be."

"Sometime during my freshman year I made a decision to follow Christ," he said.

"I was brought up in a Christian home and basically lived off my parent's faith. When I came to school I didn't have my parents around and I decided to make the commitment myself or just let it drop."

John went to an ACT meeting after reading a sign inviting new people to join. He immediately was impressed by the group's involvement in intramurals.

"ACT competes very heavily," John said. "Our girls have been the campus champs for the last two years in football."

"God wants us to be active, real people in this world. He wants us to be the best we can."

"If people would actually live by

trusting God, I think the world could radically change," John said. "I wouldn't want to live a day without Christ — He's my best friend."

"Religion plays a vital role in my life," Connie O'Mealy, president of the congregation at the student-run Lutheran chapel said. "Religion's not a protective shell that I immerse myself in. It's a part of my daily life."

"Religion plays a vital role in my life. Religion's not a protective shell I immerse myself in. It's a part of my daily life." — Connie O'Mealy

"I come from a 'churchy' background, but my religion has been a personal decision. Religion grows just as we do."

Connie plans on entering the ministry as a profession.

"I'm interested in counseling, and I'm especially interested in youth ministry," she said.



Mid-week discussions are a part of the activities at the A.C.T. house on Wooster Street. (above) John Gillespie (left) has been involved with the group since his freshman year.



Reverend Larry Harris, from the Lutheran chapel, said, "the students that I'm interested in are the people who have fallen away from the church, or become disinterested, or the church has fallen away from them."

"I like to think that we try to revitalize an interest," he said. "Religion has lost its meaning to many students. We're trying to get away from religion as a Sunday morning thing."

When asked about change in student attitudes, Reverend Harris said, "each year is very, very different. Four or five years ago the place (the chapel) was like a zoo. It's where everyone came to let loose. Now, everybody comes over to study."

"The chapel is a place where people can get together anytime day or night," he added. "The coffee pot's always on, and the door's always open."

"If a person takes what it means to be a Christian seriously, there could be some changes, maybe not so much outside, but within individuals," Holly Hibscher, a member of St. Thomas More's Catholic Church observed.

"I find that religion gives a whole purpose to my being here," she said. "I've found strength that I didn't know I had."

Holly is a lector and commentator at St. Thomas, and she also is involved in the liturgical dance group.

"As a theater and speech education major, I've been able to use my creative theatrical talents," she explained. "You usually don't associate those kinds of things with church."

"St. Thomas tries to use everybody's talents," Holly added. "They challenge people to look more deeply at what it means to be a Christian."

"What I like about St. Thomas is that they're always trying to make each week's Mass apply very concretely and directly to our everyday lives. It becomes a personal experience for everybody."

Don Shoemaker, visiting from Findlay, leads the discussion at the Charismatic group to which David Fatum belongs.

"I've had a spiritual rebirth, which has made a new creation out of me. The Holy Spirit lives within me, and so does God's Son, Jesus Christ."

— David Fatum

Dr. David Weinberg, a history professor, served as faculty advisor for a University Jewish group for nearly eight years.

"The group provides for the religious, social, political, educational, and cultural needs of Jewish students, and also of Jewish faculty on campus," he said.

Dr. Weinberg explained that that was both an advantage and a disadvantage.

"The disadvantage, obviously, is that we can't really organize activities on a large scale basis. We have to think small," Dr. Weinberg said.

"On the other hand, I think that the group has succeeded in limited numbers because it offers students who are interested an opportunity to be active, critical and thinking individuals in a mass undergraduate situation where the individual is often lost in numbers and grades. The group gives them a sense of community."

"We also have a significant number of non-Jews involved," Dr. Weinberg continued. "I would say that, with one or two exceptions, the overwhelming majority of students who come to this group have little or no Jewish background. They may be Jewish, but they have very little background."

"Those students who participate and become involved, do emerge with a renewed sense of Jewish identity, whether it be religious or otherwise," he said. "It's really a kind of discovery for most people."

Chris Haught, a member of the United Christian Fellowship, is active on the Hunger Task Force sponsored by her church. Over Christmas break, while the majority of students celebrated the holidays with their families, Chris went to the Back Bay Mission Community in Mississippi with the task force.

"Our objective was to look at hunger and poverty and see what it is in our society that allows people to be poor,"

"I can't see how people can get into something as abstract as religion. For me it's just too vague. My religious upbringing was zilch, so I guess that has something to do with it."

— Anonymous

she said. "It's a system that we've created that doesn't necessarily have to be that way."

While in Mississippi, the task force helped repair a house for an elderly man. Chris said that it was "a stark reality to realize that a person was actually living in such terrible conditions."

The group also visited Freedom Village, a cooperative housing project in New Orleans, Louisiana, where the task force's main concerns were housing, and the problems of small farmers.

"We gained more of an understanding by actually being there," Chris said. "I feel connected to the people involved in the poverty situations. We're all brothers and sisters."

"The United Christian Fellowship administers to different people in different ways," she added. "It provides a community of support."

"By being a Christian and having my religion, I know we have the power to change some of the systems that cause people to be poor. I have my faith in the background supporting me."

David Fatum belongs to the University's Charismatic group and considers himself a "born-again Christian."

"I've had a spiritual rebirth, which has made a new creation out of me," David said. "The Holy Spirit lives within me, and so does God's Son, Jesus Christ."

David came to the University as a non-Christian.

"I scoffed at values before I was a Christian," he recalled. "People didn't really matter much. Now, they matter a great deal."

"I apply scripture in my life. The Bible is very important to me. It's my blue print to living."

"Life has become more meaningful to me," he said. "I have security, direction and peace of mind."

Offering a different viewpoint, was one student who wished to remain anonymous because she "is an atheist

or possibly an agnostic." "I haven't even told my mother yet," she said.

Atheism is the denial of or disbelief in the existence of God, whereas agnosticism is the theory that God is unknown or unknowable.

"I haven't decided yet if I believe there is a god," she explained. "It's not something that I can see."

"I had a Methodist upbringing and still go to church when I go home," she said. "It all seems like a hoax. All these people are sitting there worshipping on a Sunday morning. They pass the plate and everyone gives money and who's to say that there's really something there to believe in. That's what I think about as I'm sitting in church."

"I might change my mind sometime," she added. "A lot of people turn to God when they've had trouble. Everything has always been good for me."

"I can't see how people can get into something as abstract as religion," "For me it's just too vague. My religious upbringing was zilch so I guess that has something to do with it."

"I can't understand people having blind faith or comprehend the historical religious wars. Why fight over opposing views of religion?" she asked.

"When something goes wrong, I don't think it goes wrong because I didn't pray at night."

"In this time of revolutionary progress, such as we have made in the last 20 years, we have no time for deities," Willie Russell, an outspoken atheist, said.

"Unfortunately there is too little love to spread among so many and it's spread so thin. We scarcely have any to waste upon some figment of our imagination or some delusion of grandeur."

Quoting Bob Dylan, Willie said, "God said to Abraham, 'Kill me a son.' Abe said, 'Man, you must be puttin' me on.' "

For many Christians, regular Bible study is an important part of their spiritual life.



Love, Lust Or Let Be?



Jim and Tara have been happily married since September. For them, marriage has both advantages and disadvantages, but they feel the advantages are greater.

By Jim Flick
and Lonnie Pomerantz

Sex is the most private of all subjects, often said to be the one thing all people lie about. According to sex researchers, reliable empirical data about sexual habits is almost impossible to obtain.

Collected below are a series of interviews about the sexual habits of some University students. While this information should not be read as a scientific survey or a representative sampling of typical student attitudes, it does shed some light on current student thinking and behavior.

"You wouldn't think there would be much of a difference between living to-

gether and getting married," said Tara Dingfelder, a senior insurance major. "I thought everything would be the same but it wasn't."

"It's a completely different game. There's no comparison," said her husband, Jim, a senior retailing major.

Tara and Jim met each other 10 years ago and dated almost as long before moving in together last year as "sort of a trial and error thing."

However, living together was "too much of a hassle" since their parents didn't know about their arrangement. In September, they got married.

Although Jim and Tara believed that they had prepared themselves for marriage, they discovered that they were

wrong.

"It's a big step, bigger than either of us imagined," Jim said.

"Responsibility-wise and mentally, it's a big deal," Tara said. "Marriage is a whole different thing. It's weird. It's very long term when you think about it."

Both Tara and Jim work part-time and go to school full-time and their hectic work and class schedules have slowed down their social life.

"We're more content to be with each other," Jim said. "I have a much better time with Tara just sitting around listening to the stereo, watching TV or playing backgammon than I do when we go to a party."

"Basically there's no time to go out because during the weekends we have to study at least one night and I usually end up studying both nights," Tara said. "I like going out though, and I miss seeing people. I've given up a lot of things that I'm not able to do now."

"I find that just talking to my friends now I look at things from a different point of view," Jim said. "I guess I've changed because I feel so much more responsible now."

"But I like being married," he added. "I think that the past eight or 10 weeks have been the happiest days of my life."

"I think I've allowed myself to open up and expose more of myself to Tara. We're much closer than we were before we got married. You feel kind of vulnerable but then you trust the person and you really care for them, so you can show them your weaknesses too."

"You get a lot of support with school and everything. I like that part of it," Tara said. "But I don't think I prepared myself enough for marriage. I think maybe for that reason, if I had thought about it more, I would have waited until I was out of school."

"I think you have to be so careful about marriage," she said. "You shouldn't jump into it."

Alfred is a University senior who dates often and is active sexually.

"I don't think I'd like to go out with a virgin," he said. "It'd be no fun."

"When I think of women, I think of all the women I'd like to conquer," Alfred

laughed.

He admitted that his attitude toward sex is chauvinistic, but he denied that he thinks of women only as sexual objects.

"It's half mental, half physical. I think they go hand in hand. But then I'm not looking for a permanent mate yet," Alfred explained.

While he's in college, Alfred said, "All women are fair game, even ones with steady boyfriends."

Ben, Alfred's roommate, agreed. "I think the big mistake people make when they come up here is keeping a boyfriend or girlfriend back home," he said.

Both men, however, said that they think they will marry someday.

"But I like being married. I think that the past eight or 10 weeks have been the happiest days of my life."

Alfred's attitude toward sex probably is not typical, and it also is not an exclusively masculine point of view.

Denise claims she has two regular male partners and "occasional pick-ups."

"It's intriguing," she explained. "I like the challenge of seeing if I can avoid being bored by sex."

A variety of men help her avoid boredom, Denise said.

"The pick-ups are for purely physical reasons, but I also need regular





"Besides, it's the men's turn to be sex objects."

partners for emotional stability," she added.

Denise admitted that she leads a liberated sex life. "Besides, it's the men's turn to be sex objects," she laughed.

"I'll probably settle down when I get older, but that's hard to say," she said. "I've already gotten less impulsive (about sex) since I turned 21."

Another aspect of sexual activity in Bowling Green is the gay community. "One-night (gay) partners are easy to find in Bowling Green," Ed said. "But no one wants to make a longer commitment. That's typical of gay society."

Studies confirm Ed's assertion that gays are less likely to form permanent relationships, theoretically because open gay relationships are frowned

upon by most of society.

There is a large gay community at the University that is "larger than anyone would suspect," according to Ed. He also believes there is more freedom of expression among gays than among "straights."

"There's less tension in gay bars than there is in straight bars," he said.

While Ed said that he will continue to have many sexual partners for at least the next few years, he would like to live with another man someday, and has also contemplated marriage to a woman "mostly for companionship."

"When a gay male gets older and loses his attractiveness, he's usually lonely," Ed explained. "But this may change in the next few years, when the present generation gets older."

"Society's rules are starting to switch over to acceptance of gays, but it's still not completely accepted."

Betsy has been dating her boyfriend for four years. He lives in Cleveland so she sees him only two weekends every month. In the four years she has been going to college, she has never dated anyone else.

"I'm very satisfied with the boyfriend I've got," she said. "I don't want anyone else."

Nevertheless, Betsy is asked out frequently.

"Society's rules are starting to switch over to acceptance of gays, but it's still not completely accepted."



The photographs on these two pages have been stimulated to protect the privacy of those interviewed.

"I've had a lot of opportunities to go out, but I don't want to. I just tell the guys I'm not interested," she said.

"If there's one thing I hate it's a casanova, someone who dates anyone they can get their hands on," Betsy added. "I have no respect for people like that."

Anne dated a lot of boys in high school but has had trouble meeting eligible men since coming to the University two years ago.

"I don't drink and I don't like to hang out at bars so I don't meet guys," she said.

"I'm not the type to flirt or look like an obvious pick-up and the guys here seem to like the aggressive type. So I've had kind of bad luck meeting people."

"I get tired of always going out with the girls, but it seems like that's what I'm destined to do," she laughed. "Hopefully, my luck will change in the near future."

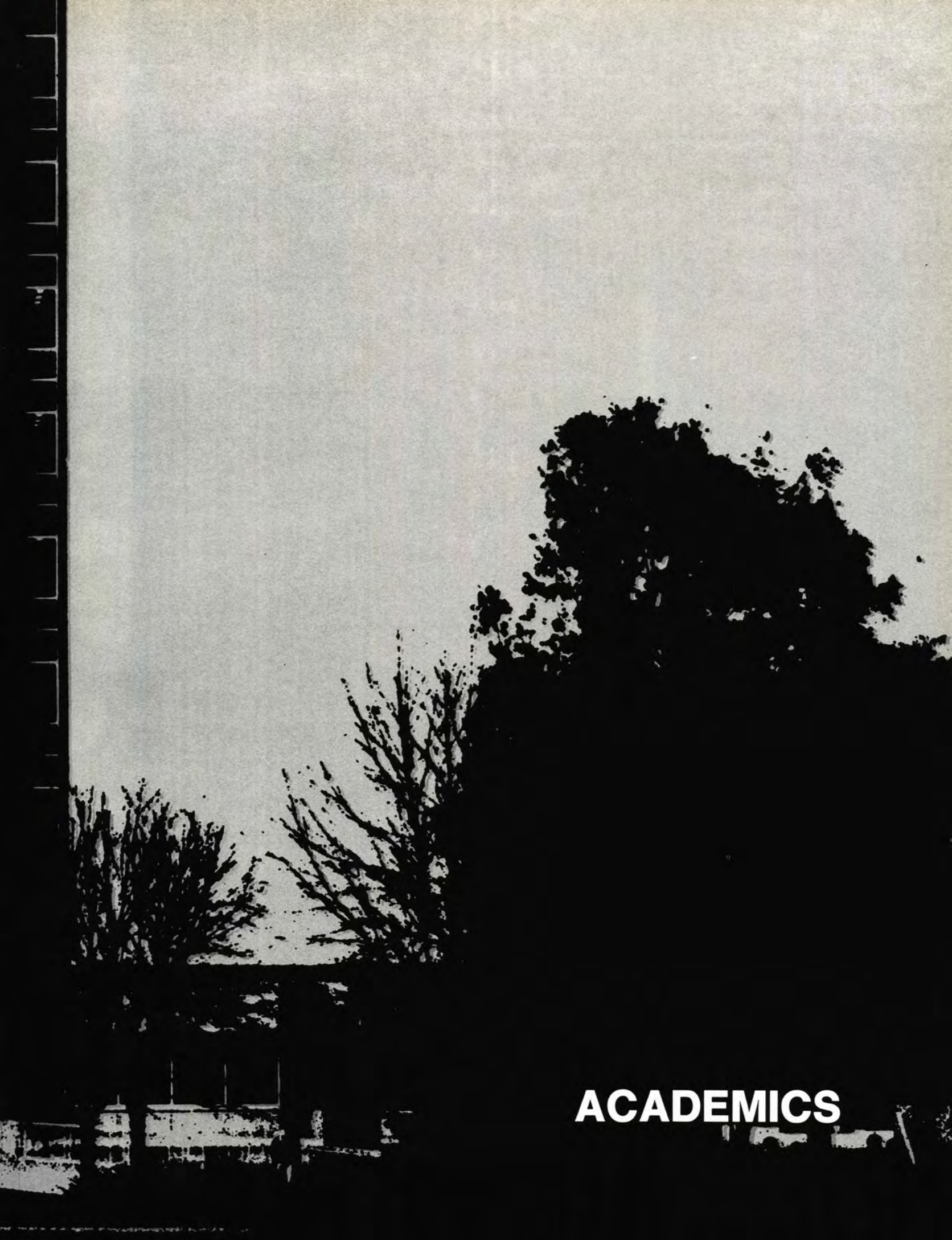
"I'm a virgin and that's unusual for a guy in college," said Mike. "Some girls I've gone out with have thought I was pretty weird for not wanting to go to bed with them, but that's just the way I am."

"I don't necessarily plan on staying a virgin until I'm married, I'm just waiting for the right person and the right time and I haven't found either of them yet."

"I'm not the type to flirt or look like an obvious pick-up and the guys here seem to like the aggressive type."

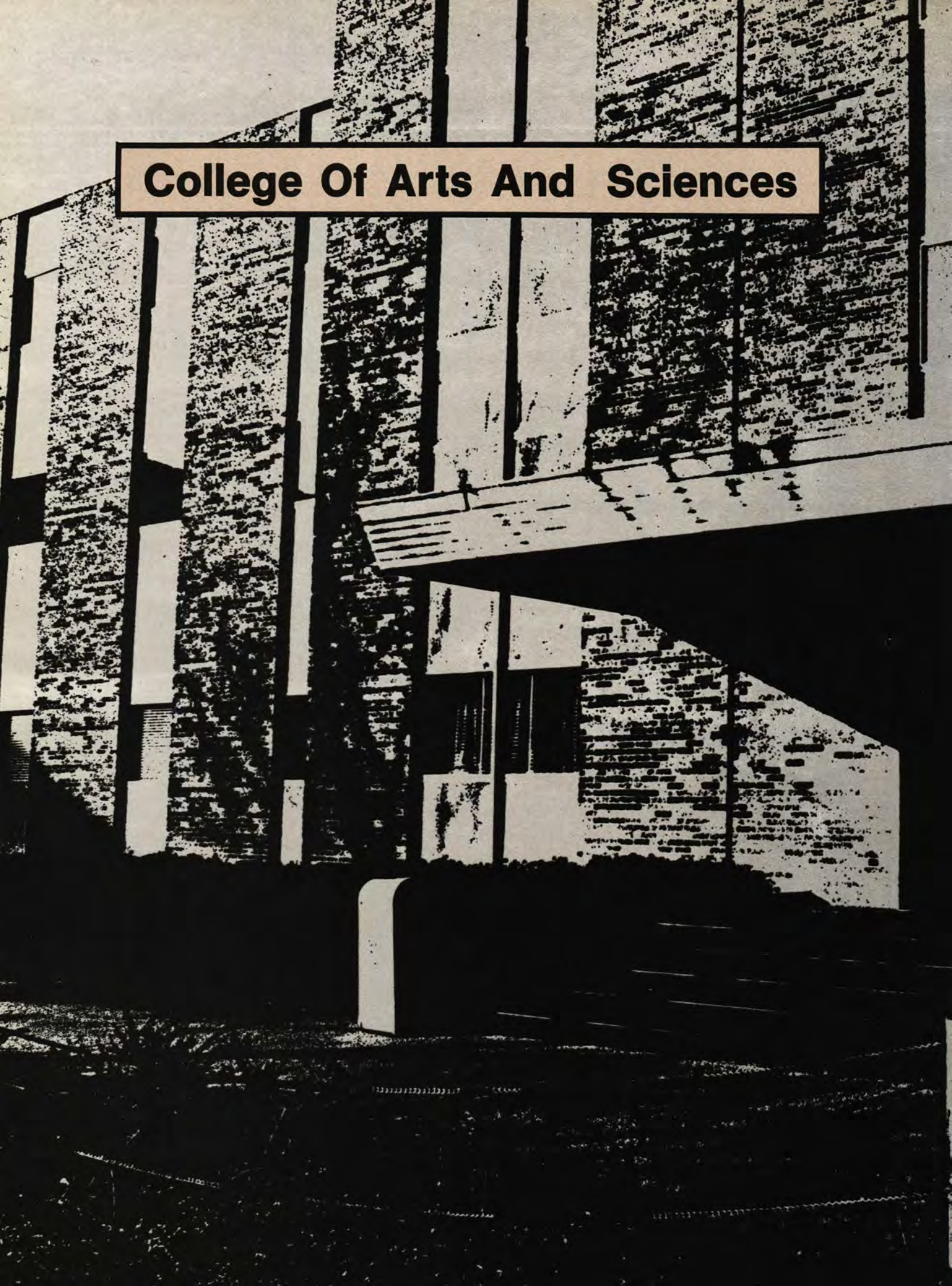






ACADEMICS

College Of Arts And Sciences

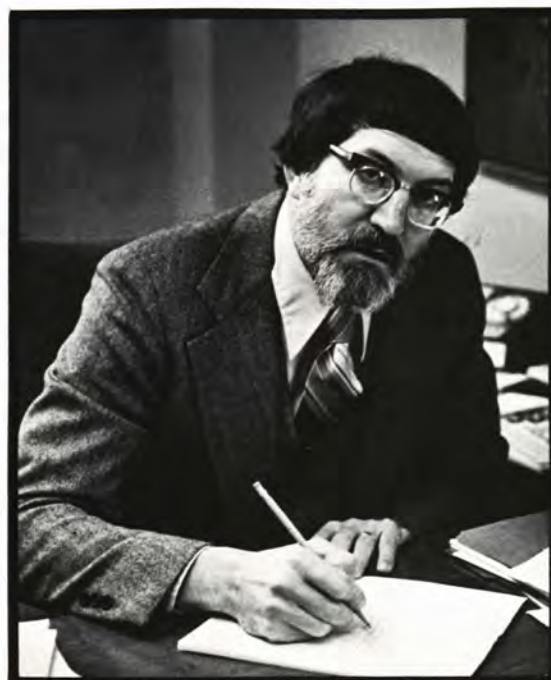


By Lonnie Pomerantz

"It's literally impossible to go through this University without taking courses in the College of Arts and Sciences. I think that's the thing that distinguishes the College," said Dr. Allen N. Kepke, associate dean. "We are a group of faculty that are devoted to a number of missions and tasks and goals."

According to Kepke, the College's main objective is to supply general education for each student at the University by expanding their minds, their perceptions and their ability to deal with the world. The arts and sciences faculty conducts about 85 to 90 percent of the general education courses offered on campus, and the College has about 80 specialized departments.

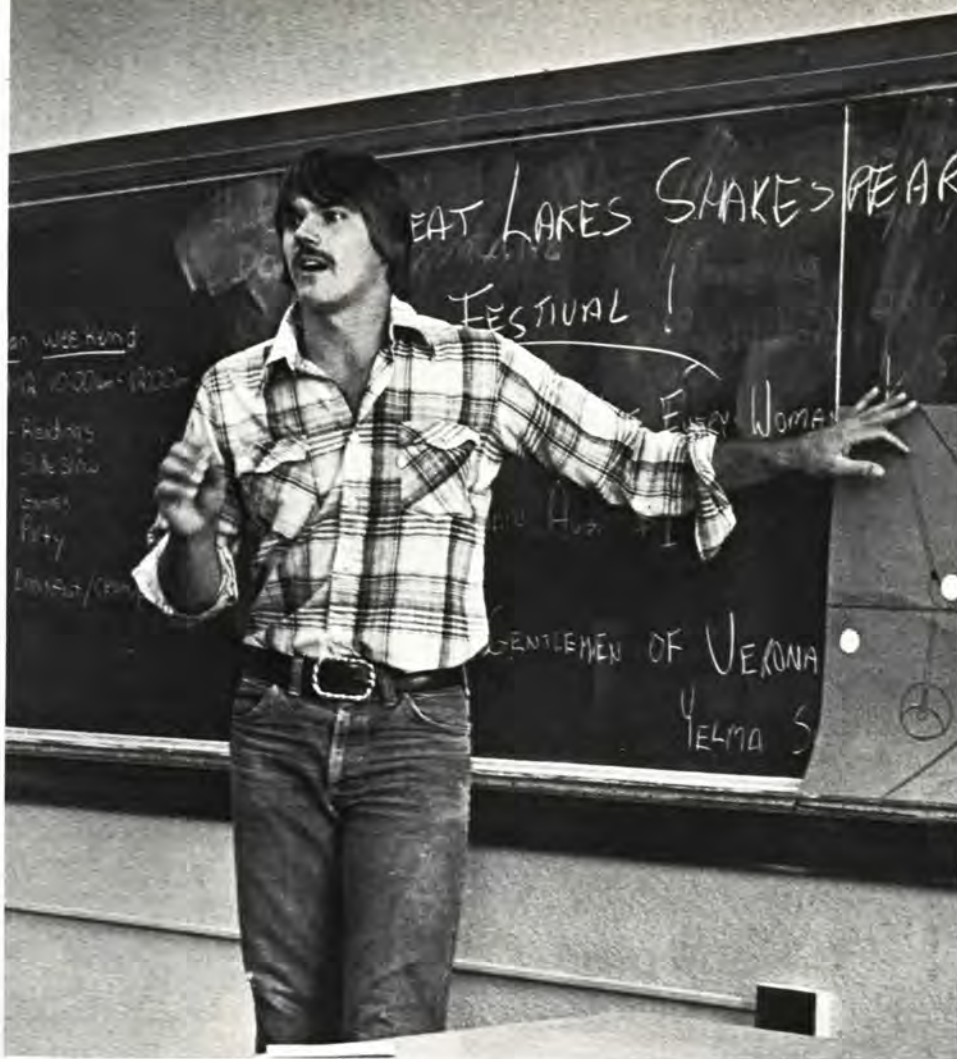
"Most of the other colleges on campus have a fairly narrow mission. They have rather specifically defined goals and objectives, whereas ours are diverse and didactic," he said. "It services a broad spectrum of students."



"It's literally impossible to go through this University without taking courses in The College of Arts and Sciences. I think that's the thing that distinguishes the College."



"I think it's so important that students not spend their college years doing something they don't really like because they think it will help them get a job."



Good communication skills are essential to all students, regardless of major. The department of Speech Communication, in the College of Arts and Sciences, teaches students the basics of effective communication in Speech 102.

"I think arts and sciences gives you a broad and versatile background in humanities and social sciences that relates to any major," said Gail Rudolph, a senior interior design major. "The foreign language even helped me learn my English sentence structures."

"The College of Arts and Sciences offers both diversity and depth, and I think that's an excellent combination," said Dr. Garrett T. Heberlein, chair of biological sciences. "It has a large number of excellent programs, and by virtue of such it offers diversity for a student who isn't sure when he comes here what he wants. At the same time, once the student decides what he wants to do he has an opportunity to get in-depth training."

Heberlein, a firm believer in liberal education, said he believes that the arts and sciences student benefits from the wide variety of courses offered by the College.

"I think an arts and sciences student, by virtue of the wealth of classes available, is able to appreciate classical music, for example, as well as read a good novel and understand it, and hopefully they'll even be able to apply the scientific method to help solve their problems," he said.

"I think the teacher's role ought to

be to keep his eye on current economic, social, political and moral problems as they arise in the everyday world and relate them to the subject matter at hand," said Dr. Frank Baldanza, professor of English. "I think in this way the student is not studying in pure detachment."

Kepke said he believes that the strength of the College lies in its faculty. "It's a strong faculty, it's very active professionally in terms of teaching, research and service," he said.

"We have a good faculty, but once the faculty is here they need good resources," Heberlein said. He said he believes that the greatest weakness on the College is the inadequate amount of operating funds to support the various departments.

"A continuing problem is keeping in touch with the students, giving them advice when they need it, on the subjects they need," Kepke said. "Students have told us that we need to improve our advising and we are making some effort in that direction."

Although a great variety of courses are offered by the College, Baldanza said he believes that many students are losing interest in humanities because they are not vocationally oriented. He said that students have become



The College of Arts and Sciences is the second largest college, with an enrollment of approximately 4,000.

so vocation conscious that they are beginning to neglect general culture and development and broad spiritual and intellectual development.

"Students seem to be losing curiosity more recently about foreign countries, foreign areas and the past. There's been a decline in a lot of areas in humanities because the student can't see the immediate vocational benefits," he said.

"I think the College is only oriented towards the teaching of specific subject matter. There is little application to direct job goals," said Sarah Sakel, a junior Spanish and biology major. "If you don't specialize in an area that's marketable you sort of cut your own throat."

According to Kepke, graduates in many humanities areas, especially history and English, may have some initial problems finding jobs. But graduates in chemistry, physics, computer science and geology are getting jobs very easily.

"I think that generally the good students get jobs no matter what fields they're in, if they work at it," Kepke said.

In the College of Arts and Sciences, much job placement occurs at the departmental level — by contacts faculty members arrange through memberships in organizations and industries.

"Also, our arts and sciences students, being reasonably self-confident, aggressive types go out and place themselves," Kepke said. "They know what they're interested in, they take a look at what's around, they explore the possibilities and go out and hustle to find their own jobs."

But Kepke said that it's dangerous to plan a college career on the basis of current job trends.

"I would advise students to decide first of all what they are intellectually interested in, what turns them on, and follow that field, whatever it is. Then look at ways to employ what you've learned in that field to society," he said. "I think it's so important that students not spend their college years doing something they don't really like because they think it will help them get a job."

"It is my own conviction that the College of Arts and Sciences is really the heart of the University because of its diversity, its central role in general education and because of the breadth of its concerns. If the College of Arts and Sciences withers, then I think the University withers with it."



"I think the teacher's role ought to be to keep his eye on current economic, social, political and moral problems as they arise in the everyday world and relate them to the subject matter at hand." — Dr. Frank Baldanza



College Of Business Administration

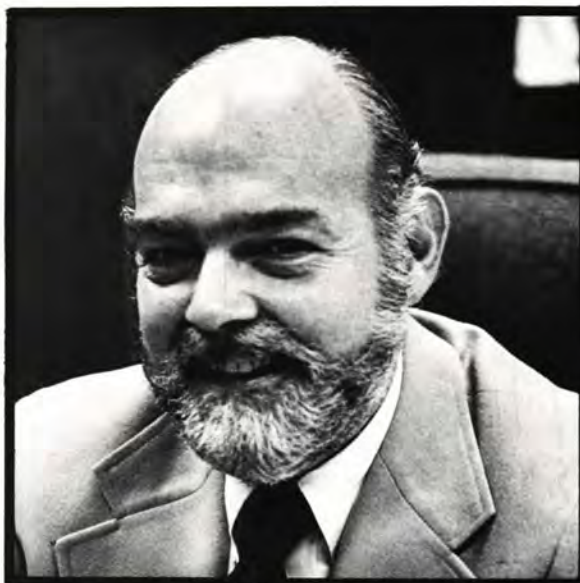


By Lonnie Pomerantz

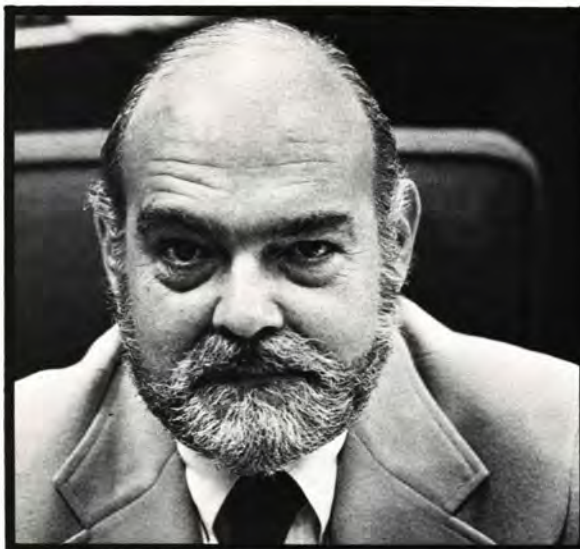
"I think we have a very excellent College of Business, one of the best in the country at the undergraduate level," said Dr. Maurice Mandell, chairman of the marketing department. "We have held to very high standards in hiring faculty and prescribing programs so that we meet not just to the letter, but above the minimum requirement of the standards of the American Assembly of Collegiate Schools of Business (an accrediting organization)."

"We're basically interested in preparing people for problem-solving or decision-making positions in the managerial area, be it business, government or health care," said Dr. Karl E. Vogt, dean of the College.

According to Vogt, the College achieves those objectives through its quality programs, faculty and student body.



"Many business students enter the College with certain career orientations. They are perhaps more committed than some other students who really haven't defined any career goals, and therefore might not have that up-and-at-'em which seems to typify today's business student."



"I haven't heard of any area in the College of Business which is experiencing difficulty placing students. On the contrary, there are more jobs than there are students."

"The accounting program is tough, but I'm hoping the work will pay off with a good job."
— John DelPrince



"The biggest thing that distinguishes us from a lot of other schools is that we have 27 or 28 specializations in just about every area of business or management from marketing to health care administration to industrial labor relations," Vogt said.

He said he believes that the undergraduate program is "outstanding" because it "combines the decision sciences with the behavioral sciences and really equips students with the most modern insights into management."

"For a student who's not sure what to do with his career, the College of Business is good because the required courses cover a wide variety of different fields and expose the students to lots of different occupations. That's why I like it," said Steve Gillhouse, a junior health care administration major.

But the competent faculty is also an asset to the College. Unlike many large universities which cater to the graduate student, the University places heavy emphasis on undergraduates. Most undergraduate classes are taught with full-time faculty rather than graduate assistants.

"It's satisfying to think that I may have helped make someone's life more meaningful," Mandell said. He said he enjoys teaching because he likes interacting with young people and because he's a self-confessed ham.

"I like to have an audience. I think that most college professors have to be on an ego trip, but this is what turns them on," he said. Mandell said he believes that the key to productive teaching is to stay mentally young, to try to understand and relate to young people and to be flexible.

"I don't think kids are getting dumber. When you hear a faculty member say, 'They're not what they used to be,' what he's really saying is 'I'm not what I used to be. He's deteriorating, not the student,'" Dr. Mandell said. "Students are still bright-eyed and bushy-tailed. You've just got to turn them on. The potential is always there."

Mandell said he believes that the College could be improved by requiring professors to have more applied experience in the areas that they teach. He said that this lack of practical experience currently is a universal problem in business education.

"In medical school you don't have people teaching medicine who have never practiced being a doctor, but in business schools you have people teaching business who have never practiced being businessmen," he said. "That bothers me, because how

do they relate the 'real world' to students when they themselves have never been a part of it?"

Nevertheless, the College of Business Administration continues to attract a growing number of students.

"I think we've peaked on enrollment, we just can't handle anymore," Vogt said.

With over 4,300 students enrolled in its programs and 129 faculty members, the College of Business has become the largest college at the University.

"I think that many business students enter the College with certain career orientations," Vogt said. "They are perhaps more committed than some other students who really haven't defined any career goals, and therefore might not have that up-and-at-'em which seems to typify today's business student."

"I think that women in particular see that there are all kinds of career opportunities in business, that they don't have to look toward teaching, nursing or becoming a secretary."

According to Vogt, only 10 percent of the business students enrolled in the College five years ago were women. Today, about 50 percent of the students are women.

"Women are really making a hit in the classroom because they know that they have the chance and the ability, that if they can soak up the information and knowledge, that they'll be very, very successful," Vogt said.



"Right now I think it's hard for women to be in business because we still feel intimidated by men," said Lynn D'Amico, a sophomore general business major. "We're used to feeling inferior but we're not, we can't give up."

The most popular majors in the College are accounting, general business and journalism. The least popular majors are economics and statistics.

"Accounting is really the network of business communications," Vogt said, adding that other areas that will continue to grow are operations management and computer related fields.

Despite the College's growing enrollments, employment opportunities for graduates still are plentiful.

"I haven't heard of any area in the College of Business which is experiencing difficulty placing students," Dr. Vogt said. "On the contrary, there are more jobs than there are students."

"We have a reputation that's enjoyed not only by people in industry but also by people in academics, at other institutions who will come here

and try to get our students to go to their graduate programs," Mandell said. "They have experienced the fact that our students are very well trained as undergraduates and do very well in graduate school."

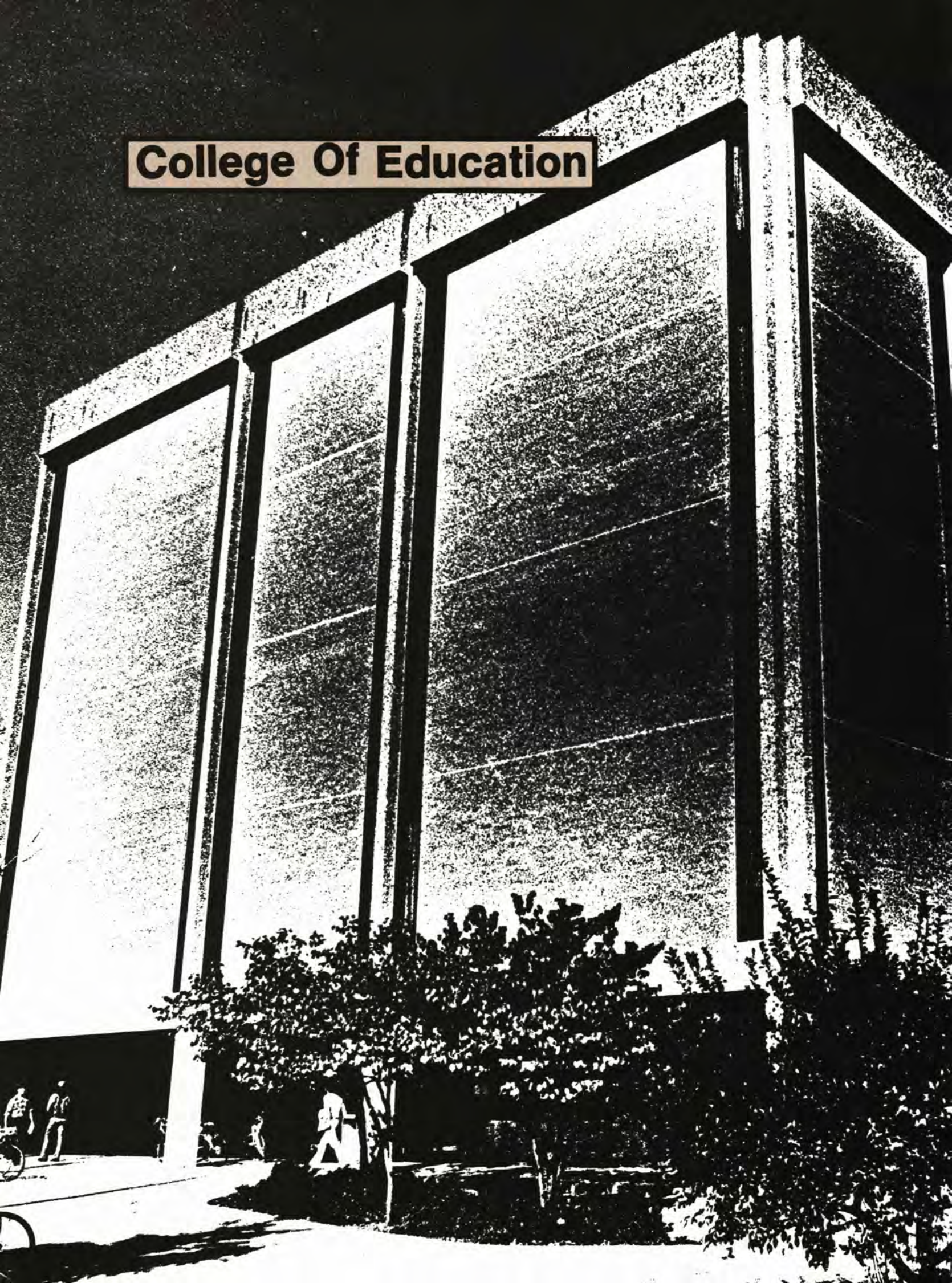
According to Vogt, the future for business graduates looks very bright.

"In terms of job opportunities and interest in business, it's going to be here for years and years to come," he said.



Business courses often are a group effort, requiring skills in several areas of specialization.

College Of Education



By Lonnie Pomerantz

"I don't think teachers are born, I think they can be made and developed," said Dr. David G. Elsass, dean of the College of Education.

According to Elsass, the University ranks either first or second in the number of teachers being educated in Ohio.

But the College of Education is not just a teacher's college, it is a multi-purpose college. In addition to having undergraduate teaching programs, it also offers programs such as recreation, dietetics and technology, that are related to education but do not result in teacher certification. The College also is responsible for coordinating the University's extension and summer programs.

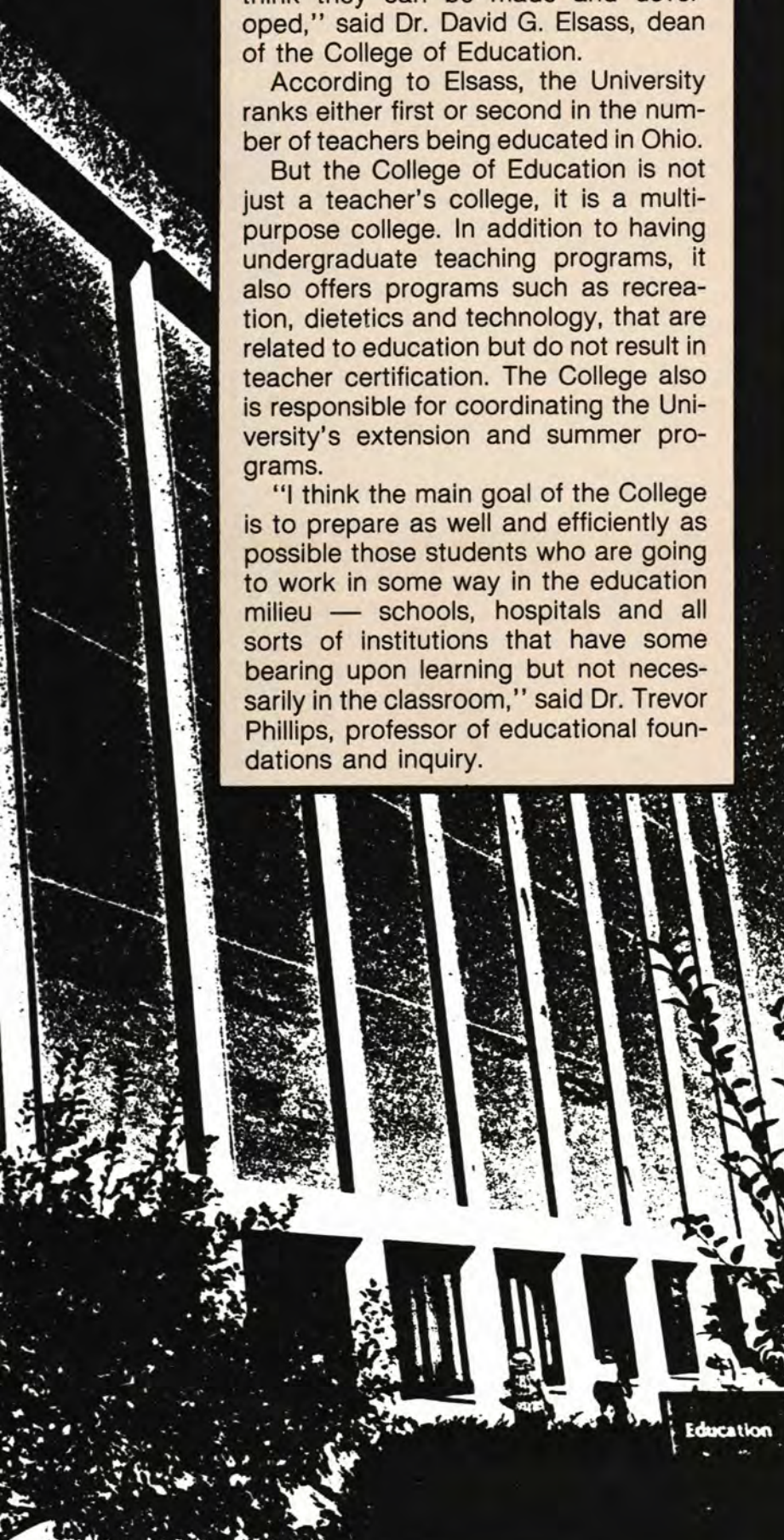
"I think the main goal of the College is to prepare as well and efficiently as possible those students who are going to work in some way in the education milieu — schools, hospitals and all sorts of institutions that have some bearing upon learning but not necessarily in the classroom," said Dr. Trevor Phillips, professor of educational foundations and inquiry.



"One of the big messages we've got to get out right now is that there are going to be better job opportunities in teaching during the 1980's than there has been during the 1970's — and that's going to be a challenge."



"I think the main goal of the College is to prepare as well and efficiently as possible those students who are going to work in some way in the education milieu."



Education

"We're an all purpose college of education," Elsass said.

Like most other colleges at the University, the College of Education has had to deal with a declining undergraduate enrollment.

At one time there were 7,000 students enrolled in that college. Today, there are about 3,600, but there has been only a five percent reduction in the number of student credit hours that the college awards.

"We've had a better record in terms of our productivity than many of our counterparts who have experienced serious declines and haven't redirected their efforts as we have," Elsass said. "Of course the demand for teachers is down right now, but we anticipate a teacher shortage in about four or five years."

According to Elsass, the biggest decline (65 percent) is in the field of high school teaching.

"The irony is that it appears that the job market is going to improve the earliest in the high school teaching fields," he said.

Despite the flood of teachers in today's job market there are still some teaching positions that are not being filled. There are still good job opportunities for industrial education, mathematics and physical and biological science teachers.

"One of the areas that have held up quite well is the combination of special education and elementary education," Elsass said. "We've also had rather stable enrollments in business, music and art education, and certainly the specialized areas which a lot of universities don't have."

There also is a high demand for men in teaching, especially in elementary education.

"In the College of Education our ratio is at best about three women to every man," Elsass said. "But in elementary education the ratio is probably twenty to one."

"One of the big messages we have to get out right now is that there are going to be better job opportunities in teaching during the 1980's than there has been during the 1970's, and that's going to be a challenge."

According to Elsass, the job market will blossom for three reasons. First, there will be a decline in the number of college-age youths entering college and going into education. Second, the number of alternatives for women going into non-teaching professional fields is increasing. Third, more teachers are opting for early retirements.

Although job opportunities in education presently are being curtailed, "most of our students who are mobile can find a job if they're patient, if they're willing to move and if they have a good record," Elsass said. More than 60 percent of the College's graduates are placed in fulltime teaching jobs and 10 to 15 percent substitute teach.

However, Phillips said he doesn't believe that it is important for students to get jobs in the fields they are trained in, at least not right away.

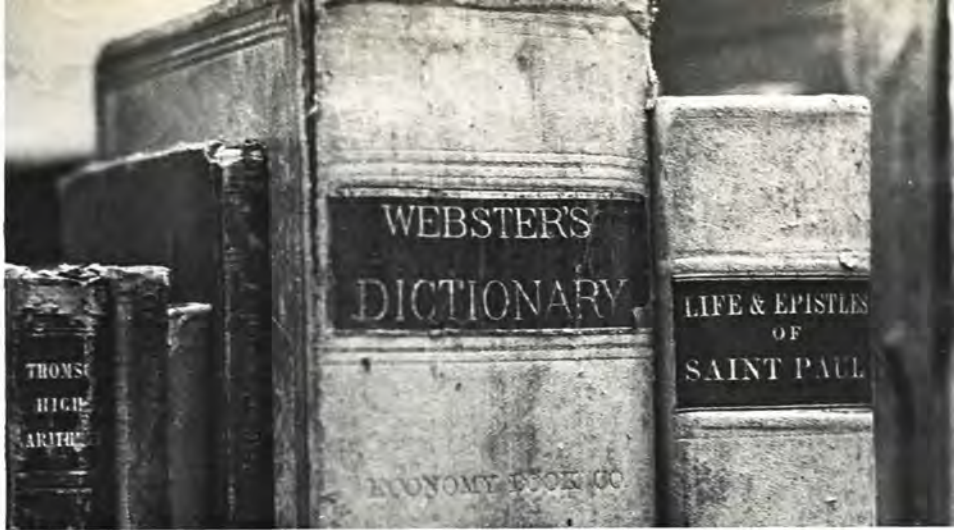
"One of the weaknesses of Bowling Green is that we're convincing students, it seems, that unless they get the job they've been trained for after graduation, they're a failure and we're a failure," Phillips said. "We're in the business of education at the University, we're not in the business of vocational schooling."

"I don't see myself entirely as an instructor to prepare the student for a job, I see myself as someone who is helping the student become what we

Special problems are sometimes encountered by elementary teachers in the classroom. Handicapped students may require extra effort on the part of the teacher. Edward Dennis acquaints students with sign language for the deaf in Art 343, art for elementary teachers.



Before teachers can teach children how to make an art project, they must first learn themselves. Clear, simple instructions are important, especially when working with young students.



Teacher's strikes have become an issue of increasing concern in recent years. This year 48 University students were affected by a six day strike in Bowling Green. The College of Education has adopted a general policy of remaining impartial when dealing with strikes and will develop alternate plans for each situation to assure students of meeting their student teaching requirements.

used to call an educated person," he said.

Phillips said he believes that one of the strengths of the college is its faculty.

"They're constantly thinking about new ways of doing things. They're not stagnant," he said.

But Phillips said he also believes that the college's students would be much stronger if they had more self-confidence.

"I think that all too often we have students here who lack the ability to brag about themselves. They're inclined to slough off, they're really self-effacing people, they need to have broader egos," he said.

"It's possible that you could reach your age without ever seeing a doctor, but you can't go through life without seeing a teacher," he said. "We all think we know everything about education."

To help reassure its students of their ability, the College of Education is changing its programs so that students, including freshmen, will have clinical experience with youngsters in various schools.

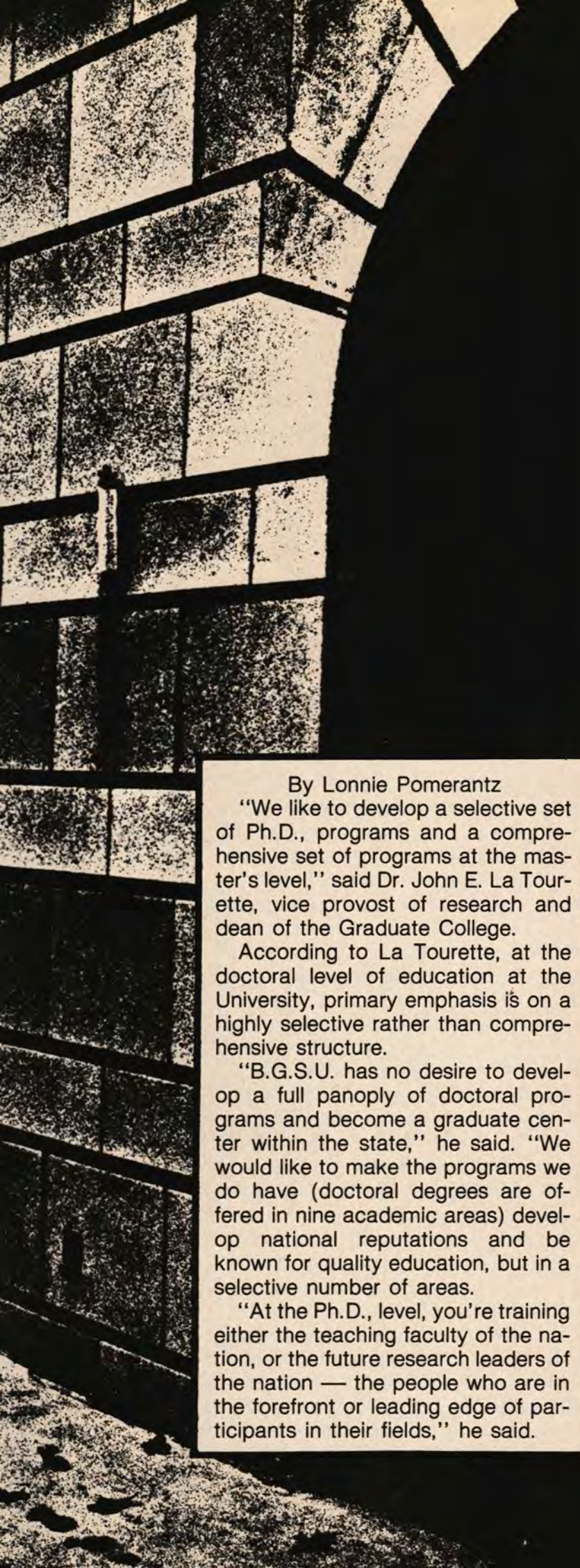
"The College of Education is unique in that we are sending out graduates to work with children, which is all the more reason why we have to get the right people, the best, and make certain that what they do after they graduate is of the best possible quality," Phillips said.



A photograph of the exterior of the McFall Center building. The building features a prominent stone wall on the right side and large, multi-paned windows on the left. A concrete walkway leads towards the building, flanked by a low concrete wall and some greenery. The sky is overcast.

Graduate College

McFall
Center



By Lonnie Pomerantz

"We like to develop a selective set of Ph.D., programs and a comprehensive set of programs at the master's level," said Dr. John E. La Tourette, vice provost of research and dean of the Graduate College.

According to La Tourette, at the doctoral level of education at the University, primary emphasis is on a highly selective rather than comprehensive structure.

"B.G.S.U. has no desire to develop a full panoply of doctoral programs and become a graduate center within the state," he said. "We would like to make the programs we do have (doctoral degrees are offered in nine academic areas) develop national reputations and be known for quality education, but in a selective number of areas.

"At the Ph.D., level, you're training either the teaching faculty of the nation, or the future research leaders of the nation — the people who are in the forefront or leading edge of participants in their fields," he said.



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"We're trying to redirect our programs where possible to take advantage of new student interest and new student populations. We're trying to take advantage of the strengths we have and match the new societal needs as they're made or take advantage of the changes as they occur in the disciplines."

"I think it is an extremely valuable experience to study within new environments and cultures. There are very few opportunities to do graduate work in Radio-TV-Film in Britain especially if one is interested in practical as well as theoretical work."-Susanna Barber, doctoral candidate from Britain, Radio-TV-Film.

Master's degree programs are more comprehensive. There is a broad range of traditional programs and an increasing number of specializations in applied, professional and practitioner-related areas.

"At the master's level we have a broader array of programs (almost 50) and they're directed really to serve the needs of the state and the general mid-west region," La Tourette said. "In comparison to the doctoral fields, the growth potential in this area is much greater both in the research and professional disciplines."

La Tourette said that many students who receive bachelor degrees in areas such as chemistry, physics and geology receive such good job offers after graduation that many go immediately into industry. However, many students also choose to continue their educa-

tion because it provides new job opportunities or upgrades existing positions that they hold.

"At the master's level, particularly in the professional areas like business, engineering and health related fields there's a very, very strong demand for people with master's training," he said.

There's also a growing trend towards interdisciplinary master degree programs in areas such as American studies, urban planning and public administration. Concentrations in these

areas have been developed by introducing elective courses within and between several master's programs, but students must still master the core requirements in one traditional discipline.

"In other words, students can move into a number of positions because they're prepared in a number of areas, and yet they are still respected from the academic point of view because they have a foundation in one of the fields of discipline," he said.



"A Ph.D. is essential for someone who wants to teach at a university. For someone who wants to work in the industry, professional experience is far more important."

"We're trying to redirect our programs where possible to take advantage of new student interest and new student populations. We're trying to take advantage of the strengths we have and match the new societal needs as they're made, or take advantage of the changes as they occur in the disciplines," he said.

"We can't guarantee student placement, but I think it should be our responsibility to make the programs as strong as possible," La Tourette added. "The Cooperative Education Grant (the first of its kind to be funded by the federal government) will allow us to develop many kinds of placements for students in industry and government, and hopefully these placements will strengthen our programs as well as increase the placement prospects for students."

The grant provides living expenses for students while they participate in extended internships, an important



part of the learning process. La Tourette said that the rationale for these placements includes "the desirability of hands-on experience, development of marketable skills, and reality checks with the world of work."

"It provides practical experience for students to apply the philosophical hindsights that they've learned in the classroom," he said.

The University also received one of the largest allocations in the nation

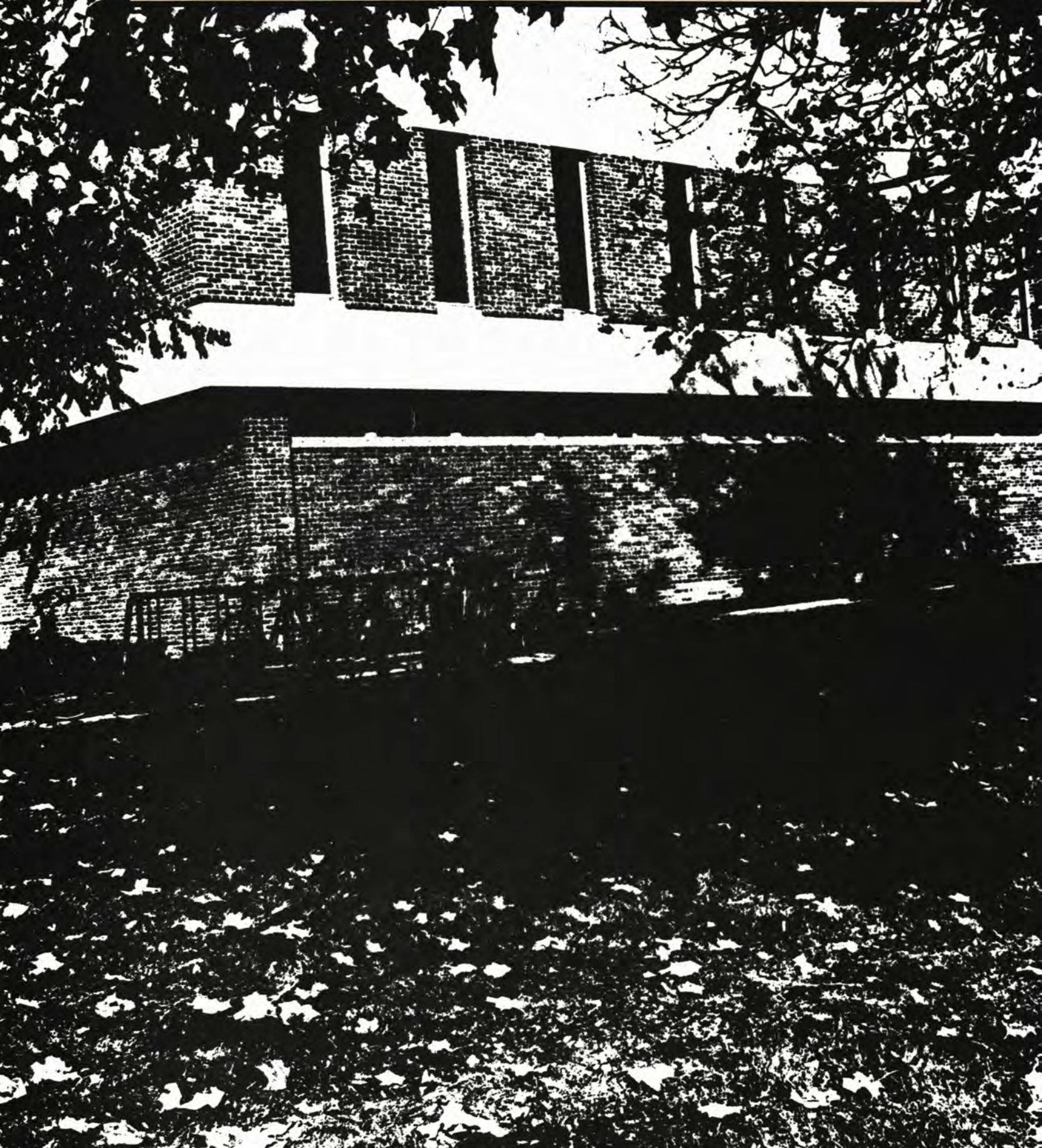
from the National Opportunities Grant, funded by the Office of Education. The purpose of that grant is to help minority and under-represented students get into professional programs at the master's or doctoral level by providing three years of funding to ten students.

"I felt that the opportunity here was so good, I couldn't pass it up," said Ann Exline, a graduate student in college student personnel. "You can have internships in any area on campus, or externships off campus for a year with credit. The opportunities are fantastic, it really encourages people to continue their education."



Bill Spratt, graduate assistant in visual communication technology, enjoys teaching and sees the graduate program as a way to gain further experience in his field while at the same time earning an advanced degree.

College Of Health And Community Services





By Lonnie Pomerantz

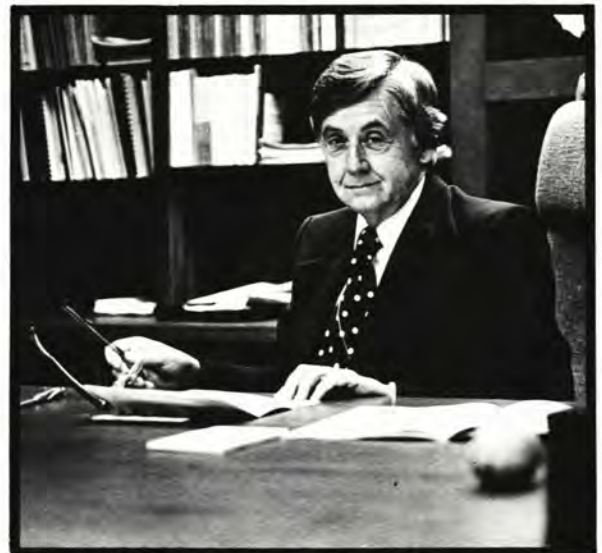
"The College of Health and Community Services is a very unique college," said Dean Joseph K. Balogh. "There's no other college in the country that's organized this way. It's pragmatically oriented, it's multi-disciplinary and we have no faculty."

"When I see there is a demand out there for a certain area, we do everything in our power to develop that area — that's what it's all about, not to develop programs for programs' sake," he said. "I think that as a public university we must admit to the fact that we have a moral commitment of some kind. The public is footing the bill so I think we ought to develop the kinds of programs that are going to help society."

The college's major objectives are to meet what society expects of a state university, and to give its students the best possible training to enable them to be competitive in the job market.



"There's no other college in the country that's organized this way — it's pragmatically oriented, it's multi-disciplinary and we have no faculty."



"Our faculty is comprised of faculty that we steal, borrow, pilage and plunder from the other colleges of the University. Our survival is predicated on our ability to cooperate with other colleges, if we don't cooperate we're dead."



Taking blood pressure is just one of the many skills a nursing student in the College of Health and Community Services must learn.

The five-year-old college developed most of its programs by combining existing courses around the University to form 12 areas of specialization ranging from parasitology and medical entomology to criminal justice and social work.

"We are fortunate in that we never have to add too many new courses which are not already here," Balogh said. "In social work we had to hire our own staff (four people), but actually over 90 percent of the courses social work majors take are in the College of Arts and Sciences."

When more unusual programs are developed, additional faculty members and courses must be installed. For example, the college's gerontology program is the only undergraduate degree program of its kind in Ohio (there are about 15 in the nation) and the college's newest program, medical records and administration is one of two such programs in the state (there are 10 in the U.S.).

"We're pioneering a lot of these programs," he said. "We have to be ingenious, we have to be creative and innovative. That's the name of the game here."

"This college is a pragmatic college, it doesn't cater to what we call a large, permanent faculty. Our faculty is com-

prised of faculty that we steal, borrow, pillage and plunder from the other colleges of the University," he said. "Our survival is predicated on our ability to cooperate with the other colleges, if we don't cooperate we're dead."

Actually, there are about 15 permanent faculty members, but more than 100 joint-faculty appointees also teach the 1,400 students enrolled in the college.

"We create a second avocation for some of our professors. Instead of them getting too stodgy in their own majors, now they have a chance to branch out into something they may have wanted to do but couldn't," Balogh said.

"In a sense this is almost like having

a mid-life career change but without having to worry about an entirely new job," said Dr. John Hiltner, professor of geography and director of the gerontology program. "I think it's been interesting."

"They told me five years ago that I'd never get it (the college) off the ground because it was just impossible administratively and structurally to set up a college of this kind with no faculty," Balogh said. "Well, sometimes I think that that's a blessing in disguise — sometimes I'm damn glad I don't have a faculty, I don't have to fight with anybody."

Hiltner said he believes that one of the strengths of having an interdisciplinary college is its flexibility because



Mrs. Rosemary Kahle instructs nursing student Lynn Schall in the technique of starting an I.V. in the Media Laboratory of the School of Nursing.

"you can put together a program very quickly and if trends change, you can disband a program rather easily." But it does create problems for the college's students since they have to choose their courses from a wide variety of departments.

According to Balogh, it takes a special kind of person to work in the health care field — a solid student who is personable, efficient and can relate well to others.

"Students in this college care," he said. "These kids have to care because they're dealing with indigent people, with the aged, with the infirmed, with the handicapped, the sick, the terminal patient who's not going to live, and it's pretty tough.

"When you're in the health care field you can't afford to make mistakes. When you're running blood tests on someone there's no margin of error. If you blow one in the lab of a hospital someone's dead."

To insure that the college's students get some practical experience in their fields of interest, internship credit is required for graduation.

"Getting out and meeting the community is a real advantage of this college," said Hiltner. "The student has to have an internship and very frequently it leads to a job."

"Our kids all get jobs, it's almost foolproof," said Balogh. "I don't believe that there is any other college, other than business, where a student has as good a chance of getting a job as he does in the college. People are always going to be getting sick."

"We aren't even close to meeting the needs for the health care services in Ohio, it's very critical," Balogh said. "Last week Placement had six job offers for students in applied microbiology and we had no one to offer."

To attract more students into the college, new programs in physical therapy, respiratory therapy and radiologic technology are being considered.

"Our kids are really making their contribution to the betterment of society," Balogh said. "That's what it's really all about."

Practical field experience is an important part of many programs in the College of Health and Community Services. The field experience is combined with classroom instruction, often using self-instruction materials. This allows the students to set their own pace and review areas which require extra attention.



A high-contrast, black and white photograph of a modern building. The building features a prominent grid-like window pattern across its facade. A wide staircase with metal railings leads up to the entrance. The image is heavily stylized, with deep blacks and bright whites, giving it a graphic, almost abstract quality. Bare tree branches are visible in the upper left corner, and some foliage is in the lower right.

College Of Music

Music



By Lonnie Pomerantz

"I think our students are probably the busiest students in the University," said Dr. John Piersol, acting dean of the College of Music. "We're proud of the fact that we really place heavy demands on our students, both academically in music and in performance. It's a very rigorous, time consuming course of study."

Within the College of Musical Arts, there are four undergraduate majors: music education, performance, history and composition. Independent musical thinking, the development of musical performance skill, the basics of music history and creative music theory are stressed in each major, Piersol said.

"We intend to present a comprehensive music education program particularly through the first two and a half years of their (the students') study, and at that point they branch off into the more specific courses related to their particular major," Piersol said.



"I think our students are probably the busiest students in the University. We're proud of the fact that we really place heavy demands on our students, both academically in music and in performance. It's a very rigorous, time consuming course of study."



"To make a good music student you have to have some music ability, some background in music, dedication and the self discipline to be able to meet all the demands."

Mary Majewski spends long hours practicing her harp. Music students spend more time practicing than many others spend studying.

"Music is not something you can get into for an easy A. Really, there's not enough time in the day to do it all," said Steve Martin, a junior music education major.

"Music is a very time-taking profession and undergraduate course of study simply because you have so much practicing, oral skills, listening lab and things like that to do," Piersol said. "Plus, our undergraduate program requires 202 or 203 hours for the degree."

In addition to the heavy course load, practicing takes up a great deal of the music student's time. According to Rex Eikum, chair of performance studies, a freshman or sophomore performance major should practice at least three hours a day.

"I have known students who would practice six, eight, 10 hours a day," he said.

"A music student has got to be pretty dedicated and willing to give up a lot of time to practice," said Debbie McRury, a junior music education major. "I like it, but sometimes it really gets tough and I get depressed."



Eikum said that the dedication of the music student is especially evident in spring because "we are white while the rest of the campus is tan."

Practice space now is scarce, but the new music building, which has twice as many practice rooms as the current facility, should reduce the overcrowding.

"Now you can find students practicing in the elevators or in the hallways or

even in the restrooms sometimes," Eikum said.

"I think that to make a good music student you have to have some music ability, some background in music, dedication and the self discipline to be able to meet all the demands," Piersol said. "We're very pleased with the quality of our student body."

To maintain its high student quality, the College of Musical Arts has a selective admissions policy. Each prospective music major must audition and pass music entrance exams before being admitted to the college.

"We know for a fact that the students coming into our college are intellectually superior to other students on campus," Eikum said.

"Our students rate higher on ACT (American College Test) scores and high school class rank than other students coming into the University," Piersol said.



Thomas Gwilt instructs a small group of students in a guitar class.

But because of the high pressure placed on music students, the demands of time, academics and performance, the College of Music has a 40 percent dropout rate which is typical of other top music schools around the country.

"We're very pleased with the quality of the product that we have in the students," Piersol said. "We're very proud of the performance ability of our students as is demonstrated by the concerts, bands, orchestras, choruses, chamber music and recitals that all of our students participate in."

"I think one of the strengths of the College of Music at BG is our emphasis on performance. The fact that we feel it's important for all our majors to be good performers, not just the performance majors."

"Bowling Green simply has a good reputation for turning out excellent musicians and excellent musical teachers," he said. "Through the selectivity, the quality of our graduates are excellent and that has been recognized by employers in the area. We have a very enviable placement record."



About 80 percent of the college's students are music education majors, Piersol said. Over the last four or five years, about 97 percent of those graduating students have been placed in music education jobs.

With nearly 450 undergraduate students and 53 full-time faculty members, the College of Musical Education at the University is the second largest music school in Ohio.

"Quite frankly, out of all the state universities in Ohio I think that we are probably the best balanced overall in the music area because of our course offerings and quality faculty," Eikum said.

He said he believes that the col-

lege's strength is found in its faculty. Nearly all of them perform and have had teaching experience in public schools.

"People who visit are amazed at the friendliness and congeniality of the music faculty. Most of us are really pleased to be here," Eikum said.

"Music is very rewarding work," Piersol said. "For those students who have the dedication, talent and interest it's a very rewarding career, no wasted time."



Michael Doherty

By Janet M. Lecorchick

Psychology is useful in many diverse fields and can be applied to several nonacademic areas. And Professor Michael E. Doherty is trying to stress that through his various research projects.

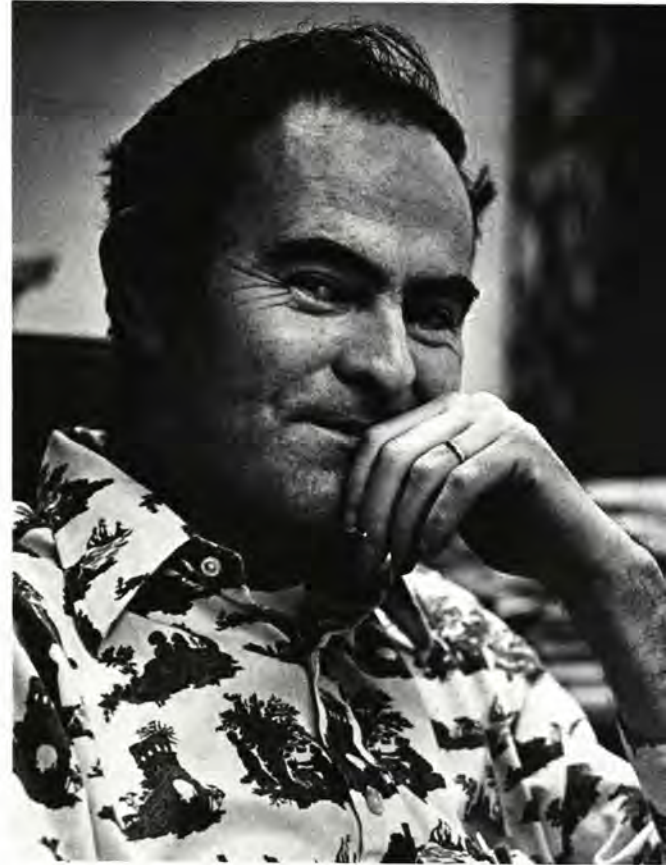
Currently, he is "trying to determine what kinds of factors people take into account when they make decisions."

"Most of the research is very practical in nature," Professor Doherty explained. "What we tried to do is determine whether or not the faculty salaries of the University are plagued with sex discrimination."

Dr. Doherty also is worried about the educational system in general.

"I guess my biggest concern about the whole educational system is that people aren't learning very much," he said. He suggested that changes to improve should start at the University and that higher and more rigid standards should be expected from students.

"People can get an excellent education if they want to but there are an awful lot of people who get degrees but don't have good educations," he said. "Those students are then going out and teaching our children. They're using the same 'standard of excellence.' "



Raymond Horvath

By Janet M. Lecorchick

Dr. Raymond Horvath teaches general biology for those "who are afraid of sciences."

"The biggest challenge with the course," he said, "is trying to keep (the students') interest for four lectures a week for 10 solid weeks."



But concern for students is typical of Dr. Horvath, who professes a very close relationship with his students although class attendance ranges from 60 to 270 persons.

Students enjoy Dr. Horvath's sense of humor. Jokes and anecdotes frequently are a part of his lectures. He keeps students entertained while they learn.

Although his classes are fun, students soon realize that they also must work hard. That blend of humor and seriousness is the secret of Dr. Horvath's popularity as an instructor.

Dr. Horvath also teaches bacteriology and microbial physiology and prepares research studies for publication.

Twenty publications, including one book, already have been published by the associate professor.

At the present time, Dr. Horvath is working on a special project concerning the "demonstration of the bacterial degradation, breakdown of environmental pollutants — compounds that normally would be expected to accumulate in the environment."

"We attempt to demonstrate that they are readily degradable in a natural ecosystem," he explained.

Along with regular classes and his current research project, Dr. Horvath has many other duties at the University. He is involved with job placement for many graduate students and presently is directing the arts and sciences majors in microbiology and is acting as adviser for the health and community services microbiology program.

Fred and Martha Eckman

By Angie Smith

"Martha and I happen to be involved in two of the most lively programs in the department," said Dr. Frederick Eckman, who teaches creative writing and modern poetry. Martha, his wife, also is a professor in the English Department and specializes in technical writing.

"We're sort of pioneers, both in the creative writing and in the technical writing programs here at Bowling Green," Mrs. Eckman added.

Before coming to Bowling Green, as a specialist in American literature, Dr. Eckman taught at the universities of West Virginia and Texas.

"When I arrived here in February of 1961, there was no creative writing program," he said, "but I found after I'd been here awhile that there was an interest in creative writing, and I was impressed by the amount of talent shown by the students."

In 1969, under Dr. Eckman's direction, the University's creative writing program was established.

"We've kept the programs fairly small so that a student has a good chance of getting some individual attention," Dr. Eckman said.

Competitiveness has never been a problem, and "the students are very supportive of each other."

He also noted that a lot of necessary learning goes on outside the classroom situation, especially in writing courses.

The University is one of the top schools in the nation for creative writing, according to Dr. Eckman.

"Our students have been very successful and many of them have published books," he said.

The University has always been "an attractive place for young writers and it's been a productive

place for the faculty as well," he added.

Dr. Eckman has had six books published, his latest entitled *Nightmare Township*.

Mrs. Eckman, a native of Texas, worked as an administrative assistant to the provost when she came to the University 15 years ago.

"I've had as many years experience in business and industry as I've had in the academic world," said Mrs. Eckman, which explains her interest in technical writing.

"I like precision in the use of words, just as I like precision in the use of numbers."

Mrs. Eckman worked with the Forest Service in Washington D.C. as a technical editor for their biology publications and also was co-director of many technical workshops for business and industry.

She now is working on the approval of a new technical writing master's program that she coordinated.

"If approved, it will be the best in the United States," she said.

Mrs. Eckman has high aspirations for an undergraduate program in technical writing.

"Technical writing has become an exciting new career possibility for English majors. We've developed a very good reputation," she said.

"Students who have left this university with what training we're able to give them, are already making a name for themselves as excellent students in technical writing and editing."

The technical writing and creative writing majors often overlap.

"Each of our areas are complimentary," Dr. Eckman said. "I'm knowledgeable about certain aspects of technical writing, and Martha has taught creative writing."

"We succeed, I think, because we give each other a lot of room," Mrs. Eckman added.



Ivan Hammond



By Terry Potosnak

"When I was a sophomore in high school, I got recruited to play the euphonium in the high school band," Ivan Hammond, associate professor of music, said. "I had aspirations of being a professional basketball player but that ended shortly after finding out about the tuba."

Hammond, an ensemble performer and tuba soloist, came to the University in 1967.

"I was on a doctoral program at Indiana University and I was getting a little tired of being a

student," he said. "This job became available and it looked like a fun thing to do. So I rode my motorcycle up here on the day that the Indianapolis 500 was rained out and played my audition on a borrowed tuba. I went home knowing that I didn't have a job and two days later I got a contract. I've been here ever since."

Mr. Hammond said that he likes his job because he is able to do "a lot of concertizing." He performs with the Bowling Green Brass Quintet, the Toledo Orchestra Brass Quintet, the Toledo Tuba Trio and has been the tubist for the America Symphony Orchestra League since 1970.

In addition to teaching and performing, Mr. Hammond also has been called an authority in tuba design.

"I don't know if I'd call myself an authority," he said. "I've had a lot of contact with it simply because I'm one of the people who discovered that the tuba had a lot of limitations. I happen to be one of the very few to actually do something about it."

Mr. Hammond said that the most interesting aspect of his job is change.

"That can be change from teaching techniques, right down to merely a change of personalities," he said. "The big change to me is just seeing the different people all the time."

"I don't particularly like northwest Ohio. It's a little flat for me. At the same time, I stay here because of the job," Mr. Hammond said. "I have a solid body of students. Not all of them are going to set the world on fire, but all of them that go into music education are going to be a credit to themselves and to the school."

Mercedes Junquera

By Lonnie Pomerantz

"I think it's a beautiful privilege to be teaching my own culture and my own language, what could be better?", said Mercedes Junquera, professor of romance languages and a native born Spaniard.

Although she has been living in the U.S. for 25 years, she said that she still goes to Europe every year "to spoil my English and to gain the benefit

of knowing what is going on right now in Spain."

Dr. Junquera said that she thinks it is essential for foreign language professors to be contemporary with the language, customs, and culture of the country that they are teaching.

"Teaching here, the professor has to be very, very aware of the students' needs. It is much more paternalistic. You take a classroom and find out first, where the students are and from there you try to elevate their level of knowledge. This to me is very good," she said. "A professor in Europe couldn't care less. He says this is my level and you're either with me or you're not."

"Another difference is that professors in Europe have nothing to do with the students. They don't mingle at all. Here, students come to you with language problems and personal problems, and they feel that they can get close to you. I love this very much and I wish I had had that opportunity when I was in Europe."

Dr. Junquera enjoys interacting with students out of the classroom as well as in the classroom.

"I'm moderator of the Spanish wing and this way I can talk informally with students, teach them how to cook Spanish recipes, and have parties at my house with Sangria and singing."

"Many times I feel very humble that I am paid for this job, because it's not a job," she said. "I would like to be paid for cleaning the house and for doing other things I don't like to do. But certainly, I would do teaching for free because it's not a job. It's a beautiful thing."



Vijay Rohatgi

By Lonnie Pomerantz

"It's an enriching experience to teach in another country," said Dr. Vijay Rohatgi, professor of mathematics, who left his home in Delhi, India 20 years ago to further his education.

"I like to travel so it sounded like a good idea (to leave India), and if someone's willing to foot the bill it's an even better idea," he said.

According to Dr. Rohatgi, the teaching methods, exams and grading system in India are much different than those in the U.S.

"There are no textbooks. The students can't afford to buy them," he said. "Instead, the teacher gives detailed notes, and since he writes practically everything on the board, he's not able to cover a lot of material.

"Secondly, the exams are much different. Frequently, they are not made up by the instructor who taught you. As a result, you're tested on what you know rather than who taught you."

Thirdly, the grading system in India is based on percentage points rather than letter grades.

"The grading system is much tougher," Dr. Rohatgi said. "If you get 80 percent it's called a



'distinction' and it's a big deal. It's better than being on the dean's list."

But being a foreign teacher doesn't add to the experience of mathematics, Dr. Rohatgi explained.

"Mathematics is universal," he said. "It's an international language. There is no time to talk religion or politics."

By Terry Potosnak

"One of the main reasons I got into teaching was I always liked an opportunity to show off," Stephen Chang, associate professor of geography said with a chuckle. "And I kind of always liked to lecture in a classroom."

Mr. Chang, who has been with the University since 1971, was born in Shanghai, China.

"When the Communists took over China, my family went to Hong Kong because I was still preschool age."

But Mr. Chang came to the United States in 1962 for "educational opportunities." He earned his undergraduate degree from Bucknell University and attended graduate school at the University of California at Los Angeles.

Mr. Chang said his many moves presented no cultural problems.

"I'm flexible," he said. "I can adjust easily."

Mr. Chang spoke of the differences between American universities and those in Hong Kong.

"There is quite a difference from Hong Kong," he said. "Hong Kong has the British system of education. It's more restrictive.

"Knowledge is given to you like it's sacred. You learn it and memorize it and do well on tests. Instead of training you to question knowledge or the idea that knowledge is the result of human experiences, it's more rigid."

Mr. Chang also noted that grades are based on percentages rather than on letter grades, and graduation from high school and acceptance into college are based on strategic exams.

"In order to get into a university in Hong Kong, you have to go through several exams," he said.

"I calculated once that less than one percent of

the people I go to school with are qualified to be admitted to the Hong Kong University."

Although his family still lives in Hong Kong, Mr. Chang said that he would not like to go back there to teach because he does not like the restrictive British system.

"The reason I don't like it is in the British system, every department has one professor. He is the professor and he can dictate policy. And the rest are like peons. It's undemocratic. Here it's more democratic. He (the professor) can cause more problems and raise more hell!"



Stephen Chang

Park Leathers

By Sherri Kimmel

Dr. Park Leathers, professor of accounting and a Bowling Green native, said that he has witnessed many changes since he graduated from the University in 1955.

"When I started college, girls couldn't ride in cars," Dr. Leathers said. "Boys could have cars on campus, but they couldn't drive them. No bars served 3.2 beer. Eunies, which was Buck's Tavern, was the first with 3.2. There were no pizza shops."

"Bowling Green is more of a college town now," Dr. Leathers added. "It used to be the county seat. When I was growing up, people said, 'The best thing that could happen would be to move that college out.' Now they're more dependent on the college."

"When I went here, liberal arts and education were dominant and business was small," Dr. Leathers continued. "The area of accounting had two professors. Now there are 20. We had 25 accounting graduates then and have 200 now. Presently, accounting has the most majors in the University — 1200."

Accounting just became a separate department, Dr. Leathers said. "It is the department of Accounting and Management, whereas it was part of Quantitative Analysis and Control."

"Accounting has a good reputation as a place you can get a job," Dr. Leathers declared. "The area is opened up to women. Forty percent of our students are women. The University has a good reputation, too".



"Being from the city, growing up here and coming back after 20 years is interesting," Dr. Leathers said. "And turning out a good product as far as graduates go gives me a lot of satisfaction."



Ronald Jacomini

By Patty Biro

"I'm very big on research," Ronald Jacomini, associate professor of art said. "I think that's very important, in terms of knowing who you're appealing to, not only in the design senses, but also the type of people, age group, background, work habits, as well as design habits. It's important to know your competition, to see what's out there and what you're up against."

Mr. Jacomini teaches courses in the design department above the University Health Center and the assignments he gives are not always the same.

"They vary, according to course, and also from

year to year, quarter to quarter," he said. "I try to give different assignments. I try to make the courses different for my students and for myself. It's important for students to know their limitations."

In addition to design classes, Mr. Jacomini also teaches two photography courses in the School of Art. Those are advanced photography courses for students in various fields of study.

"It's very important to have interaction between major areas," he said. "I think it is very good."

Aside from teaching, Mr. Jacomini has done freelance work and has worked for the University's publications.

"It was very exciting," he said. "The publications won national and local awards. That gave the University a nice, contemporary, clean image."

In 1970, Mr. Jacomini became interested in photography, after attending a photography workshop. Most of his knowledge of photography has been self-taught through attendance at similar workshops.

"I strongly urge students to take workshops whenever possible," he said.

"If you see a student get excited about a photographic image, it makes you feel good," Mr. Jacomini said. "When you see a student excited about a design, it makes you feel good. I get a lot of satisfaction from teaching."

By Patti Biro

Unique design and drawing techniques add emotional stimulus to the subject and content of a T.R. Hilty drawing. "My drawings deal with abstract designs which have pockets of extreme realism," he said. "This allows people to relate with the subjects and contents of my drawings. I deal with the subject, its content, the surface value, textures and techniques. These make my work personal and very emotional."

Thomas Hilty is an associate professor of art, and teaches advanced drawing and life drawing courses.

Last winter he worked on a grant, experimenting with video animation. Mr. Hilty's project involved animated sequences — the fusing together of several drawings or different camera angles of one drawing.

"It's not the kind of animation that you usually think of," he said. "This is all done electronically and is very involved."

Some of his work with video animation has been used in a short promotional spot for the University and also has been shown in Texas.

In the classroom, Mr. Hilty teaches on a very personal level. "You work with students in your major field," he said about his advanced classes. "It's not the first time you have the student in class. You watch them develop and establish a personal involvement in the student's work."

Tom Hilty



by Jim Flick

"It's automatic. I get up, I go out and run," Robert McOmber, an instructor of finance, said. "I don't give myself the choice not to run."

McOmber runs again every afternoon and totals about 120 miles of roadwork a week. That's the only sensible way for a marathoner to train.

The thin, dark-haired instructor has run four marathons in his career, winning the Detroit Marathon twice. McOmber said he gave his "most total effort" in the famous Boston Marathon, where he finished 17th out of thousands.

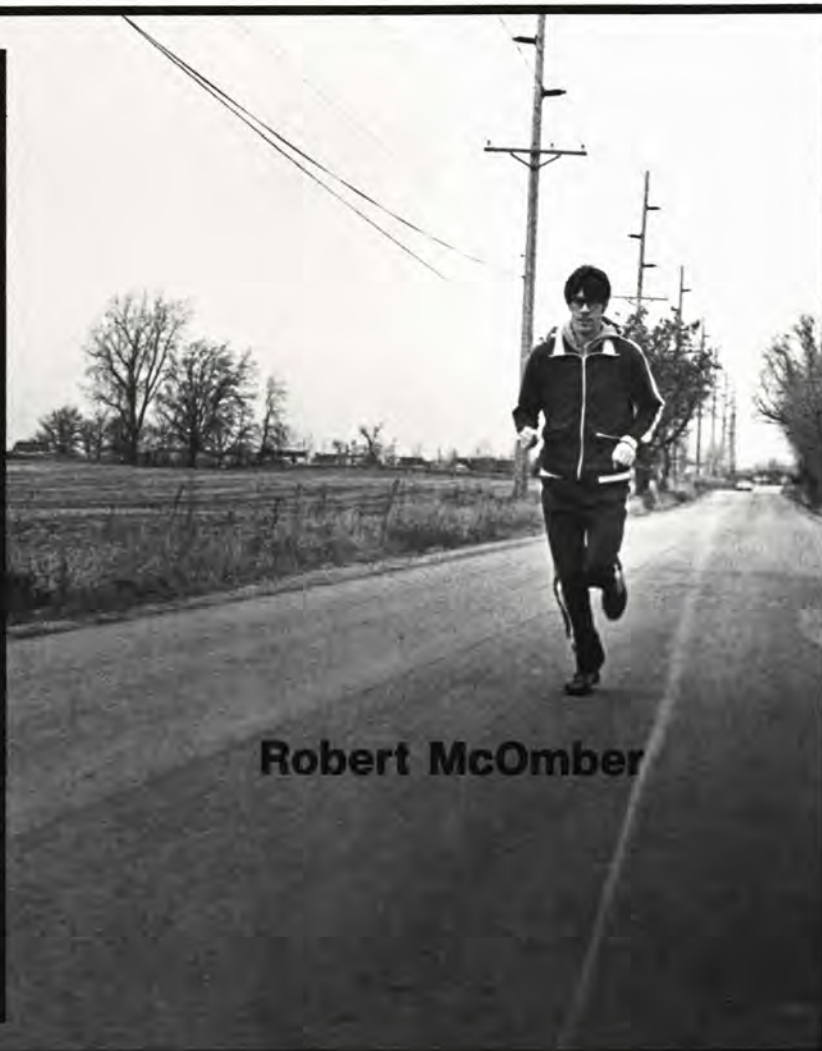
As an undergraduate at the University, McOmber was a teammate of Dave Wottle on track and cross country teams from 1969 to 1973, but he didn't start running marathons until October 1977.

"I have a marathoner's personality," he said. "I don't mind plugging away every day, looking for just a little bit of improvement at a time."

McOmber hopes to follow Wottle's path to the Olympics when he tries out for the U.S. Olympic team in 1980.

"I hope to improve my times by about three minutes and come up with a super race on the day of the Olympic trials."

To try out for the Olympics, McOmber might have to miss a class, something he's only done once. "If it comes down to missing class for a race, I miss the race," he said. "My job here is teaching students."



Robert McOmber





GREEKS



Going Greek



Competing in contests and races

By Barb Boxler

Greek is the word.

It's date parties, teas and Greek Week; *The Gavel*, Interfraternity and Panhellenic Councils; Golden Torch, Antaeans and service projects. It's a kaleidoscope of people, places and things that enrich and enhance life at the University for many students.

If the members of Greek organizations at the University were asked to make a list of the advantages of Greek life, the words "brotherhood" or "sisterhood" probably would appear at the top of the list.

Members realize that one of the real benefits of membership is the close friendship with a special group of people and life-long identification with that group.

They proudly own T-shirts, mugs, paddles, jewelry, socks and gym shorts emblazoned with Greek letters or the crest of their chosen chapter.

Socially, there's a never-ending stream of Greek events, Friday night teas and Wednesday nights at Dixie. On weekends, the campus comes alive with traditional events like the Beta 500, Sig Ep Mud Tug, sorority pledge day "Kiss and Carnations" and fraternity formals.

Scholastically, Greek life is competi-

tive, as members stress the importance of a solid education and community service. Recognition of those qualities are realized by membership in honor societies such as Golden Torch and Antaeans. Each September, chapter officers return to the University with a list of awards and trophies signifying the high level of Greek involvement in University, fraternity and community affairs.

And guided by the strength of the Interfraternity and Panhellenic Councils, Greek life provides the individual with an awareness of his potential talents.

The opportunity for involvement and leadership is endless and rewards are carried with Greek community members long after they have left the University.



A kaleidoscope of people



Spectators during Greek Week



A proudly worn Greek T-shirt

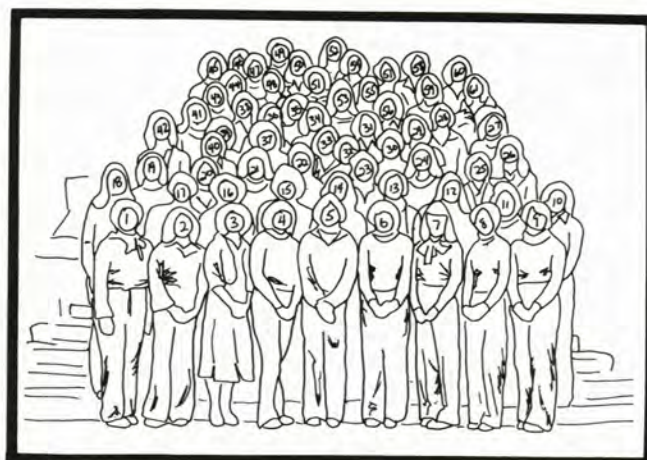
Alpha Chi Omega

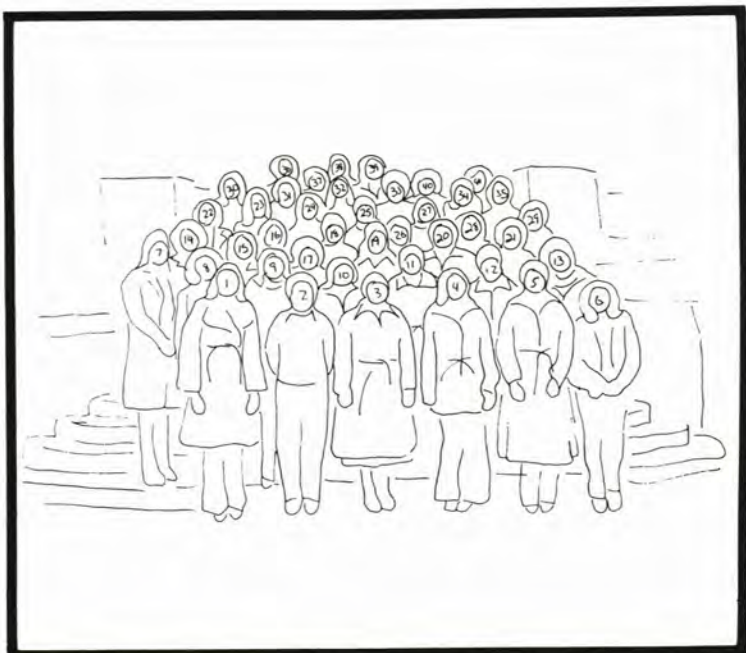


- | | |
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| 1. M. Graham | 32. A. Liederbach |
| 2. T. Kirkpatrick | 33. L. Bickel |
| 3. S. Miller | 34. K. Noack |
| 4. L. Mercadante | 35. L. Renallo |
| 5. T. Carter | 36. S. Justice |
| 6. L. Weaver | 37. P. Wright |
| 7. M. Fendrick | 38. M. Patrick |
| 8. D. Phelps | 39. P. Thorpe |
| 9. K. Hunter | 40. R. Saunders |
| 10. R. Williamson | 41. M. Day |
| 11. V. Joseph | 42. M. Walters |
| 12. C. Douglas | 43. K. Hubert |
| 13. S. Devine | 44. L. Irish |
| 14. P. Curtis | 45. K. Sulzmann |
| 15. B. Ruwe | 46. P. Decker |
| 16. C. Batsche | 47. L. Chappel |
| 17. B. Cheeseman | 48. N. Blomquist |
| 18. L. Strommen | 49. M. Heitman |
| 19. K. Gorman | 50. D. Wespiser |
| 20. P. Schneider | 51. L. Benfield |
| 21. L. Burand | 52. N. Crothers |
| 22. J. Folker | 53. D. Pedlow |
| 23. J. Phelps | 54. V. Wogan |
| 24. D. Shaffer | 55. M. Swihart |
| 25. B. Barnes | 56. A. Stechschulte |
| 26. P. Kurpell | 57. L. Danielak |
| 27. S. Clark | 58. J. Oleff |
| 28. J. Pardieck | 59. R. Kark |
| 29. V. Stough | 60. V. Middendorf |
| 30. C. Taylor | 61. L. Herbert |
| 31. S. Koblenzer | |

Not Pictured:

- | | |
|----------------|----------------|
| C. Alusheff | C. King |
| S. Baker | K. Kish |
| A. Boggs | P. Kurpell |
| M. Bowers | L. Laneve |
| M. Branthoover | P. Longdon |
| L. Burns | A. McMacken |
| D. Clark | M. Mastroianni |
| M. Clayton | K. Murphy |
| C. Creps | D. Paulus |
| B. Cunningham | G. Paulus |
| D. Davis | M. Pohlman |
| S. Dill | P. Pohlman |
| A. Fithian | J. Rehack |
| J. Gaiser | K. Titus |
| L. Heym | M. Turk |
| N. Hodosko | R. Unland |
| M. Jack | L. Wallace |
| M. Jones | B. Walsh |
| J. Justice | G. Weston |
| A. Kemmerer | J. Whyte |





- | | |
|------------------|--------------------|
| 1. J. Cross | 22. L. Hendrickson |
| 2. L. Jones | 23. S. Swanberg |
| 3. V. Weaver | 24. S. Hartman |
| 4. G. Miller | 25. G. Barney |
| 5. V. Berk | 26. P. McCarton |
| 6. S. Bridges | 27. K. Matuza |
| 7. B. Simon | 28. K. Mackey |
| 8. B. Heath | 29. C. Nelson |
| 9. P. McQuillan | 30. J. Litzinger |
| 10. L. Cooley | 31. K. Geiser |
| 11. J. Caravella | 32. K. Fitch |
| 12. L. Cook | 33. C. Wade |
| 13. C. Andrews | 34. S. Barker |
| 14. R. Holmes | 35. B. Burns |
| 15. D. Bilas | 36. D. Rositano |
| 16. D. Robedeau | 37. L. Shoemaker |
| 17. R. Belfiore | 38. M. Carlson |
| 18. M. Heitker | 39. L. Schall |
| 19. L. Shafer | 40. J. Gregory |
| 20. K. Flowers | 41. J. Eglin |
| 21. S. Sedlak | |

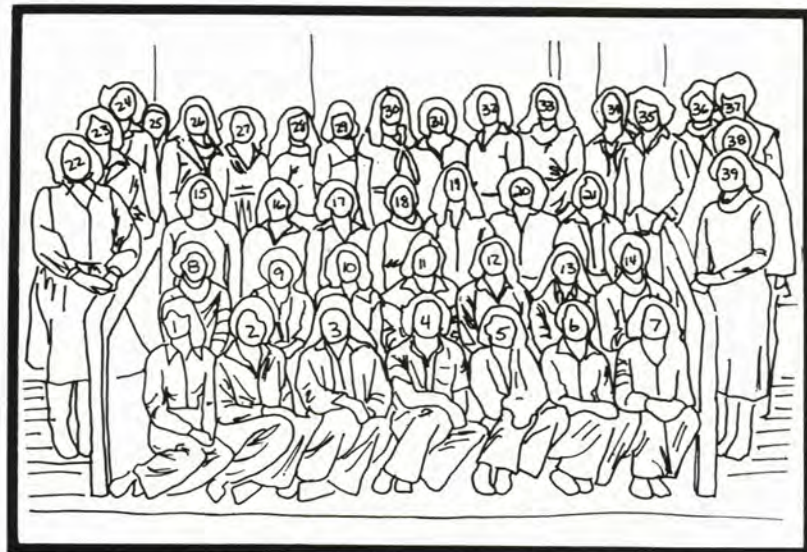


Not Pictured:

C. Bargaheiser
B. Buchanan
A. Bucholtz
C. Burley
B. Carrol
M. Egan
D. Garlitz
C. Gast
K. Hricousky
B. Johnston
M. Lavarney
R. Longfellow
L. McCabe
L. Mack
F. Malcolm
B. Poiry
M. Rolnik
D. Sweet
S. Tweed
J. Wagoner
J. Young
D. Mabee
B. Monroe

Alpha Delta Phi

Alpha Gamma Delta



1. S. Kerrigan
2. S. Castle
3. T. McClaskey
4. L. Christianson
5. L. Opeka
6. B. Andrews
7. M. Hosmer
8. M. Joeright
9. P. Gittinger
10. D. Violetta
11. J. Hurless
12. P. Jerome
13. L. Halagan
14. D. Messmer
15. P. Curry
16. D. Porter
17. M. Tomko
18. D. Walfe
19. D. Brinkman
20. L. Smith
21. B. Turley
22. K. Hover
23. L. Smith
24. S. Campbell
25. T. Cox
26. L. McVan
27. A. Rossoni
28. L. Davis

30. C. Smith
31. C. Mastro
32. L. Schultz
33. J. Schmidt
34. M. Brewer
35. A. Theibert
36. T. Siebenaler
37. B. Flegge
38. B. Bauman
39. K. Eversman

Not Pictured:

- J. Abbott
C. Adair
S. Arceci
C. Baker
S. Barney
N. Barton
L. Bender
K. Coleman
N. Conover
C. Cramer
B. Dicioccio
E. Dorsey
P. Eikenberry
K. Elbon
K. Garber
T. Grantham

- K. Hooper
L. Jividen
B. Killius
L. Kube
A. Leibig
D. Lenhart
C. Lewis
M. McGuire
D. Mann
M. Miller
B. Mollich
J. Morgan
M. Morgan
A. Nelson
S. Powell
P. Quillin
R. Rockman
A. Ruetty
N. Rutkowski
J. Schmidt
C. Shere
S. Shepard
C. Smith
L. Smith
D. Stenzel
S. Tomasko
J. Wanderstock
L. Wrigley



1. D. Black
2. W. Williams
3. C. Borden
4. M. Fedrick
5. E. McNeal
6. C. Usher
7. L. Avery
8. P. Andrews
9. C. Hill
10. P. Henderson
11. W. Anderson
12. J. Jones

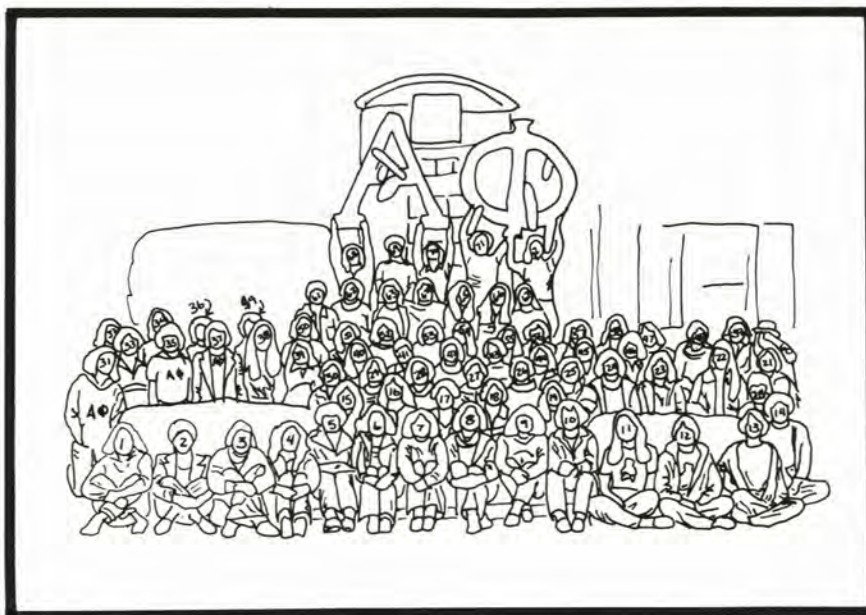
Not Pictured:

S. Jones
M. Meriweather



Alpha Kappa Alpha

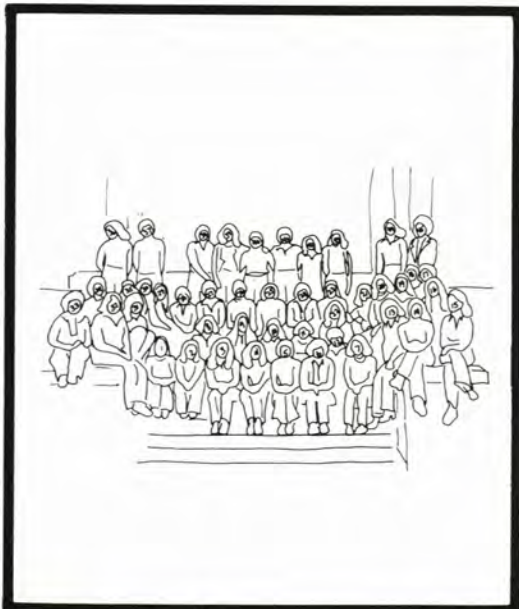
Alpha Phi



- | | |
|----------------------|--------------------|
| 1. M. Powers | 43. K. Farley |
| 2. L. Paddock | 44. C. Painton |
| 3. D. Szymanski | 45. J. McCormick |
| 4. K. Kindig | 46. J. Slack |
| 5. L. Edwards | 47. T. Recktenwald |
| 6. S. Sickler | 48. S. Townsend |
| 7. S. Rollins | 49. M. McKezie |
| 8. K. Hoffman | 50. K. Hosier |
| 9. J. Haynes | 51. J. Slack |
| 10. D. Barrett | 52. J. Olsen |
| 11. K. Wahl | 53. C. Bedell |
| 12. J. Stretchbery | 54. J. Tomazin |
| 13. M. Thompson | 55. M. Srague |
| 14. T. Roof | 56. T. Reemsnyder |
| 15. J. Bowman | 57. M. Harris |
| 16. J. Kubal | 58. K. Davison |
| 17. M. Lohr | 59. A. Friend |
| 18. S. Voight | 60. M. Griffin |
| 19. K. Fulmer | 61. M. Phillips |
| 20. S. Clark | 62. J. Lundblad |
| 21. W. Featheringham | 63. M. Miller |
| 22. B. Kisabeth | 64. D. Schaumberg |
| 23. P. Landon | 65. D. Ketz |
| 24. L. Bratina | 66. J. Lantz |
| 25. J. Segrist | 67. A. Smith |
| 26. A. Ward | 68. M. Czarnecki |
| 27. A. Rinehart | 69. L. Ruppert |
| 28. C. Kirian | 70. P. Krasberg |
| 29. J. Kluckman | 71. J. Melena |
| 30. M. Beat | 72. S. Borg |
| 31. J. Wolf | |
| 32. M. Powers | |
| 33. L. Miller | |
| 34. N. Taggart | |
| 35. J. Kelley | |
| 36. J. Pazoerski | |
| 37. L. Trombino | |
| 38. A. Linn | |
| 39. J. Woolery | |
| 40. M. Burpee | |
| 41. A. Glary | |
| 42. A. Pursel | |

Not Pictured:

K. Kuhn
B. Tyson
M. Davis
N. Elliott
J. Patterson
D. McNelly
L. Geregach
S. Shine
T. Sleeth



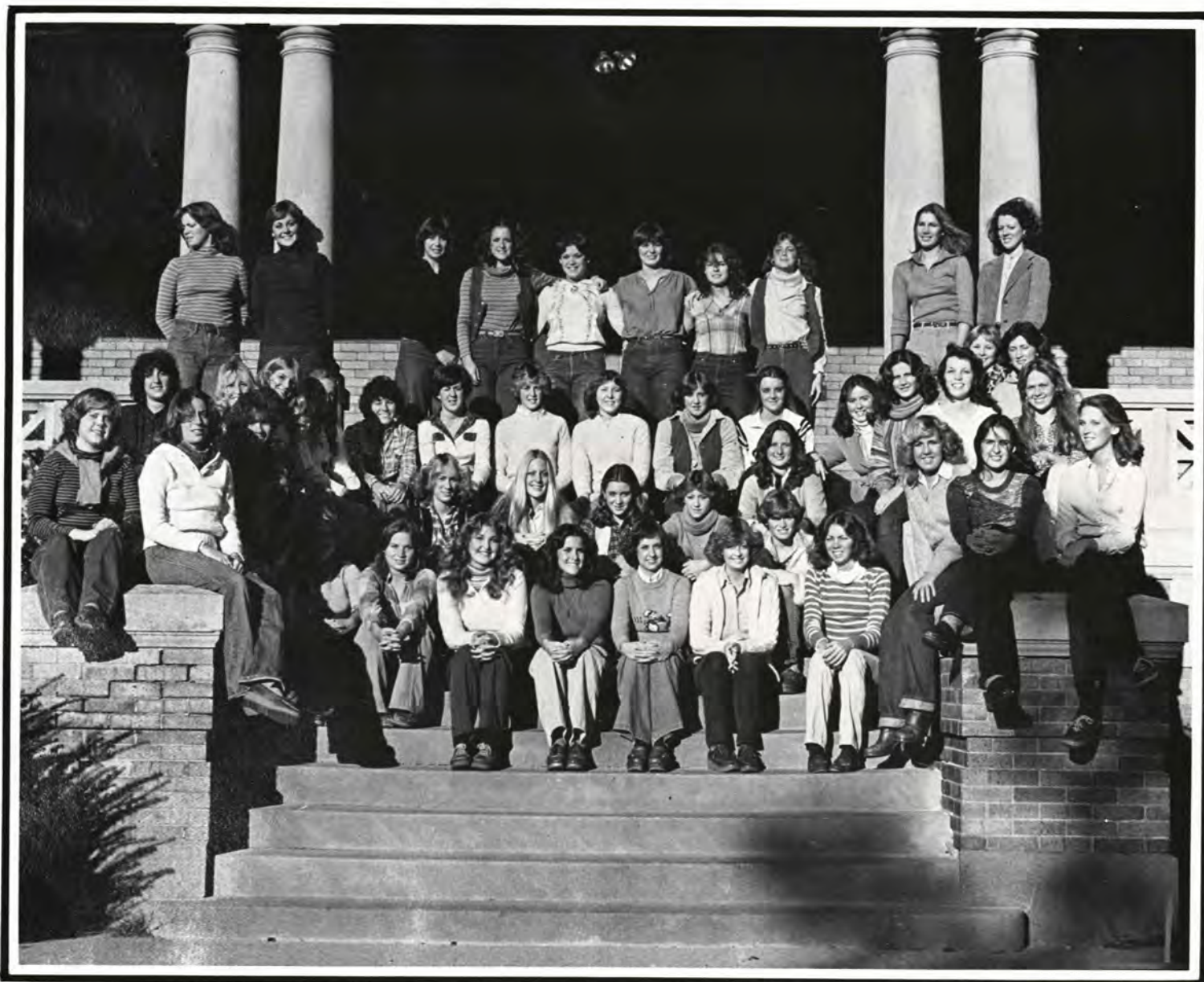
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6. R. Milton
7. D. Farmer
8. S. VanLent
9. L. Coffman
10. N. Minnick
11. R. Walton
12. N. Ciambuschini
13. C. Lang
14. C. Phillips
15. S. Stober
16. A. Knochs
17. C. Calaway
18. L. Hamilton
19. V. Higdon
20. K. Laibe
21. L. Dembski
22. C. Calaway
23. L. Lill
24. D. Kenney

25. M. McKinley
26. K. Emrick
27. H. Groenberg
28. D. Walker
29. P. Berry
30. S. Malenky
31. L. Immel
32. T. Bergman
33. S. Lowery
34. N. Embrescia
35. B. Knight
36. J. Beattie
37. T. Sweeney
38. A. Leonhardt
39. L. Leonhardt
40. V. Sidlow
41. L. Bryson
42. C. Koster
43. K. Uhas
44. K. Miller
45. B. Bardon

Not Pictured:
B. Boxler

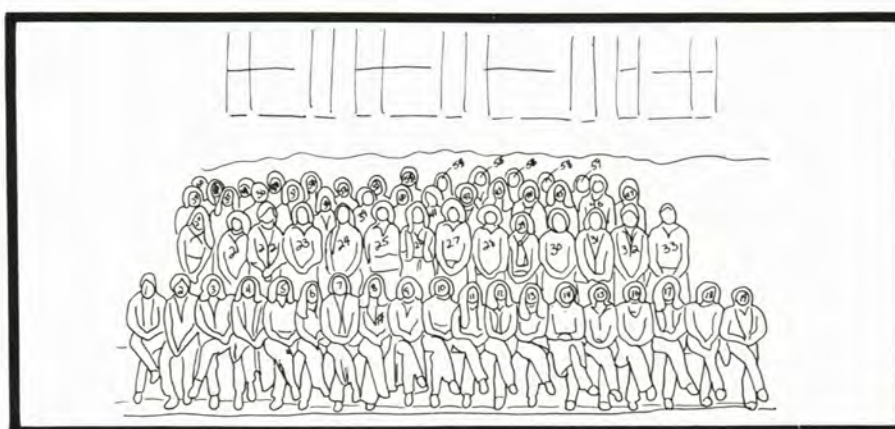
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C. Corogin
L. Cross
J. Deboer
C. Dominic
T. Doran
V. Drinhaus
R. Dudley
K. Eaton
J. Embrescia
P. Feick
T. Gilbert
C. Grant
M. Grim
V. Harris
S. Hyde
S. Kincheloe
C. Leetch
L. Micheli
P. Rindler
L. Rudy
L. Russell
S. Scheffer

J. Shields
L. Shoup
B. Topper
A. Ullman
S. Volz
T. Young
K. Bajorek
K. Games
S. Hagarman
K. Hare
L. Mahla
R. Mauk
L. Gillig
K. Monnot
S. Mulholland
S. Morris
D. Sawyer
B. Simon
L. Tisor
J. Weigler
C. Ward
M. Whitford



Alpha Xi Delta

Chi Omega



- | | |
|------------------|--------------------|
| 1. N. Kerekesh | 13. T. Schimmoller |
| 2. V. Chicles | 14. I. Hull |
| 3. L. Taylor | 15. K. Litteral |
| 4. P. Lindsey | 16. B. Kovach |
| 5. C. Cooperider | 17. M. Tromp |
| 6. P. Clark | 18. C. Canella |
| 7. S. Fronczak | 19. D. Rahal |
| 8. C. Howes | 20. L. Weir |
| 9. R. Pallas | 21. J. Musser |
| 10. P. Radune | 22. P. Martin |
| 11. L. Beveridge | 23. K. Stahl |
| 12. C. Akins | 24. N. Blend |

- | | |
|----------------|-------------------|
| 25. D. Bellm | 57. J. Butkiewicz |
| 26. J. May | 58. R. Lanning |
| 27. N. Kimball | 59. S. Magyer |
| 28. S. Jeavons | 60. J. Taylor |

Not Pictured:

- | |
|----------------|
| M. Fansler |
| K. Hankinson |
| B. Perkins |
| L. Schuchart |
| J. Humphrey |
| B. Ellenberger |
| J. Fenbert |
| D. Mayhew |
| J. Musser |
| C. Runkel |
| M. Schmidt |
| C. Cudd |
| N. Fisher |
| S. Piper |
| A. Moon |
| M. Moran |
| S. Mucciarone |
| C. Preslow |
| C. Selbrede |
| B. Aguilar |
| B. McLaughlin |
| K. Schotts |
| J. Hintz |
| K. Herman |
| K. Maruca |

1. I. Jones
2. R. Tombazzi
3. T. Merkle
4. L. Herbert
5. D. Abbot
6. S. Skubic
7. C. Winters
8. T. Dota
9. A. Goodman

10. L. Koucky
11. K. Paxson
12. V. Link
13. L. Sherry
14. L. Evans
15. M. Evers
16. L. Sadler
17. L. Dlusky
18. P. Newton

19. K. McNamara
20. E. Walker
21. P. Thomas
22. N. DeRoberts
23. T. Walsh
24. J. Janes
25. B. Wunder
26. C. Bohlman
27. K. Jamison

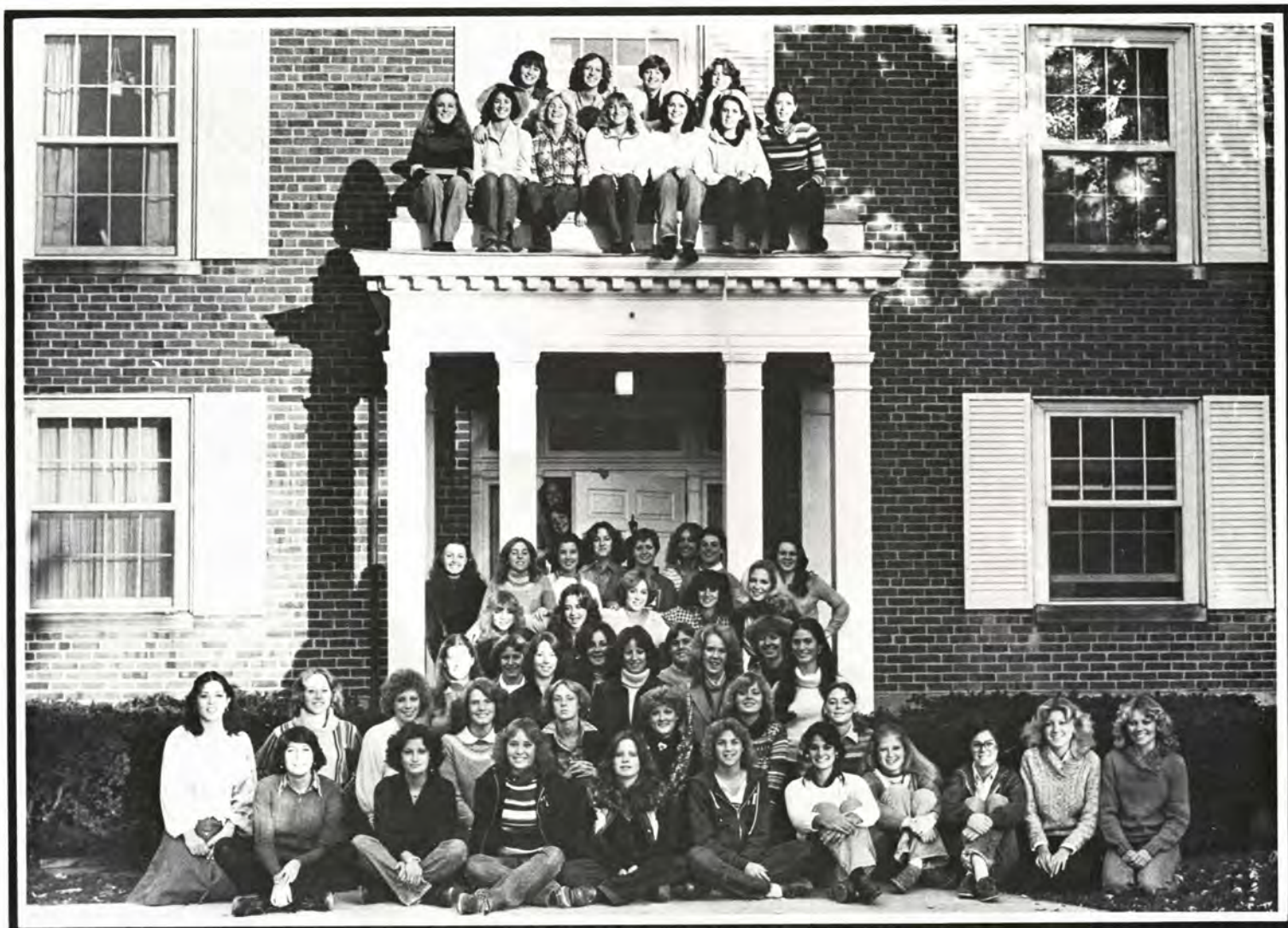
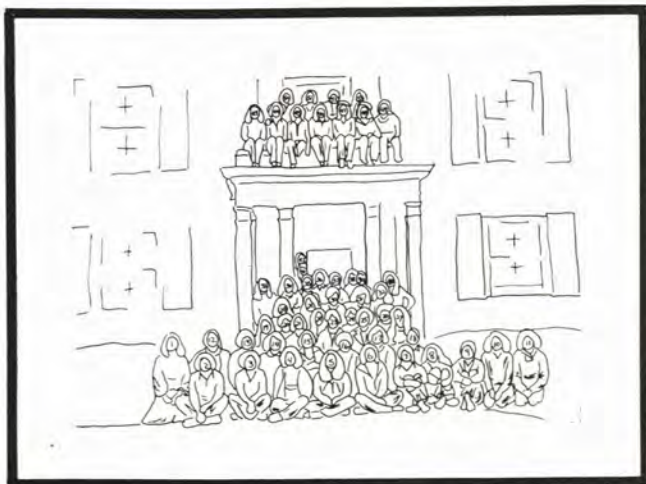
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29. J. Hoffman
30. L. Radice
31. C. Cultrona
32. T. Taylor
33. S. Sakal
34. L. D'Amica
35. L. Shary
36. A. Exline
37. S. Sheard
38. L. Edler
39. P. Thompson
40. K. Heideman
41. B. Goodrich
42. N. Shaefer
43. J. McCoy
44. H. Oberlin
45. J. Zimmerman
46. H. Ensign
47. B. Lange
48. K. Horstman
49. D. Bell
50. S. Creed

51. L. Forrest
52. G. Nemire
53. S. James

J. Allen
K. Clough
J. Morici
S. Vinci
C. DeJohn
B. Johnson
G. Rudolph
C. Young
C. Rollins
R. Walton
L. Gebhart
J. Danford
B. White
D. Harle
P. Warner
B. Imes
J. Powers
V. Lowe

Not Pictured:

D. Shultz
D. Coughlin
L. Pomerantz
G. Bennet
K. O'Ryan
K. Stocker
G. Minnis
K. Haddix
K. Kroncke
J. Masters
D. Young
S. Strive
B. Perry
K. Hoban
J. Loman
M. Vaughn
N. Groves



Delta Gamma

Delta Zeta



- | | |
|-------------------|-------------------|
| 1. L. Snyder | 22. R. Denton |
| 2. P. Resar | 23. D. Badarznski |
| 3. J. Palonder | 24. T. Martino |
| 4. C. Quinn | 25. D. Roshetko |
| 5. L. Pirsch | 26. V. Miller |
| 6. K. Schweitzal | 27. K. O'Connors |
| 7. B. Kent | 28. D. Woodard |
| 8. E. DeGiralomo | 29. K. Hemm |
| 9. J. Morgan | 30. M. Arbuthnot |
| 10. S. Osterhout | 31. C. Reid |
| 11. T. Little | 32. L. Snodgrass |
| 12. J. Veto | 33. G. Davis |
| 13. L. Lewis | 34. D. Gardella |
| 14. L. Broda | 35. S. Milhouse |
| 15. J. Peters | 36. P. Carter |
| 16. K. Jones | 37. B. Gilder |
| 17. A. Robbins | 38. L. DeSalvo |
| 18. M. Redding | 39. D. Turton |
| 19. L. Toth | 40. P. McMillan |
| 20. C. Breitholle | 41. K. Cauley |
| 21. K. Ondash | 42. C. Kill |



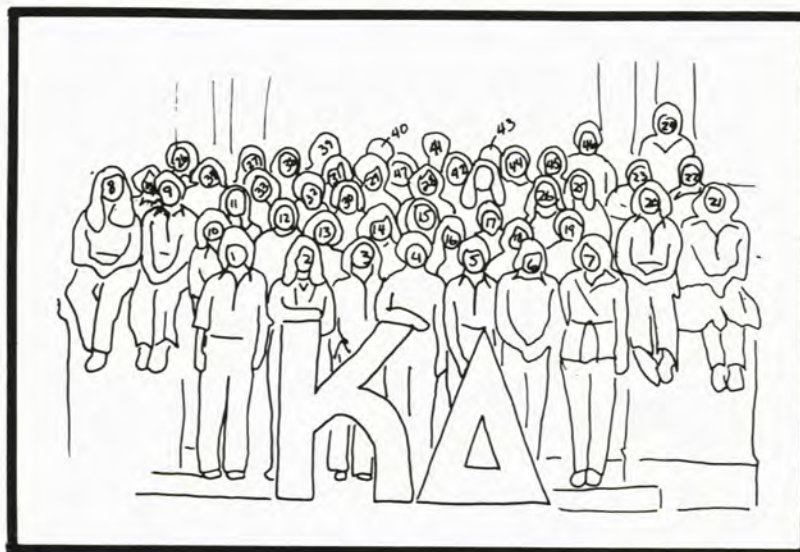


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|-----------------|------------------|
| 1. C. Partain | 25. L. Duesing |
| 2. L. Gravette | 26. S. Simonton |
| 3. J. Simpson | 27. L. Zarback |
| 4. J. Oster | 28. L. Davis |
| 5. S. Fox | 29. T. Meyers |
| 6. C. Tolen | 30. L. Gravette |
| 7. F. Vojir | 31. P. Gallagher |
| 8. J. Kiener | 32. C. Ricketts |
| 9. S. Edmonds | 33. C. Carson |
| 10. D. Adams | 34. S. Barton |
| 11. D. Chadwick | 35. M. Cox |
| 12. D. Marsh | 36. B. Willberg |
| 13. J. Makayrak | 37. N. Vescovi |
| 14. N. Donovan | 38. P. Gierosky |
| 15. M. Draheim | 39. A. Asmus |
| 16. A. Kurfess | 40. D. Fellers |
| 17. L. Tutas | 41. C. Cox |
| 18. C. Gorant | 42. J. Ridinger |
| 19. S. Oster | 43. T. Cosgrove |
| 20. S. Barton | 44. L. Thomas |
| 21. C. Strider | 45. J. Mosconi |
| 22. S. Perry | 46. B. Gantz |
| 23. L. Busby | 47. C. Geschke |
| 24. S. Hackley | |



Gamma Phi Beta

Kappa Delta



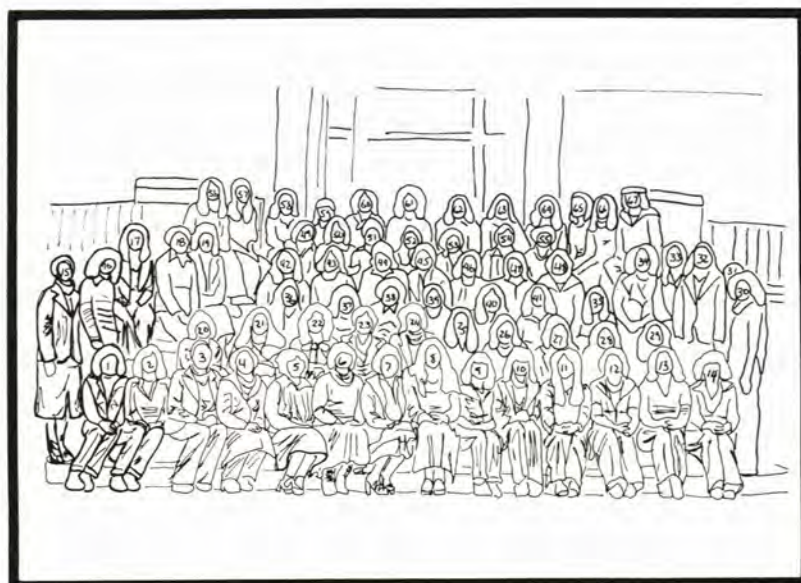
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|-------------------|-------------------|
| 1. H. Haffelder | 24. D. Rice |
| 2. D. Schmidt | 25. E. Schroeder |
| 3. L. Thill | 26. K. Smith |
| 4. T. Ransbottem | 27. S. Ioanes |
| 5. C. Dimascio | 28. K. Vardy |
| 6. S. Wunderle | 29. L. Funtash |
| 7. J. Becks | 30. K. Kania |
| 8. M. LaVeille | 31. E. Gentzel |
| 9. J. Fritz | 32. S. Kroll |
| 10. C. King | 33. C. Seely |
| 11. C. Fuchs | 34. J. Davis |
| 12. P. Berry | 35. A. Smith |
| 13. A. Hodulik | 36. K. Janes |
| 14. J. Cisco | 37. K. Urban |
| 15. L. Musel | 38. D. Speelman |
| 16. M. Hannam | 39. L. Covert |
| 17. C. Fish | 40. D. Tipps |
| 18. C. Bibler | 41. B. Patterson |
| 19. L. Ford | 42. L. Varley |
| 20. B. McElhinney | 43. C. Jacobson |
| 21. C. Shebell | 44. K. Voss |
| 22. J. Ullman | 45. D. Colglazier |
| 23. A. Paolucci | 46. D. Fawcett |

1. C. Kane
2. N. Burigana
3. M. Butler
4. M. Gordon
5. B. Smock
6. S. Taylor
7. B. Gerend
8. L. Kupfer
9. P. Jeffers
10. K. Trubiano
11. D. Malone
12. S. Laubach
13. P. Martin
14. S. Padvorac
15. D. Elliot
16. N. Brown
17. M. Thomason
18. T. Roberts
19. S. Baker
20. L. Roeckers
21. K. Wartluft
22. S. Walker
23. R. Wise
24. C. Vasil
25. R. Jones
26. K. Keehn
27. B. Tellaisha
28. S. Russi
29. K. Frankenfeld
30. K. Wojsnarowicz
31. D. Timochko
32. K. Koblenzer
33. C. Frankenfeld
34. J. Sisk

35. V. McMahon
36. A. Marsalis
37. D. Meadows
38. M. Rosenberger
39. L. Reinking
40. J. Mahlie
41. G. Colonna
42. M. Gardner
43. N. Patterson
44. S. Lowes
45. K. Charuat
46. D. Knerr
47. M. Kear
48. J. Zorich
49. S. Stefko
50. D. Glassburn
51. C. Helman
52. D. Berardi
53. S. Tomblin
54. J. Flory
55. M. Seka
56. N. Grooms
57. K. Trubiano
58. L. Duffield
59. A. Oen
60. P. Deal
61. L. Thill
62. D. Lewis
63. B. McDaniel
64. K. Leitschuh
65. S. Lewis
66. J. Stanley
67. M. Barrett

Not Pictured:

K. Brenner
S. Chesebro
C. Clune
N. Condit
K. Delaney
D. Gross
L. Glinsek
K. Griffith
R. Hirsch
B. Holland
N. Hudak
C. Iacoboni
C. Joseph
C. Kibler
A. Lauth
D. Lorentz
L. McMillan
G. Meadows
S. Morgan
G. Newman
J. Ravenhal
L. Rudolph
L. Schnurrenberger
C. Sloan
D. Stafford
D. Stambaugh
C. Starr
C. Stewart
P. Trauth
L. Wagoner



Phi Mu

Zeta Tau Alpha

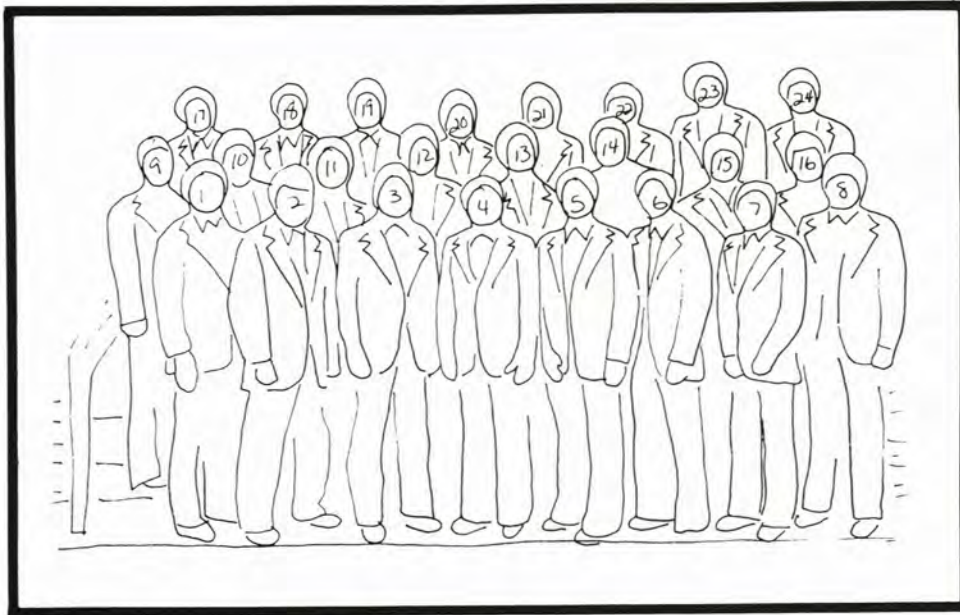


- | | |
|------------------|------------------|
| 1. M. Nano | 25. A. Neibel |
| 2. M. Dukes | 26. J. Kern |
| 3. B. Cingel | 27. D. Riggs |
| 4. L. Lowe | 28. L. Dee |
| 5. P. Recchi | 29. D. Perl |
| 6. M. Padvorac | 30. C. Haas |
| 7. A. Ballard | 31. C. Durst |
| 8. D. Haas | 32. S. Johnston |
| 9. D. Franklin | 33. L. Action |
| 10. G. Vitale | 34. J. Kanz |
| 11. D. Evens | 35. E. Childress |
| 12. T. Verble | 36. L. Rose |
| 13. D. Hohlfeder | 37. P. Mathie |
| 14. L. Bergmann | 38. N. Burich |
| 15. S. Smith | 39. N. Glen |
| 16. L. Marchiano | 40. D. Rager |
| 17. D. Ballard | 41. O. Timko |
| 18. K. Krager | 42. D. Pirolli |
| 19. D. Baxter | 43. D. McCartney |
| 20. L. Conley | |
| 21. K. Van Lent | |
| 22. T. Seitz | |
| 23. K. Kuntzman | |
| 24. R. Creasap | |

Not Pictured:

C. Bimschleger
B. Dauterman
D. George





1. P. Burns
2. G. Group
3. B. Thomas
4. J. Bast
5. M. Curran
6. J. Prigge
7. B. Slosser
8. D. Long
9. B. Roush
10. J. Zimmerman
11. V. Boschini
12. M. Johnson
13. R. Vendt
14. S. Evanko
15. C. Hendricks
16. J. McCloskey
17. D. Horner
18. J. Jardine
19. D. Tidd
20. D. Stork
21. J. Hendricks
22. R. Mandau
23. R. Viertel
24. D. Bishop

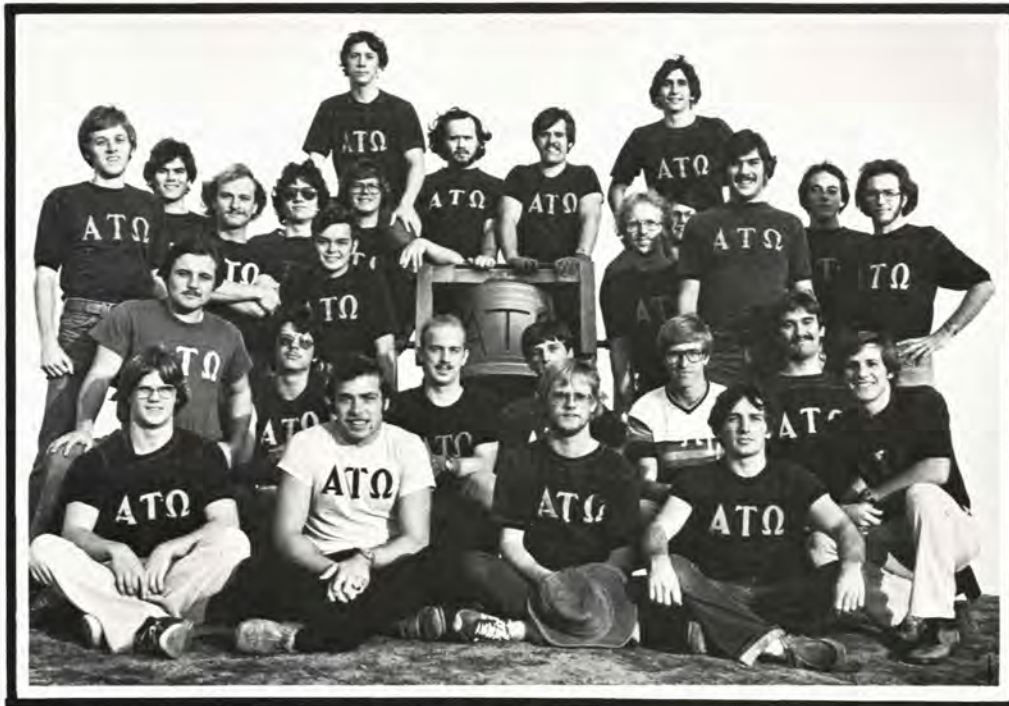
Not Pictured:

- J. Blankemeyer
M. Burton
P. Clerico
R. Davidson
D. Ganelli
M. Gardner
M. Joeright
L. Klemm
P. Lawrence
T. Lianez
T. Marchand
L. Montesanto
J. Peris
C. Quinn
P. Quinn
K. Schweisthal
J. Sims
D. Talarico
D. Watson
K. Whinnery
G. Wilmeth
M. Wolf

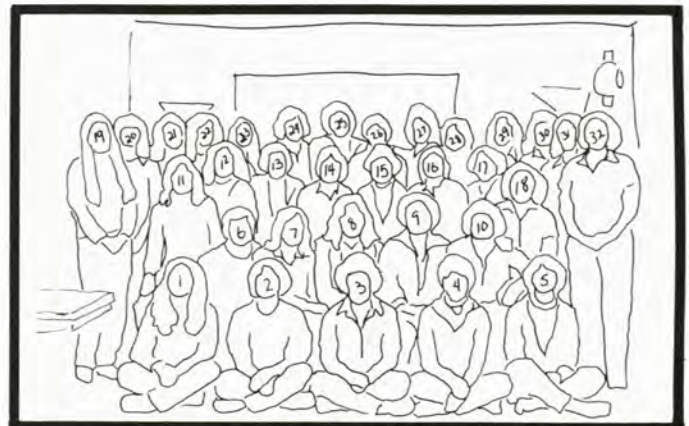
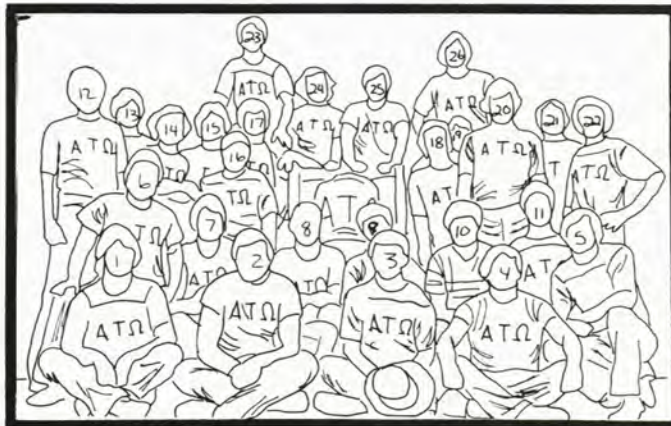


Alpha Sigma Phi

Alpha Tau Omega



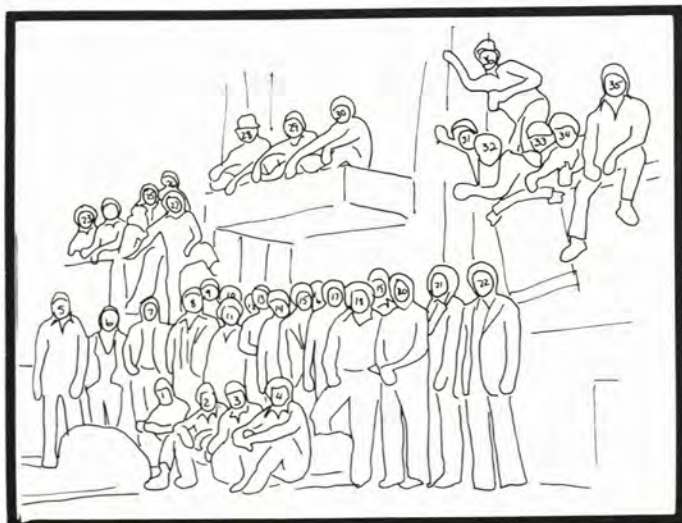
- | | |
|------------------|----------------------|
| 1. C. Theobald | 20. R. Kaskel |
| 2. A. Morison | 21. J. Westfall |
| 3. T. Miller | 22. D. Westfall |
| 4. J. Miller | 23. D. Schneider |
| 5. P. Doyle | 24. R. Courtney |
| 6. K. Kleman | 25. J. Stoll |
| 7. L. Ferguson | 26. J. Hollister |
| 8. B. Desko | |
| 9. G. Weber | Not Pictured: |
| 10. C. Vornbrock | T. Bailey |
| 11. M. Feverston | R. Petrie |
| 12. M. Rader | G. Scherger |
| 13. D. Nusser | T. Gibson |
| 14. D. Sheron | C. Nielson |
| 15. E. Auciello | |
| 16. M. Snapp | |
| 17. J. Hollister | |
| 18. L. Brockway | |
| 19. T. Jakubek | |



- | | |
|------------------|----------------------|
| 1. M. Anders | 20. D. Hess |
| 2. M. Waltz | 21. S. Wilson |
| 3. D. Ardire | 22. J. Heck |
| 4. S. Edberg | 23. D. Tegenkamp |
| 5. P. King | 24. M. Keith |
| 6. P. Homan | 25. C. Szczepanik |
| 7. L. MacAskill | 26. S. Hagarman |
| 8. D. Lamphar | 27. T. Schaade |
| 9. B. Sabbath | 28. K. Sweeney |
| 10. M. Hentges | 29. C. Loudon |
| 11. S. Powell | 30. M. Lavelle |
| 12. J. Kern | 31. L. Bergman |
| 13. J. Keith | 32. D. Upole |
| 14. C. Moore | |
| 15. C. Osterhage | Not Pictured: |
| 16. B. Henry | D. Hewitt |
| 17. M. Hickey | K. Hare |
| 18. C. Lysyk | L. Mueller |
| 19. C. McCann | |



Beta Theta Pi Little Sisters



1. J. Fortuna
2. B. Sherman
3. M. Tobin
4. J. Levinson
5. J. Barton
6. K. Russell
7. D. Arnold
8. J. Hawkins
9. P. Jeckering
10. B. Martin
11. H. Cuning
12. K. Kohl
13. B. Neal
14. T. Kovalchik
15. J. Kindelin
16. M. Sprouse
17. D. Reed
18. B. Everden
19. S. Jeffers
20. F. Greenwood
21. M. Kindelin
22. M. McClenaghan
23. D. Homan
24. R. Niley
25. L. Hicks
26. J. Howell
27. T. Hushion
28. T. Greene
29. M. Miller
30. R. Ashcraft
31. S. Hall
32. D. Cicchella
33. B. Wassel
34. K. Mains
35. D. Cook
36. M. Hawkins

Not Pictured:

T. Chenberger
T. Beat
D. Speyer
M. Brockman
K. Cryan

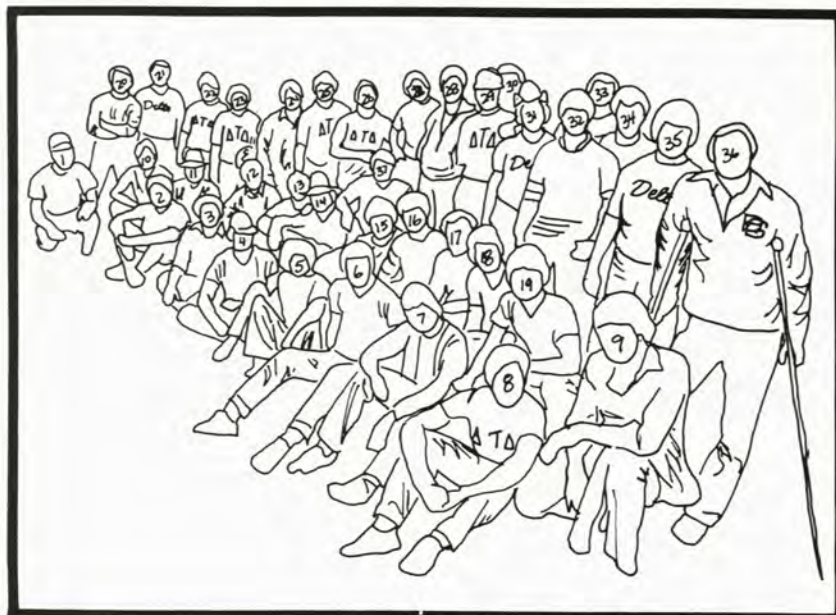


Beta Theta Pi

Delta Tau Delta



- | | |
|------------------|----------------------|
| 1. D. Demler | 34. R. Smith |
| 2. S. Markey | 35. E. Burk |
| 3. E. Varricchio | 36. J. Opelt |
| 4. B. Weaver | 37. J. Kulway |
| 5. T. Sedlock | |
| 6. T. Sheehan | Not Pictured: |
| 7. W. Crow | M. Ruggeri |
| 8. C. Gossard | D. Forhan |
| 9. J. Weber | G. Rieter |
| 10. D. Ulrich | R. Chaney |
| 11. G. Fedurek | C. Paine |
| 12. S. Castle | S. Meggitt |
| 13. G. Linn | J. McNerney |
| 14. T. Krisjanis | J. Bender |
| 15. G. Benz | B. Cambell |
| 16. G. Patterson | M. Wielinski |
| 17. B. Bartone | K. Klien |
| 18. K. Beeman | K. Wargo |
| 19. J. Woods | D. Rudolph |
| 20. C. Stoner | D. Boyd |
| 21. M. Dominik | R. Griswold |
| 22. M. Edkles | J. Beveridge |
| 23. T. Shook | G. Bertrams |
| 24. R. Kieger | E. Frumunda |
| 25. M. Fisher | D. Wolz |
| 26. G. Fedurek | C. Tuke |
| 27. P. Fondler | D. Downing |
| 28. T. Vertuca | G. Knacksted |
| 29. M. Wilken | J. Hunt |
| 30. B. Grunt | A. McConnell |
| 31. P. Kazer | S. Frank |
| 32. J. Fetheroff | J. Stovall |
| 33. J. Hoover | |



Delta Upsilon



1. R. Band
2. G. Lauderbach
3. P. Saule
4. P. Ekey
5. D. Rhodes
6. A. Molnar
7. C. Brass
8. B. Bonner
9. G. Melvin
10. R. Lenihan
11. T. Kirk
12. J. Puckett
13. G. Henry
14. D. Hiatt
15. B. Apelt
16. D. Coen
17. D. Fried
18. M. McCutcheon
19. C. Kieman
20. T. Sears
21. M. Petrilli
22. R. Snyder



- | | |
|-----------------|----------------------|
| 23. B. Kauffman | Not Pictured: |
| 24. D. Clark | A. Jones |
| 25. C. Collinge | K. Cooper |
| 26. J. Jones | S. Nutial |
| 27. J. Stubbs | H. Jamison |
| 28. J. Wood | B. Ambler |
| 29. R. Manley | E. Citro |
| 30. M. Gerhart | W. Versen |
| 31. D. Kesig | R. Hector |
| 32. B. Boron | J. Hurley |
| 33. D. Ottman | |

1. R. Isby
2. D. Cunningham
3. R. Lipscomb
4. V. Hill
5. D. Burns
6. C. Elam
7. O. Cavers
8. S. Lovelace
9. W. Matthews
10. A. Marsh

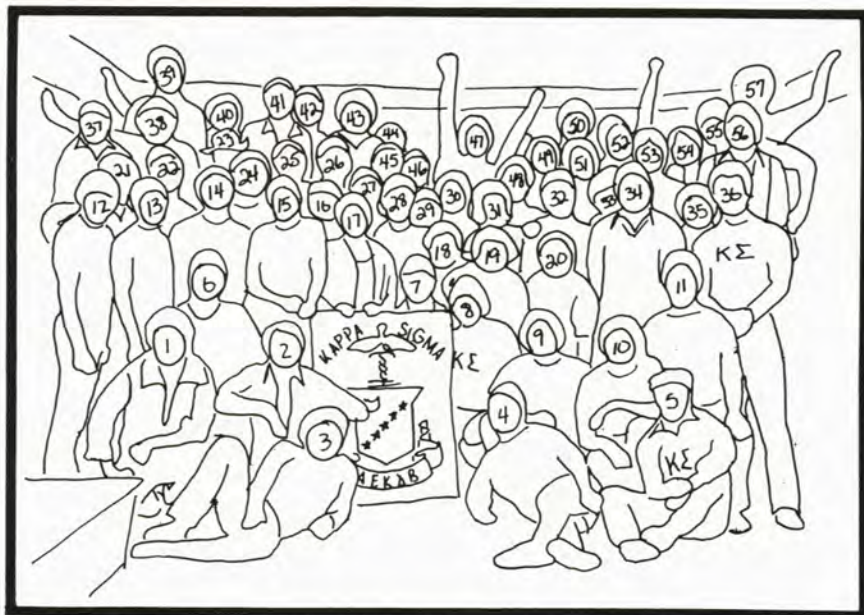


Phi Beta Sigma

Kappa Sigma



- | | |
|-------------------|------------------|
| 1. D. Cowles | 27. T. Westhaven |
| 2. S. Heggy | 28. S. Maragakes |
| 3. P. Goggin | 29. J. Seckel |
| 4. B. Manos | 30. B. Stock |
| 5. J. Schneider | 31. F. Gustoff |
| 6. B. Kang | 32. J. Rainer |
| 7. T. Schuld | 33. T. Leach |
| 8. B. Barr | 34. L. Mitchell |
| 9. L. Testa | 35. M. Mitchell |
| 10. J. Yake | 36. C. Heim |
| 11. M. Hawkinson | 37. T. Bertler |
| 12. J. Rees | 38. J. Fialka |
| 13. B. Ritzenberg | 39. G. Korn |
| 14. S. Brown | 40. E. Stevens |
| 15. J. Advent | 41. B. Springer |
| 16. B. Hearing | 42. M. Lechner |
| 17. P. Damore | 43. D. Testa |
| 18. T. Stevens | 44. L. Fletcher |
| 19. J. Orr | 45. K. May |
| 20. C. Abernathy | 46. D. James |
| 21. D. Lafferty | 47. B. Koch |
| 22. P. Wuebold | 48. B. Wasem |
| 23. R. Ereman | 49. C. Robinson |
| 24. S. Dunham | 50. T. Harris |
| 25. S. Forsythe | 51. R. Mulvihill |
| 26. G. Hellinger | 52. G. Ballard |



53. R. Buelher
54. G. Nett
55. S. Stoll
56. R. Keller
57. G. Burner

Not Pictured:
M. Andrews
T. Behrman
M. Brennan
C. Casten
P. Cole
C. Cooksey

J. Dargin
M. Hamman
J. Johasky
S. Kellog
J. Macko
M. Oleksak
S. Partlow

C. Poghen
J. Rothgery
B. Tchoryk
S. Thelde
T. Usher



- | | | |
|---------------|----------------|-------------|
| 1. P.J. | 16. Goose Neck | 31. Lefty |
| 2. Larry | 17. Ruggie | 32. William |
| 3. Tim | 18. Eugene | 33. Walker |
| 4. Matt | 19. Nucci | 34. Big Ed |
| 5. Mike | 20. Rookie | 35. Russ |
| 6. E. Munster | 21. Zam | 36. Rolson |
| 7. Hock | 22. Welsh | 37. Woody |
| 8. Shaun | 23. Tiny | 38. Chapman |
| 9. O'Dew | 24. Ronny | 39. Rivers |
| 10. Barber | 25. Stace | 40. Tatoo |
| 11. Rat Man | 26. Wilmer | 41. Mitch |
| 12. Frampton | 27. Warms | 42. Sperm |
| 13. Brian | 28. Joe | |
| 14. Scott | 29. Haucker | |
| 15. Bug | 30. Stoia | |



Phi Delta Theta

Phi Kappa Psi



1. R. Ogden
2. J. White
3. C. Berner
4. S. Younger
5. M. Derge
6. M. Seeger
7. B. Willford
8. G. Welch
9. D. Smercina
10. M. Roberts
11. J. Natal
12. M. Fishbaugh
13. T. Milner
14. B. Rowan
15. J. Hood
16. J. Felice
17. M. Seidel
18. A. Powell
19. S. Morrison
20. J. Dodds
21. J. Fisher
22. D. Brown
23. E. Paulivur
24. K. Reinke
25. A. Smith

Not Pictured:

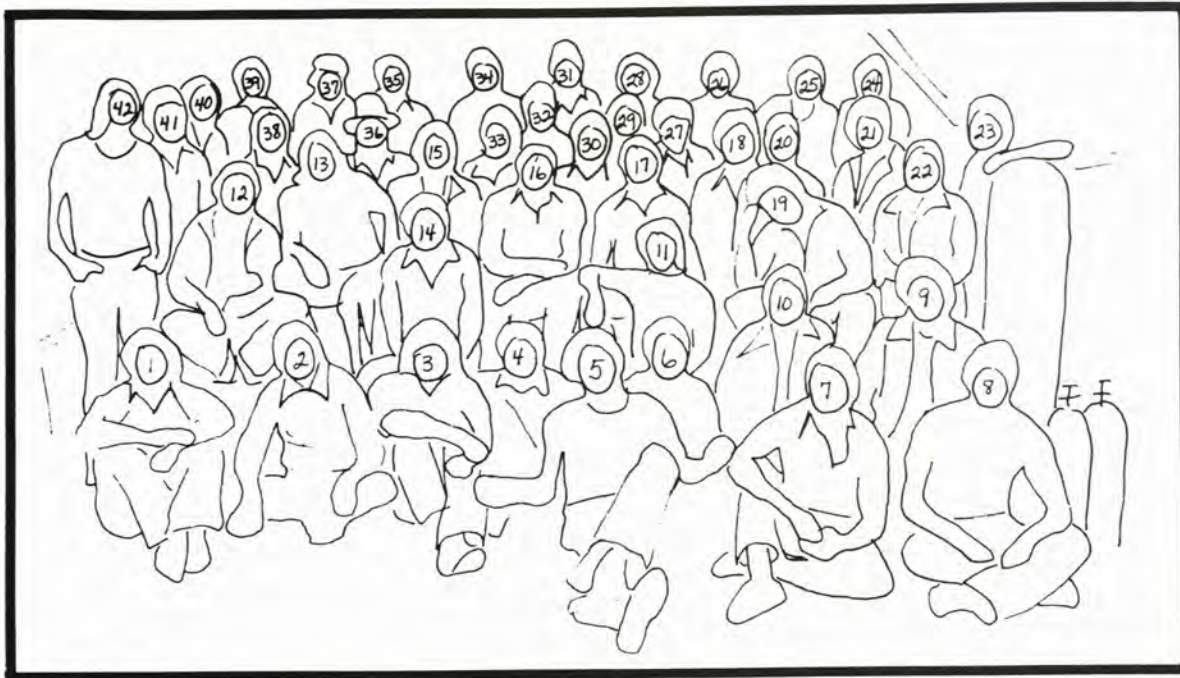
- D. Blussee
D. Cornforth
G. Schnacke
D. Huntley
S. Abell
J. Raker
D. Hicks
R. Laughlin
S. Thomas
M. Bennett



1. T. Wiltsie
2. T. Kata
3. S. Hayes
4. C. Helman
5. S. Kroll
6. C. Taylor
7. D. Hammer
8. M. Sherman
9. S. Huff
10. L. Corbin
11. L. Ice
12. D. Howard
13. S. Lee
14. L. Will
15. M. Deibel
16. G. Brown
17. M. Buettner
18. N. Patterson
19. C. Zickefoose
20. T. Cirillo
21. J. Callow



Phi Kappa Tau Little Sisters



Not Pictured:

M. Zimmerman
J. Moenich
S. Kiss
F. Aveni
L. Fairchild
P. Forrey
R. Hoffman
S. Lee
G. Petit
T. VanNiel
D. Davis
R. Curschman
J. Hobbie
R. Kohler

- | | | | | |
|------------------|------------------|------------------|------------------|------------------|
| 1. J. Cahill | 10. D. Fredecker | 19. B. Snowden | 28. T. VanKeuren | 37. T. Sollie |
| 2. A. Farley | 11. D. Coates | 20. J. Simpson | 29. S. Timko | 38. J. Mueller |
| 3. J. Mallernee | 12. J. Kirschner | 21. K. Zorb | 30. J. Bishop | 39. T. Mazzzone |
| 4. S. Hayes | 13. E. Cosgrove | 22. Mom Buettner | 31. P. Carpenter | 40. M. Martien |
| 5. M. Fening | 14. T. Clark | 23. K. Calhoon | 32. T. Carver | 41. T. McIntyre |
| 6. D. Schultz | 15. C. Herb | 24. K. Knapp | 33. T. Hayes | 42. C. Donaldson |
| 7. K. Niedermier | 16. R. Gates | 25. S. Bagley | 34. G. Schley | |
| 8. K. Noster | 17. S. Karns | 26. R. Scarff | 35. J. Horvath | |
| 9. R. Mang | 18. J. Ricchiuto | 27. S. McIntyre | 36. J. Scott | |



Phi Kappa Tau

Pi Kappa Alpha



- | | | | | | |
|----------------|-----------------|------------------|----------------------|-------------|--------------|
| 1. M. Theis | 12. R. Shira | 23. B. McKay | 34. M. McIntyre | T. Bertrams | J. Letsinger |
| 2. M. Bultes | 13. C. Gioffore | 24. B. Kusky | 35. B. Ellis | K. Stroehel | S. Tripp |
| 3. R. Kugmer | 14. D. Vore | 25. G. White | | J. Company | B. Tyler |
| 4. K. Smith | 15. T. Baltes | 26. R. Streeter | Not Pictured: | F. Minich | |
| 5. B. Convoy | 16. E. Eichner | 27. T. Pequignot | J. Rabbitt | M. O'Rourke | |
| 6. J. Kraft | 17. R. Reichle | 28. T. Olson | M. Murray | J. Finke | |
| 7. D. Bishop | 18. E. Duling | 29. E. Tyler | P. Elber | B. Kopp | |
| 8. S. Morgan | 19. R. Duffield | 30. J. Hogg | D. Bubst | C. Truran | |
| 9. B. Heldt | 20. B. Huwer | 31. D. Romito | M. Dye | G. Taptich | |
| 10. J. Gannon | 21. B. Kiskin | 32. M. Gerbec | J. Zubin | P. Miller | |
| 11. M. Leyrite | 22. J. Barber | 33. J. Cahill | J. Lawrence | J. Condeni | |

Pi Kappa Alpha Little Sisters



1. L. Haynes
2. B. McClelland
3. A. Simmonetti
4. S. Reisig
5. C. Cuthbertson
6. C. Rohrabough
7. C. Uhl
8. J. Taptich
9. K. Carmichael



- | | |
|------------------|---------------|
| 1. D. Benston | 22. S. Moser |
| 2. R. Gessner | 23. S. Volk |
| 3. C. MacKenzie | 24. S. Martin |
| 4. D. Vickers | 25. M. Albert |
| 5. I. MacKenzie | 26. Q. Clark |
| 6. K. Schwarz | |
| 7. J. Sanchez | |
| 8. S. Shawler | |
| 9. D. Flick | |
| 10. J. Vince | |
| 11. M. Andonegui | |
| 12. J. Tock | |
| 13. T. St. Louis | |
| 14. B. Webb | |
| 15. D. Turner | |
| 16. M. Krach | |
| 17. M. Thomas | |
| 18. J. Preg | |
| 19. A. Beal | |
| 20. J. Collins | |
| 21. K. Lotosky | |

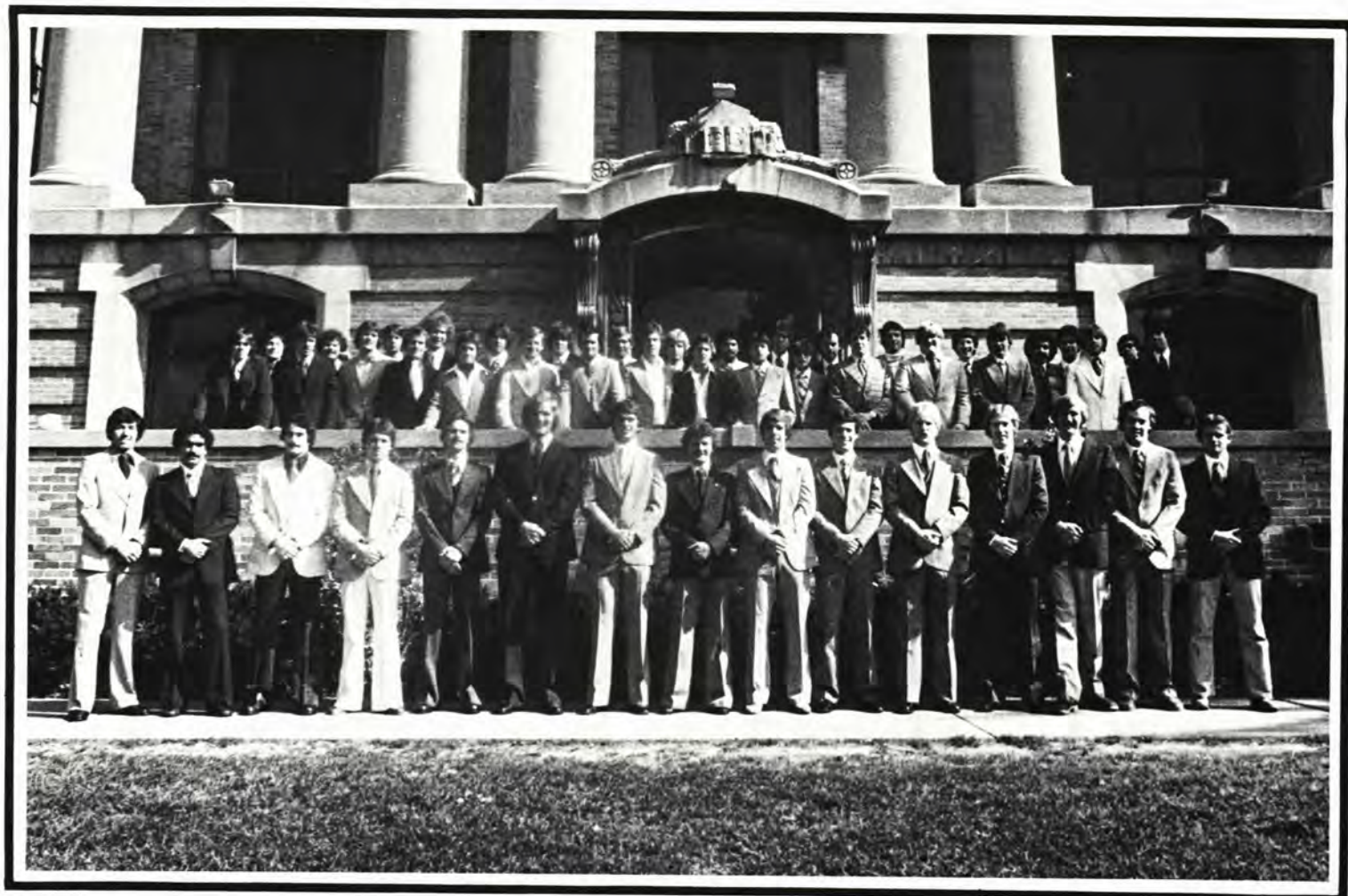
Not Pictured:

- C. Anderson
D. Anderson
B. Daniai
R. Farthing
J. Miller
M. Rust
D. Snook
K. Seward
B. Fedele
C. Sorch



Pi Kappa Phi

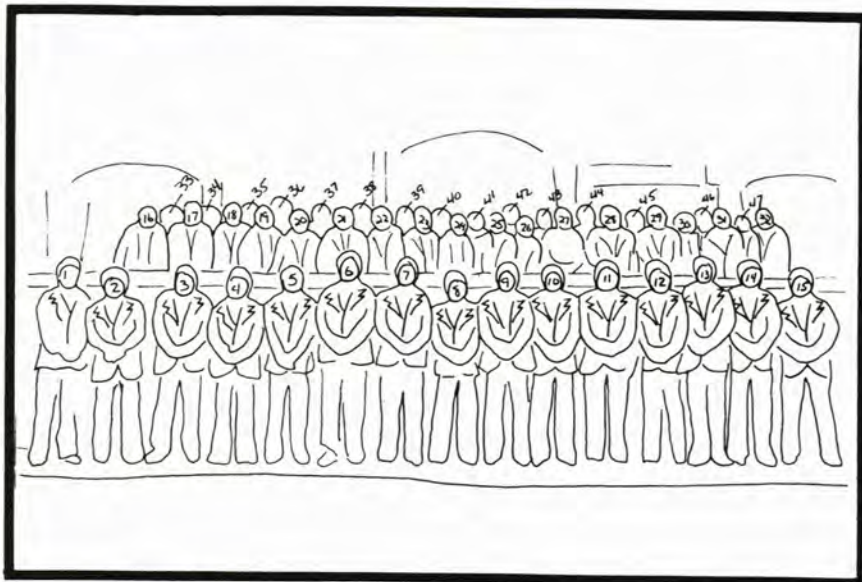
Sigma Alpha Epsilon



- | | |
|--------------------|--------------------|
| 1. E. Seuc | 36. T. Yackey |
| 2. M. Zinicola | 37. J. Gamnuranos |
| 3. T. Krill | 38. D. Boomershine |
| 4. A. Simpson | 39. K. Johnson |
| 5. B. Mitchell | 40. P. Huber |
| 6. C. Rudwall | 41. S. White |
| 7. D. Kolbe | 42. C. Norton |
| 8. K. Bradburn | 43. S. Bateman |
| 9. S. Cruse | 44. D. Arbogast |
| 10. J. Parsons | 45. R. Pinto |
| 11. R. Kindberg | 46. J. Whalen |
| 12. P. Stellar | 47. K. Ludwig |
| 13. S. Stevenson | |
| 14. J. Stuart | |
| 15. B. Ellis | |
| 16. M. Kenney | |
| 17. C. Valentine | |
| 18. G. Voight | |
| 19. W. Watkins | |
| 20. V. Wayhan | |
| 21. S. Conrad | |
| 22. R. Trucksis | |
| 23. K. Von Meching | |
| 24. R. Miller | |
| 25. P. O'Donnel | |
| 26. J. Holloway | |
| 27. V. Wayhan | |
| 28. J. Hutchenson | |
| 29. B. Korner | |
| 30. B. Soltanirad | |
| 31. R. Lesto | |
| 32. J. Mossey | |
| 33. F. Ulreich | |
| 34. J. Ruland | |
| 35. M. Groff | |

Not Pictured:

- | |
|---------------|
| C. Adkins |
| J. Aust |
| A. Bambeck |
| J. Bannister |
| D. Baus |
| J. Byran |
| S. Conrad |
| J. Davidson |
| D. Davis |
| S. Debarbarie |
| C. Deitering |
| J. DiVincenzo |
| S. Fialko |
| L. Ganske |
| S. Grove |
| T. Hayes |
| M. Hensien |
| M. Hodapp |
| B. Jacobs |
| L. Kuhn |
| A. Martin |



- | | |
|----------------|-----------|
| J. McGrath | J. Wasson |
| D. Noneman | V. Wayhan |
| D. Pocock | M. Wogan |
| D. Rodgers | |
| B. Ritterspach | |
| J. Scherer | |
| T. Schlaich | |
| J. Tanger | |
| T. Vendetti | |
| M. Wahl | |

Sigma Chi



First Row:

L. Nightingale
B. Polifrone
J. Ziegler
C. Mitchell
J. Renshaw
K. Duffin
L. Huffman
W. Klepae
M. Duffin

M. Joseph
F. Freitag
D. Eichinger
T. Kuhn
M. Zanetti
M. Suddendorf
Second Row:
M. Pipas
B. DeJohn

J. Leonbruno
D. Blasko
J. Otting
S. Russi
B. Bolt
D. Haworth
A. Ruppelt
J. Meffered
R. Grimalde

T. Pinto
D. Zavac
T. Koehler
M. Sciortino
Third Row:
G. Zaremba
R. Griffin
M. Ziegler
R. View

J. Finucan
M. Skoog
M. Griffin
L. McKay
J. Skulina
T. Bittner
B. Dorner
E. Miller
J. Bradshaw

T. Murphy
B. Anderson
J. Shingledecker
B. Shafer
J. Skoog
D. Hummel
S. Gilhouse
D. Olieri
D. Ring

B. MacFarland
D. Hammerle
M. Longo
R. Lynch
B. Csuran
B. Meffered
J. Schalmo

1. T. Mirto
2. R. Yocum
3. B. Farmer
4. M. Nunn
5. K. Wolf
6. E. Donovan
7. J. Hogan
8. D. Morris
9. M. Figley
10. B. Gingras
11. M. Ornelas
12. M. Icenogle
13. C. Olmstead
14. M. Popovich
15. D. Shelep
16. T. Beerly
17. J. Whalen
18. S. Rusch
19. D. Burnett
20. C. Kerr
21. T. Robertson
22. M. Dolan

23. J. Nearhoof
24. P. Henry
25. D. Alexander
26. D. Steinberg
27. C. Koch
28. T. Nelson
29. N. Henriquez
30. D. Hall
31. B. Davis
32. J. Coleman
33. S. Crites
34. D. Mielak

35. B. Norton
36. D. Drake
37. M. Guju
38. J. Waller
39. E. Campbell
40. K. Howell
41. A. Drummond
42. K. Ditto
43. J. McCoy
44. J. Weiner

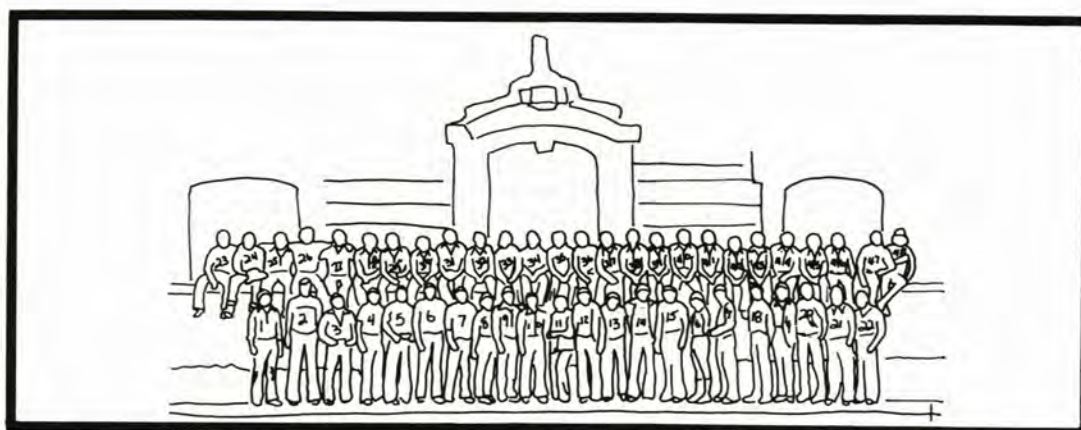
Not Pictured:
B. Carlson

S. Ditto
J. France
D. Groth
H. Novak
B. Nowjack
T. Zacour
T. Powell
J. Ritter
D. Ludwig
R. Virost
Pogo
R. Talley



Sigma Nu

Sigma Phi Epsilon



1. B. Piatt
2. J. Ramey
3. D. Healy
4. S. Williams
5. B. Hopkins
6. M. Donnelly
7. G. Lisbon
8. L. Weissinger
9. P. Miele
10. J. Rex
11. Mom Mitchell
12. M. Fayak
13. S. Baldwin
14. D. Patterson
15. J. Huelsman
16. S. Staker
17. P. Thuman
18. P. Young
19. L. Boyle

20. S. Prittie
21. B. Kibler
22. J. Penny
23. T. Cross
24. H. Hemp
25. T. Silk
26. E. Minichello
27. B. Leis
28. B. Biechler
29. D. Snyder
30. D. Lunka
31. O. Hershiser
32. G. Biechler
33. C. Letts
34. T. Bronson
35. T. Heckmann
36. B. Roberts
37. M. Newman
38. S. Lisk

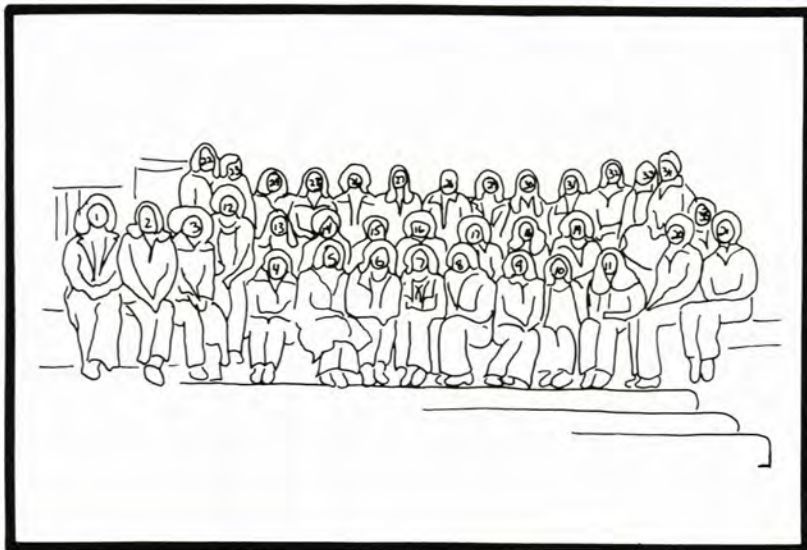
39. J. Klenk
40. T. Washbush
41. C. Machutas
42. M. McVey
43. M. Schmull
44. G. Mayernik
45. S. Shutt
46. C. Flurry
47. K. Beebe
48. R. Farnham

Not Pictured:

T. Aukerman
H. Barber
C. Blenker
K. Bohan
S. Bucciferro
P. Campus
D. Crain

M. DeGroff
D. Dysinger
J. Fisher
B. Geddis
J. George
J. Hiler
B. Hoskins
K. Marty
D. McLaughlin
R. Mohr
P. Simboli
G. Sisson
J. Spiccia
J. Valore
D. Walker
D. Wenty
P. Banko
C. Tjotjos
J. Fleischer

C. Vanucci
G. Loder
M. Gross
J. Pennington
B. Buescher
T. Sharp
R. Oldrieve
B. Routh
B. Moore
M. Humm
G. Dillman
B. Meyer
G. Bosserman
M. Nichta
D. Shook



- | | |
|-------------------|-------------------|
| 1. D. Domokos | 19. J. Britt |
| 2. C. Toepfer | 20. C. Florio |
| 3. L. Duckworth | 21. J. Chimenti |
| 4. L. Skaff | 22. C. Smith |
| 5. C. Costin | 23. K. Lowery |
| 6. D. Hunt | 24. S. O'Hare |
| 7. G. Williams | 25. M. Swihart |
| 8. C. Lipaj | 26. A. Spicer |
| 9. B. Saren | 27. K. Hutchings |
| 10. D. Catalano | 28. K. Hickey |
| 11. M. McCann | 29. S. Reinheimer |
| 12. L. Schmuhl | 30. N. Lloyd |
| 13. K. Twitchell | 31. J. Chralton |
| 14. A. Liederbach | 32. M. Trivisonno |
| 15. R. Mayernik | 33. W. Whyman |
| 16. T. O'Brien | 34. J. Domokos |
| 17. L. Markham | 35. C. Mervar |
| 18. B. Booth | |

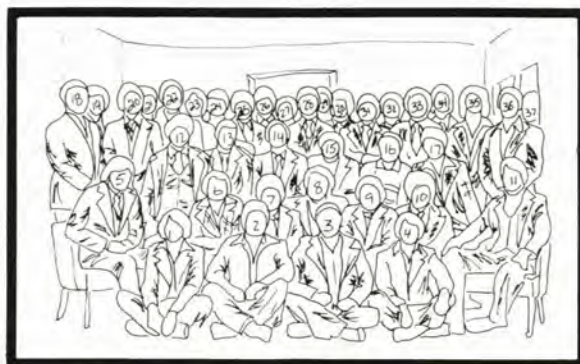


Sigma Phi Epsilon Little Sisters

Tau Kappa Epsilon



- | | |
|-----------------|---------------------|
| 1. B. Ross | 19. M. DeFiore |
| 2. T. Miller | 20. R. Schubert |
| 3. G. Sterling | 21. B. Wood |
| 4. J. Ackerman | 22. K. Plinke |
| 5. B. Hiester | 23. C. Donnelly |
| 6. B. Brandt | 24. K. Stoiker |
| 7. C. Hausfeld | 25. J. Pietch |
| 8. B. Funk | 26. C. Regutti |
| 9. M. Pape | 27. D. Tuttle |
| 10. S. Gehring | 28. J. Dubasak |
| 11. S. Wesley | 29. J. Ross |
| 12. C. Bigler | 30. S. Sharpeger |
| 13. D. Scipione | 31. A. Duane |
| 14. D. Babka | 32. E. Watson |
| 15. D. Allen | 33. C. Johnston |
| 16. R. Bloom | 34. G. Poppe |
| 17. D. Hostler | 35. R. Niebel |
| 18. T. Feagly | 36. "Zeke the Teke" |



1. J. Curran
2. B. Coleman
3. C. Kalman
4. M. Urooman
5. M. Hollowel
6. S. Ciranna
7. G. McBride
8. B. Fenton
9. T. Koppin
10. D. Beaudin
11. R. Montz
12. C. Pickett
13. B. Elliot
14. M. Henderlong
15. J. Guarneri
16. M. Rempe
17. S. Seamon
18. D. Solganik
19. J. Goldston
20. B. Kynkor
21. B. Seamon
22. T. Tache
23. R. Winkle
24. B. Garrett
25. T. Offermatt
26. D. Cummerow
27. T. Loy
28. J. Belser
29. B. Michlich
30. B. Mapes
31. B. Ciehanski
32. B. Blend
33. D. Moore
34. S. Davidson

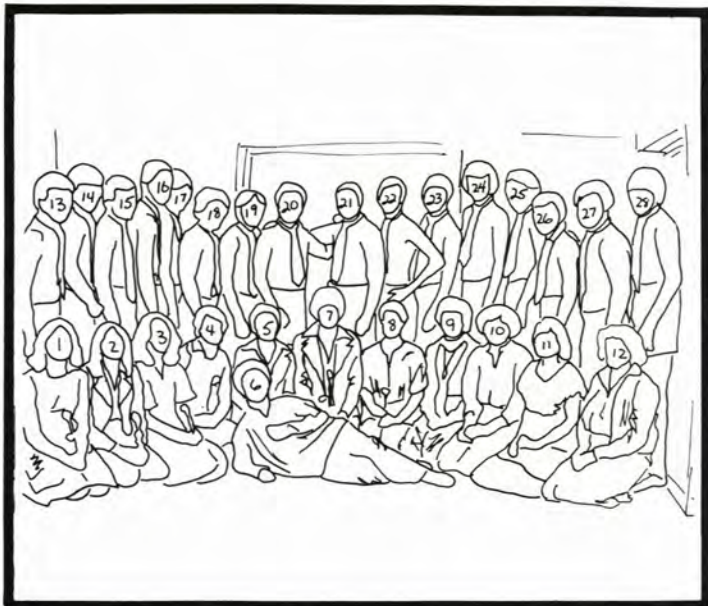
35. S. Breshnan
36. A. Kacic
37. S. Moyer

Not Pictured:

- D. Abe
K. Ackerman
J. Aerni
B. Clark
T. Deluca
B. Dilisio
E. Drnach
T. Embree
B. Gerhart
T. Komoroski
M. Homyak
B. Kurfis
M. Maniaci
D. Mann
M. Match
T. McCloskey
P. Millisor
R. Montz
R. Nemitz
C. Parker
J. Prokop
C. Richardson
B. Rinn
R. Robinson
B. Smrecansky
D. Vargo
J. Walter
R. Winkle



Theta Chi



- | | |
|------------------|------------------|
| 1. Y. Starr | 15. D. Clay |
| 2. C. Fowler | 16. T. Brown |
| 3. S. Harrell | 17. K. Liber |
| 4. M. Hudik | 18. R. Simmons |
| 5. K. Zuchetto | 19. T. Reamer |
| 6. J. May | 20. B. Ensign |
| 7. S. Libby | 21. K. Ladik |
| 8. S. Busch | 22. J. Timmerman |
| 9. N. Monachino | 23. M. Michalski |
| 10. D. Petras | 24. J. Jenkins |
| 11. D. Milkovich | 25. M. Bonham |
| 12. M. Peterre | 26. T. Vogelsong |
| 13. E. Ferguson | 27. T. Sweigard |
| 14. D. Haehn | 28. M. Bonham |



Zeta Beta Tau





Men's Scoreboard



Football (4-7)

BG		OPP.
28	Villanova	35
43	Eastern Mich	6
49	Grand Valley S.C.	3
20	Western Mich	24
45	Toledo	27
28	Kent State	20
7	Miami	18
7	Central Mich.	38
14	Ball State	39
21	Southern Miss.	38
15	Ohio University	19

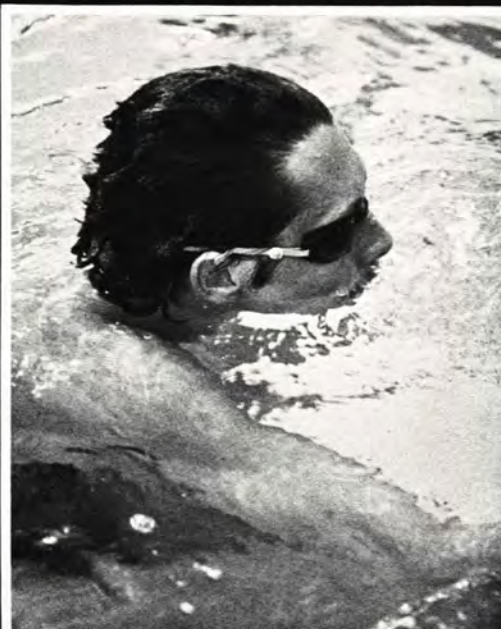


Cross Country (5-2)

BG		OPP.
35	Toledo	23
27	Ball State	30
26	Northern Illinois	29
15	Findlay	50
33	Miami	26
17	Central Michigan	(Def)
17	Kent State	43

Soccer (9-3)

BG		OPP.
3	Kent State	0
2	Ohio Wesleyan	0
3	Miami	2
5	Wooster	1
2	Ohio State	1
3	Ball State	1
2	Cleveland State	3
3	Akron	6
10	Toledo	0
2	Michigan State	1
4	Oakland	0
1	Southern Illinois	4



Swimming (6-5)

BG		OPP.
73	Ohio Univ.	40
60	Wayne State	53
45	Kenyon	68
45	Kent State	68
64	Ball State	49
76	Toledo	37
49	W. Michigan	64
49	Miami	64
37	E. Michigan	76
79	Notre Dame	34
70	Cleveland St.	43

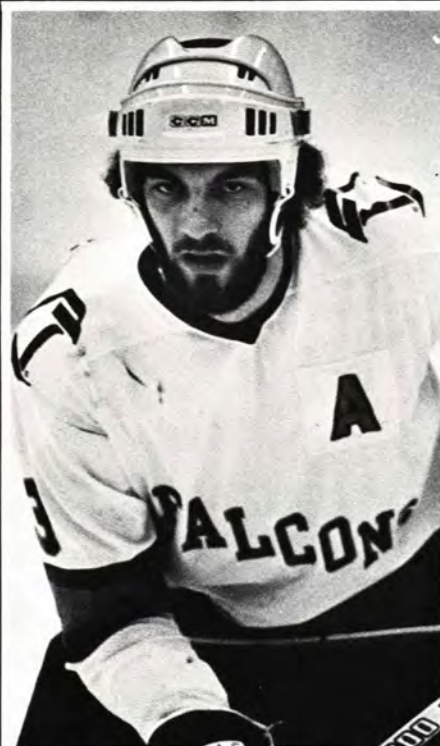


Wrestling (7-11)

BG		OPP.
27	Wright State	11
26	Ashland	16
12	Western Michigan	21
14	Ohio University	30
9	Northern Illinois	37
21	Illinois State	22
6	Indiana State	35
31	Miami	15
9	Missouri	38
14	Toledo	29
41	Defiance	10
16	Central Michigan	27
37	Eastern Michigan	12
21	Ball State	22
12	Kent State	32
40	Alma	8
32	E. Michigan	13
17	Ohio University	

Rugby (10-4)

BG		OPP.
18	Chicago Lions	4
16	Ohio State	6
12	Miami	4
11	Marion	4
8	Ohio University	10
18	Ball State	4
6	Detriot Cobras	8
12	Ohio Northern	6
0	Toledo Celtics	12
10	Defiance Colledge	0
20	Wright State	3
13	Cleveland Rovers	24
8	Wright State	6
20	Cleveland Rovers	4



Hockey (33-5-2)

BG		OPP.
4	Michigan	5
3	Michigan	4
15	Miami	0
8	Miami	1
9	New Hampshire	6
5	New Hampshire	6
5	Vermont	2
7	Vermont	2
6	Clarkson	1
7	Clarkson	1
6	Ohio State	3
4	Northern Michigan	1
4	Northern Michigan	1
3	St. Lawrence	3
7	St. Lawrence	2
8	St. Louis	5
7	St. Louis	1
11	Ferris State	5
7	Ferris State	2
3	Vermont	0
12	McGill	7
6	Brown	1
5	Lake Superior	2
4	Lake Superior	0
3	Ohio State	2
4	Western Michigan	1
10	Western Michigan	2
5	Ohio State	2
4	St. Louis	2
3	St. Louis	4
5	Notre Dame	2
11	Ferris State	2
10	Ferris State	0
3	Northern Michigan	3
5	Northern Michigan	2
6	Lake Superior	1
4	Lake Superior	3
1	Ohio State	3
12	Western Michigan	4
5	Western Michigan	3

Basketball (14-11)

BG		OPP.
83	Cornell	69
48	W. Kentucky	70
78	Mississippi	100
57	Marquette	72
90	Northern Illinois	89
80	Valparaiso	70
85	Defiance	83
76	Butler	73
86	St. Louis	76
67	Villanova	64
93	Ball State	94
80	Kent State	64
73	Miami	74
67	W. Michigan	56
79	Ohio University	77
76	Central Michigan	81
75	Eastern Michigan	70
74	Loyla	71
61	Toledo	72
65	Kent State	61
70	Ball State	73
98	Dunquesne	82
74	Miami	75
86	W. Michigan	99
71	Ohio University	80





Mike Wright

Football Football Football



The 1978 season was considered a building year for the Falcon football team.

They opened the season with a tremendous display of offensive power, defeating Grand Valley State, Eastern Michigan and Toledo Universities.

At one point during the season, in fact, the Falcon's total offense was ranked number one in the nation. A strong defensive team provided the necessary depth, and by mid-season hopes were high for a conference championship.

The "Miami jinx", however, struck the Falcons for the sixth straight year. The Redskins defeated Bowling Green 18-7, ending any hopes for a conference championship.

After the Miami defeat, it was downhill all the way for the Falcons, who lost all remaining games to end the season with a 4-7 record.

But there is a bright spot in the future for the football program at Bowling Green. Thirty-four of this year's 48-man squad will be returning next year, including quarterback Mike Wright, a key ingredient in the Falcon's offensive plan of attack.

"This has been a disappointing end to what looked to be a promising year," said head coach Denny Stolz. He added, "Our future is in the hands of our fine sophomore and freshman classes, and we will continue to build our team and recruit the best players we can. After all, that's what we're here for."

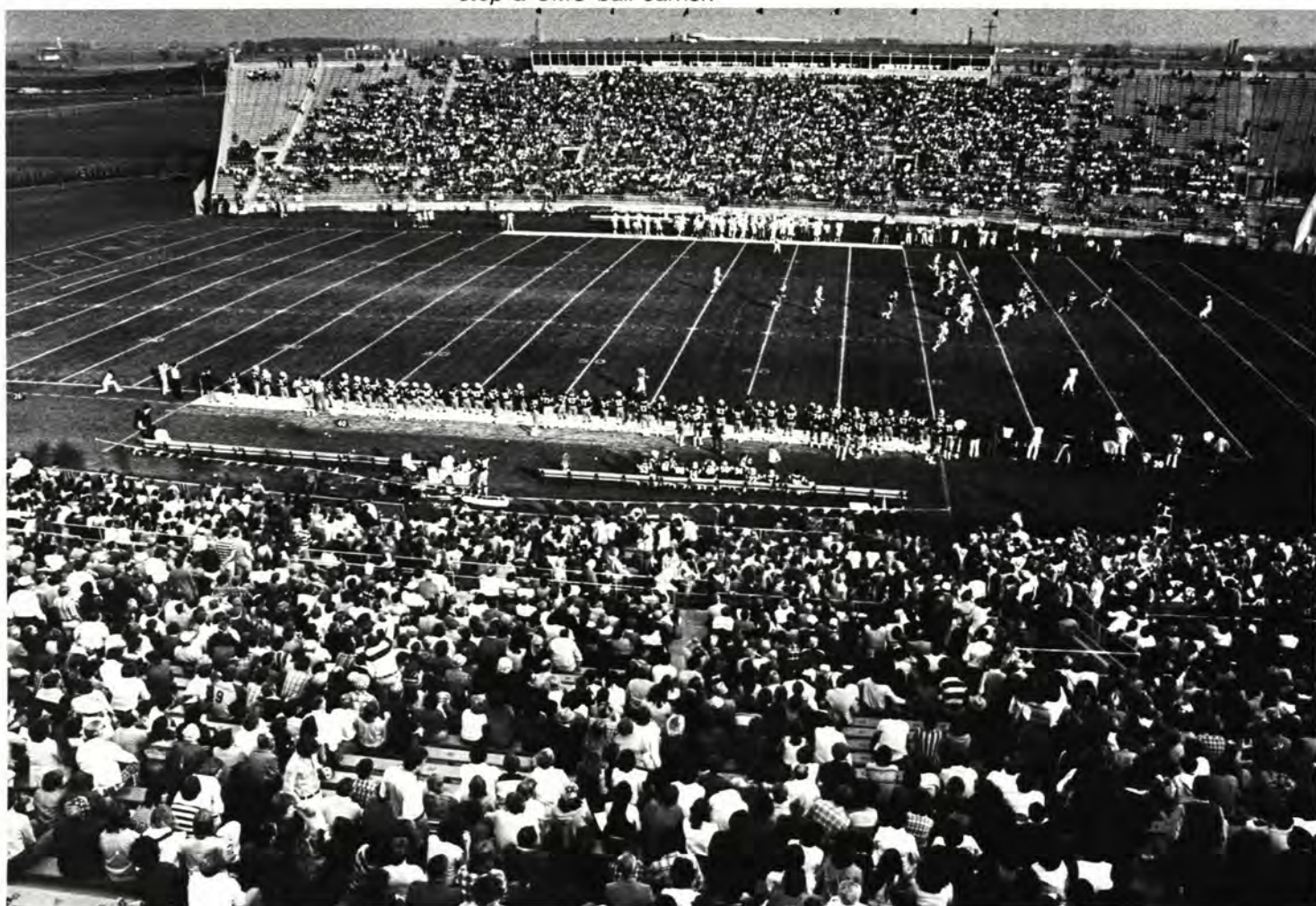




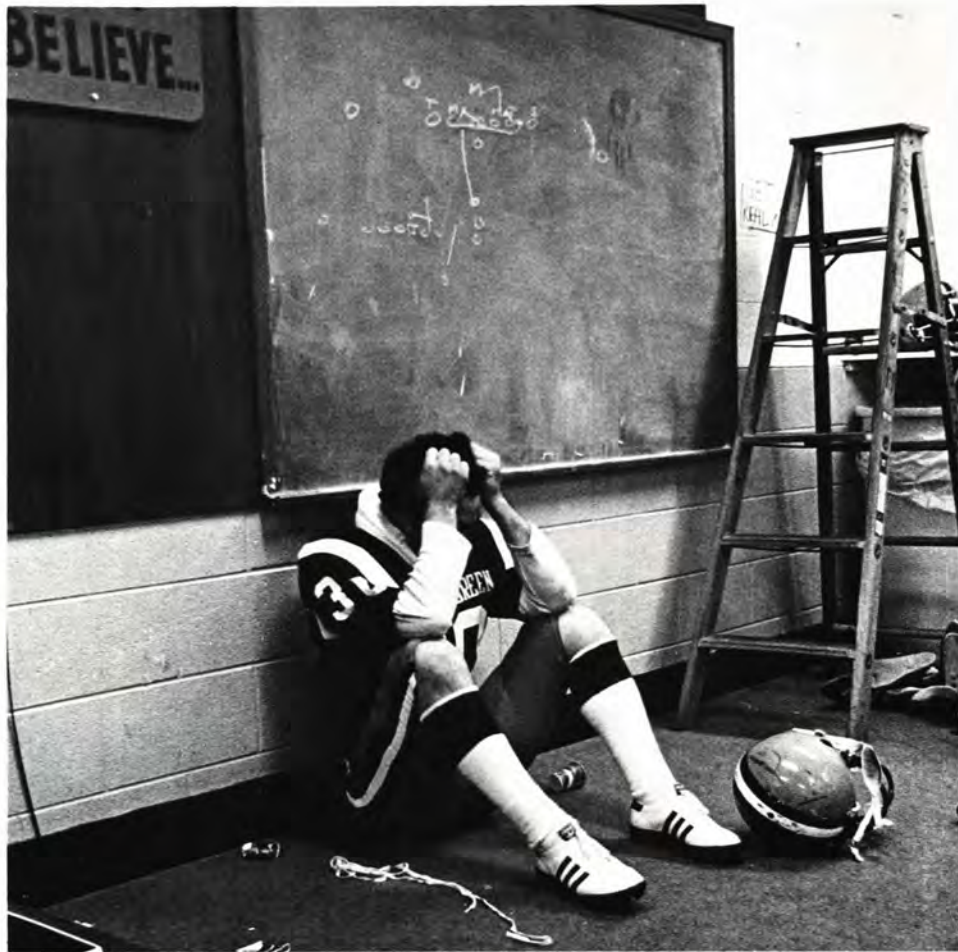
Jim Gause #61, Bob Cummins #22, and Dirk Abernathy #14 stop a CMU ball carrier.



Injuries sidelined Steve Raabe for part of the season.



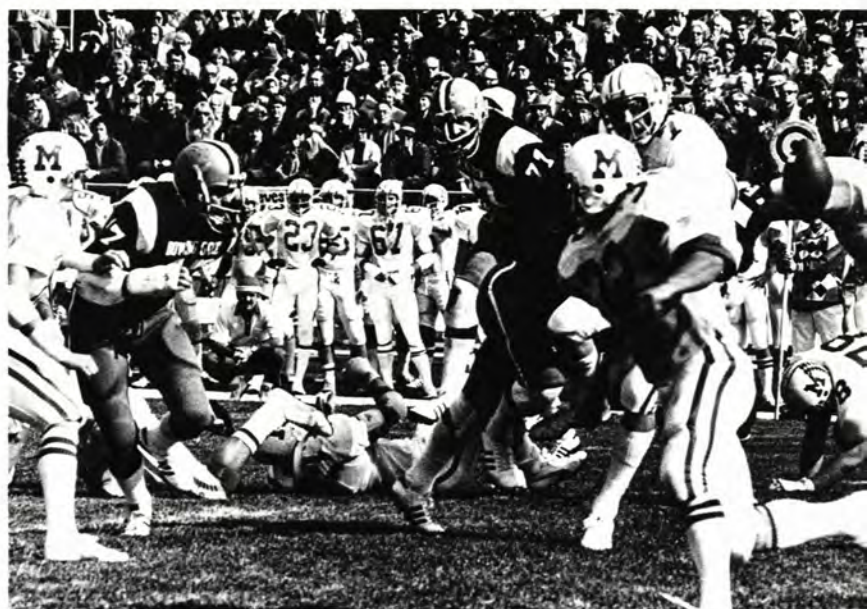
The largest crowd of the season was at the Homecoming game against Central Michigan.



Post-game spirits were usually low in the Falcon locker room.



Head coach Denny Stolz.



Joe Merritt #17 and Mark Prchlik #77 try and recover a Bowling Green fumble before it's too late.

Men's Cross Country



Kevin Ryan #11 was the first-place MAC champion.

"I like running and the sense of accomplishment it can give you," said Pete Murtaugh, a senior 3-year letterman. He added, "I like cross-country because if I have a good day I know it and I feel good regardless of what the team did. I also like the friendship a team brings."

"A rigid way of life," is the way Kevin Ryan, a senior 3-year letterman who was also the MAC individual champion, described a cross-country runner's routine. He added, however, that he enjoys the opportunity to compete against himself, and constantly tries to set new goals.

Throughout the program, the idea of self discipline is evident.

"There is no need for supervision in the morning runs," said Coach Brodt, adding, "this is where they learn self-responsibility, leadership and determination. We can guide them, lead them and show them various training techniques, but it all lies with the individual as to how good he becomes."

Incidentally, the team offers an open invitation to anyone who would like to come run with them in the morning, and if you can make it the full seven miles, they may even offer to carry you home.



Well-worn track shoes

By Andy Gankoski

At 6:30 a.m., most students are nestled in their warm beds enjoying the last few hours of sleep before the dreaded alarm goes off.

If you happen to be up at this time and see a group of guys running around campus seemingly oblivious to the fact that the sun has barely risen, don't be amazed.

The group is probably the University cross-country runners, beginning, what is for them, another normal day.

A cross-country man runs seven miles every morning throughout the school year, regardless of the weather. After the morning run, it's time for classes, which must be over by 3:30 p.m. when daily team practice starts. After supper and studying, there's not much time for social activities, and Johnny Carson is a rare treat.

You may be wondering what kind of a person it takes to run cross-country.

"It takes a dedicated guy, to say the least," said senior 3-year letterman Bob Lunn. He added, "Some people say that you have to be a little bit crazy to run cross-country, and maybe they're right. But you do learn what dedication is. You learn what you can do if you really want to."

According to Coach Mel Brodt, track runners often run cross-country to gain physical strength and endurance. He added, however, that the sport requires a high level of mental endurance, which is built by the self-discipline required for the early morning runs.

The simple enjoyment of running is also a big reason for running cross-country.

Photos by Kathy Borchers



The 10,000 meter race around the University golf course



Bob Lunn warms up before the race.



Alfonzo Faison



Sophomore link Dieter Weimer, ecstatic after scoring a goal.



Get up, Dieter, he's getting away!

Soccer



Senior Bob Alarcon, the team's record-setting goalie.



Coach Gary Palmisano.

By Sheri Campbell

When Gary Palmisano was asked how long he would stay in Bowling Green, he answered, "forever."

Palmisano has been at the University for eight years as an athlete, assistant soccer coach and Summer Sports School director. Last summer, he was appointed head coach of the varsity soccer program.

"Right now, I'm very pleased. I have everything that I've wanted. In fact, my goal was to be in the position (coaching) at the age of 30," the 26-year-old native of Commack, N.Y. said.

Palmisano is also pleased with the performance of his record-shattering team this year. While breaking many existing team and individual records, the Falcons were ranked as high as third in the state and fifth in the Midwest.

For the first time in the 13-year history of the soccer team, the booters beat Miami University at Oxford.

The Falcons also went into overtime with the perennially nationally ranked Akron University team for the first time this season.

While many members of the team set individual goals for themselves, Palmisano set few goals at the beginning of the season. His philosophy centers around taking each game as it comes.

"There are a few things that I ask for from the team: concentration, I ask for brilliance a lot. And when you ask for sacrifices and you win, it just reinforces what you're doing," Palmisano said.

"Everything so far has been positive," he added. "I've been really proud of our guys — they've really put forth an effort."

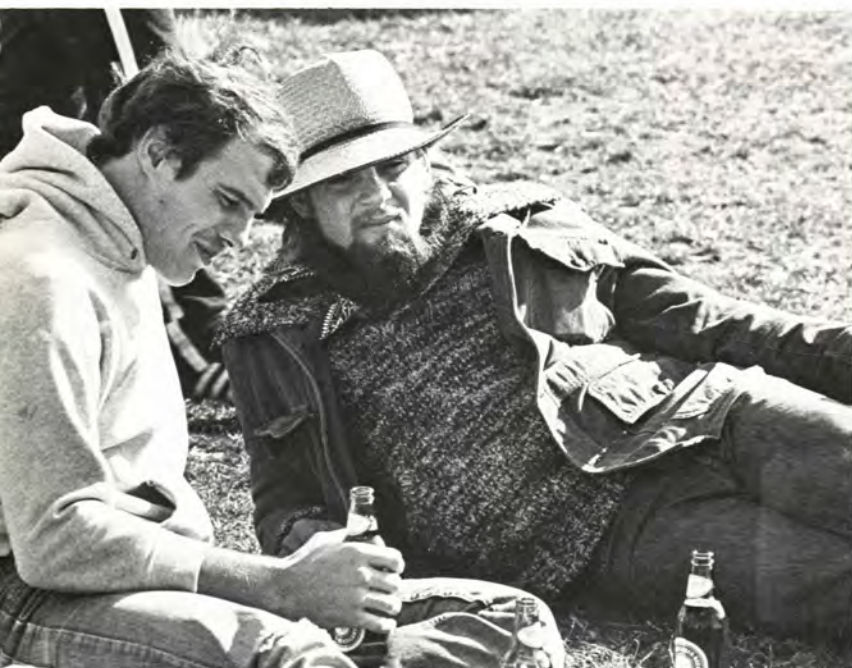
Coaching isn't the only thing Palmisano does at the University. He also teaches tennis classes for the health and physical education department, and is the director of the Summer Sports School Program. Although Palmisano is kept busy throughout much of the year, he is very happy with his work.

"I get a nice winter vacation, so I get away from the Bowling Green winters," he said.

Palmisano isn't sure which of the three areas (coaching, teaching and administration) he will pursue in the future. He has started his graduate work in health and physical education at the University and has also attended the United States Soccer Federation (USSF) coaching school. One thing of which he is sure is that he will not pursue his coaching career on the professional level.



Men's Rugby



Injured fullback Jeff Pequignot (left)

By Andy Gankoski

The only thing many students know about the University's men's rugby club is that it is comprised of a group of courageous guys who play a seemingly insane sport, and drink beer literally by the keg.

Most University rugby players would probably not dispute these assumptions, but contend that there is much more to the game than meets the eye.

"Rugby is a complicated game; a thinking-man's game," said Greg Mayernik, coach and president of the club. He added, "The brand of rugby here at the University is different from that anywhere else. Here we excel at physically punishing the opponent. We do, of course, practice the finer points of the game, such as passing and kicking, but we have the inborn instinct to 'bone someone.'"

Unfortunately, "boning", or hard hitting, often leads to injuries, since the players wear no protective equipment.

Yet, although the teams may be bitter enemies on the field, grudges are dropped after the game, and the members of opposing teams often become good friends over the years.



Dennis Snook and Steve Sutton tackle a Cleveland Rover.

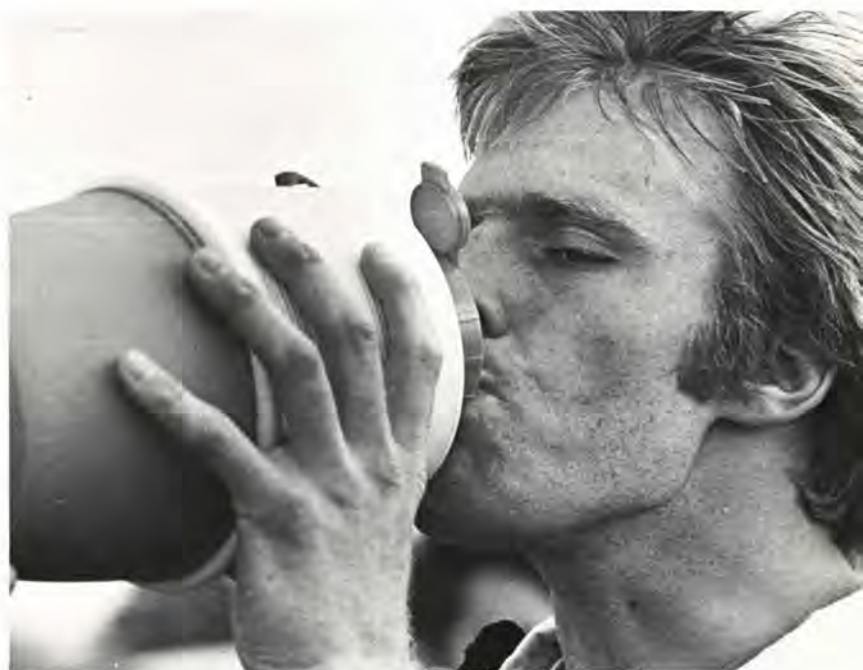
"We hate the Toledo club very bad, because of our previous record against them," said Mayernik. "We would rather square off before the game, but because we see them so often, their team makes for a good party afterwards."

The club, which was founded in 1968, is composed completely of students this year, although there have been non-students on it in the past. In fact, many of the teams that the University club plays are non-collegiate clubs from various cities around the state.

"There is one drawback to playing city teams," said Mayernik, "and that is that they practice year-round. Their players go to work and then come home and play rugby," he added.

One of the club's big activities is an annual spring game against former club members who are alumni of the University. After the game, everyone gets together for a big pig roast and party.

But it doesn't really matter who wins the game. After all, once the kegs are tapped, who's going to remember the score anyway?



Team captain and club president, Greg Mayernik.



Row 1: R. Bauman, J. Doe, B. Black, T. Fiala, G. Moore, D. Schauweker, B. Plunkett, K. Eedy Row 2: B. Montgomery, T. Kenney, R. Kusmer, S. Williams, G. Mayernik, S. Sutton, B. Reich, R. Mazzarella, D. Garza Row 3: D. Snook, J. Bradshaw, A. Ferret, N. Burke, M. Luchsinger, B. Kopp, B. Davis, M. Gorman, J. Kuhn, M. Boucher, R. DiSanto



Men's Swimming

By Andy Gankoski

This year marked the beginning of a new era for the University's men's swimming team as it moved into the olympic size Cooper Pool in the recently completed Student Recreation Center.

That was the first move for the team since 1940 when the then new natatorium was completed and the "mermen", as they were then called, began their first year of intercollegiate competition.

Everyone involved with the swimming program was excited about the new facility, but no one was more exuberant than head coach Tom Stubbs, who spent much of his time at the construction site to insure that proper specifications of the structure were met.

"When you go from a small pool with a minimum standard type of operation to one that is one of the better facilities in the country, that's quite a jump and it helps an athlete psychologically," Coach Stubbs said. "It gives an athlete a lift to know that somebody is interested enough in aquatics to build a place like that, considering competitive swimming in the building of it."

According to junior swimmer Jeff Wolf, the Cooper Pool "is one of the best facilities in the country. High quality equipment used in making the pool has made it one of the quicker pools in the country also."

A "quicker" pool enables a swimmer to attain his potential and make better times.

But swimmers are not the only team members who are impressed with the pool. Divers also can improve their perfor-



Daryl Hable rests on a lane marker.



Reagan Minser dives off the three-meter board.



mances with the new facilities, which include a 17 ft. deep diving area.

"We had just two one-meter boards at the natatorium, and we were diving into about 8½ feet of water," sophomore diver Reagan Minser said. "We weren't getting many dives done and we also had to travel to Napoleon High School about once a week just to dive a three-meter board.

"Now we have both one-meter and three-meter boards and we can use both of them every day, getting more dives done, which helps our performance," he added.

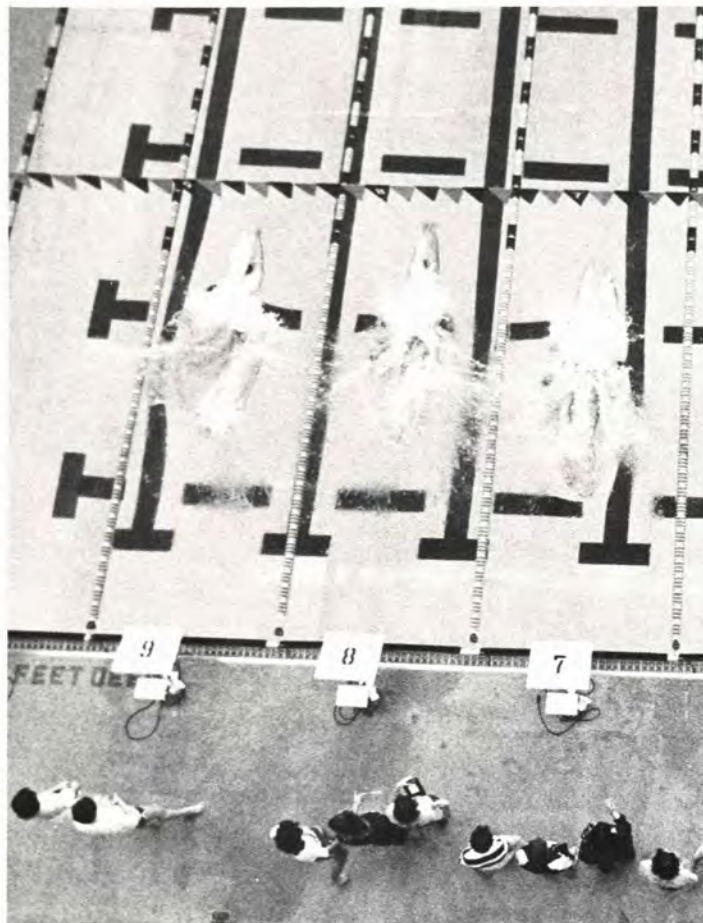
The pool also will aid the teams recruiting efforts, according to Coach Stubbs.

"When a high school swimmer over the last 10 or 15 years would look at the old natatorium, it didn't impress them much, and it was more of a negative thing as far as recruiting was concerned," he said. "Now, the new facility is a very positive thing and will help us tremendously in the recruiting area."

Jeff Wolf predicted that observers will see "a big difference next year in the team. There will be a lot of talented freshmen coming in."

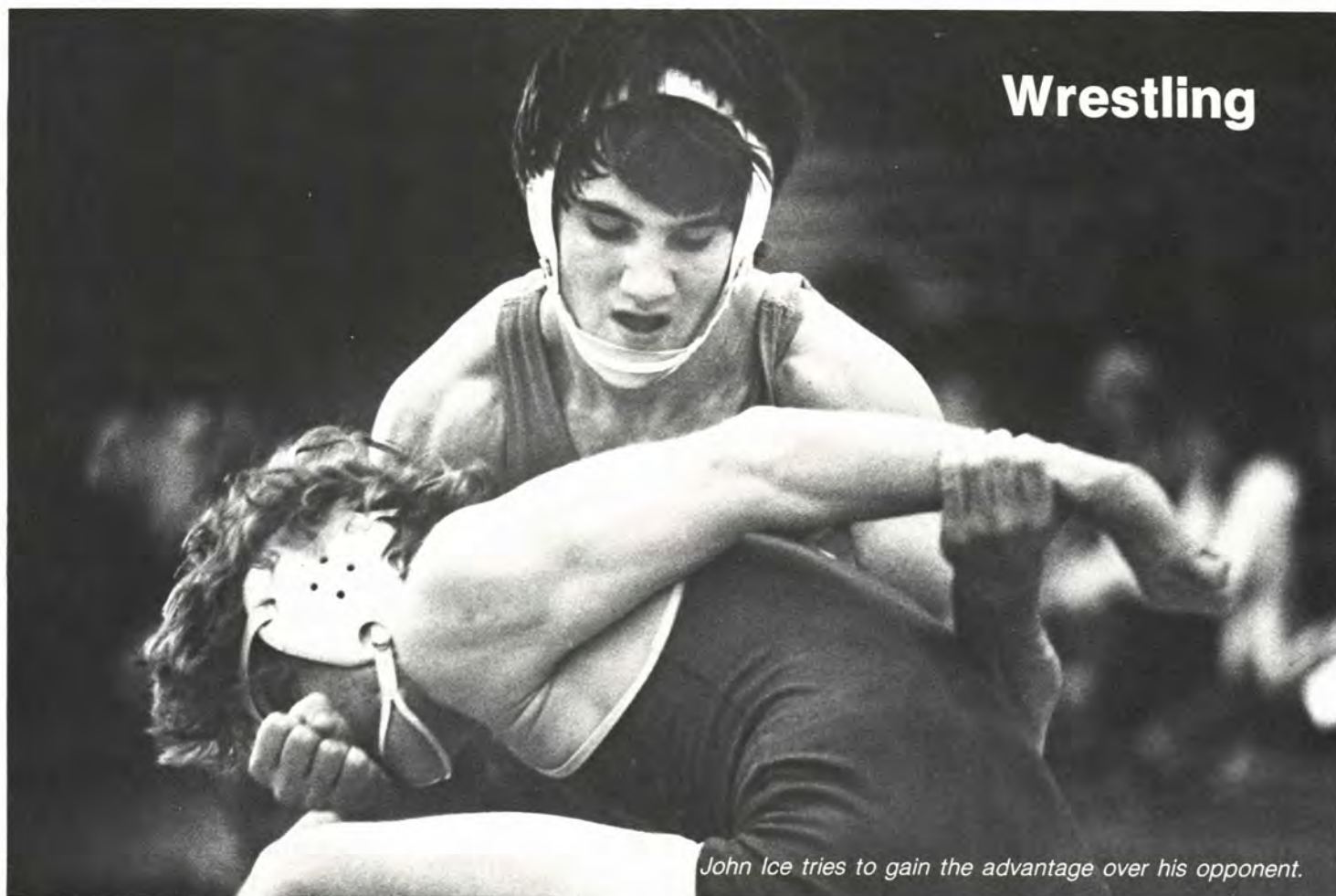
To the team, the difference between the natatorium and the Cooper Pool is literally like night and day.

"Just swimming in a nicer atmosphere day-to-day gives you a more positive feeling," Coach Stubbs said. "It also builds a pride, and maybe swimmers will want to do a little better because they're proud of this place."



Jim Arent swims the butterfly.

Wrestling



John Ice tries to gain the advantage over his opponent.

By Andy Gankoski

Nineteen seventy eight was a year of growth for the University wrestling program, with an infusion of talented freshmen into many of the starting positions on the team.

Pete Riesen, in his second year as head coach, was generally pleased with the results.

"I took over in 1977 after the football season and that really didn't give me a chance to recruit wrestlers — I don't think I did a very good job," said Coach Riesen about the previous season. He added, "I say I can get along with everybody, but I have to have people who have my philosophy — that is hard work, aggressiveness, and a lot of dedication — and I think that's what we lacked last year. Also, injuries and blizzards had a lot to do with the poor showing we had.

"Now this year we're a very young team. We have only two seniors on the squad, one junior and one sophomore, and the rest are all freshmen," said Riesen.

He added that he was especially pleased with the performance of freshman heavyweight Brad Rossi. "He's really improved," said the coach of Rossi. "He started out the year a poor heavyweight, but he just kept plugging in there and he gets better all the time. You have to admire him because if anyone were to quit it would have been him because he was pinned in several of his first matches."

Rossi, who hopes to coach wrestling someday himself, said, "I enjoy wrestling because it's an individual sport; one man against another. It's a good sport and it takes a lot of work to be good at it, but if you are it's pretty rewarding."

Senior Mark Mayer, one of the co-captains of the team, said that he became interested in wrestling when he was



Coach Pete Riesen keeps a close eye on his players during practice.

young. "When I was a kid, I got involved in it and I enjoyed it. I definitely wrestle for the enjoyment of the sport. Making weight is pretty tough, so it's not worth it just for the scholarship," said Mayer.

Jay Liles, the other senior co-captain, agreed on the scholarship aspect of the sport. "I chose Bowling Green because I got a scholarship, and wrestling is getting me an education cheaper than I could without it, but I enjoy wrestling and I guess I wouldn't do it if I didn't enjoy it," said Liles.

About Coach Riesen, Liles said, "He has a different philosophy than the old coach. He wants us to be real aggressive and works basically on conditioning."

According to Riesen, "Wrestling itself is 90 percent conditioning and 10 percent coaching. I don't think that I'm a great coach by any stretch of the imagination, but I do believe that I get the guys in shape, and if I can just instill in them the aggressive attitudes, I think we will benefit from it.

"I think we've progressed a great deal," said Coach Riesen. "I feel really good about the entire team. You can't ask for any more. They hustle, they're aggressive and they give you everything they got. And if a team does that, you don't have any alibis."

Co-captain Jay Liles intently watches an on-going match.



Coach Riesen takes a look at Brad Rossi's injured eye.



Terry Baker spent some time recovering from injuries.



Scott McGill attempting to pin his opponent.

Men's Basketball

By Andy Gankoski

"I think at the end of the season next year, we'll be one of the best teams in the nation," said Marcus Newbern, a freshman guard who is representative of the youth and optimism of this season's basketball team.

Newbern, who was All-Ohio last year at Toledo Scott, said that the team will be basically the same next year since senior Duane Gray is the only player it will lose to graduation. "I think we should dominate the MAC next year because we'll have forward strength and outside shooters; basically we'll have it all."

With youth being such a major element in the basketball program, what are the philosophies and attitudes of these young players concerning the game?

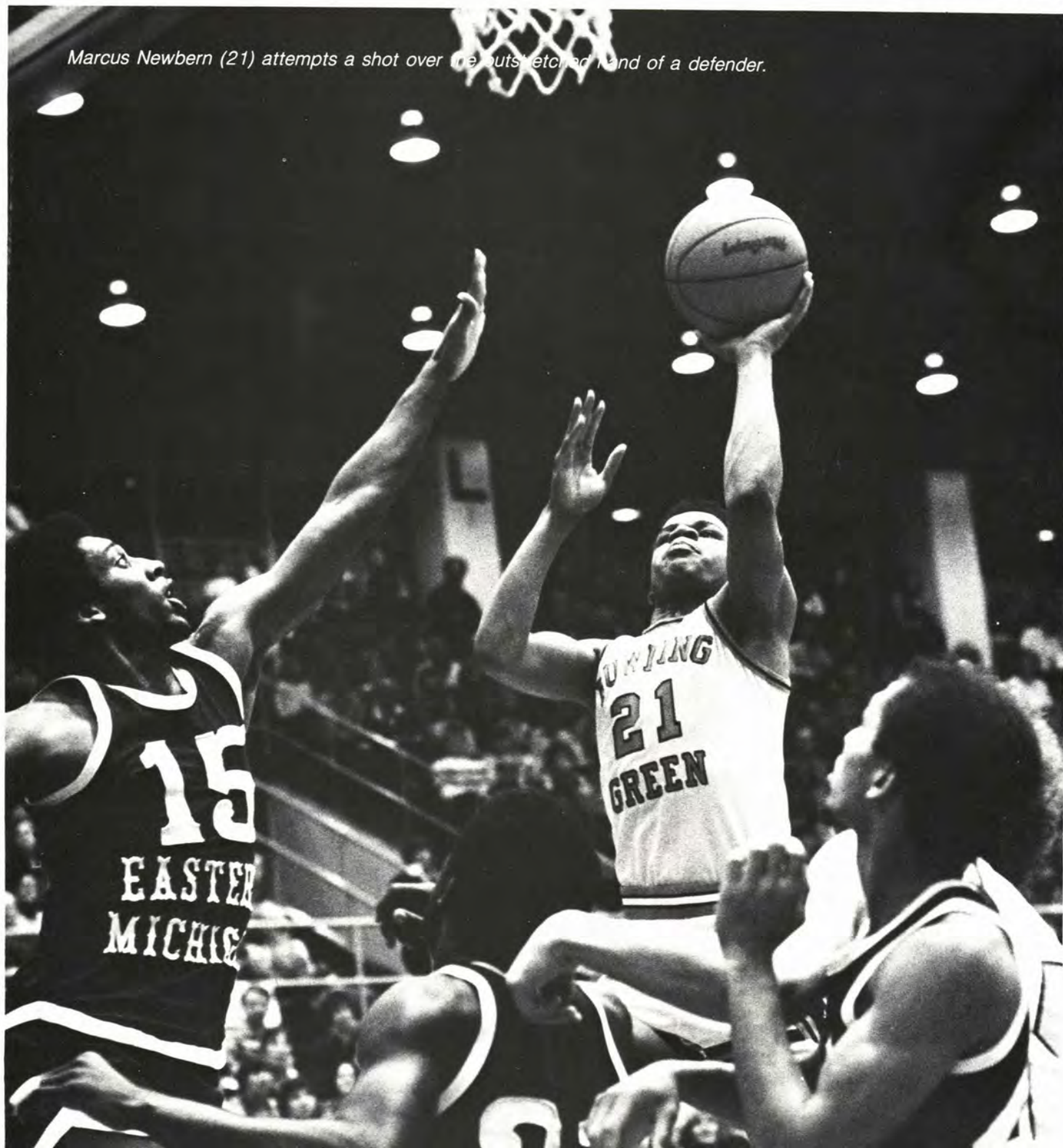
"It's almost like I'm two people — one when I walk on the court and one when I walk off," said junior starting forward

Mitch Kopystynsky. "I'm going for broke whether we're ten points ahead or ten points down, maybe a little bit more when we're down, but that's just the realization that we've got to come back. I'm going as nuts as I can out there, putting forth every bit of effort, but then off the court I lead a regular life like anybody else."

Said Newbern, "I feel that it's a money game, because people come to see other people perform and somebody makes a profit off it. My future plans are to go pro, and I think that's what every player wants to do — to make the big-time and make the money. But the reason I play is not just money," he quickly added. "When I was little, I liked sports and as I grew up I liked basketball more, but if there wasn't any money in it, I would still play it because it's a fun sport."

Kopystynsky also has strong feelings about money, specifically in the area of scholarships. "A scholarship means noth-

Marcus Newbern (21) attempts a shot over the outstretched hand of a defender.





Marcus Newbern (21) drives toward the basket.

ing to me because I'm out there to play the game," said the Rossford native who walked on and lettered last year, earning a scholarship for this year. "A scholarship is just a status symbol more than anything," he said. "I think they should be done away with because I think it would make sports all that more competitive. Then nobody would have a position secured the next year just because they have a scholarship. That's the way it is now."

As far as fan participation in the game, both players felt that the spectators have a part in how well they play.

According to Kopystynsky, "The fans have a tremendous effect on my play, especially if we're playing away. They cuss and swear and all that, but it doesn't really bother me. In fact, it works in a negative way for them. They're dogging me and it makes me try harder to show them something — show them how the game is played. I'd just as soon have people dogging me as cheering me, just as long as there's noise and excitement."



Rosie Barnes (10) fights for control of the ball (above). Mitch Kopystynsky (25) shoots while John Miller (40) waits for a rebound (left).

Photos by Tim Fleck



Mitch Kopystynsky (25) and Marcus Newbern (21) battle for a rebound with E. Michigan defender.



Newbern, who thrills the fans with his graceful slam-dunks, said, "If I do something good or somebody on the team does something good, it tends to build me up a little and I get happy and the fans and everybody around gets happy. That tends to make me try harder and want to play a better game."

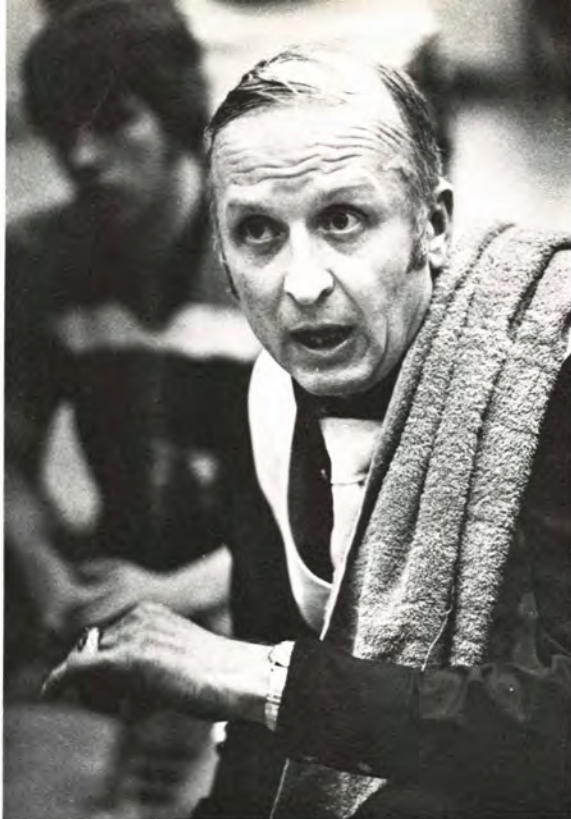
Newbern also commented about starting in his first year, as he took the place of Joe Faine who missed the last half of the season due to illness. "I was happy about starting as a freshman, but I was also happy just being sixth man coming off the bench, too," said Newbern. "I just feel that I'm contributing to the team however I can. It's just unfortunate that my way of starting had to be because someone is hurt."

Joe Faine will be back next year along with John Flowers, who also missed the season because of injury. The optimism will definitely be back.

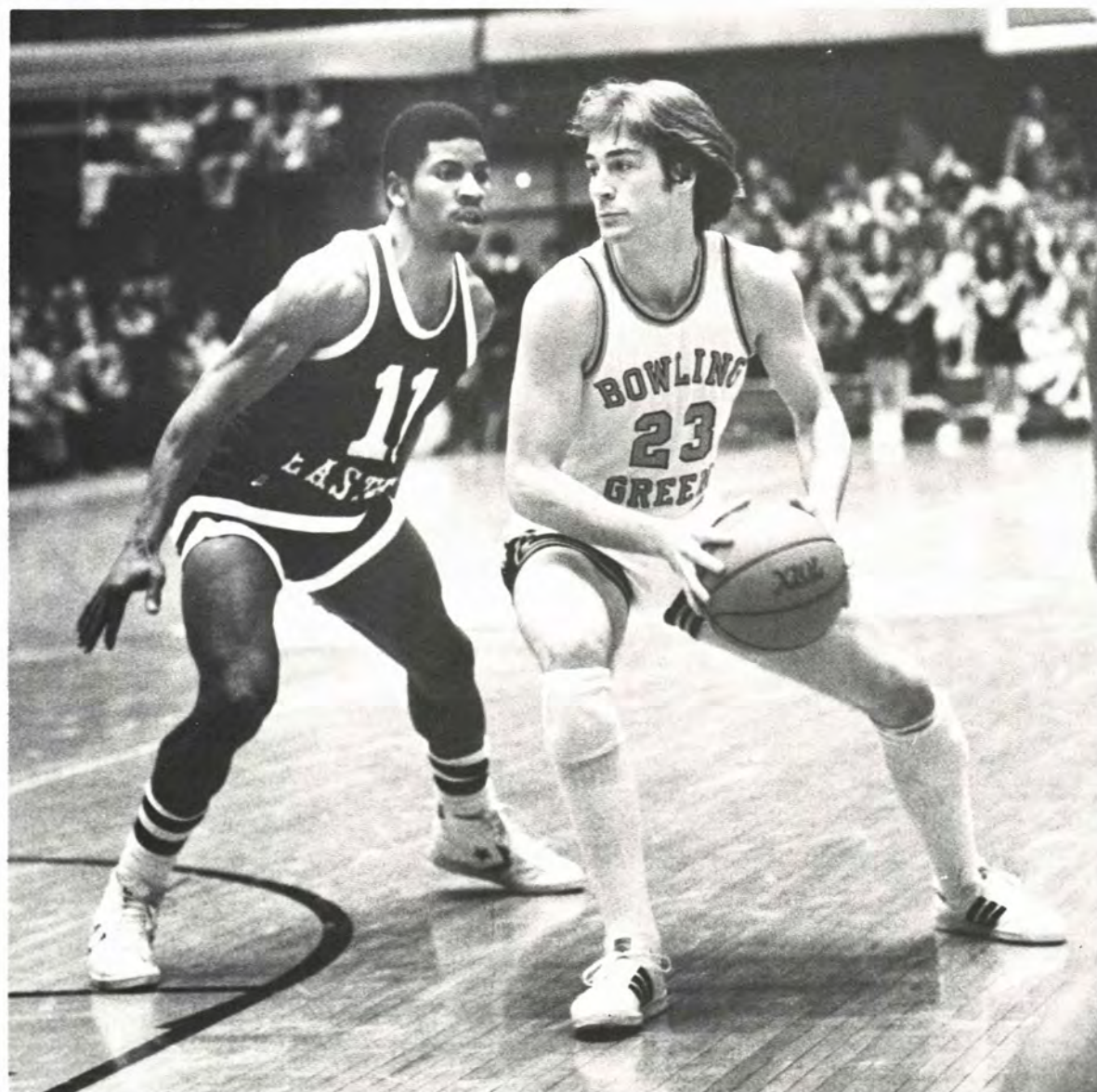
Mitch Kopystynsky summed up the sentiments of the entire team when he said, "I don't think there's any team in the MAC more exciting than us."



Support from the fans is appreciated by the team (above). With Coach John Weinert's coat on, another victory is assured (left).



Coach Weinert gives instructions from the bench.



Dan Shumaker provides depth in the Falcon line up.

The Falcons rejoice after scoring a goal



Falcon Hockey Tops In Nation

By Jim Flick

A special excitement filled the air in the Ice Arena on the night of January 16, before a game with Ohio State University.

The stands, as usual, were nearly filled by seven o'clock and when the hockey team burst onto the ice for its pre-game warm up, the crowd rose to its feet and cheered.

"We're number one! We're number one!"

That cheer had filled the Ice Arena before, but never with such meaning. The hockey team was, in fact, ranked number one in the nation.

The rankings had been announced the night before, and the message spread across campus like the latest fad. Loyal fans, hearing the announcement on the radio, ran to front desks in dormitories and demanded it be announced on the loudspeaker.

Word spread farther than campus. Toledo television stations reported it on the 11 o'clock news and one station featured an interview with head hockey coach Ron Mason.

When fans crammed the Ice Arena on Tuesday night, they were there to cheer the best hockey team in the country. Coming into the game, Mason's crew had earned the number one ranking by winning 13 straight — including a sweep of the Brown Holiday Tournament — and were undefeated in the previous 21 games, including two wins over Ohio State.

"We've got a great rivalry going with OSU," Mason said after the game. "I don't think they even needed the added incentive of us being number one."

The cheering horde that greeted them with "Go Home



A menagerie of fans greet the team as it leaves the ice



Goalie Wally Charko



Charko blocks an Ohio State shot on goal

Buckeyes'' probably didn't help morale, though a small, but vocal, contingent of Buckeye fans tried to counter the Falcon supports.

"The whole atmosphere that night was perfect," Mason recalled. "Our fans have always been good to us, but they were even better to us that night. I think our guys responded."

The nation's number one team struck quickly, opening the scoring just one minute and 46 seconds into the game when senior right wing John Markell tapped in a shot in front of the net.

When senior left wing Paul Titanic, the team's captain, scored a short-handed goal just over three minutes later to make it 2-0, it looked like a walk-away.

"One, Two, We Want More!" the fans screamed, cheering at every shift change or break in the action. "Sieve, sieve," they shouted at the OSU goalie.

But in the home team box, Mason was barely smiling. "I knew we weren't going to keep them off the scoreboard all night," he said later.

He was probably the only person in the Ice Arena — besides the OSU team and fans — who wasn't surprised when the Buckeyes came back to tie the score at 2-2 by the end of the first period.

The early lead gone, then was the time for a team to collapse. Instead, the Falcons started to execute perfectly, passing sharply on offense and hitting hard on defense. Red-headed Bruce Newton, a senior right wing, scored the go-ahead goal early in the second period. It proved to be the winning goal.

Mason smiled, tugged at his tie, then shouted instructions to the next shift.

When senior center Mark Wells scored the Falcon's fourth goal later in the same period, he jumped into a teammate's arms.



John Markell gets tangled up with an Ohio State player

Paul Titanic, George McPhee, and Andy Crowther celebrate the team's number one ranking after the Ohio State victory



Brian MacLellan and George McPhee struggle to get the puck past the Ohio State goalie

The crowd responded to each goal, counting down the goals and screaming, "We're Number One! We're Number One!" The buckeye contingent of fans, hopelessly outshouted, refused to give up.

At the other end of the ice, goalie Wally Charko, a sophomore, was playing a superb game. Turning away a total of 23 saves, he killed several key OSU opportunities, including a one-on-one situation.

Hockey fans had worried when Brian Stankiewicz, one of the nation's best goalies the previous year, didn't return to the University last fall. By the time Stankiewicz did return for winter quarter, Charko had proved himself.

"Wally! Wally!" was already a favorite cheer. He rarely deserved it more than he did that night against OSU.

Fights and the Falcons' puck-control dominated the game in the third period. The game was nearly over when Yves Pelland, the popular junior center, scored a second short-handed goal on a clearing pass making the final score 5-2. The goal touched off a new cheer by the elated home fans.

"Good-bye Buckeyes, We're GLAD to See You Go!" rang out.

Leading that cheer were the "Bleacher Creatures," an oddly-dressed group of fans who sat in the front row of the

Derek Arzoomanian watches the action from the bench



Mike Cotter weaves the puck through two OSU players while Bruce Newton positions himself for a pass



bleachers every home game and most of the away games, too.

"It's great to cheer for a number one team," one of them said, "but we'd be here anyway. We love our hockey team. We've never been able to answer the question of why we started this, but we really enjoy it."

"It's easy to play against number one. You've got nothing to lose," he laughed.

As the team filed off the ice, the players seemed satisfied with the fans' support, their own play and the number one ranking.

But coach Mason believed the ranking itself meant little. "Where you are on paper at the end of the season means zero," he said later. "It's the tournament that decides the national championship."

"Besides, everyone on the team feels we're number one. As long as we keep winning, I guess we'll stay number one."

Against Ohio State, The Falcons played as the nation's number one team for the first time in the ten-year history of the hockey program.

"I think maybe our guys responded to that," Mason smiled. "Also, if you've got an enthusiastic crowd like tonight's, you'd better play your best game. I think we did."



A "Bleacher Creature" leads a cheer

Women's Scoreboard



Cross Country

Falcon Invitational —	1st
Western Mich. Invit. —	4th
Bowling Green Invit. —	4th
Eastern Mich. Invit. —	4th
MAIAW Regionals —	13th



Volleyball (18-12-2)

BG		OPP.
2	Toledo	0
2	Eastern Michigan	0
2	Schoolcraft	0
1	Lake Superior	1
2	Oakland C.C.	0
1	Schoolcraft	2
3	Ashland	2
2	Ohio State	3
0	Cleveland State	2
2	Ashland	2
2	Cederville	0
2	Baldwin-Wallace	1
1	Ball State	1
2	Toledo	0
2	Ohio University	0
0	Miami	2
3	Toledo	1
1	Dayton	3
0	Mt. St. Joseph	3
3	Defiance	0
2	Ohio University	0
2	Wright State	1
1	Ohio Northern	2
2	Capital	0
0	Cincinnati	3
2	Youngstown State	1
2	Ohio University	0
1	Ohio State	3
0	Cincinnati	3



Field Hockey (7-9-1)

BG		OPP.
3	Wooster	4
2	Kent State	1
3	Ashland	1
2	Michigan	5
0	Miami	5
1	Oberlin	0
1	Eastern Michigan	2
3	Muskingum	2
0	Ohio Wesleyan	0
1	Dayton	5
1	Ohio University	5
1	Ohio State	6
2	Eastern Kentucky	1
3	Cedarville	0
1	Wooster	0
0	Ohio State	1
0	Ohio University	1

Golf

Illinois Invitational —	13th
Michigan St. Invitational —	12th
Purdue Invitational —	13th
Indiana Invitational —	16th
Midwest Regionals —	12th

Basketball (6-13)

BG		OPP.
53	Wayne State	66
78	Michigan	85
72	Eastern Michigan	81
56	Cincinnati	83
47	Miami	79
43	Defiance	39
44	Youngstown	73
71	Saginaw Valley	61
68	Ohio University	64
37	Dayton	75
69	Toledo	57
66	Ashland	59
69	Cleveland State	70
57	Akron	47
40	Detroit	65
83	Cedarville	53
60	Saginaw Valley	76



Rugby (6-2-1)

BG	OPPONENT		8	Kent	6
4	Kent	4	4	Michigan State	16
8	Detroit U.	0	36	Detroit	4
0	West Virginia	16	7	Michigan State	4
6	Kent	4	9	Kent	4



Gymnastics (16-2)

BG		OPP.
127.75	Central Mich.	112.60
121.60	E. Michigan	110.35
128.70	Kentucky	116.85
123.15	Florida	117.80
123.15	Ill.-Chicago	118.70
123.60	Ball State	106.15
124.30	Indiana	122.25
124.30	Alabama	114.25
124.30	W. Kentucky	125.75
127.45	Ohio State	130.60
127.45	E. Kentucky	125.75
127.45	W. Virginia	122.15
130.70	Kentucky	118.00
132.45	Kent State	118.00
129.55	W. Michigan	105.35
129.20	Youngstown St.	113.65
130.45	Michigan	128.35
130.45	Miami	106.35



Swimming (9-1)

BG		OPP.
85	Oakland	46
42	Ohio State	89
87	Cincinnati	44
111	Ball State	20
97	C. Michigan	34
79	E. Michigan	52
103	W. Michigan	28
103	Kent State	28
68	Miami	63

Women's Volleyball

By Jim Flick

Play starts with the serve, a high, hard shot over the net. The ball is hit by the defender, bounced high in the air, then smashed viciously back across the net.

Volleyball is a game of shifting modes. First, there's a series of leisurely bounces while the players scramble around the court setting up the play — peppered with brief moments of violent action when the spikers crunch the ball across the net.

The play goes back and forth, with finesse and force, until the ball touches the ground.

"That transition from grace to power is what makes volleyball so interesting," said women's volleyball coach Pat Peterson. "It takes a real good athlete to have both those abilities."

Then again, it's all for fun. No one takes those hot smashes across the net personally.

"There's a great deal of respect among collegiate women athletes as human beings and in athletic ability," Peterson said. "We can relate to the players on the other teams, and to the other athletes on campus."

There is also, she added, "a great deal of comradery between the men's and women's volleyball teams."

While winning is the goal of every athletic team, it's not the only goal Peterson's team works for. Each year, she has every player write out realistic goals for herself, the team and the coach.

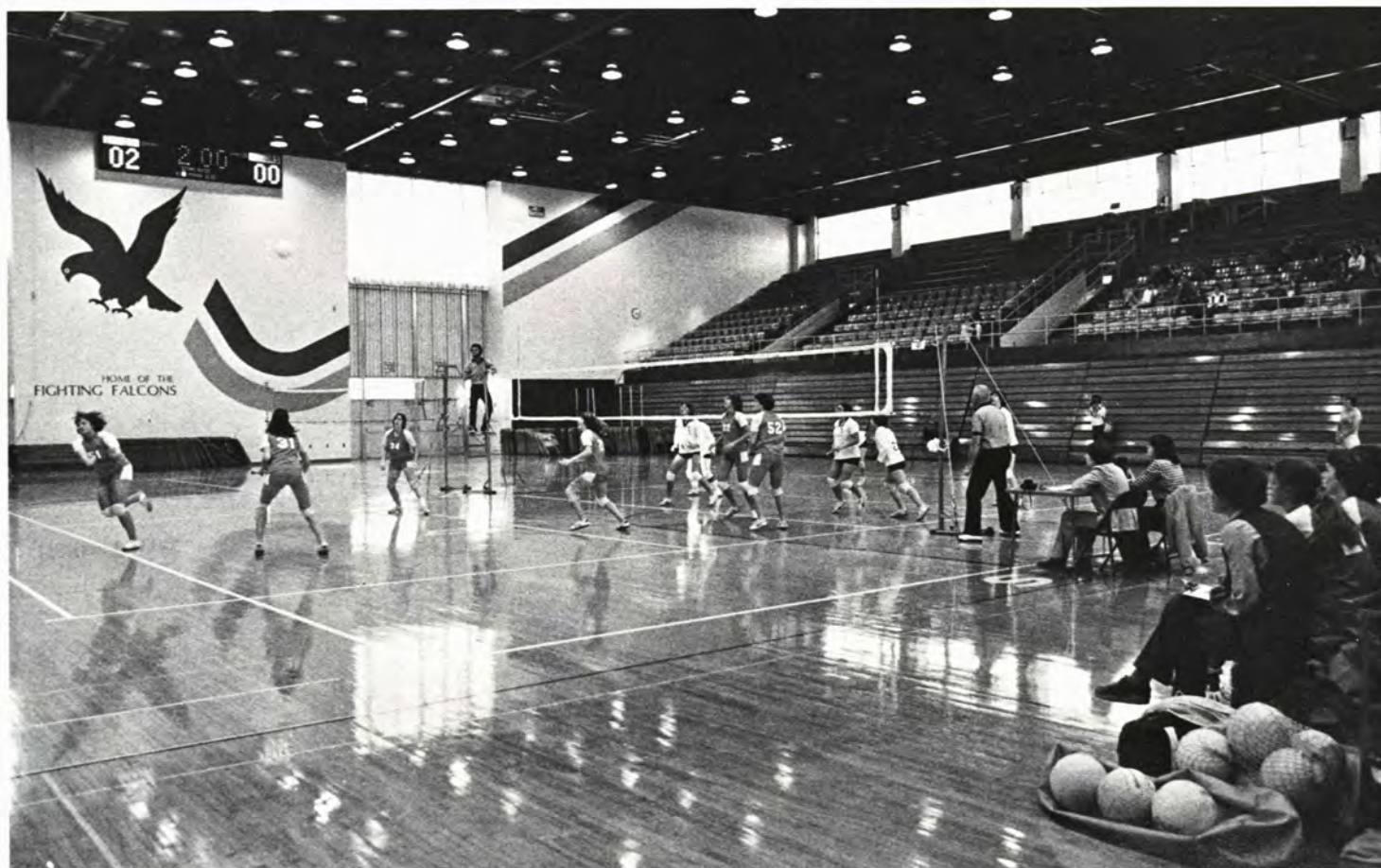
Players usually wish for skill improvement, fun with each other and opponents, and strong leadership from their coach, Peterson said. These goals, she added, are more often achieved than are championships won.

"If you put stress only on winning, that's all you have," Peterson said, "But if we've met our other objectives, we've had a good season."



Photos by Kathy Borchers

Anne Eshlemam #21, sets up a shot for Pam Zeigler.



A late season game against Capital University in Anderson Areen



Coach Pat Peterson



Caren Aiple #14, Pam Zeigler #34, and Kim Yard #22

Women's Cross Country



One of the most difficult parts of the course.



Becky Dodson and Betsy Miller cross the finish line.

By Bruce Bowers

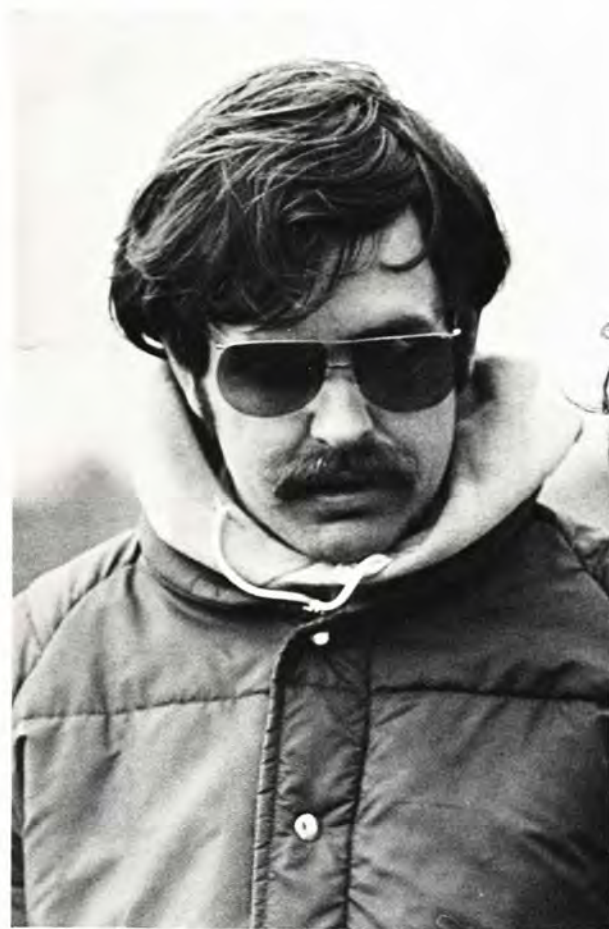
First-year coach Sid Sink led the team to a first place finish in the Flacon Invitational while trying to rebuild and improve each meet in which the team competed.

Coach Sink, a 1972 graduate of Bowling Green and a nine-time All-American in cross country and track, didn't push his runners as hard as last year's coach, Dave Williams. But according to Becky Dodson, "Coach Sink understands us better. Coach Williams would stand around and time you with his stop watch, but Coach Sink runs with us."

As Betsy Miller said, "You could see progress as the season went on, probably because we were a little closer this year."

The women ran 12 miles a day compared to about 14 last year. This was due to Coach Sink's experience as a runner at BG. His philosophy of coaching was "save a little for every race." Although the distance was cut, practice was still held twice a day, at 6:30 a.m. and at 3:30 p.m.

Despite the long hours of practice, sore muscles, and tired feet, cross country is a joy to the women on the team. Perhaps Becky Dodson said it best, "Running tests your limits. It's a unique feeling and a real accomplishment when you've finished the race. That and all of the nice people involved in the cross country program here, they make it all worthwhile."



Sid Sink, first-year coach



Connie Mack, Betsy Miller, Becky Dodson, Brenda Nicodemus, Karen McQuilkin and Jenny Thornton race against Kent State.



Brenda Nicodemus prepares for the meet.



A side-lined track shoe awaits its wearer

Photos by Kathy Borchers



Kathy Yard, captain of the field hockey team

Field Hockey

By Lonnie Pomerantz

"Captains ready?" The referee shouts.

"Timers ready?" The players tense.

"Time in with the whistle," he announces as the whistle blows and the bully begins. Three times, the inners pound their sticks to the ground and then against each other. The fourth time down someone scrambles for the ball, and kilts billowing in the wind, knee socks clinging to their shinguards, the women's field hockey team is off and running.

Field hockey is a game of speed, endurance and finesse. "It's an old English sport and it's got a lot of etiquette," said Pat Brett, the team's coach. "When executed properly there should be very little body contact — the hard part is being aggressive and going after the ball without mowing down your opponent."

Because there are two 35-minute halves with no time out, endurance is a key factor as well as speed. During a typical game, a player runs 3-5 miles.

All the strategy and planning has to be done beforehand, and during the game. "The players are on their own; they have to be thinking, ready to react, or else," Brett said.

What's so great about field hockey?

"I like the intensity, the speed of the game — it's fast-moving and there's no time out to regain composure, so you just have to keep going," said goalie, Pam Whetstone.

"There's a lot of things I like about it," said Kathy Yard, captain of the team. "It's a fast game and it's a team sport so you have to make an effort with everybody. But most important is the dedication — you can't get the skills unless you practice and really try."

This year the team is fairly young — only seven of the 21-member team are upperclassmen.

"It's hard for a bunch of new people to learn to adjust to each other and to work together. 'I'm looking forward to building an exciting team to watch,' Brett said.

But it doesn't look like Brett will have to wait long. In November, the team clinched fourth place statewide, to end the season with a 7-9-1 record, and they have high hopes for the future.



Field hockey is a game of speed, endurance and finesse.



First-year coach, Pat Brett



Photos by Kathy Borchers

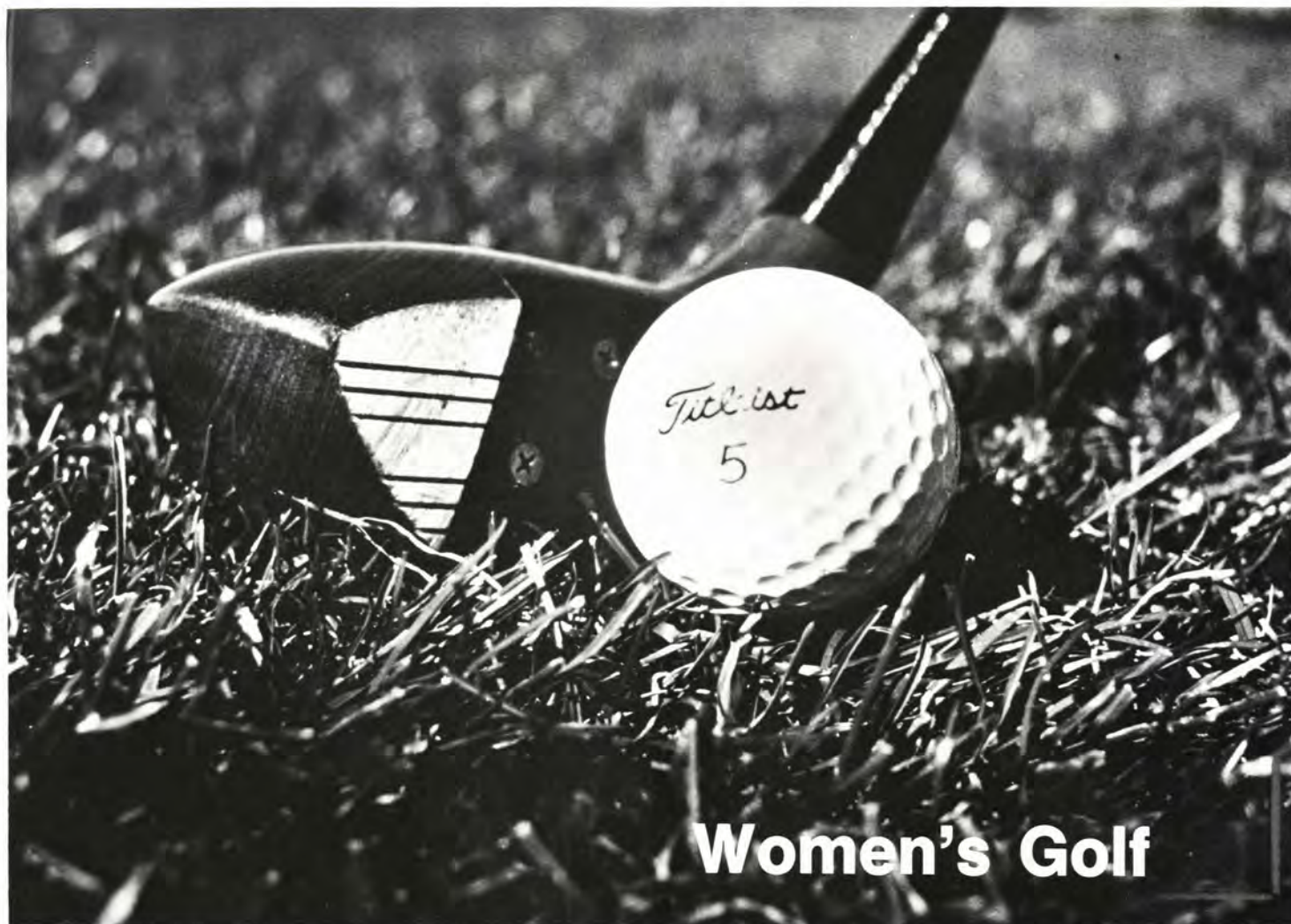
Linda Stritzel practices drives to goalie, Pam Whetstone.



Mary George and Leslie Dunton practice dodging



Equipment of the game



Women's Golf

By Cindy Gehring

Since its beginning almost 20 years ago, the women's golf team has become a tradition at the University. Under the guidance of coach Janet Parks, the eight-member team came a long way this year toward making its mark in the mid-west region.

The team participates in ten invitationals throughout the year; five in the fall and five in the spring. The team also travels to Georgia for a "golf vacation" in the late spring. The trip gives the players a chance to enjoy golf without the pressure of competing against another team.

A second year veteran of the team, Cathy Hackett, said "We go just to have a good, relaxing time and to work on improving various aspects of our games. It also gives us a chance to get to know each other better as individuals, not just as golfers."

A combination of dedication, hard work, and respect are necessary for a successful team. Coach Parks said she emphasizes the human side of playing competitive sports.

"Competition is good for maintaining edge while playing, but it is never for the sake of competition itself, or trying to outdo each other," she said.

"The team works together and we are all supportive of one another. I tell my players 'You're a collegiate golfer for four years, but you're a human being for the rest of your life.' "she continued.

Coach Parks also stresses the importance of achieving academic excellence just as she expects all each girl to do her best on the course.

"I believe my players come to college first for an education, and secondly to play golf."



Kris McKelvey (left) confers with Coach Janet Parks



Sally Robinson tends the pin as Cathy Hackett attempts a putt



The team takes a break



Kris McKelvey

Women's Rugby



A scrum, rugby's equivalent of a face-off.

By Jim Flick

Nothing seems less feminine than rugby.

Yet, on six Saturdays last fall, 15 University women charged up and down the rugby field on Sterling Farm, fiercely tackling, wrestling for the ball and battling other teams in bunched, swirling pile-ups.

But when the contest was over, the teams lined up and cheered "hip-hip-hooray" for each other and shook hands.

"I need a beer. Anybody got a beer?" one of the University women said as she trotted off the field, tired and sweaty.

Sitting in a comfortable apartment the next day, copies of *Vogue* and *Mademoiselle* stacked on a coffeetable, the club's co-founders seemed completely feminine.

"We're ladies first, rugby players later," said Junior Bernie Joseph, the team's nominal coach. "Rugby's good sport. We're just out there to play a good game and keep active."

Last spring, after hearing about Kent State University's women's rugby program, Joseph talked to men's rugby coach Roger Mazzarella about starting a women's rugby club at the University. For help, she turned to Mary Ward, a junior.

The two arranged an organizational meeting, and the new club played its first season that same spring. The club plays two seasons, one each spring and fall.

"Around here, it's just starting, but women's rugby is big on the East and West Coasts," Ward said. She noted that 60 women attended the organizational meeting, and that there are now 30 women on the club. In Ohio, there are only four other teams.

Joseph said matches are not necessarily rough, despite all the physical contact. Women from the Indiana squad punched and kicked when the University club played them, but that's unusual, the two players agreed. Usually the women are, if anything, too polite.

"A lot of times," Joseph said, "when you're tackling somebody, you say, 'I didn't mean it.'"

Laughing, Ward agreed. "Once when I was tackling somebody, I said I was sorry, out of force of habit."

After most matches, women of both schools party together. "Grudges wear off quicker that way," Joseph said. "We leave the game on the field."



Judy Baker.



A determined Mary Ward dodges toward the goal line.



First Row: C. Terwood, G. Robinson, M. Ward, B. Joseph, L. Dever, V. Ludwick, J. Wendell. **Second row:** C. Loftis, C. Vartola, J. Baker, S. Morgan, S. Libby, L. Hornseth, C. Clein. **Third Row:** T. Smith, S. Reisig, J. Holcomb, K. Spillane, B. Kline. **Not Pictured:** J. Pilgrim, C. Pyle, C. Huckabee, M. Shelly, P. Tevis, S. Hochstetler, J. Fisher.

Women's Swimming

By Betsy Siegel

Dedication. That's what it takes for the 28 members of the women's swim team to hit the water at 6:30 every weekday morning.

"You have to ask for dedication. They have to give it. Dedication is the whole thing. They have to be willing to pay the price that's necessary to be winners," head coach Tom Stubbs said.

And winning is the team's specialty. Bowling Green has dominated women's swimming in Ohio for about the last six years earning five state titles.

Competitive women's swimming, like other women's sports, has been growing and changing in the past few years. Lee Wallington, co-captain of the team said the growth in women's sports has caused new college swimmers to really work at staying in competitive programs.

An active recruiting program headed by Coach Stubbs, the recent introduction of scholarships for women's swimmers, and the new Cooper Pool at the Student Recreation Center have helped the team, according to Lee and the other co-captain, Parkie Thompson.

"When people see this pool they're going to want to come," Lee said, "Before, they came on BG's name alone." she added.

In addition to its fine record, the team is also known for its special closeness.

"The women have a really strong comraderie. There are

emotional ties and friendship," Assistant Coach Sandy Cox said.

It's especially evident at the team's meets, numbering about 12 in the season. "The women's team is known throughout the state for their wild cheering at meets," Cox said.

To prepare for meets, the team practices about 15 hours a week during the fall and winter quarters. As part of Coach Stubbs' accelerated training program, the team is required to run two or three miles, three times a week, during fall quarter. They also work with Nautilus weights twice a week.

"I've improved a lot this year due to running and using the Nautilus," Thompson said. Backstroke is her specialty and Thompson did well enough to qualify for the National Swim Meet which was held in March.

The team has been successful in handling other Ohio teams. Coach Stubbs called Ohio State the toughest competitor, with honorable mentions to Wright State, Miami University and Eastern Michigan University.

"We're a fairly well balanced team. We're probably a little stronger in freestyle than anything else," Coach Stubbs said.

Freestyle specialist Lee Wallington said she has learned a lot about herself in her four years on the team.

As she put it, "You learn how far you can push yourself. I've learned a lot about determination. You have to have self-discipline. Any college athlete does."

Team members do a traditional cheer after a meet.

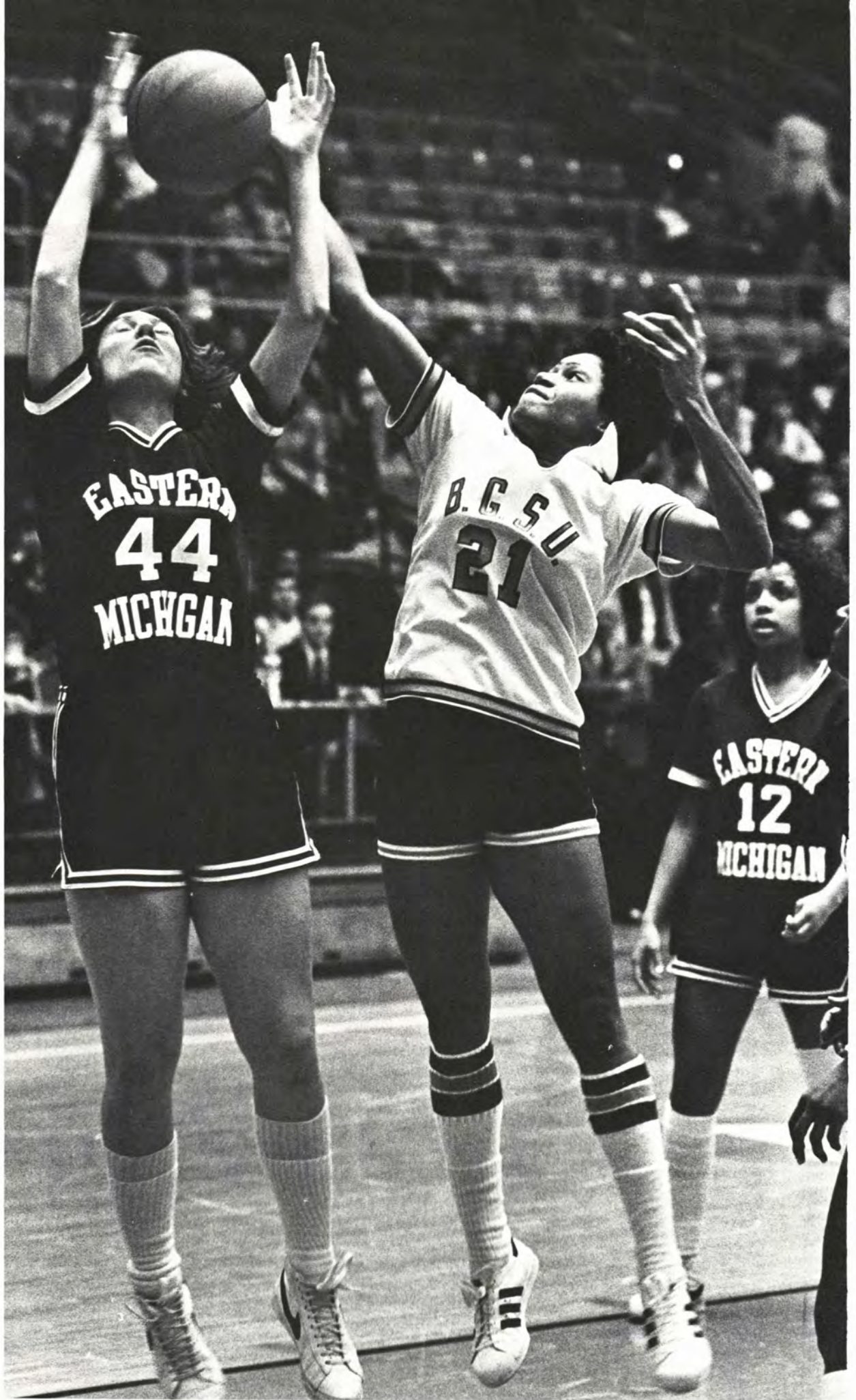




Assistant Coach Sandy Cox confers with two swimmers during practice.



Leslie Heuman (left) and Assistant Coach Sandy Cox (above)



Junior Michelle Stevens jumps for control of the ball.



Team members follow the action.



Senior Charissa Urbano helps with coaching.



*Photos by
Karen Borchers*

*First-year Coach Kathy Bole
instructs the players.*

Women's Basketball

By Karen Borchers

The women on this year's basketball team were young and small. They lacked height, experience and recruiting, but improved their basketball skills tremendously. Part of the reason for this improvement was first-year Coach Kathy Bole.

Coach Bole, a former women's basketball captain at the University and 1970 graduate of it, was hired as the first full-time female coach of the women's basketball and softball teams. As a result, Coach Bole said she has had more time to devote to all parts of the programs.

"We're a couple of years behind other MAC schools," Coach Bole said. "We haven't offered as competitive a program because we haven't had someone pushing basketball all year round. Now we have the time for recruiting and also for more conditioning."

This year, the Falcons started pre-season conditioning the first day of Fall quarter. Individual skill building was stressed first, then team emphasis. To make up for their lack of height, (5'6" is the average), the women depended a great deal on aggressive defense and hustle.

"This year, we're working a lot harder," team member Michelle Stevens said. "It's also more time-consuming because we practice five days a week. But, I'm a better basketball player this year than last year. My whole game has improved due to Coach Bole."

"My job is to produce winning and successful basketball players," Coach Bole said. "The women are extremely competitive and love to show off the abilities they have. Basketball for them is an expression of creativity."

And one of those creative, but competitive players is Charissa Urbano, the team's lone senior and one of the squad co-captains.

"Charissa wants the ball all the time," Coach Bole said. "In fact, if we had five basketballs on the floor, Charissa would want all five. She's the kind of athlete who expects every game to be a good game and every shot she puts up, to go in."

"I get a lot of personal satisfaction and pride out of what I do," Charissa said. "Offensively, I've had better seasons, but defensively, I've improved. I feel old being the only senior and I feel a lot more pressure on myself personally than I ever did before."

Although basketball is a constant pressure for the players, they still manage to have a good time.

"It's a lot of fun," Michelle Stevens said. "Even though we're losing so far, (2-10), I'm enjoying it because of team morale. Everybody is in good spirits. But, we're still improving. I'm looking forward to next year."

Women's Gymnastics

By Janet Lecorchick

In room 212 of the North Gym, floor mats and gymnastic equipment clutter an old and seemingly abandoned basketball court. Orange and white paint is peeling off the walls, the heater clinks and clanks, and caging covers the huge windows. Dismal as it seems, the atmosphere is anything but dreary.

Gathered in a circle, sitting and stretching, are the members of the University women's gymnastics team. The coach, Dr. Charles Simpson, begins each practice by talking to the group. They tease and joke, then the tone becomes serious.

"We want to be #1 in the state," sophomore Lori Brady said. "We want to beat Kent."

For several years, Kent State has been ahead of the University's team.

"Last year we were 14-1 and they still beat us," Brady said.

That determination to "beat Kent" keeps the fourteen team members practicing three hours a day for five days a week.

"Mostly gymnastics involves a lot of time and practice but it's worth it," gymnast Denise Acell said. "You really get close." And unity among members is apparent. That usually is the reason why most of the women on the team choose to come to the University instead of Kent State.

"A lot of girls from my former team went to Kent, but there is too much personal conflict there," one gymnast said. "The team is really close here. We're really good for each other. Coach Simpson is really good."

Dr. Simpson is in his fifth year as coach of the women's



Linda Lehman with Coach Simpson.



Pam Culler on uneven parallel bars.

gymnastics team, and his relationship with the team as a whole is a close one. Warmth and mutual respect is a major factor in the team's success.

A healthy competitive spirit also is important to the women's gymnastics team. A 'Super Star' shirt is awarded at practice to someone who performed exceptionally well at a recent meet. After a mock ceremony, it is worn proudly during practice and then signed for posterity's sake.

A 'Boo Boo' shirt also is awarded in a teasing way, to someone who makes a silly blunder.

Most of the women do a varied routine, but one or two specialize in a single event. Each routine is worked on and improved. "So many things can go wrong in one routine," gymnast Lori Brady said. "There are so many elements. It has to be perfect."

Six people perform at each meet. They are judged and given a score ranging from one to ten. The best four performances then are added for a possible overall team score of 160.

With ten returning members and four freshman, the women's gymnastics team is looking ahead to further victories.

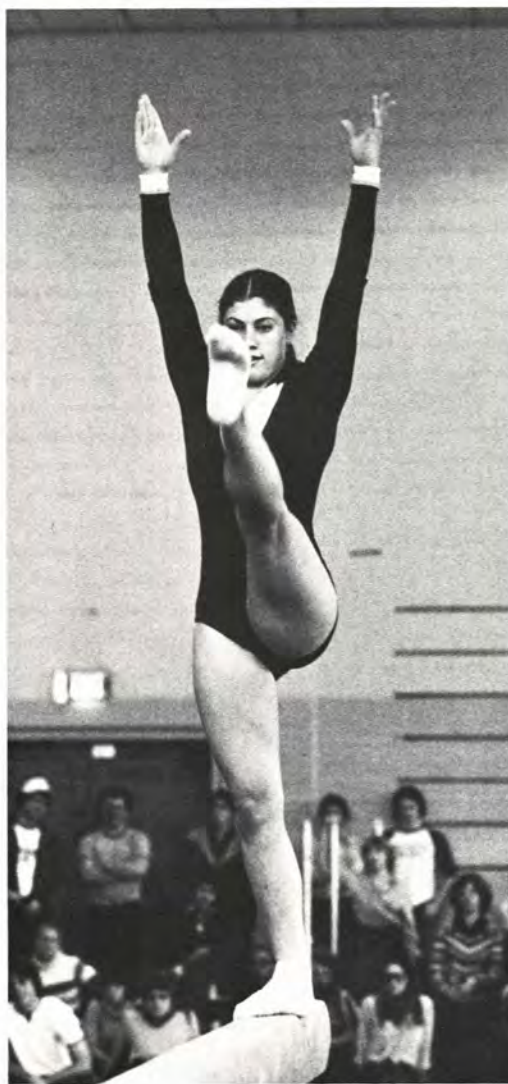
"We're dedicated, I guess, and there's a real excitement in what we're doing," Denise said. "Personally, I love this sport too much to ever give it, or the chance of being number one up. We're going to win together."



Linda England and Sue Hansen ease the tension.



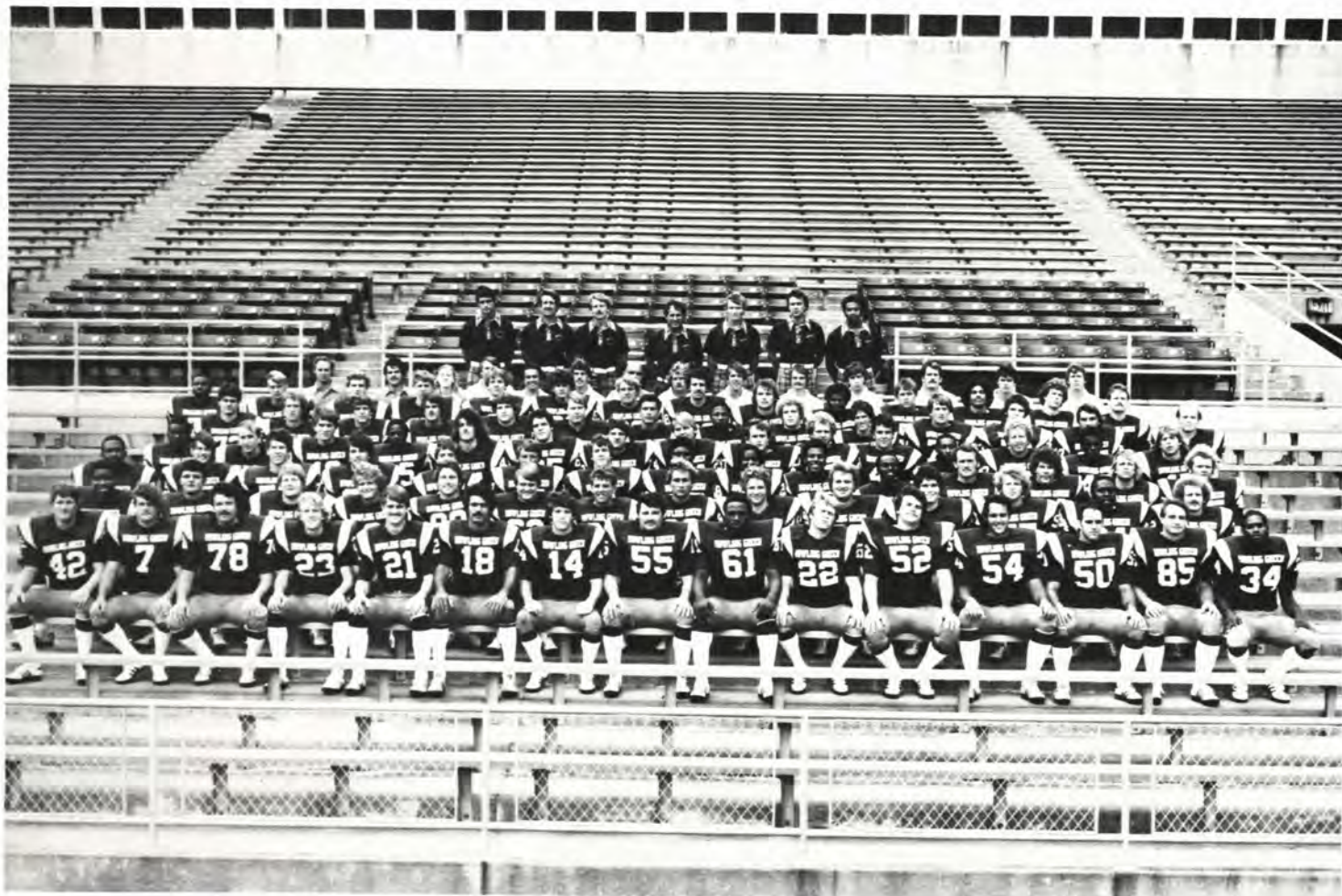
Karen Kemper on balance Beam (above and right).



Cheryl Vasil (below)

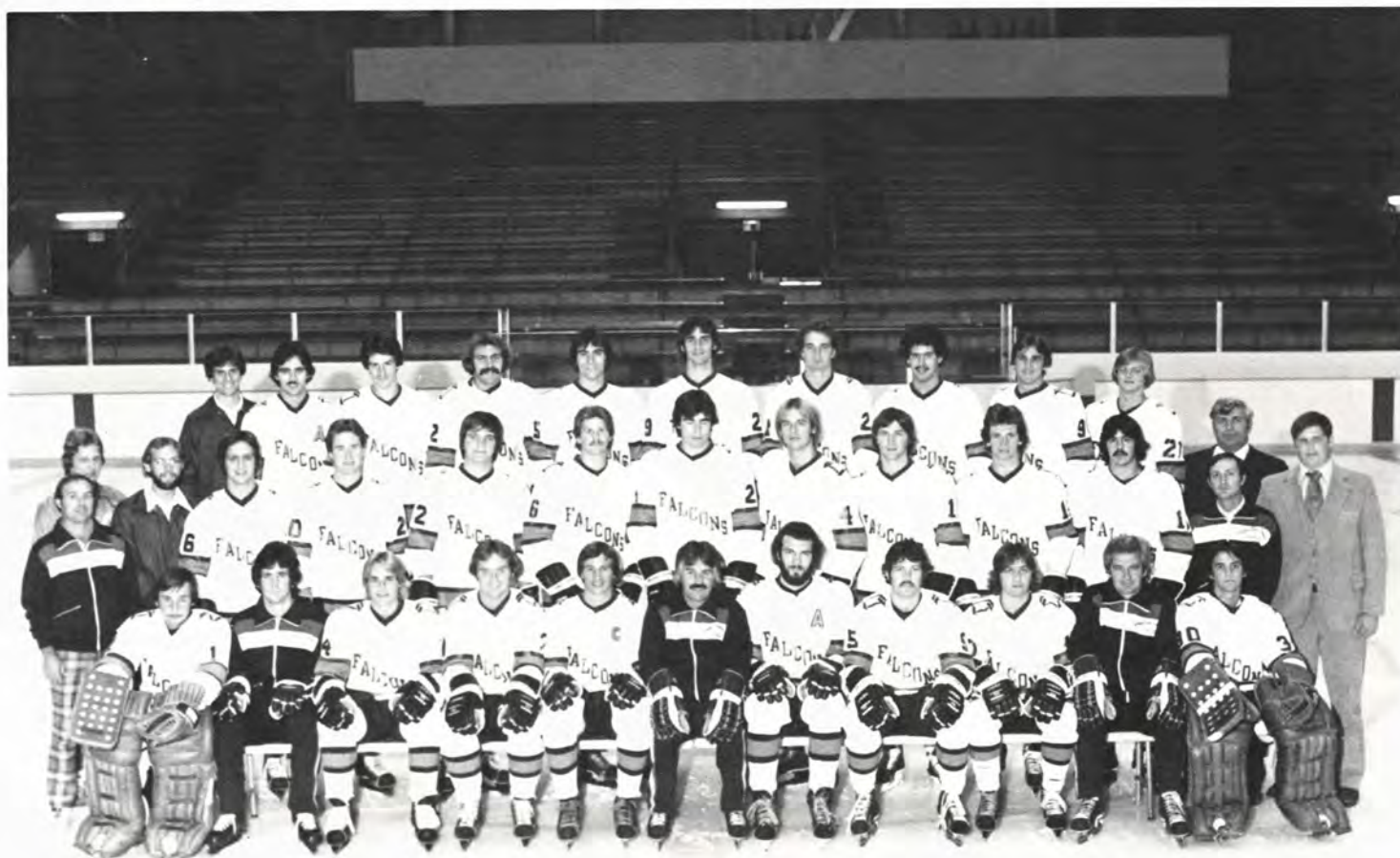


Football



First Row: J. Guyer, D. Heisterman, B. Clark, J. Groth, M. Pillar, B. Baker, D. Abernathy, J. Studer, J. Gause, B. Cummins, K. Kane, M. Shaffer, J. Mitolo, J. Fitzpatrick, T. Dunklin. **Second Row:** T. Ross, D. Gatta, J. Sheets, D. Groth, B. Fisher, M. Tobey, S. Raabe, M. Sugden, M. Callesen, B. Harris, R. Mohr, T. Beaver, E. Holmes, S. Holovacs. **Third Row:** M. Claret, M. Tucker, T. Gates, C. Brungard, J. Spengler, J. Merritt, M. Bogue, D. Garrett, T. Taylor, M. Wright, H. Coleman, M. Fruth, D. Wiener, D. Shelter, J. Drummelsmith. **Fourth Row:** C. Rosser, P. Hornus, D. Endres, S. Thacker, M. Czack, M. Rullo, M. Prchilk, D. Panczyk, D. Hull, G. Howard, B. Shipman, K. Folkes, D. Putman, K. Browning, M. Bixel. **Fifth Row:** A. Achterhoff, B. Bistriz, M. Humphrey, C. Lewis, B. Gibbs, R. Deutsch, J. Tomasello, R. White, D. Ellis, D. Cassel, J. Broaderick, J. Peacock, J. Park, D. Windatt. **Sixth Row:** A. Howard, B. Matter, G. Totten, R. Iverson, D. Carr, J. Meek, P. Kennedy, D. Reiner, F. Bartoszek, A. Young, J. Schumann, G. Granger, G. Diehl, F. Wasson. **Seventh Row:** B. Jones, C. Hartier, P. Troesch, S. Crowther, P. Reilly, B. Piatt, G. Sharp, J. Sharp, J. Barton, R. Schoemmell, J. Krueger, S. Rollo, J. Piper, R. Vanderlinden. **Eighth Row:** G. Pinkel, C. Butler, S. Beckholt, D. Stolz, M. Rasmussen, J. Heacock, C. Baggett. **Not Pictured:** R. Underman.

Hockey



First Row: W. Charko, S. Walsh, J. Markell, B. Newton, P. Titanic, R. Mason, K. Morrow, S. Douglass, M. Wells, J. Mason, D. Bivins. **Row Two:** B. Jones, T. Olsen, J. Swartz, Y. Pelland, A. Crowther, J. Gibb, J. Allen, B. MacLellan, P. Sikorski, T. Alexander, M. Cotter, D. Arzoomanian, D. Woods, R. Schneider. **Row Three:** T. Sears, T. Newton, A. Latreille, S. Dawe, B. Newton, M. Sicuro, D. Phiel, C. Guertin, G. McPhee, D. McLaughlin, J. Ruehl.

Men's Cross Country



First Row: M. Kobylski, A. Faison, B. Zink, B. Dickson, J. Brown, J. Cox, T. Brady, L. Watson, B. Young. **Second Row:** M. Byrne, B. Maslin, J. Martin, K. Ryan, B. Lunn, S. Housley, D. Berardi, H. Hillie, P. Murtaugh, M. Brodt. **Third Row:** T. Wright, C. Bowers, M. Reed, E. Stone, R. Wesel, T. Siebert, R. Hutchinson, J. Nonnemaker, J. Magill, D. McDonald.

Women's Cross Country



S. Sink, C. Mack, B. Nicodemus, J. Thornton, K. McQuilkin, B. Dodson, B. Miller

MEN'S BASKETBALL



First Row: H. Smith, D. Shumaker, J. Lambert, M. Newbern, D. Gray, R. Barnes, B. Lyons, D. Weber. **Row Two:** S. Poe, S. Spencer, J. Faine, M. Kopystynsky, E. Shurelds, J. Miller, M. Miday, S. Ferguson, T. Smith

WOMEN'S BASKETBALL



First Row: A. Archer, J. Seed, L. Nutter, J. Leonard, J. DeAngelis, A. Weikel, S. Telljohann, P. Young. **Row Two:** K. Pietras, M. Litherland, K. McKelvey, K. Gordon, T. Sherman, D. Hampton, J. Donaldson, S. Cowman, C. Urbani, M. Tolhurst, M. Stevens, M. Mossing, L. Hilinski, K. Bole.

FIELD HOCKEY



First Row: N. Smith, L. Tuttle, L. Dunton, B. Lux, A. Dilley, L. Fairman, L. Lathrop, T. King, N. Ash, M. Stanley. **Row Two:** P. Brett, T. Master, H. Chmil, C. Fern, K. Yard, S. Rossman, T. Green, S. Nuesmeyer, L. Stritzel, P. Whetstone, J. Francis, L. Reeves, C. Smith.

VOLLEYBALL



First Row: J. Dillon, S. Weber, S. Thomas, A. Eshelman, P. Ziegler, N. Krieger, C. Schnug, S. Ringle, C. Aiple. **Row Two:** P. Peterson, M. Rickner, K. Yard, D. Gauseman, P. Zelinskas, S. Frericks, C. Livehak, J. Uhl, S. Hauser, B. Block, P. Murphy.

Men's Swimming



First Row: D. Hamilton, D. Hable, J. Wolf, B. Gohlke, R. Weissbrod, R. Minser **Row Two:** K. McMaster, G. Keinmann, P. Sugrue, D. Koenig, B. Heinemann, D. Baldwin, G. Anderson **Row Three:** T. Sharp, J. Arent, C. Casten, J. Gleason, J. France, B. Koenig, C. Liedel

Women's Swimming



First Row: E. Walker, L. Heuman, F. Patton, F. Zittle, L. Benfield, H. Oberlin, L. Hueman, C. Borshek, L. Cook. **Row Two:** L. Bulman, N. Hinders, K. Gaunt, T. Haywood, J. Segrist, L. Zadel, K. Hagerson, K. Bujorin, J. Burke, L. Nichols. **Row Three:** L. Johnson, M. Grahmn, C. Garret, A. Krause, A. Zollinger, M. Harrison. **Row Four:** G. Joseph, P. Anderson, P. Redman, D. Rosenbaur, T. Stubbs, L. Wallington, P. Thompson, S. Cox, C. O'Brien.

Soccer



First Row: D. Watkins, R. Tesler, C. Waltz, E. Lubberts, A. Clayton, S. Theophilus, F. Gustoff, D. Bapsi, A. Luisi, R. Mulvihill, P. Stever, J. House, J. Bertrams, T. Lewandowski. **Row Two:** G. Palmisano, D. Mephram, T. Bertrams, E. Sorensen, Z. Zyga, C. Valentine, B. Brihan, B. Alarcon, P. Jacoby, M. O'Rourke, S. Eskilsen, S. Lowass, D. Wimmer, K. Hendershott, C. Bartels.

Women's Gymnastics



First Row: L. England, S. Barch, P. Culler, L. Baxter, S. Hansen **Row Two:** K. McNerney, D. Glassburn, L. Brady, K. Kemper
Row Three: M. May, L. Lehman, D. Acell, C. Vasil, M. Pfister, C. Brunswick, C. Simpson

Wrestling



First Row: S. McGill, M. Sanda, M. Hill, M. Mayer, J. Liles, B. Burke, G. Westhoven, R. Laverty, M. Hinton **Row Two:** R. Weirich, D. Schmuhl, D. Martz, M. Bosworth, G. Gatrell, D. Poska, B. Johnson, D. Steaman, T. Munoz, J. Lingle, J. Ice, T. Baker, D. Clark, B. Thompson **Row Three:** B. Troesch, C. Parks, K. Blakesly, P. Werling, B. Rossi, B. Wilson, B. Pressler, S. Lee, B. Stein, C. Burkett, T. Gross, D. Bettison, P. Riesen

Intramurals

By Jean Zabowski

There's something special about the University Intramural program. It's called Success. Proof of the success lies in the existence of thousands of fun-loving participants and a variety of sporting activities.

"We have such very successful turn-outs and tremendous participation," said Sue Hager, Associate Director of Intramurals, "that we might just have one of the best intramural operations in the country. Our's is an all encompassing program."

Scheduled in the program are events for every quarter involving men, women and co-ed teams. Players on the teams come from residence halls, fraternities and sororities and off-campus dwellings. Included among the events are football, golf, basketball, swimming, inner tube water polo, archery, volleyball and much more.

In charge of womens and indoor activities, this year, Hager has had over 8,600 participants in her program. This fall, in volleyball alone, there were 49 co-ed teams and 44 women's teams. Director of Intramurals Maurice Sandy takes care of the men's and outdoor activities, and over 10,000 students are estimated to have been in Sandy's program.

"All of the students are interested in intramural events for the fun of it," Hager said. "But, there are also some healthy competitive attitudes out there," she added.

According to Hager, "the Intramural office tries to set up the majority of events in leagues. The winners of each league then play each other to determine the overall champs."

But whether it's for fun or competition, the intramural program is definitely worth a closer look, according to sophomore Rita Livingston, who captained a basketball team comprised of several girls from her dorm floor.

"I've played basketball before, but I'm hardly a pro," Livingston said with a laugh. "Other girls on the team have hardly ever played basketball. It doesn't matter, though, because what they don't know, they'll learn."



Intramural basketball players battle for a rebound.

Livingston added that "playing in intramurals is a nice way to keep busy, especially during winter quarter. Seeing the response of other girls at our sign-up meeting, I could tell everyone really wanted to get involved. I joined basketball for the extra activity and I love it. After basketball is over, I'll be looking forward to baseball in the spring."

The new Recreation Center provides ample facilities for intramural sports.





By Terry Potosnak

It cost \$9.35 million and took about two years to build, but when the Student Recreation Center opened on January 4, it seemed well worth every penny and every moment spent in waiting.

Although parts of the building were not completed, students stood in lines waiting to tour the facility that until then, could only be imagined.

And they apparently were pleased with the center and its offerings that make the 185,000-square-foot structure one of the finest of its kind in the state.

The most impressive facility housed in the new rec center is the 50-meter-by-25-yard Cooper pool.

Complete with a Colorado Timing System and seating for 1,300 spectators, the pool has become the new home of the men's and women's intercollegiate swimming teams.

The pool also has one and three meter springboards and five and seven-and-a-half meter diving platforms that



often are used by the University's diving teams.

And the underwater sound system and observation windows provide a unique aspect to recreational swimming.

The center's club pool, a 50 foot-by-25 foot facility surrounded by green carpeting, live trees and wood paneling, sports a three-tiered redwood sun-deck.

The pool, a favorite social spot for many University groups, lends itself to some special programming possibilities.

Recreation Director Dr. R.J. "Ben" McGuire, suggested that poolside concerts might be one such consideration as well as occasional live radio broadcasts.

Perhaps the most popular facility in the new recreational complex is the sports center which has four courts that can be used for playing basketball, tennis, badminton or volleyball. Above the sports center is the 190-yard suspended banked track that per-

petually is covered with fitness-conscious joggers.

Fourteen handball/racquetball courts and three squash courts offer students an acceptable alternative to the stadium's deteriorating facilities. And the 42-foot-by-84-foot combative arts/dance studio provides wall and floor mats and mirrors to karate and dance students.

Other recreational facilities housed in the new center include an activities center, an archery/golf studio, a golf room, a games area that includes games from pinball to bumper pool, two locker rooms with 800 lockers each, two saunas, two exercise rooms and an equipment room/pro shop where various types of sporting equipment can be rented or purchased.

To make the best use of all of the center's facilities, Dr. McGuire used a \$400,000 budget to supply the center with equipment.

He bought the usual racquets, balls, towels and locks, and added a few toboggans, kayaks, windsurfers, tandem



The men's diving team practices from the Cooper Pool's three-meter springboards (upper right). Students waiting for court reservations can pass time in the rec center's TV lounge (above).



Disputes over the size and construction of the center's track resulted in a compromise — a 190 yard banked track suspended over the sports center.

The sports center has four full-sized courts that can be used for playing basketball, volleyball, tennis and badminton.

bikes and cross-country skis.

Programs have been developed to train students to use most of that equipment and several minicourses also have been arranged.

Kathy Rittler, assistant recreation director, takes active part in center programming.

With the aid of a group of student programmers and other center staff members, Ms. Rittler coordinates most of the planned activities held within the center.

She helped to plan the center's first All-Nighter held on January 12. About 50 different non-competitive tournaments and activities were scheduled during the course of the evening.

John Ketzer is another member of the rec center's staff of administrators. While acting as administrator for the University Health Center, Ketzer also manages the rec center's annual

\$700,000 budget.

And Thomas Stubbs, aquatics director and coach of the men's and women's swimming teams, rounds out the rec center's central administration team.

In addition to Dr. McGuire, Ms. Rittler, Coach Stubbs and many assistant administrators and staff members, about 150 students are employed at the center.

The jobs for center managers, floor supervisors, pro shop supervisors, student programmers, receptionists and lifeguards were advertised last spring, and gave students a chance to manage, supervise and participate in most of the center's business.

And students have played a vital role in the development of the rec center since its initial conception.

In 1974, Michael Wilcox, former student representative to the University's

Board of Trustees, formed the Student Recreation Center Committee to determine student interest in an indoor recreational facility.

Wilcox's committee surveyed 2,000 University students and discovered that most of them were willing to pay for a recreation center.

And Wilcox, with the aid of two visual communications students, produced a slide show depicting the deteriorating condition of the University's existing indoor recreational facilities.

The show was presented more than 100 times to clubs and organizations in an effort to stir up more student support.

In about two weeks, the center committee collected 7,800 student signatures in support of a recreation center that would be paid for by a substantial increase in student fees.

That petition, along with a detailed program statement prepared during the summer of 1975, were presented to the Board of Trustees.

On March 11, 1976, after considering those documents, the Trustees approved the project by a vote of eight to one.

The Ohio Board of Regents also approved the project and allowed the University to raise student fees to finance construction of the center.

By October, 1976, final plans, outlined by Thomas T.K. Zung and Associates, a Cleveland-based architectural firm, were approved and \$6.6 million in general receipt bonds were sold to finance the building.

Remaining funds were borrowed from other University accounts, and officials said that money generated from



The activity center is an ideal "classroom" for Continuing Education's karate class (left).

a \$29 increase in students' general fees would pay for the building in about 15 to 20 years.

On January 6, 1977 groundbreaking ceremonies were held on the Sterling Farm site, but delays occurred at the onset of construction because of excessive rock located near the excavation area.

The great blizzard of January, 1978 pushed construction schedules further and further back as cold temperatures and insufferable winds put a stop to all outside work.

The installation of temporary heating units permitted some work to continue on the center's inside structure until warmer weather brought further outside progress.

Construction problems were not the

only difficulties faced in the center's early days.

In February, 1978, a controversy surrounding the design of the center's indoor track resulted in a dispute between those "in the know" and University administrators.

According to the original design, the banked track was to measure 220 yards but budget limitations curbed that size to a 190-yard suspended flat track.

Coaches and members of the University track teams argued that such a track would be "repetitive of current inadequate facilities" and would pose dangerous hazards to runners.

But the Student Recreation Facility Building Committee, chaired by Dr. Richard R. Eakin, vice provost for stu-



The center's racquetball courts (above) are a welcome improvement over those located under the stadium. Floor Supervisor Becky Smith (left) checks picture identification cards of students coming into the center.



Ping pong tournaments are one of many activities devised by the rec center staff and student programmers.



Swimming in the center's club pool is a relaxing pastime for this University student (above). Indoor frisbie now is possible in the new recreational complex (left).



dent affairs, maintained that a 220-yard track would not be financially feasible.

A compromise eventually was developed that would provide funds for a 190-yard suspended banked track.

From the center's initial planning to its final construction stage, students have been actively involved in its progress.

Student interest was responsible for the center's development and current student involvement is necessary for its continued operation and success.

To insure that the student always is the center's first priority, the Student Recreation Center Advisory Committee was formed.

The committee, composed of seven undergraduate and three graduate students, one faculty member and one staff representative, met for the first time in March, 1978.

The club pool (above) surrounded by live trees, wood panels and green carpeting is one of the most attractive areas of the rec center. Linda Barris (left) practices billiards in the center's game room.



"We think the best way to keep the rec center for students is to have a council like this which is advisory," Dr. McGuire said at that meeting. "I think it is the way to preserve student voice in the center."

The committee is responsible for formulating center policy and procedural guidelines, and for advising center administrators in important decision-making matters.

It often listens to requests for special time and space allotments and must keep its number one priority always in mind.

"The board's advisory nature will have a very important impact on policy," Dr. McGuire once said, and the center will have "more impact on student life than any other facility on campus."

Both men's and women's swimming teams use the center's Cooper pool for practice and competitive meets.



Students (above) play foosball in the center's game room. Basketball (left) is a popular sport in the sports center. Recreation Director Ben McGuire (below).





SPECIAL EVENTS



A Bowling Green House Party

By Jim Flick

A student at the *J. Geils* concert took a long drag on a joint and offered it to his neighbor, a complete stranger. "Just thought I'd be sociable," he said.

The entire audience was "sociable." Joints were passed from hand to hand throughout the concert. The red glow of smoldering marijuana cigarettes was visible in dozens of places in Anderson Arena, and the sweetish smell of burning grass filled the hall.

Another student tapped a stranger on the shoulder and offered a wine flask. "Tequila," he smiled. "Good stuff."

His wasn't the only flask passed around, though most were empty by the time *South Side Johnny and the Asbury Jukes*, the opening act, finished playing.

From the stage, Southside Johnny could see the glow of joints and the bottles circulating in the audience.

"Here's a song for New Year's," he said, "for those of you in the bleachers already celebrating New Year's."

The joints, flasks and bottles were

passed openly, with no attempt to hide them. Stealth was unnecessary because, while uniformed Campus Security officers stood guard at the entrances to the arena, there wasn't a single uniformed law enforcement officer inside the hall.

Between acts, one "sociable" student tumbled down a flight of steps. When his friends helped him up, he just laughed.

Another student sprawled, unconscious, in front of the door to the men's restroom.

"A lot of people got sick at the *J. Geils* concert," UAO director Jim Stofan, who organized the event, admitted afterward.

"The problem was basically alcohol. Maybe a mixture of drugs, but mostly alcohol," he added.

"We had a holding room for people who got sick, but only two or three people needed it."

Stofan emphasized, however, that the amount of drug and alcohol use at the *J. Geils* concert was unusually high because of the group itself.

"That's just the type of audience a

The distinctive sound of the **J. Geils Band** is Magic Dick playing a harmonica solo.



Southside Johnny and the Asbury Jukes have a sound similar to **Bruce Springsteen and the E. Street Band**.



Thousands of fans pack Anderson Arena in anticipation of **Chicago**.

Peter Wolf and the J. Geils Band.



hard-rock group like *J. Geils* attracts," he explained.

By contrast, drug and alcohol use at the earlier *Chicago* concert was, according to Stofan, "minimal, only four or five people."

The UAO director said there's little either UAO ushers or Campus Security officers can do about drugs and alcohol once the people carrying them are inside the concert hall.

"The way Memorial Hall is, you can't get into the bleachers. We can shine flashlights at people smoking or drinking, but that's about it," he said, shaking his head. "The physical set-up inhibits tighter crowd control."

Campus Security patrolmen venture inside the hall only to break up fights, Stofan added.

While Campus Security has, in the past, stopped people at the door to check for drugs and alcohol, Stofan said the philosophy of this year's director is not to stop people at the door.

"We don't stop people at the door because stop and frisk laws are kind of shaky, legally," William Bess, director of Campus Security, said.

"I find it particularly distasteful," he added. "Besides, with a large crowd, it can be a very negative approach."

Bess said that the five or six officers at University-sanctioned concerts "have enough trouble just keeping the audience outside till the doors open and keeping the turnstiles in place while the crowd's coming through."

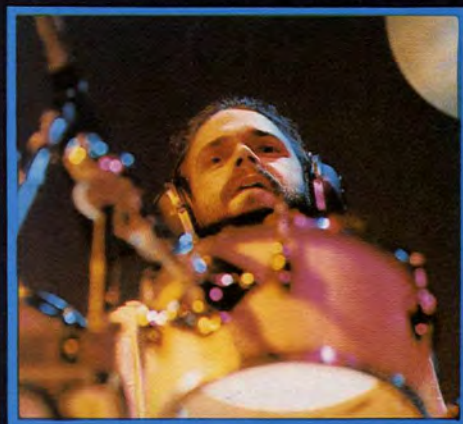
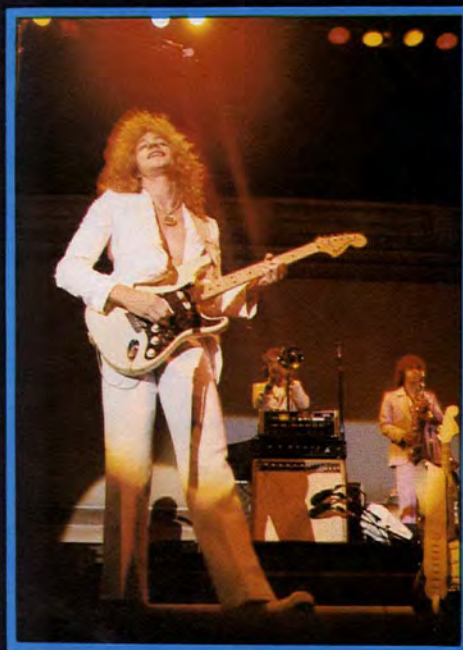
UAO could help drug and alcohol

use at concerts, he suggested, by controlling the performers brought in. Bess, like Stofan, thinks the hard rock image of groups like *J. Geils* encourages students to smoke dope and drink while enjoying the music.

While Stofan and Bess suggested ways to tighten security at concerts, neither were optimistic about eliminating drug and alcohol use at concerts.

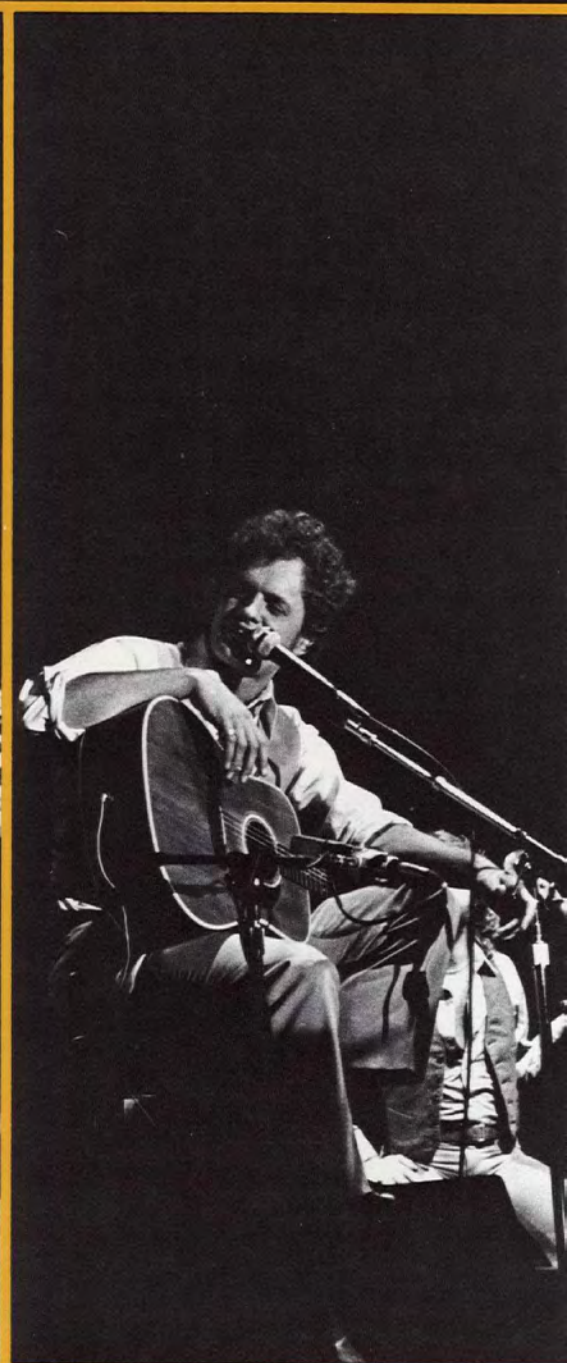
"We try to control it," Stofan said, "but there's only so much we can do."

At Right, Chicago lead guitarist Donnie Dacus. Below, drummer Danny Seraphine.





Martin Mull



Harry Chapin



Gabe Kaplan

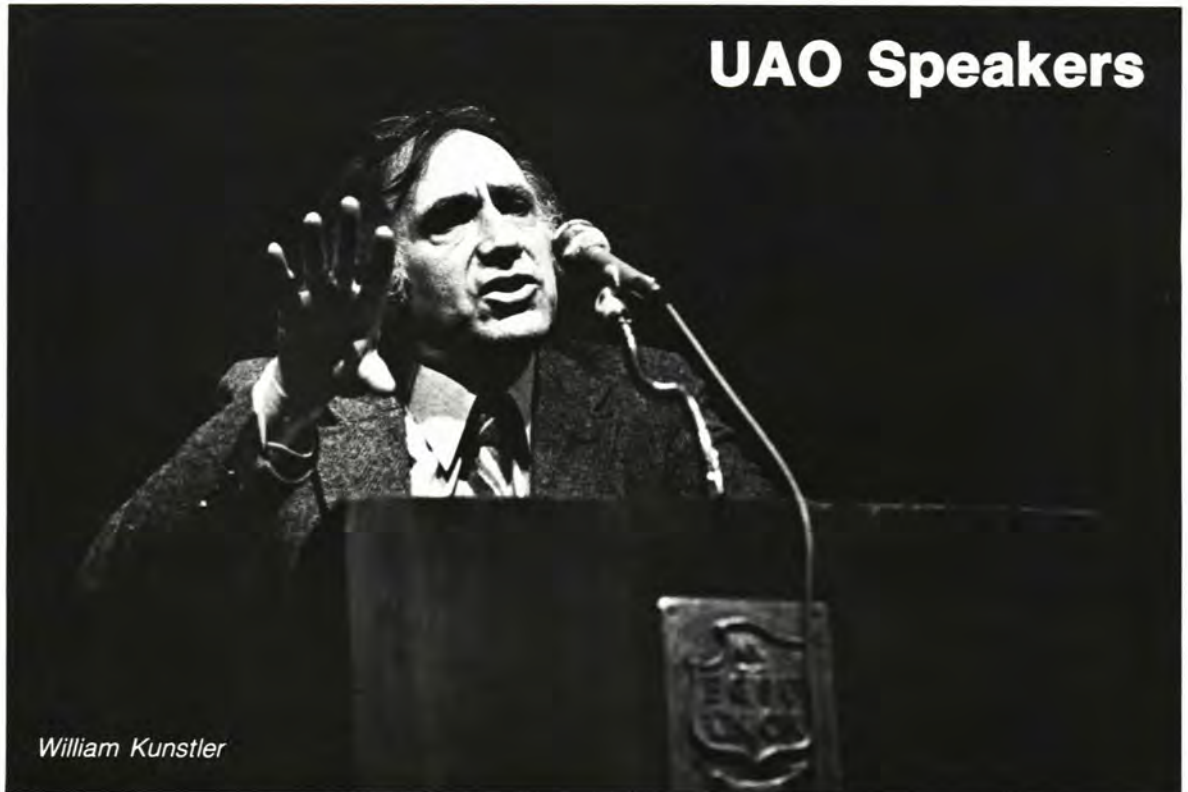


Peabo Bryson



Alex Bevan

UAO Speakers



William Kunstler



Ben Bradlee

By Jim Flick

The lines form outside the Grand Ballroom only a few minutes before the doors open. Door-checkers from the Union Activities Organization (UAO) keep watch at the entrances, but trouble almost is non-existent. Never are all the seats filled.

When the program finally begins, the person walking onto the stage isn't greeted with rowdy cheers and a roar of applause, and you won't find Ben Bradley t-shirts or William Kunstler buttons for sale outside the doors.

After all, these are UAO lectures, not UAO concerts.

"The lecture series is one of the more educational programs we run," UAO Director James Stofan said.

"It's valuable to hear speakers on timely events, to hear the inside stories you can't hear through the press. The lectures give students an inside or closer look at the issues of the day."

Mr. Stofan explained that UAO tries to make as complete use of speakers as possible, by asking them to visit classrooms, conduct workshops and give press conferences during their brief stay at the University.

The UAO News and Views/Lectures Committee chooses lecturers on the basis of student interest, timeliness and availability, Mr. Stofan said.

Generally, the committee selects speakers by reviewing materials it receives from various agencies that represent touring lecturers. "They de-



Jerry Teplitz



cide the topics and find the people to fit," the UAO director said. "But it also depends on who's available."

After contacting the speaker's agent, UAO negotiates for the best possible fee and arrangements. Unlike temperamental rock stars, lecturers usually make no demands and agree with any requests the University makes.

Lecture fees average about \$1,000, Mr. Stofan said, and because UAO doesn't charge admission, lectures are expected to lose money.

But fees and profits are the rationale for lectures, Mr. Stofan added. "There's a conscious effort not to repeat topics and to allow participation by the different academic departments and to cooperate with other groups as much as possible," he said.

He explained that lecturers are like visiting professors, so he tries to spread them around.

This year, for instance, when Washington Post Managing Editor Ben Bradley lectured in October, he also met with the staff of BG News. Cloning expert Ted Howard worked with the biology department during his February visit.

The appearance of dissident Russian poet Paval Litvinov was coordinated with UAO's Russian Culture Week

in November, and Jerry Teplitz not only spoke about "How to Relax and Enjoy It" in February, but shared his time with the University's residence halls.

One fun lecture has become a tradition: the ghost-hunting Warrens have talked about their profession on or near Halloween for the last two years.

A lecturer who interested a wide variety of people was liberal attorney William Kunstler. But the Criminal Justice Club particularly was interested in his February appearance.

Mr. Stofan stressed the benefit of the lecture series to the University as a whole. "They tend not to draw large crowds, but it's important to have lectures along with UAO Happy Hours and other social events," Mr. Stofan said.



Ted Howard

Mardi Gras In

By Terry Potosnak

The Union didn't get caught in a Kansas twister and students weren't bothered by the Wicked Witch of the West, but the University still celebrated Mardi Gras in the mystical Land of Oz.

Throughout the week of February 19, the Union Activities Organization, the sponsors of the event, found the perfect Dorothy, showed two versions of "The Wizard of Oz," held a pancake eating contest, a bubble blowing contest, and a pinball wizard tournament, featured Tony Packo's Cake Walkin' Jass Band, and held a gala celebration of magic and magicians during a Night of Wizardry.

Ted Carrothers, a well-known illusionist from Toledo, and Paul Gretzinger, a specialist in slight-of-hand and comedy, performed with University student magicians for that show. They held their audience spellbound with thrilling magical feats.

On Saturday night, on their way to the Land of Oz, students walked along the path of Yellow Brick Flicks where the Oz movies again were shown.

They passed through Munchkinland and stopped for a munchkin feast of bagels, sandwiches, cookies, French waffles, soft drinks and corn dogs before entering the Witch's Castle. Warn-



Tony Packo's Cake Walkin' Jass Band, a popular Mardi Gras attraction, entertained students again this year in the Falcon's Nest (above).

Live entertainment, casinos and over 30 booths of games lured hundreds of students to the Grand Ballroom's Land of Oz (below).



The Land Of Oz

ings to turn back did not hinder curious castle visitors and a professional astrologer and palm reader foretold students' futures.

Munchkins, Dorothy, the Lion, the Tin Man, the Scare Crow and hundreds of students then tripped Over the Rainbow in the Town Room of the Union and bought penny candy, fudge, carnations and poppies to satisfy a sweet tooth or a sweetheart.

And they entered Emerald City in the Grand Ballroom to play games at more than 30 booths, to try their luck at casino tables and to watch main stage acts featuring Elisheba, the belly dancer, and a mime artist.

The Union's Side Door housed the Palace of Oz where Emerald City visitors could disco with "The Wiz" in a room of dazzling special effects.

But going Back Home to Kansas, to the Falcon's Nest, brought happiness to weary travelers' feet as students danced the night away to the sounds of an authentic polka band.

Heading up the entire celebration were the King of the Forest and the Good Witch of the North, who were elected by students who voted on several contestants with pennies. The ugliest were chosen and the pair was crowned in the splendor afforded only by a setting like the Land of Oz.



Dan Cormany, winner of the pancake eating contest (left). Flowers and sweets were available at Over the Rainbow in the Town Room. (below). Costumed characters livened up the Mardi Gras celebration (far below).



The Theater: An Actor's Story

By Jim Flick

"To me, theater is life. You have to live and draw on your personal experiences to do a role. It's a very shallow actor and a very shallow role if you don't have anything from your own life to draw on.

"If you don't know yourself, how can you go into a character?

"Playing Groomio in 'The Taming of the Shrew' was really hard for me, really frustrating. I guess it was because it was my first college show.

"But I was confident. I can't say I was scared. I was anticipating. I didn't know what to expect. It's not knowing how the audience will accept you, and it is a little bit of fear, I guess.

"Acting is always a risk. You rehearse for a long period of time, then you go out there on opening night and the audience is either going to hate you or rave about you. It's a very risky business.

" 'You're A Good Man, Charlie Brown' was the first lead I've ever had. Before auditions, I read the script, went over the music and listened to the record. I started looking at 'Peanuts' comics just for some kind of frame of reference. It wasn't a big character study.

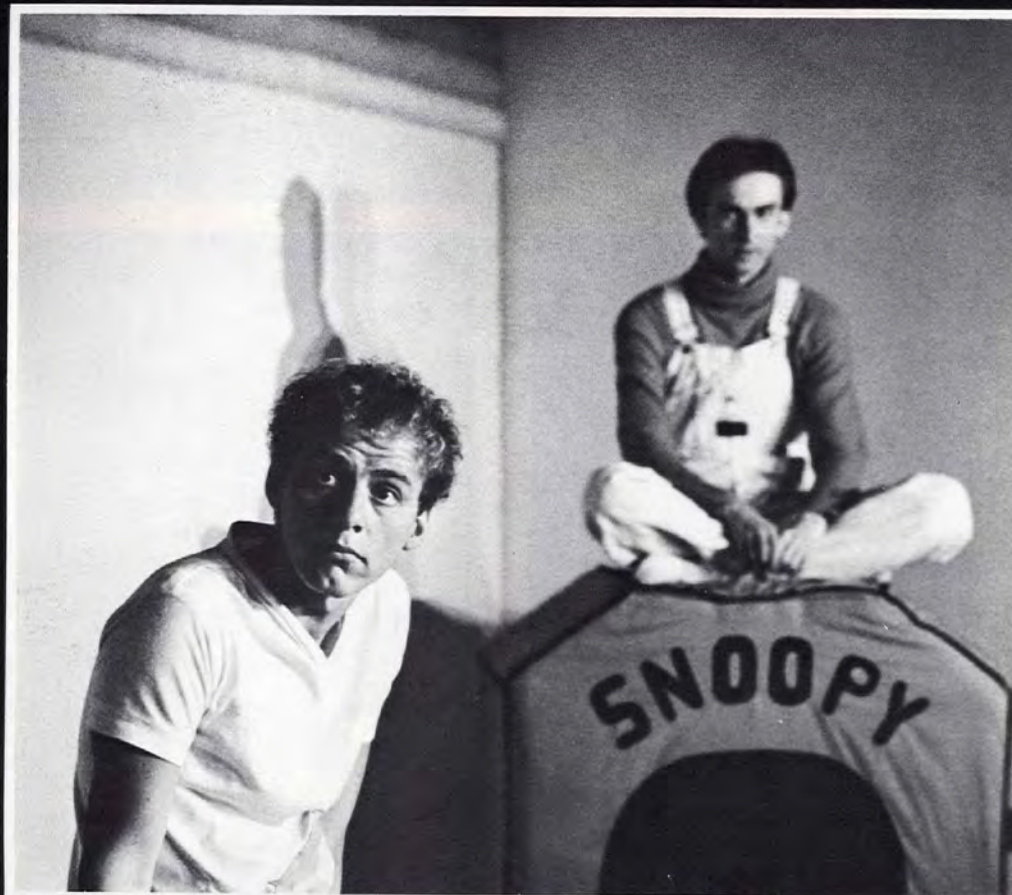
"So, I got the role and rehearsals started. First, you get the technical things out of the way — blocking, scene changes — then you start to think as the character would.

"The tough thing for an actor is to keep practicing and trying to become the character on stage and not imitate a gesture or a walk.

"All the things come for a meaning. There should be a purpose behind everything you do on a stage.



Jonathon Weir as **Charlie Brown**





"An actor has to start thinking and being aware of what he's doing on stage, analyzing it and asking himself if it's really believable, if it's something his character would do.

"On opening night for 'Charlie Brown,' I was nervous, happy, excited. You name it, I was it.

"I sat on the stage and stared at the set for five or 10 minutes before the show started, getting what they call 'in your circle.' You know, getting your head together.

"I just sat there and started getting images of Charlie Brown in my head — him just walking down a street, for instance. I started thinking in images of Charlie Brown, what Charlie Brown would do in a situation, and I got very up for the show. The nerves and the excitement were all there waiting to be released.

"You don't think about the audience. You know there's an audience out there and you know you're not the

character, but yet you've got to go ahead and convey that character to the audience.

"If I thought thoughts like, 'Oh my God, there's an audience out there,' I wouldn't be doing my job. I wouldn't be Charlie Brown.

"The actor has the character's thoughts. He has become the character. Yet, if anyone went totally into their character, they'd go psycho or something.

"The interaction with the audience is a lot of fun. You're sharing the character with the audience, which is the really wonderful thing about theater. It's such a one-to-one thing, and it affects everyone in the audience differently.

"The audience does make a big difference. Each audience is different, so you try to work out the timing of the show for each. There are some audiences you don't have to worry about, though, because they eat every bit up.

"It's an actor's job to entertain.

That's what everybody strives for — to have an entertaining show. But there are some things I think an actor should have as goals.

"First, don't let yourself down. Secondly, don't let your fellow cast members down. Thirdly, don't let other people, including the director and the audience, down.

"If you can say in your heart, 'I didn't let myself and the other members of the cast down,' it's been a good show."

Jonathon Weir first distinguished himself on the University stage as Groomio, a major supporting role in last spring's production of "The Taming of the Shrew." The sophomore theater major also had a small part in "An Italian Straw Hat" that same quarter.

This year, Weir played in Cabaret Theater's "The Fantasticks" in the fall and won the title role in "You're A Good Man, Charlie Brown," one of Cabaret's winter quarter productions.

Photos By Greg Kawiecki



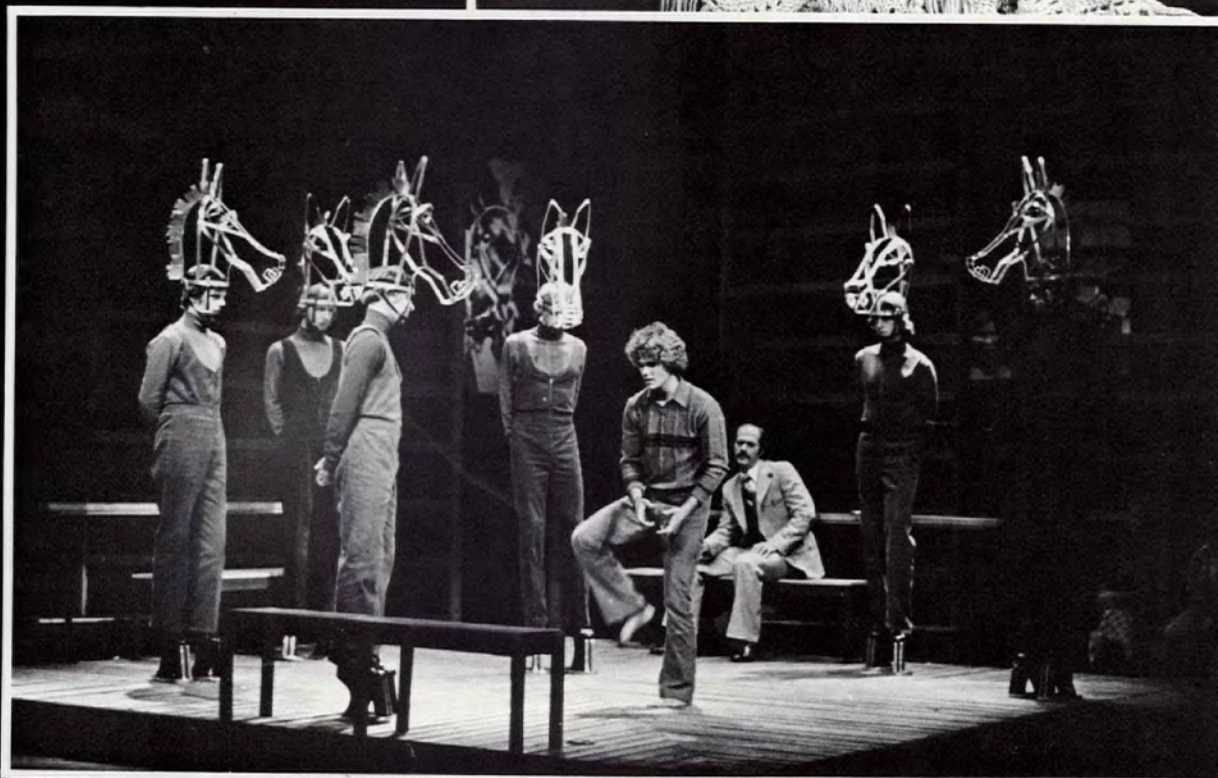
Sweet Charity



Uncle Vanya



Equus



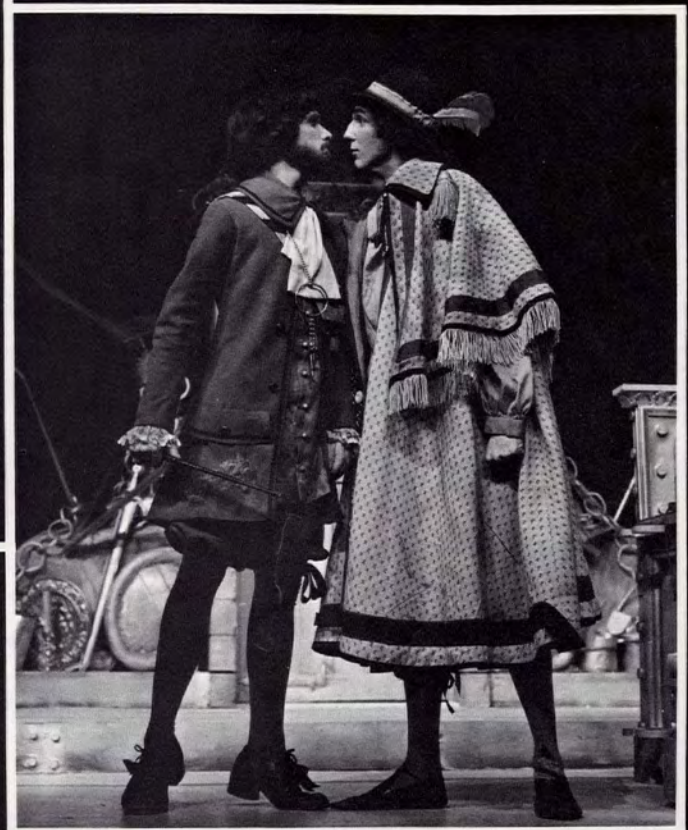
Livin' Fat

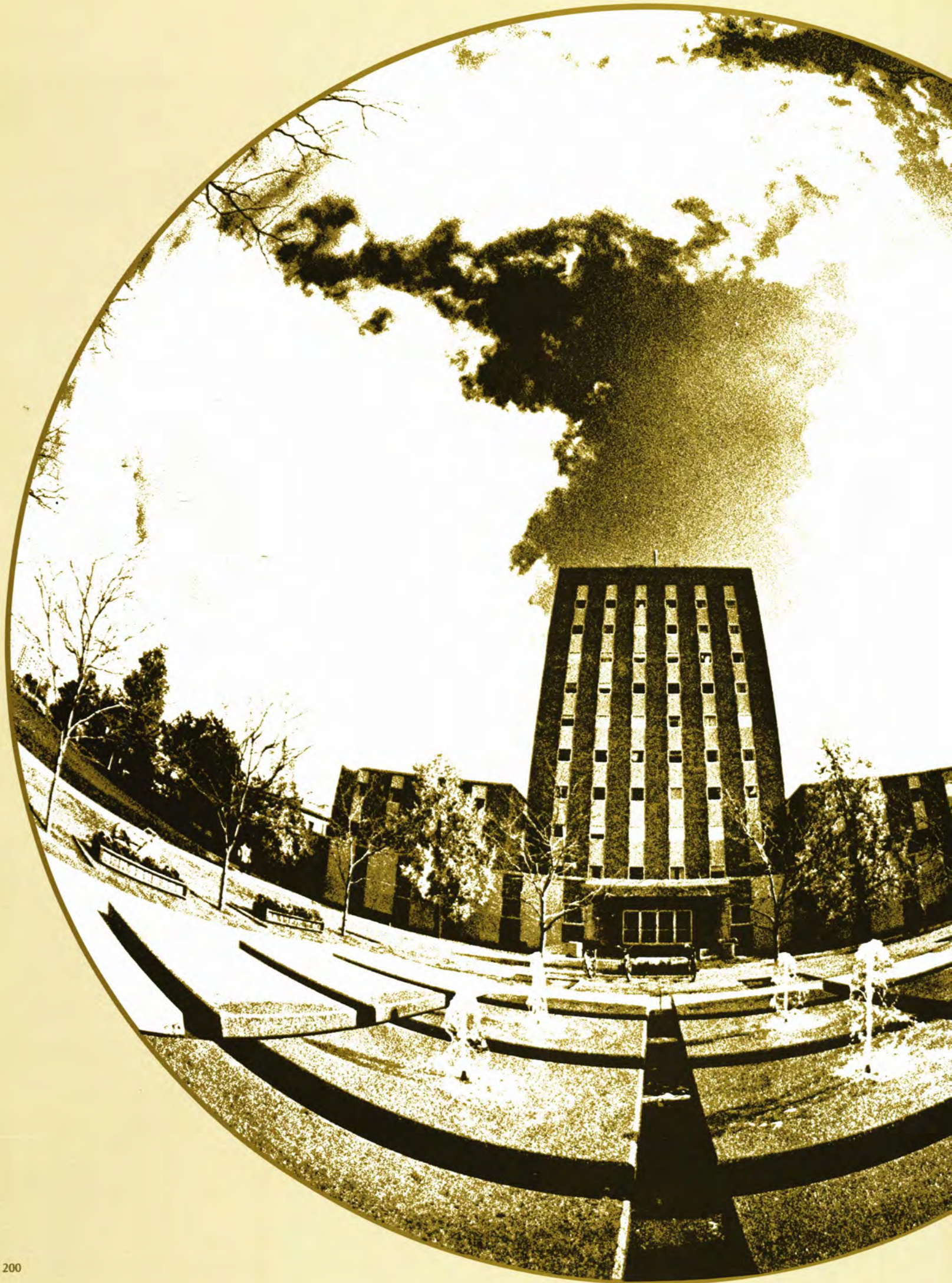


The Miser



La Boheme







Close-Up

A Look Inside.

By Brian Rostetter

University students are quite familiar with various classrooms and faculty offices, but those are not the only areas that allow the University to function as a coherent whole. Many University personnel work in a host of offices and behind-the-scenes areas to provide some very essential services.

The University's cleaning staff represents such a job. Keeping building and offices clean on a large campus requires an enormous amount of manpower with some employees working during the day and many others working throughout the night.

Many offices and jobs often go unnoticed by students. Some of those include the University architect, bake shop, carpenter shop, central heating, the green-

house and the University locksmith. Students often are surprised to learn of the existence of the paint shop, plumbing shop, space and room assignments office, the University horticulturist and the upholstery shop.

On the following pages the KEY considers some of these jobs and the employees who often are forgotten or taken for granted by busy students.

Hollis A. Moore — University President



By Angie Smith

A residence dining hall may seem like an unusual place for a University administrator to have lunch, but President Hollis Moore doesn't think so.

"I buy a book of meal coupons every quarter so that I can have lunch or dinner at one of the dining halls," he said. "You can find out a lot of things that way."

And finding out about students' academic problems is one of Dr. Moore's primary concerns.

"I have trouble finding out what students really think about the teaching, the quality of courses or library reference," he said.

"I can find out all I want to know, maybe more than I want to know, about what they think about parking, or about food coupons, but I don't like to think that that's why they're here, and I refuse to accept that that's why I'm here."

"Occasionally, I really get some very perceptive insights from students about course work," Dr. Moore added. "The need for involvement in off-campus activities, internships and special experiences that go outside the classroom, have all been suggested."

"One of the big jobs of anybody in a large organization, who has executive responsibility, is to have a kind of sensitive antenna to pick up what people are thinking about."

Dr. Moore, who has been the University's president since 1970, is a former vice president of George Peabody College in Tennessee. He received degrees from Baylor University in Texas and the University of Texas and holds honorary degrees from Central Michigan University and Hangyang University in Korea.

Dr. Moore said that he is enthusiastic about the number of University students who have gone abroad to study.

"I probably have contact with a larger percentage of foreign students than I do with our own Ohio students," he said. "And I wish it were possible for us to have much more of an international orientation on the campus."

The president also is enthusiastic about the opening of the Student Recreation Center. He said he hopes that it may change the lifestyle of the students.

"I'd like to think that physical fitness will become more central than it is now," he said, "It's certainly a bigger concern of people of all ages than it was a few years ago."

On the whole, Dr. Moore said that he finds most students "committed to college as a way of achieving goals."

"I continue to be pleased with the type of student who comes here," he said.

By Angie Smith

"I always have an open door and I see students on a fairly regular basis," vice president Richard Edwards said. "They often stop by in need of assistance, or for information, or they simply want to drop in."

Mr. Edwards said that he believes in maintaining an informal office atmosphere. "I see my role as being largely a service role," he said. "I spend a fair amount of time just helping people untangle things."

Vice president, assistant to the president and secretary to the Board of Trustees are all title designated to Mr. Edwards, who has been at the University since February, 1971.

Prior to his appointment at the University, Mr. Edwards had what he called "a checkered career." "I came here from the National Science Foundation in Washington, D.C.," the vice president explained. "One of the primary attractions in leaving Washington and coming to Bowling Green was the opportunity to return to my native northwest Ohio."

Mr. Edwards formerly was the assistant to the president of Kent State University, and he also worked for a congressman from Ohio.

"I kind of blended my work in higher education with my background in government," said Mr. Edwards. "I try to keep abreast of higher education issues before the U.S. Congress, and I make many trips to Columbus to work with legislators."

The vice president spends much of his time with University president Hollis Moore, faculty, staff and students. "I've a very close working relationship with the president, and I do represent Dr. Moore at a lot of functions," he said.

Backstopping, problem solving, coordinating, helping to develop policies and clarifying policies are all part of the vice president's job.

"Often I end up being something of a traffic cop. I try to point people in the appropriate direction to seek assistance," he said.

"I see a lot of the various representatives of the Student Government Association and work very directly and closely with the undergraduate and graduate student representatives to the Board of Trustees," he added.

Vice president Edwards speaks to many classes, particularly the University seminar groups. He also teaches a journalism class from time to time.

"I enjoy hearing from students, and getting out and relating to them. That's one of the reasons that I've enjoyed teaching. It gives me a chance to work with students in another frame of reference," he said. "I've been particularly impressed with levels of health and vitality that have been maintained at this university." Mr. Edwards said that he also was pleased with the manner in which students have approached University problems and their ability to solve them.

"I really can't say enough about the quality, the attitude, and the level of maturity that I find among most students here."



Richard Edwards

By Terry Potosnak

"I guess you'd have to say I moved up through the ranks," Paul Nusser, University treasurer said. "I guess you wouldn't say I started right at the bottom, but I started as an internal auditor (at the University in 1960) and handled the day to day accounting functions."

"All I have is a bachelor's (degree) from the University, just a B.S. in business administration," Mr. Nusser explained, yet he has served the University as assistant controller and controller, and has been its treasurer since 1971.

"Basically I'm responsible for all the investments of the University, bank reconciliations, annual reports and coordination of activity with the resident examiner who is a representative for the auditor of the state," Mr. Nusser said.

Mr. Nusser also sets the budget for the University operations area, and although he said he never sees them, his signature appears on almost eight thousand University paychecks each month.

But of all the duties the treasurer's job entails, Mr. Nusser said that he thinks the sale of bonds is a particularly unusual and interesting procedure.

"The University has issued over 50 million dollars in bonds since they started issuing bonds," Mr. Nusser said. "Out of that 50 million, I have been involved with over 40 million dollars of liability that the University has incurred since 1960."

The treasurer admitted that being responsible for such a vast sum of money sometimes leaves him with "an uneasy feeling."

Mr. Nusser admitted, however, that the excitement of his job lies in "not knowing basically from day to day what is going to happen."

"You think it's routine but really, it isn't," he explained. "Routine functions are always handled by someone else. About the only times I get involved in these is when there's a problem."



Paul R. Nusser

Cary Brewer



By Andy Gankoski

"We want to do our part in keeping student fees as low as possible, and to do that we use part-time staff and computing to a great extent," Cary Brewer, University registrar said.

Mr. Brewer, who served for nine years as assistant registrar and director of registration before being appointed registrar last year, said that there is a fine line that is drawn between providing the kind of service that he wants to provide without providing too little service.

About his new job, Mr. Brewer said, "There are such a myriad of responsibilities that it's fun. I'm having a chance to pull off some of my own ideas and see the office take on my leadership, and that exciting for me because there have been a number of things that I've been wanting to do for a long, long while that are finally reaching fruition."

During registration, Mr. Brewer said that communication between students, faculty and the registrar's office often is a big problem.

"At the time of registration, we ought to really make a concerted effort to be out there meeting students and talking about the kinds of problems they're experiencing," he said, adding that he wants "students and faculty to understand the problems that are taking place on both sides."

Commenting on the University as a working environment, Mr. Brewer said that he always has been impressed with the friendliness of the people in the community. He said that he likes the small town community combined with the large college atmosphere.

"We have a diverse element of people that only a university can allow you to meet," he said. "I think it's an exciting place to be."

By Betsy Siegel

Dr. Richard Eakin is responsible for the organization and administration of the many student affairs offices at the University. He is the vice provost for student affairs and has been associated with the University since 1964.

Dr. Eakin said that although his contacts with students are fairly limited, "I deal with people who are in some position to represent students and to make a difference in the way things are run."

"I try to represent the students' interests and concerns to the president, the provost and the various committees," he added.

"One of the things I feel very good about is my involvement with the Student Rec Center. It's very exciting to see a dream transformed into a reality."

Dr. Eakin praised students for their involvement in the planning of the new center and said that it was rewarding "to give students a chance to carry off something that was very challenging, very demanding, and to see them accomplish it."

With a degree in mathematics, five years as an assistant professor at the University and seven years as vice provost, Dr. Eakin enjoys both teaching and administration.

"If somebody sat me down and told me I had to make a choice between the two, I don't know what I would decide," he said.

"I think that we at the University are very fortunate to be working with students who care about the University and about themselves," he said. "That makes my job really fun."

Richard Eakin



James Hof

By Andy Gankoski

"I never know what to expect during the day or night," said Mr. James Hof, vice president for public services at the University, when describing his position.

"I can get called at night on the University phone beside my bed — I call it my 'hotline' — and if anything breaks down on the campus, or anything happens which is newsworthy or of concern, I'm to get that call," he said. "If we can get on top of a situation and determine the facts, we can tell the story as it is and we don't get the alarmists spreading rumors."

But being a 24-hour spokesman for the University is just a small part of Mr. Hof's job.

"Basically, my duties include public relations

both on the campus and off, and I believe, of course, that if you have good P.R. on campus, it's going to be better off campus," he said.

Mr. Hof, has been involved with the University for the last 32 years in various capacities including student, teacher, director of alumni relations, director of university relations, and director of development. He said that his office coordinates the dissemination of information about the University, its students and its opportunities through other University offices.

"The areas reporting directly to me are the News Service, Photo Services, Publications Office, alumni and development offices and intercollegiate athletics," the vice president said.

Two programs of which Mr. Hof especially is proud are the Undergraduate Alumni Association and Campus Fact Line, a student-operated telephone information service, both of which he initiated.

"The Undergraduate Alumni Association is something that I started years ago. Today it's one of the most successful in the country," Mr. Hof said. "When I started it, there were practically none in the country. Now they have national conventions of these people."

"Fact Line started back in the rough days when I hardly got any sleep at all, day or night, and it's now probably the most successful service of its type in the United States. I don't know of another one. We received our millionth call this year," Mr. Hof said.

"Public Relations is everybody's business," he added, and it's my job to make sure, hopefully, that it's good."

Campus Safety And Security

By Sherri Kimmel

Last July, with the help of an innovative new director, William Bess, Campus Police became Campus Safety and Security, and the department underwent many important changes.

Mr. Bess, a former police officer at Kent State University, was an administrative assistant to the chief of Kent's University police. In 1974, he left Kent to work for a consulting firm where he studied the management and organization of police departments from Colorado to Florida.

Before coming to the University, Mr. Bess also was head of the Portage County Disaster Service and an administrative assistant to the county commissioner.

Now, he is responsible for the new security image adopted by the University's former Campus Police Department.

"Campus Safety and Security is the primary law enforcement center on campus," Mr. Bess explained. "We enforce state and municipal laws, traffic codes and the student code, but our major thrust is services — law enforcement, building security and disaster coordination. We provide services for the community. We try to have an interface with faculty, staff and student services."

In order to maintain the safety and security image, Mr. Bess said that the military titles of chief, lieutenant and sergeant were changed in October to director, associate director and field superintendant. Cars, signs and parking service Cushmans also carry the new department name.

In addition to the name change, the department has developed several new service programs, Mr. Bess said. One of those programs is an evaluative effort to assess the effectiveness of the department's new image.

"Once a week we send out five letters of inquiry to students who have reported problems," Mr. Bess said. "We ask them if they're satisfied with the service, if we reacted quickly enough, and we refer negative responses to the supervisor."

"Monthly departmental meetings are also held," Mr. Bess said. "We in-



Officers on patrol are in constant radio contact with the dispatcher.

vite one person outside the department, such as a representative of the University News Service, in hopes that we'll work better with them and help them to understand us."

Mr. Bess said that he also is concerned about the relationship between campus security officers and University students. Programs have been developed in an effort to better those relationships. And out of that effort, one of the department's most popular programs was born — the Ride-Along with Security program.

The ride-along program invites interested students to accompany a security officer on his assigned rounds.

"The ride-along brings people closer to students," Kim Tourdot, a junior biology major, explained. "I'm friends with some of my teachers and I think students could be friends with the police in a similar fashion"

Another student-oriented program is the Campus Service Officer (CSO) program which allows students to assist full-time security officers in various capacities. "Campus Service Officers are good public relations," Richard Gullufsen, police officer, said. "It gives students the chance to work in a police organization and to know what it's about. They get paid, have access to vehicles and wear special jackets. CSO's have no law enforcement powers, but have to go through certain hours of training."

"We have 21 CSO officers," Mr. Bess said. "They drive four-wheel-drive vehicles, are visitor assistants, work with the escort service and improve building safety."

"We plan to have Student Law Enforcement Officers," Bess added.

"They will work as police officers with the same requirements as a regular officer: 280 hours of police training, field orientation and probation."

Mr. Gullufsen also spoke about student-officer relationships.

"Some people don't like the way we treat them," he said. "Others hate you because you wear a uniform. Some people don't like their profs. Some people don't like their hall directors. Some people don't like us. That's the way it is."

The change in the department also has brought about a change in officers' duties.

William Bess, Director



"We're a lot different than a city police officer," Mr. Gullufsen said. "Their constituency is made up of senior citizens to babies. Our constituency is basically 18 to 22-year-olds."

"We have to know exactly what city police do," Mr. Gullufsen explained. "But we have to deal with public relations and they don't. They get more activity, but if they count how many times we take people to Standards and Procedures, escort, and give speeches, then I wouldn't say their job is any harder, if at all."

Mr. Gullufsen admitted that although the department presently is understaffed Campus Safety and Security is "a good place to work."

"Ninety-five percent of the students are good people," he said, "but we look at things differently than they do. I may see someone driving or walking

that you'd ignore. But I look at the person and say, 'What's wrong? Is there something odd about that person?'"

"So I look at the pessimistic side of life," Mr. Gullufsen admitted. "At least while we're on duty we have to look for the things that are wrong or we're not worth our salt."

"The problem with the job is once you leave you can't take it home with you. While you're on patrol you look for the things that are wrong, but when you go home, forget it. It's a Jekyll-/Hyde attitude. Otherwise you're going to turn into a sour person."

Officer Gullufson assists a woman who has locked herself out of her car. Campus Safety and Security strives to maintain the image of a service agency.



Campus Security Officer Richard Gullufson.

Lazslo Kecskes — “Mr. Fix-it”

by Jim Flick

“I run an open shop,” Lazslo Kecskes said. He finished bolting down the cover of the vacuum pump he was working on in the chemistry machine shop — located in the basement of Overman Hall — and wiped his hands on a rag.

“When chemistry professors want equipment, they come to me. We sit down and talk about it. They work with me, we get it done.”

The laser he’s building is one example. “Dr. Paul Endres said he’d like to have a laser,” Lazslo recalled. So the machinist acquired plans for a laser and started building one.

“Students are welcome, too,” he smiled. “They can come watch me, work with me, anytime.”

Learning how to work in the machine shop can be a valuable lesson, Lazslo believes. “Many times in small industry, you have to rely on your own knowledge of equipment,” he said. “If you don’t know what equipment can do for you, you can’t know when it will break down.”

Lazslo praised the chemistry professors he works with. “Their time is for the student,” he said.

Because he was raised and educated under more restrictive conditions, he particularly appreciates the freedom students are allowed in this country.

Lazslo was born in 1934 in the small village of Komarno, Czechoslovakia and his first memories are of occupying Nazi soldiers. As bad as the Nazis were, the Communist regime that replaced them after WWII wasn’t any better, so the Kecskes family fled to neighboring Hungary in 1948.

But no sooner had the family arrived than Hungary, too, fell under Communist rule.

“It’s a tragic, frightening way of life,” Lazslo said of his years behind the Iron Curtain. “You clap when they tell you

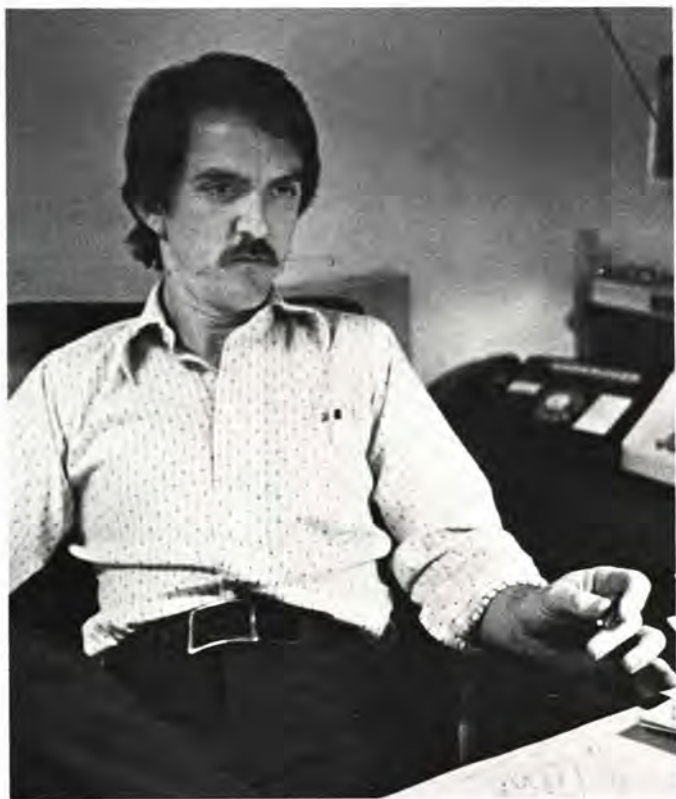
to clap. I left, never try to go back.”

In what sounds like a chapter from a spy novel, Lazslo escaped from Hungary in 1957, after fighting and being wounded in the Hungarian Revolt the year before. He fled to Vienna, where he joined the U.S. Army. How he got there, he won’t say, for the sake of the people who helped him.

Lazslo enjoys his life and work in this country. Though he works at least 60 hours a week, he won’t accept pay for more than 40 hours. Nor will he accept a raise. “I like to share what I can with students,” he said. “I’m not here for the money.”



Lazslo completes calibrations on a pump he has repaired.



Jim Sharp, Director of Conferences and Space Arrangements (left) Nancy Loomis enters a reservation in one of the huge appointment books used in the Space Assignments office. Some groups register several years in advance for large meetings and conferences that require many rooms.



Space Assignments

By Jim Flick

A cramped little office on the ground floor of the Union is responsible for finding rooms for organizations, conferences and classes on campus.

Patricia Thompson's desk is crammed against the left side of the office.

"Boy, if the academic room assignments aren't right, I catch them," she said, slapping her palm on her desk.

Every quarter, a few rooms are accidentally assigned to more than one class for the same class hour. "That's when profs talk to me," she laughed. It's her responsibility to make the necessary changes.

She also handles room requests from professors and handicapped students who can't reach classrooms on the upper floors of buildings that lack an elevator.

"We had a pregnant lady come in here once," Thompson recalled. "It was too hard for her to climb steps to class, so we moved her classes."

Nancy Loomis' desk is across from Thompson's. She's the lady on and off campus groups talk to to reserve the Union's meeting and conference rooms.

"Any recognized University organization can use the rooms free of charge," she said, "but there's a charge for other groups." Ms. Loomis also refers groups to the University's catering service if they're planning to serve refreshments or a banquet.

James Sharp, the director of conferences and arrangements, not only has overall managerial responsibility for the Space Assignments office, but is also in charge of booking conferences and conventions.

His desk is in a small cubicle in the rear of the office. "We're mainly responding to inquiries from various organizations," he said. "Not many universities can handle conferences as

large as we can, and the word spreads quickly." So quickly, in fact, that Mr. Sharp has reservations on file extending into 1980.

The largest conference Mr. Sharp has booked was for 4,000 people, and he's booked such diverse organizations as the Ohio State Fireman's School, a Sigma Chi national workshop and Buckeye Boys's State.

"This is an easy campus to sell," he said. "We've got good facilities and it's a nice-looking campus. Lots of green, not a lot of concrete."



ORGANIZATIONS



Accounting Club



First Row: D. McGuire, P. Leathers, G. Fenton, K. Brawley, D. Mayer, J. McPeck, C. Petrick **Row Two:** M. Dennis, D. Bibler, B. Baeslack, C. Hulit, I. Johnson, V. Moree, M. Litten, M. Vesel, J. Burton, N. Dunham, R. Harris, C. Ging, B. Schoeder **Row Three:** S. Keene, B. Saba, A. Glary, J. Burkhart, A. Schiefer, D. Butz, N. Andrews, A. Hoffman, S. Hoffman, D. Gilgenbach, G. Hopkins, L. Thomas, R. Wiemhold



First Row: T. Mihale, J. Bishop, T. Lueck, D. Carlson, G. Hunter **Row Two:** T. Orloff, K. Monegan, C. Yelin, L. Songer, E. Wolf **Row Three:** K. Rudge, M. Nice, C. Kwasny, N. Kelly, E. Webb, M. Brown, Z. Zyga, J. Erb, T. Heckmann, D. Tyrrell, D. Bell, R. Braddock, T. Humbarger, R. Kaylor, G. Staebell

Admissions Tour Guides



First Row: G. Theibert, M. Cook, T. Kinzer, L. Skaff, M. Moran, R. Pallas **Row Two:** D. Bell, N. Elliott, L. Gordon, I. Hull, B. Boxler, L. Dembski, P. Cassidy
Row Three: L. Forrest, J. Wanderstock, P. Carter, J. Gardner, P. Clark, C. Howes, B. Goings **Row Four:** S. Sakel, S. Cooke, S. Fronczak, D. Pedlow, S. Kahn
Row Five: A. Asmus, B. Aguilar, T. Shaw, A. Stechschulte, D. Wespiser, C. Lambert. **Row Six:** N. Hronek, A. Harris **Row Seven:** J. Musser, L. Wallace

Alpha Angels



First Row: M. Jones, M. Dalton, H. Carroll, S. Meador, M. Dillin, B. Staples, B. Hoskins **Row Two:** C. Staples, A. Avery, S. Hall, J. Dixon, D. Foster, T. Wood, G. Mayfield, C. Reese **Row Three:** S. Holman, T. Williams, G. Graham, M. Lucas, M. Autry, P. Allen, B. McCullough **Row Four:** S. Mullins, S. Bowie, M. Hamilton, L. Clark, B. Williams, J. Dixon, P. Minor **Not Pictured:** V. Sims, R. Bowie, C. Quarles, R. Underwood, S. Jones, S. McCants, L. Doss, S. Brown, M. Robinson

Alpha Lambda Delta



First Row: L. Sindel, L. Lupoli, J. Richards, M. Leko, G. Whitlaw, T. Porter, S. Geer, S. Anderson, S. Brown, M. McElligott, W. Eilbacher, J. Cantleberry **Row Two:** K. Waag, M. Seidel, K. Arnos, M. Gamellia, M. Kruse, J. Pershern, M. Smith, P. Reilly, A. Zamborsky, L. Evans, L. Forrest, J. Otto, M. Christ, J. Pixley, K. Coble **Row Three:** C. Grasa, F. Hunter, G. Garrett, R. Huffer, D. Litzenberg, B. Schroeder, A. Schott, K. Walker, G. Smith, D. Wilber, T. Woods, D. Woessner, K. Wilson, J. Stahl, A. Gordon, M. Brewer, K. Michael



First Row: S. Evanko, E. Bulman, D. Bernath, C. Bedell, P. Comstock, L. K. Emm, D. Hansbrough, L. Lees, M. Ditto, J. Folker, B. Eaton **Row Two:** J. Duerk, J. Bishop, K. Echelberry, M. DeJohn, K. Kirchner, D. Mollenkopf, A. Moehle, L. Rogers, J. Holloway, G. Cuellar, C. Coolman, W. Jodry, C. Thomas, L. Roberts, J. Houston, K. Seiple, L. Play, T. Sgontz **Row Three:** M. Ferguson, G. Kosco, D. Hayes, D. Olp, A. Kear, K. Valek, R. Varner, E. Bean, K. Hoptry, K. Johnson, P. Kattas, K. Hohanadel, V. Braddock, R. Schriener, J. Kline



First Row: S. Argento, H. Bericchia, D. Kaden, M. Slade, C. Rettig, K. Deetz, M. Rinehart, K. Hannibal, C. Cummings, R. McMullin, J. Malec, L. Hopkins, J. Poulson, J. Turek, T. Frank, T. Grassman, B. Cook, B. Colvin, N. Cindece, D. Glassburn **Row Two:** R. Abram, B. Bett, A. Hahn, A. Boggs, J. Smith, C. Harris, K. Schaeetzke, P. Zeck, B. Moore, K. Roe, B. VanCleve, J. Flaugher, L. Shaw, L. Wing, N. Monachino, C. Gdovicak, J. Mochel, D. Gorham, K. Hullinger, J. Deliman, D. Huntley **Row Three:** E. Varricchio, A. Cooper, E. Crotty, J. Baker, K. Heaton, B. Naseman, P. Pepple, J. Hall, H. Douglass, K. Hiil, S. Swanberg, B. Kune, T. Zacour, S. Kirwen, J. Dornberg, R. Kendall, P. Simboli, C. Cartledge, R. Jacobs, M. Woloschak, C. Kaye, A. McGranaghan

Alpha Lambda Omega



First Row: J. Boeke, G. Cardi, R. Koualy, B. Smith, B. Patterson, M. Cox, L. Melin **Row Two** N. Beard, S. Eichler, S. Vulich, K. Leber, W. Zales, L. Kersey, T. Seebon, D. Acell

Beta Gamma Sigma



First Row: D. Bright, D. Sternitzka, J. Whalen, A. Blankenship, R. Vornholt, P. Hayes, C. Jantz, J. Schneider, N. Dunham, M. Murphy **Row Two:** R. Mapes, B. Gorman, D. Mc ewen, C. Stout, L. Dunbar, M. Desgrange, C. Bugg, J. Lesczynski, S. McCurry, D. Schwartz **Row Three:** B. Arnold, D. Darnall, R. Hadjiloizou, D. Sobb, D. Dewitt, J. Vandertill, G. Ketchum, K. Weber, N. Morrisroe **Row Four:** N. Henkes, J. Nenadal, C. Mullins, P. Kern, F. Greenwood, C. Hult, P. Schussman, J. Walter **Row Five:** A. Fago, J. McPeek, K. Russell, D. Schultz, G. Anderson, D. Bibler, C. Snyder, B. Horner, K. Libbe **Row Six:** S. Gaul, D. Tyniak, S. Bridle, D. Bopp, B. Link, T. Kirkpatrick, V. Sifford, D. Jones, M. Endress, T. Rhoad, L. Fundaburk, T. Boose **Row Seven:** J. Holloway, G. Welch, R. Riegle, T. Simon, T. Endress, B. Spalding, W. Coulter, J. Hahn, W. Motter, R. Ludwig, S. May **Row Eight:** M. Mayer, W. Waterhouse, K. Vogt, K. Rahdert, R. Ewing, M. Pearson, M. Guthrie, H. Donley, M. Goddard

Beta Alpha Psi



First Row: T. Ross, J. Fisher, J. Samstag, S. May, L. Radulovich, N. Gardner **Row Two:** D. Cowles, J Forbes, G. Geise, S. Bridle, D. Sobbb, B. Waitkus, L. Kolb, V. Moree **Row Three:** K. Keyes, K. Russell, D. Tymiak, J. Gilgenbach, T. Kolena, K. Kania, J. Wasson



First Row: J. McPeek, K. Zellner, R. Harris, C. Hulit, L. Gruber, S. Hervey **Row Two:** N. Dunham, M. Wise, D. Bibler, S. Wilch, B. Laughlin, S. Gaul, M. Brown, F. Rogers, D. Mayer **Row Three:** K. Rudge, D. Zablocki, W. White, J. Curtis, G. Smith, C. Poulos, T. Vogelsong

BG News



First Row: S. Campbell, D. Ryan, C. Geschke, T. Potosnak, S. Sadler, R. Lowe, J. Ropers, K. Kehres, J. Lammers **Row Two:** K. Arnos, R. Burgess, M. Dannemiller, K. Danaceau, P. Winslow, B. Paul, D. Firestone, K. Jameson, T. Smith **Not Pictured:** D. Barr, L. Berke, F. Breithaupt, M. Huginin, P. Hyland, C. Leise, D. Lewandowski, J. Pierman, R. Robinson, D. Sakal, B. Weingartner, C. Zlotnik

Cheerleaders



First Row: S. Thomas, S. Brock, K. Judy, R. Rorick, K. Miller **Row Two:** E. Dorsey, M. Heitman, R. DeVelvis, P. Whetsel, J. Halasinski.

Child And Family Development



First Row: D. Collet, C. Iott, C. Weinert, K. Horner, C. Piskos, R. Fields **Row Two:** B. Gorka, A. Facione, K. Wiehe, A. Zamborsky, D. Flowers **Row Three:** J. Flaugh, C. Shoots, J. Berry, M. Lucas, J. Cook

Commuter Organization



First Row: C. White, M. Flick, C. Dauzat **Row Two:** K. Montgomery, B. Lauer, A. Perez, L. Wetmore, T. Mommoser **Not Pictured:** G. Lee, C. Golorth, J. Raker, P. Biler, S. Searle

Delta Sigma Pi



First Row: B. Smith, S. Heggy, K. DeMarco, B. Shrock, T. Tenk, C. Avernethy, B. Cowgill **Row Two:** L. Mangino, S. Baker, A. Gliatta, S. Kluding, S. Shafer, B. Ball, E. Kunkel, S. Camp, N. Gardner, W. Schrom, D. Dunton **Row Three:** R. Klar, K. Finn, R. Johnson, D. Meigel, C.C. Costin, G. Biechler, D. Kleinweber, P. Fatiga, C. Wing, C. Seely, R. Hunady **Row Four:** J. Broerman, J. Guinan, R. Widner, P. Kremer, M. Houck, F. Caruso, T. Martino, S. Buhr, J. Laudani, T. Gallagher, D. Woltz **Row Five:** A. Oglesby, M. Willis, A. Rusgo, W. Ording, S. Schwieterman, J. Sweede, B. Garriott.



First Row: T. Baird, M. Lake, F. Wasson, D. Willaman, B. Pixler, M. Mainwold **Row Two:** J. Mosser, C. Petrick, B. Kynkor, J. Bertsch, B. Garrett, T. Walpole, V. Moree, B. Sloan, P. Blosser, J. Pavic, B. High **Row Three:** M. Knurek, J. Harrington, J. Carballada, M. Kuhar, D. Lyndall, R. Mandau, L. Thomas, N. Blade, A. Becker, D. Woltz **Row Four:** L. Funtash, C. Moore, J. Burton, L. Bernard, M. Carson, S. Schwenn, J. Ruffing, K. Spatafore, V. Kosch, J. Vincent, T. Mihalic, T. Gallagher.

Delta Sigma Theta



First Row: E. Jordan, L. McCullough, R. Norris **Row Two:** K. Jackson, M. Purnell, E. Sanders, B. Jefferson, C. McCall, J. Wright

Fact Line



First Row: T. Rittenhouse, J. Lauver, V. Miller **Row Two:** P. Beck, B. Cornwell, P. Palkovic, D. David, D. Miller **Row Three:** B. Garless, L. Holowach, S. Starling

Gavel



B. Boxler, S. Shutt, R. Wyszynski, L. Mitchell, J. Skoog, M. Stoia, J. May, K. Paxson, S. Heggy, B. Ritzenberg.

Home Economics Association



First Row: I. Misiak, P. Roth, L. Renker, J. Boian, N. Miller, J. Cupples **Row Two:** S. Huber, M. Heitker, J. Fritz, C. Cramer, S. Casperson **Row Three:** T. Oughton, D. Beaver, M. Paolucci

Hosts And Hostesses



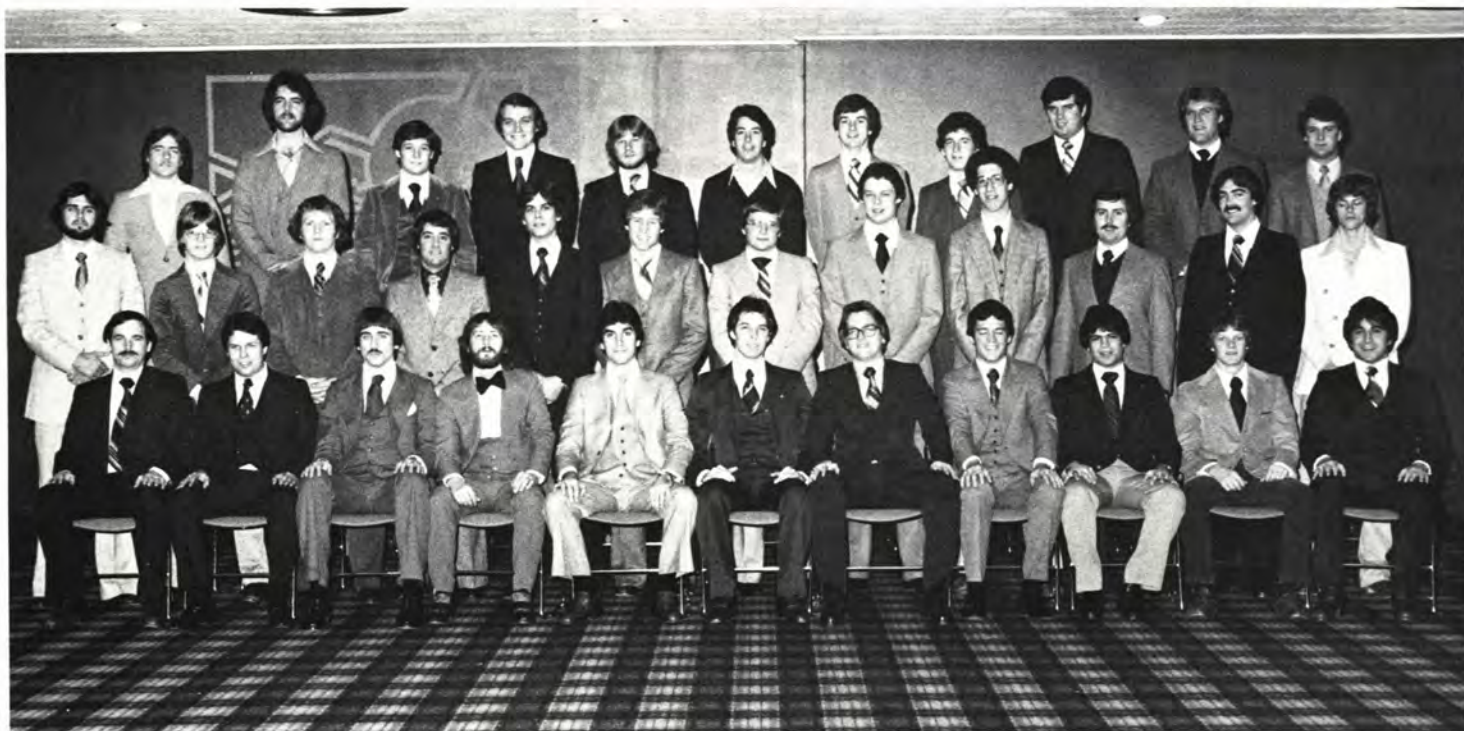
First Row: D. Kaden, S. Soddors, J. Butkiewicz, S. Lowman, P. Allenspach, K. Paxson **Row Two:** D. Buckley, K. Clough, P. Kurpell, A. Milligan, J. DeBoer, G. Rowley **Row Three:** C. Norton, L. McKay, F. Ulreich, T. Stanford, T. Hof **Not Pictured:** R. Dudley, P. Dugan, B. White, H. Hetzer, C. Johnson, R. Tapley

Kappa Alpha Psi



First Row: S. Feagin, E. Holmes, J. Hazelwood, G. Marshall, O. Williams **Row Two:** P. Brooks, T. Saunders

Interfraternity Council



First Row: W. Colvin, L. Golen, B. Kane, E. Campbell, S. Maragakes, B. Kibler, C. Anderson, J. Parson, M. Sciortino, J. Rex, M. Joseph **Row Two:** E. Eichner, C. Theobald, J. White, S. Ciranna, C. Herb, J. Kirchner, M. Nunn, D. Kesig, B. Boron, D. Blasko, K. Lotosky, J. Vince **Row Three:** D. Monteone, A. McIntyre, S. Castle, M. Dominic, J. Pietch, B. Stoch, J. Timmerman, R. Simmons, B. Dorner, T. Sporich, T. Ruggles



First Row: B. Yavorsky, B. Hiester, S. Lisk, D. Stienberg, R. Barbitta, D. Patterson, T. Washbush **Row Two:** P. Doyle, J. Lawrence, J. McClosky, S. Evanko, T. Stanford, B. Willford

Panhellenic Council



First Row: B. Coniam, M. Lohr, L. Jividen, N. Crothers, R. Dudley, P. Clark, M. Chase, M. Davis, S. Barker **Row Two:** N. Burich, T. Cox, K. Clough, J. Embrescia, K. Jamison, B. McElhinney, D. Baxter, M. Dukes, K. Kuntzman, J. Wright **Row Three:** D. Evans, P. Quillin, B. Turley, K. Trubiano, J. Sisk, M. Rosenberger, N. Burigana, L. Leonhardt, S. Sakel, M. Moran



First Row: P. Schneider, L. Chappel, R. Tombazzi, I. Hull, C. Cooperrider, L. Wallace, J. Eckstein, S. Stober, L. Kruszewski **Row Two:** D. Farmer, K. Krager, J. Oster, S. Sedlak, N. Donovan, C. Gast, D. Wespiser, E. Sanders

Antaeans



First Row: R. Tombazzi, L. Jividen, W. Colvin, F. Aveni, M. Lohr, R. Dudley, M. Davis **Row Two:** M. Joseph, M. Voll, J. Kirschner, C. Sanders, C. Anderson, S. Hook, J. Rex, S. Shutt **Row Three:** M. Sciortino, B. Kibler, S. Maragakes, L. Golen, B. Yavorsky, B. Kane, J. Parsons.

Golden Torch



First Row: R. Tombazzi, J. Cross, L. Chappel, I. Hull, P. Clark **Row Two:** L. Jividen, R. Dudley, J. Rex, B. Kibler, J. Whalen, M. Lohr **Not Pictured:** F. Aveni, A. Buchholz, M. Chase, M. Davis, L. Golen.

BGSU Ski Racing Team



First Row: D. Elendt, D. Haworth, B. Armentrout **Row Two:** M. Perkins, T. Zinn, D. Paton, J. Guarnieri, J. Brown, S. Wesley, S. Snarski, M. Boyle. **Not Pictured:** P. Thomas, R. Livingston, S. Burns.

Alpha Phi Alpha



First Row: D. McClure, J. Lampkin, J. Roberts, K. Mason, J. Jordan **Row Two:** R. Smedley, J. Scott, J. Harper, N. Pallard, R. Winston, T. Lyons **Not Pictured:** A. Jefferies, C. Pauley, J. Curry, F. Welborn, C. Marsh, K. Williams, A. Muller, M. Horton, C. Mullins, C. May

Library Media Club



First Row: S. Carver, E. Ryan, C. Hull, H. Bradley, E. Borchers **Row Two:** D. Sellers, B. Gorka, C. Smith, N. Coleman, K. Litteral, A. Rovinelli **Row Three** S. Baughman, D. McDaniels, S. Hunt, L. Preston, J. Schroer, D. Zmraek

Medical Technology Club



First Row: J. Long, B. Mottice, R. Chaffin, C. Holton, J. Steinmetz **Row Two:** K. Shull, J. Peacock, S. Green, S. Muliechak, C. Carr, L. Seward **Row Three:** P. Ulrich, J. Harder, D. Kemerley, P. Clouse, D. Gerker, T. Sgontz, C. Schroeder, C. Joseph

Marketing Club



Officers: S. Cook, P. Cassidy, J. Waite, C. Vaughn, G. White, L. Paniclak, S. Barton, C. McKenzie, R. Miller, J. Schlacter



Omega Phi Alpha



First Row: K. Slater, T. Martin, P. Penn, M. Jackson, S. Meador, B. Hoskins **Row Two:** M. High, J. Slater, D. Epke, D. Bright, D. McKenney, L. Slater, C. McKenzie **Row Three:** G. Thomas, L. Johnson, M. Mayle, D. Allen, D. Carter, C. Glaze, A. Jordan, E. Williams

Mortar Board



First Row: S. Bridle, K. Nirschl, L. Smith, M. Heitman **Row Two:** I. Hull, C. Williams, J. Koinis, C. Liesner, L. Wallington **Row Three:** B. Easterly, S. Rinehart, M. Davis, S. Kevesdy, R. Coe, D. Kraemer.

Obsidian



First Row: C. Flemina, T. Moreno, C. McKenzie, N. Peppers, S. Scott, J. Starks, M. Audtroy, L. Algood **Row Two:** P. Brooks, A. Smith, K. Simonson, K. Johnson, J. Hazelwood, J. Potter, M. Stephens, N. Johnson, T. Graham, J. English, K. Dale, J. Huffman, D. Adams

Omicron Delta Kappa



First Row: C. Cooperrider, L. Wallington, M. Heitman, D. Cowles, T. Smith, K. Paxson, B. White, J. Whalen **Row Two:** F. Greenwood, M. Joseph, C. Gesonke, T. Schuld, M. Chase, B. Rotatori, M. Davis, L. Sowd, S. Rinehart, S. Bridle, S. Whitney, V. Cindea, S. Kevesdy

Orientation Board



First Row: W. Eilbacher, D. Weinandy, C. Goodman, D. Kesic, L. Golen, L. Holowach, N. Andrews **Row Two:** D. Stuckey, L. Gordon, B. Rotatori, J. Hemp, V. Stough, T. Abrahamson, D. Tardif, L. Gravette, G. Decrane **Not Pictured:** C. Reemsnyder, G. Whitt

Phi Beta Lambda



First Row: W. Easterly, E. Neidecker, G. Stang, L. Hildebrand, K. Thomas, M. Fahle, A. Welsh, W. Goldacker, D. Sainsbury, R. Edie, R. Winemiller **Row Two:** J. Steinitz, R. Cisler, M. Holbrook, C. Wenger, J. Thompson, R. Cormier, L. Shaffer, E. Eckert, M. Pohlmann **Row Three:** D. Wolf, M. Steyer, N. Imre, M. Blachman, C. Watkins, R. Mohler, P. Fraley, G. Gatzke, C. George, M. May **Row Four:** K. Barnhard, Y. Balfour, K. Johnson, B. Jones, A. Jones, L. Lewis, B. Flenner **Row Five:** R. Stevens, K. Midkiff, C. Hutchinson, W. Pees, J. Wagner, J. Wagner, C. Hoffman, C. Hahn **Row Six:** D. Stewart, D. Wilder, C. Hulit, K. Bailly, N. Henkes, P. Cassese, M. Krebs, J. Honsa **Row Seven:** J. Kittelberger, K. Lind, W. Brenner, N. Mote, D. Deluse, J. Beam, G. Gottfried, P. Schlessman, J. Lesczynski

Phi Kappa Phi



First Row: B. Kozlow, J. Pimbley, K. Weber, S. Seidman, M. Behm, D. Knippen, K. Hughes **Row Two:** P. Kurpell, S. Stiver, P. Grady, M. Hamilton, P. Ott, C. Kostohryz **Row Three:** S. Drop, C. Douglas, V. Bierman, N. Sciance, C. Blatter, C. Hippensteel, C. Huelskamp, D. Stoldt **Not Pictured:** S. Yaworski, D. Lytle

Phi Eta Sigma



First Row: E. Berlman, T. Elston, B. Cox, L. Allen, L. Barber, V. Fawcett, J. Kline, B. LeBonne, M. Rasch **Row Two:** L. Wing, C. Meyer, K. Deetz, Y. Bostelman, L. Lees, S. Argento, J. Peterson, D. Bostdorff, D. Bilas, C. Pokelek, N. Collet, L. Zadel, J. Wolf **Row Three:** D. Collier, J. Steyer, C. Unterweiser, T. Humbarger, M. Adams, A. Harvey, K. Downs, P. Sherick, K. Heaton, D. Hayes, H. Bericchia, T. Frank, N. McClimon



First Row: J. Homari, L. Monte, D. Valot, B. Bett, L. Rogers, D. Walter **Row Two:** M. Burch, E. Borland, B. Rice, R. Powell, B. Bean, M. Buelow, K. Nash **Row Three:** B. Glasmire, K. Romoser, S. Snyder, L. Lewis, E. Dorsey, V. Joseph

Pi Omega Pi



First Row: B. Wiley, L. Lawrence, J. Kohl, D. Werner, P. Agnello **Row Two:** M. Herwick, C. Haas, D. Volz, J. Kautz, M. Guthrie, L. Murphy

Resident Student Association



First Row: L. Holoda, K. Kraft, J. Oster, A. Chernosky, M. Kayzajac, S. Laubach, J. Biltz **Row Two:** L. Cooper, S. Kilgannon, C. Leighner, D. Schultz, L. Hullman, M. Griffin **Row Three:** R. Weib, L. Smerrick, M. Kretovics, C. Rieman, T. Nichols, R. Haught, D. Thomas, P. Sullivan, M. Rankin

Scabbard And Blade



First Row: J. Kern, B. Roush, C. Anderson, S. Younger. **Row Two:** T. Reamer, D. Lyme, S. Partlow, T. Vogelsong, R. Hill. **Not Pictured:** P. Chadwick, L. Lemire, A. Hunter, D. Phillips, M. Poletti, J. Decker, M. Schipper, H. Godlove.

Senior Challenge



First Row: F. Aveni, C. Geschke, M. Lohr, L. Smith, J. Cross, D. Baiter, J. Kloss, B. Kibler. **Row Two:** L. Weiss, M. Voll, R. Tombazzi, B. Turley, M. Davis, B. Boxler, L. Chappel, I. Hull, M. Chase, K. Paxson, B. White, P. Clark, J. McClosky, L. Golen. **Row Three:** J. Whalen, S. Rinehart, S. Drew, B. Kraemer, F. Ulreich, T. Cherniv, K. Trubiano, D. Fatum, R. Dudley, S. Kevesay, L. Wallington. **Not Pictured:** M. Joseph, J. Kraft

Sic Sic



M. Petrilli, F. Aveni

Sigma Alpha Iota — Phi Mu Alpha



First Row: D. Hanes, J. Demant, **Row Two:** L. Trowthman, K. Olear, C. Kaye, C. Warner, J. Sievent, K. Gillfilan, L. Murray, B. Deliman, D. Shramm
Row Three: R. Ciltron, J. Unfordorfer, B. Bushng, T. Toomey, M. Gladish, L. Wakefield, K. Valley, S. Clemons, D. Huntly, P. Smith, K. Cain **Row Four:**
 F. Consenza, S. Fleagle, B. Freeland, M. Grady, L. Sowd, J. Dornberg, D. Czako, P. Hoverman, **Row Five:** J. Seibold, S. Box, D. Frastaci, D. Harris, T.
 Young, R. Sams, R. Baughman, J. Hawkins

Ski Club



Stock Market Club



First Row: B. Bowman, A. Fago, P. Reed, T. Ashley **Row Two:** W. Fichthorn, M. Simpson, L. Cooley, M. Nano, V. Weaver, P. Berry **Row Three:** D. Bumgardner, J. Kresser, B. Sams, K. Golembiewski, J. Anderson

Student Court



First Row: D. Patterson, R. Wyszynski, T. Collins, T. Schuld **Row Two:** T. Silk, J. Condeni, S. Heggy, S. Lowman, B. Stock, B. Bremser **Row Three:** E. Minichello, D. Ulrich, S. Williams, P. Zawacki, C. Blatnik, K. Bosecker, M. Miller, R. Mulvihill

Student Government Association



First Row: J. Bell, K. Titus, S. Holmes, M. Powers, R. Tombazzi, S. Laubach, T. Martin, D. Kortokrax, F. Aveni, C. Breitholle. **Row Two:** M. Zinicola, S. Sherick, N. Burich, B. Rotatori, L. Phillips, M. Lohr. **Row Three:** B. Miller, J. Whalen, S. Hook, J. Lemay, T. Washbush. **Row Four:** E. Burger, M. Voll, B. Kane, M. Joseph. **Not Pictured:** D. Cowles, E. Williams

Student Nurses



First Row: C. Reeves, M. Manocchio, M. Stein, A. Kerstetter, S. Petersen, D. Setlak, S. Tartaglio, C. Wolfe, K. Marty **Row Two:** J. Place, S. Sprott, P. Zack, T. Ebert, K. Nash, C. Smoot, S. Welch, C. Kirk, A. Senn, N. Kinney **Row Three:** C. Bahna, P. Neuner, C. Giffhorn, M. Garmon, D. Sadowski, S. Bumb, L. Schall, D. Bernath, L. Lasky, C. Knueven.

Student Veterans Association



C. Bartley, D. Hyslop, R. Walton **Not Pictured:** J. Gasson, T. Miley

Swan Club



First Row: N. Siehl, J. Holloway, E. Dorsey, C. Quilan, S. White **Row Two:** P. O'Keefe, P. Krasberg, C. Cooper, M. Humphrey, J. Thomas, C. Poltaree, S. Cox, **Row Three:** M. Heitman, M. Green, P. Meglich, R. Ralston, A. Fox, S. Millhouse, K. Henkle

Cygnets



M. Cooper, J. Otto, J. McCormic, D. McCormack, K. Jones, P. Casey, K. Coil, K. Stitt, J. Anderson, K. Humphries, L. Baker, K. Krawczynsyn

Pommerettes



First Row: G. Hunter, C. Oppenlander, P. Radune, K. Kaase, J. Kubal, C. McQueen, B. Gantz, K. Oppenlander, K. Hoffman, N. Hoose, D. Kaden, C. Reggit
Row Two: S. Rudder, D. Callaghan, M. Weber, G. Herrmann, T. Hadley, C. McLaurin, K. Hickey, S. Soddors, L. Saddler, J. Kisselle, P. Sullivan, N. Taggart, L. Roberts, C. Gerard, L. Mills, J. Bantz, P. Fintel, B. Uhler, J. Kreger

Undergraduate Alumni Association



First Row: L. Weiss, N. Gottschalk, A. Stechschulte, F. Ulreich, C. Liesner, M. Polmann, E. Webb, C. Leach, C. Meyer
Row Two: S. Ringle, D. Hall, P. Zeck, T. Cherniv, J. Weigler, L. Patterson, G. Brown, C. Beriswill, J. Landes, K. Will

Union Activities Organization



UAO BOARD First Row: M. Grim, R. Haberkamp, L. Golen, S. Zidick, M. Davis, C. Wannemacher, L. Rudolph Row Two: K. Toth, R. Ruth, J. Sigworth, S. Laubach, D. Cormany, T. Flynn Row Three: C. Smith, N. Andrews, K. Chromen, B. Yavorksy, J. Emmanuelson Row Four: T. Misuraca, J. Stofan, B. Rotatori, K. Kruse.



UAO Bowling Teams



First Row: B. Wensel, J. Adams, G. Harris **Row Two:** D. Kerr, B. Clatterbuck, C. Cleugh



First Row: J. Ault, D. Rudy, J. Ritter, **Row Two:** D. Brasmare, R. Tkach, J. Emanuelson, J. Williamson

Volunteers In Progress



First Row: P. Raitz, R. Smythe, K. Vardy, B. Bremser, K. Strekal, S. Graham, W. Jones, D. Rowe. **Row Two:** D. Kurth, C. Collier, P. Donnelly, G. Card, K. Krift, B. Benner. **Not Pictured:** R. Behari, J. Chiles, T. Dunklin, C. Hendrick, N. Musser, T. O'Brian, D. Rowe, R. Stechschulte, K. Strekal, C. Thomas, C. Willis, A. Zatko, W. Dunn, M. Fox, M. Hinsey, M. Sawyers, J. Wendt, L. Baily, Brenda Banks, L. Carper, E. Citro, D. Davenport, C. Dawson, R. Friel, P. Gettys, L. Gruber, M. Hoag, R. Huffer, S. Kance, C. Leighner, P. McCartan, G. Oakes, S. Oakes, M. Peas, T. Schaade, B. Sholl, J. Steinbach, K. Wisner

WBGU-FM



First Row: P. Biler, E. Reid, P. Stadler, R. Cline, J. Brodie, T. Norton, B. Tetzloff, L. Owens. **Row Two:** D. Subbath, T. Kinzer, J. Biscotti, D. Simons, A. Gazlay, K. Felt, L. Marvar, M. Gonska, J. Dacek, J. Peslikis, K. Bomboy. **Row Three:** R. Long, B. Bishop, R. Drew, S. Merrill, G. Lundskow, S. Martin, R. Muldoon, N. Pollard, M. Clarett, D. Toerne

WFAL



First Row: J. Wolf, A. Bernstein, D. Omstead, R. Rimmelspach. **Row Two:** W. Dunn, L. Zickefoose, T. Fisher, C. Campbell, L. Kilmer, L. Skaff, T. Kinzer, J. Phillips, D. Rohr. **Row Three:** H. Berrichia, J. Batke, A. Schwarz, A. Miller, L. Waxler, D. Woodburn, B. Ritterspach, G. Sheffer, K. Brown, C. Halladay, D. Sigworth, A. Bartmess.

WFAL Board



WFAL BOARD First Row: S. Anthony, J. Phillips, D. Omstead, D. Rohr, G. Inscho, K. Kielmeyer. **Row Two:** D. Jones, T. Fisher, P. Stowers, J. Mann, D. Edwards.

Who's Who



First Row: B. White, K. Paxson, R. Tombazzi, S. Tartaglio, V. Miller, K. Hoffman **Row Two:** L. Holowach, E. Eckert, C. Hill, M. Chase, S. Whitney



First Row: C. Sanders, M. Lohr, M. Voll, I. Hull, L. Chappel, B. Boxler, M. Davis, M. Kretovics **Row Two:** D. Cowles, D. Miller, K. Lotosky, R. Dudley, N. Crothers, F. Aveni, J. Whalen, R. Weibl

Zeta Phi Beta



First Row: S. Long, D. Butler, M. Causey, A. Dowdell, S. Riddick, C. Feaster **Row Two:** L. Broaddus, P. Bell, K. Walder, J. Henderson

World Student Association



First Row: V. Hager, V. Brents, M. Croes, B. Bright, M. Karim, N. LaManche, J. Sakamoto, J. Reichert, S. Hardjana, R. Larach, A. Morin, C. Cerda, M. de la Brosse, K. Hadjiloizou, R. Kurimoto, J. Ramirez, P. Ogbaji, C. Vitthum **Row Two:** J. Abdel-Mohdi, M. Anik, S. Jarvenpaa, R. Matthias, L. Antonio, H. Cremak, J. Koch, L. Shuck, R. Ferguson, M. Every, L. Quimaraes, P. Van Lombeck, W. Wong, S. Mukonoweshuro



SENIORS





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Dean R. Ab-Hugh
Microbio./Parasit.



Candy Adair
Spch./Hearing Therapy



Kimberly Adams
Public Relations



Denise M. Adler
Fashion Merch.



Jack Advent
History



Parley J. Agner
History/Philosophy



Doris Aguirre
Microbio./Chemistry



Nanette Aker
Physical Ed.



Cynthia J. Akins
Retailing/Sell./Sales



Bob Alarcon
Broadcast Journalism



Beth Alexander
Retailing



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Elementary Ed.



Ronald C. Alexander
Political Science



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Construction Tech.



John R. Anderson Jr.
Insurance



Marcia J. Anderson
Urban/Regional Plan



Robert J. Anderson Jr.
Insurance



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Applied Microbiology



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Elementary Ed.



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Nursing



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Distributive Ed.



Susan Baker
Business Comm.



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Spch. Communication



Kirk Ballard
Fine Arts



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Health



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Pam Banebach
Interprsl./Pub. Comm



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Fashion Merch.



Lana Barber
Elementary Ed.



Marlon K. Barbour
Interior Design



Brian Barch
Construction Tech.



Stacy B. Barjuca
Exec. Secretarial





Ken Barnes
Psychology



Nan Barnett
Internatl. Business



Sheila Barney
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Gary R. Baron
Accounting



Douglas K. Barr
Public Relations



Devra Barrett
Fashion Merch.



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Sandra K. Bates
Elementary Ed.



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Liberal Studies



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Criminal Justice



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Journalism/P.R.



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Physical Ed.



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Deaf Ed./El. Ed.



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Jean Beattie
Fashion Merch.



Mary B. Beazley
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Accounting



Andrea Becker
Accounting



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Retailing



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Fashion Merch.



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Gail Bennett
Social Work



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Lucy Benson
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Kristen M. Bergman
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David A. Bibler
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Fashion Merch



Peggy Biddle
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French/Spanish



Charles E. Black
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Prod. Oper. Mgmt.



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Mathematics



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Accounting



Brenda Bloch
Dietetics



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Economics



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Kevin Bockrath
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Katherine Borchers
Photojournalism



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Donna Borgia
Elementary Ed.



Donald S. Bork
Physical Ed.



Renee Bork
Biology



Karen A. Borrelli
Spanish Ed.



Raedine Borzick
Comprehensive Science



Elizabeth L. Bossart
History



Debbie Bostwick
Fashion Merch.



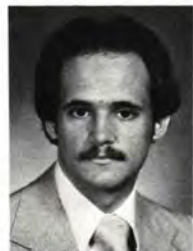
Maureen Bostwick
EMR/TMR



Gail Boucher
Criminal Justice



Bruce R. Bowerman
Law Enforcement



Chester L. Bowers
Retailing



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Susan R. Bowersock
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Interpersonnel Comm.



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Fashion Merch.



William Bowman
Finance



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Public Relations



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Computer Sc./Math.



Robert Braley
Speech/Theatre



Bob Brandt
Human Resource Mgmt.



Joni K. Brandt
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Fashion Merch.



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Jimmy Brock
Marketing Research



Susan J. Brock
Physical Ed.



Jeanne Brooks
Learn. Behvr. Disorders



Emily Brown
EMR/LBD/EI. Ed.



Jane Brown
Spch./Hearing Therapy



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Nancy Brown
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Visual Comm. Tech.



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Labor Relations



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El./Secondary Ed.



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Steve Camp
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Russ Carnahan
Pre-Law



Anthoinette Carroll
Sociology



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Spch. Hearing Therapy



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Nursing



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Steven Castle
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Sales



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IPC/Personnel



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Prod. Oper. Mgmt.



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Lynne Chappel
Sociology



Meagan M. Chase
CSP/Prsl. Comm.



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Dietetics/Education



Tamara Cherniv
Personnel



Vanessa Chicles
Psychology



Pamela Chinnici
Fashion Merch.



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Music Ed.



David Chong
Internatl. Business



Glenn Christiansen
Physical Ed.



Gregory Chrzanowski
Physical Ed.



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Vicki Cindea
Music Ed.



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Pam Clark
Prsl./Public Comm.



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Microbiology



Christine Claubaugh
Psychology



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Fashion Merch.



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Physical Ed.



Holly Clemens
Physical Ed.



Sherron Clemons
Music Ed.



Cherie Cleugh
Accounting



Beverly Cline
Public Relations



Carla J. Cofer
Sociology



Andy Cole
Photojournalism



Stephanie L. Cole
Family Services



Diane H. Collet
Children's Services



Donald F. Collier
Sociology



Delores Collins
Social Work



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Spanish



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Liberal Studies



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Liberal St./Pre-Law



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Physical Ed.



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Secretarial Science



Christine S. Conrad
Marine Biology



Bonnie Cook
Mathematics



Joyce Cook
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Wendy Coons
Exec. Secretarial



Cathryn Cooper
Library Ed. Media



Connie S. Cooper
Marketing Research



Cheryl Cooperrider
Procurement



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Marketing



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Deaf Ed.



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Accounting



Meg Cox
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Dietetics



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Geology



Elizabeth Cunningham
Nursing



Michael Curran
Social Studies



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Penny Curry
Physical Ed.



Vicki E. Curry
Child/Family Devel.



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Accounting



Adele Daily
Biology



Kelvin V. Dale
Magazine Journalism



Jacquelyn Danford
Special Ed.



Robert P. Daniel
Social Studies Comp.



Lynne M. Danielak
Selling/Sales Mgmt.



Deborah J. Darnell
Retailing/Sales Mgmt.



George Dascoulias
Accounting



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Health Ed.



Meghan L. Davis
Marketing Research



Dawn Davison
Nursing



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Art



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Business Admin.



Joyce Decker
Applied Microbiology



Molly J. Deegan
Social Work



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Elementary Ed.



Rebecca DeGroff
Business Admin.



Rose Mary DeHoyos
Fashion Merch.



Carla DeJohn
Personnel Comm.



Robert DeJohn
Communication



Margie DeLeon
Spanish/Radio/TV/Film



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Music Ed.



Val Dellerba
LBD/Elementary Ed.



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Environmental Health



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Physical Ed.



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Fashion Merch.



Susan Dennis
Speech Therapy



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Fashion Merch.



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Music Ed.



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Physical Ed./Health



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Fashion Merch.



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Accounting



Delrene Diemeit
Elementary Ed.



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Social Work



Gina DiGiovine
Psychology



Susan Dill
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Randi Dittmer
Nursing



Steven R. Ditto
Pre-Med



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Public Relations



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Art



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Political Science



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Human Res./Mat. Mgmt.



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Elementary Ed.



Sharon Donley
Dietetics



Patricia Donnelly
Gerontology



Kevin Donovan
History



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Public Relations



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Dana L. Dowers
Business Admin.



Patti Downes
Elementary Ed.



Rich Drew
Interprsl. Comm./Sales



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Communications



Becky Drewes
Elementary Ed.



Karen Driftmyer
Marketing/Retailing



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Art Design



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EMR/Elementary Ed.



Diane K. Duckworth
Nursing



Randi Dudley
Retailing/Sell./Sales



John Dumford
Public Relations



Laurence Dumford
Prod./Purchasing



Theresa F. Dumont
Journalism



Nancy J. Dunham
Accounting



Patricia J. Dunivant
Social Work



Lois A. Dunlap
Advert./Sell./Sales



Jennifer E. Dunn
Physical Ed.



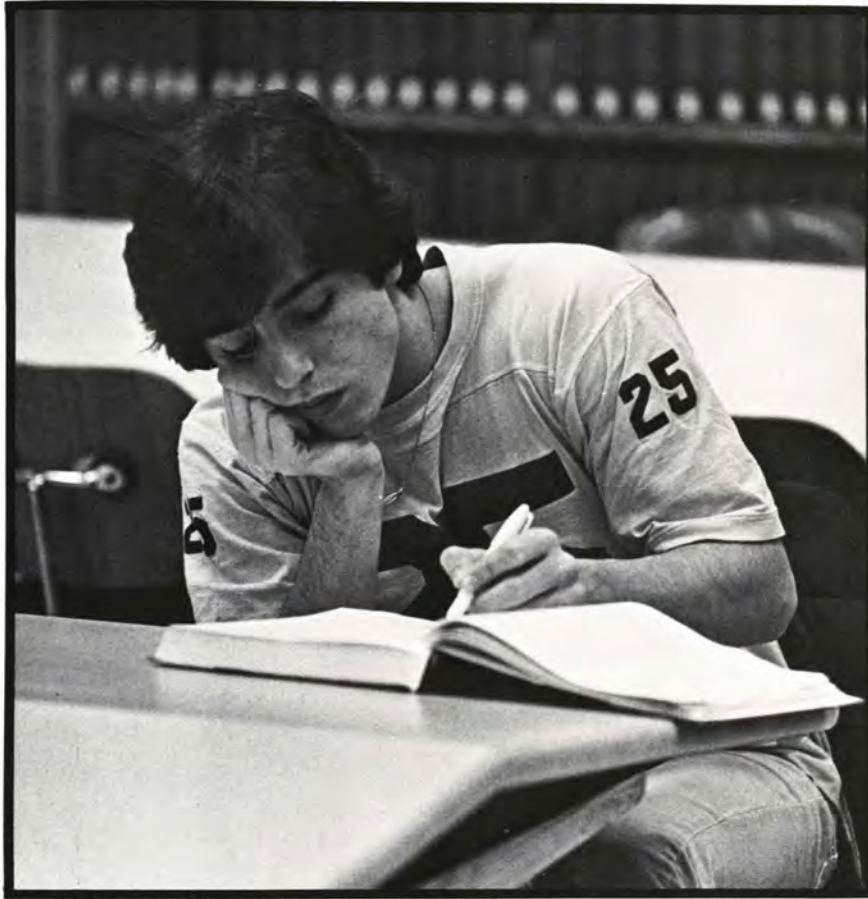
Mary L. Dunn
Art



Winsome Dunn
Radio/TV/Film



Kay L. Dunster
Health



Donald W. Dunton
Accounting



Mark DuPerow
Retailing/Sell/Sales



Tonya Durden
Computer Science



Susan J. Duvick
Business/Music



Michael S. Dye
Retailing/Sell/Sales



Douglas J. Dysinger
Psychology



Tony Dzied
Psychology



Eric Earhart
Psychology



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Retailing/Sell/Sales



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Liberal Arts



Sandi Edmondson
Business



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Accounting



Jill Edwards
Music Ed.



Lou C. Edwards
Visual Comm. Tech.



Stacey Eggers
Spch./Hearing Therapy



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Recreation/Admin.



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Business Ed.



Teri Elder
Music Ed.



Brenda Eldridge
Elementary Ed.



Diane Elix
Health Care Admin.



Mary A. Ellert
Graphic Design



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Liberal Studies



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Liberal St./Business



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Elementary Ed.



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Food Service Mgmt.



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Carolyn Esper
Fashion Merch.



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Raef Fakhoury
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Accounting



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John D. Feindt
Prod. Oper. Mgmt.



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Music Ed.



Raymond H. Ferenci
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Mktg. Rsch./Sales



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Ruby D. Fields
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James E. Fisher
Acct./Info. Sys.



Norma Fisher
Fashion Merch.



Timothy Fleck
Visual Comm. Tech.



Betsy Flenney
Social Studies Comp.



Jim Flick
Journalism



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Elementary Ed.



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Social Studies



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Prod. Sys./Proc. Mat.



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EMR/TMR



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Elementary Ed.



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Accounting



Cindy Forgrave
Sell./Sales Mgmt.



Lori Forrest
Deaf Ed./LBD/El. Ed.



Jane Fortman
Dietetics



Ronald Fortman
Info. Sys./Prod. Op.



Michele Forton
Dietetics



Douglas Foster
Physical Ed.



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Computer Science



Annette Fox
Fash. Merch./Textiles



Sandy Franciscy
Criminal Justice



Cyndy Frankenfeld
Psychology



Annette Frase
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LBD/Elementary Ed.



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Psychology/Sociology



Sue Fronczak
Sales/Communication



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Social Work



Marcia L. Gagnon
Social Work



Jill Gaiser
Interior Design



Kathleen Gall
Speech Pathology



Diane M. Gamroth
Interior Design



Diana Gannelli
Elementary Ed.



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Accounting



David S. Gannon
Communications Ed.



James P. Gannon III
Accounting



Nancy L. Gardner
Accounting



Cletah Dudgeon Garen
Social Work



Victoria A. Garrand
Applied Microbiology



Robert W. Garriott
Retailing/Sell/Sales



Robert J. Gasser
Social Studies Comp.



Sandi K. Gaul
Accounting



Kathleen M. Gavin
Visual Comm. Tech.



Cathy Gearig
Exec. Secretarial



Gary Geise
Accounting



Donna L. Gentile
Creative Writing/VCT



Dorothy George
English Ed.



Patricia George
LD/Elementary Ed.



Lawrence Gephardt
Selling/Sales Mgmt.



Betty Gerend
Elementary Ed.



Barry Gerhart
Industrial Psychology



Deborah Gerken
LBD/Elementary Ed.



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Journalism



Pamela Gibson
Nursing



Cheryl L. Giffhorn
Nursing



Keith H. Gifford
Sales/Sales Mgmt.



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LBD/Elementary Ed.



Jeffrey Gilgenbach
Accounting



Cindy Gillespie
English Ed.



John D. Gillespie Jr.
Pre-Law



Karen Gillfillan
Music Ed.



Brenda A. Gilmore
Elementary Ed.



Michele M. Girouard
Special Ed.



Pamela Gittinger
Accounting



Willard Givens
Computer Science



Cheron V. Glaze
Spch. Path/Audiology



Nancy Glenn
Fashion Merch.



Annette M. Glietta
Accounting



David W. Goddard
History/English



Diana Goddard
Accounting



Michael P. Godfrey
Pre-Law



Amy J. Goff
Secretarial



Keith Golembiewski
Finance



Larry Golen
Manufacturing Tech.



Mark L. Gonska
Broadcasting/Advert.



Constance L. Goodman
Fashion Merch.



Margaret M. Gordon
Early Childhood Ed.



Barbara M. Gorka
Library Ed. Media



James Gosky
Public Relations



Ronald D. Goulet
Photojournalism



Betty L. Gower
Psychology



Phil Grafmiller
Radio/TV/Film



Tecumseh Graham Jr.
Sociology



Wendy Grau
Special Ed.



Robert E. Gray
Marketing



MaryBeth Green
Personnel



Shirley A. Green
Applied Microbiology



Timothy F. Green
Accounting



Leigh A. Greene
Graphic Design



Roy J. Greenwald
Design Tech.



Fred Greenwood III
Accounting



Jane Greenwood
Public Relations



Bethany A. Griffith
English/Comm. Ed.



Susan B. Grim
English



Nancy E. Grimshaw
Fashion Merch.



Dave Groenke
Social Studies Comp.



Mary A. Grof
Music Ed.



Cynthia A. Grosjean
LD/Elementary Ed.



Dianne Gross
Comm./Advertising



Lynn A. Gruber
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James B. Guinan
Accounting/Finance



Linda Gullufsen
Music Ed.



Joe Gunderman
Radio/TV/Film/Theatre



Cindy Haacke
Office Admin.



Carol C. Haas
Business Ed.



Deanna L. Haas
Interior Design



Debra Haas
Music Ed.



Greg Habegger
Sales/Sales Mgmt.



Randy Haberkamp
Radio/TV/Film



C. Greg Hackenbracht
Selling/Sales Mgmt.



Rita Hadjiloizou
Mktg./Internatl. Bus.



Jeffrey A. Hafenbrack
Sociology



Lynn Hagedorn
Applied Microbiology



Laura L. Halagan
Nursing



Michele A. Halfhill
Retailing



Christopher T. Hall
Environmental Studies



Sharon Hall
Microbiology



Steven F. Hall
Prod. Oper. Mgmt.



Barbara Halpate
LD/Elementary Ed.



Margaret Hamilton
Business Ed.



Suzanne Hamner
Accounting



Betsy Hanby
Spanish Ed.



Barbara J. Handley
Accounting



Deborah M. Hanes
Piano Perf./Pedagogy



Denise M. Hanscel
Psychology



Larry A. Hansgen
Radio/TV/Film/German



Marianne Hardesty
English



John M. Hare
Retailing



John E. Harrington
Retailing/Sell/Sales



Anthony W. Harris
Social Studies



De Harris
Music Ed.



Rita M. Harris
Accounting



Ellen K. Hart
Physical Ed./Health



Patricia Hart
English



Linda A. Hartley
Music Ed.



Debra L. Hartz
Elementary Ed.



Mark R. Hastings
Sociology



Lindi Haught
Information Systems



Jay B. Hawkins
Music Ed.



Charles E. Hayes
Public Relations



Christine A. Hayes
Home Economics Ed.



Julie Hayes
Deaf/Hard of Hear. Ed.



Shaun Hayes
Education



Jan Haynes
Personnel Comm.



John Hazelwood Jr.
Liberal Studies



Deborah Hazlett
Chemistry



Natalie Heck
Child/Family Serv.



Karen Heckler
Computer Science



Patricia E. Hedrick
Home Economics Ed.



Barry K. Hefelfinger
Biology



Jill A. Heilshorn
Elementary Ed.



Jim Heitkamp
Accounting



Mary Heitman
Physical Ed./Health



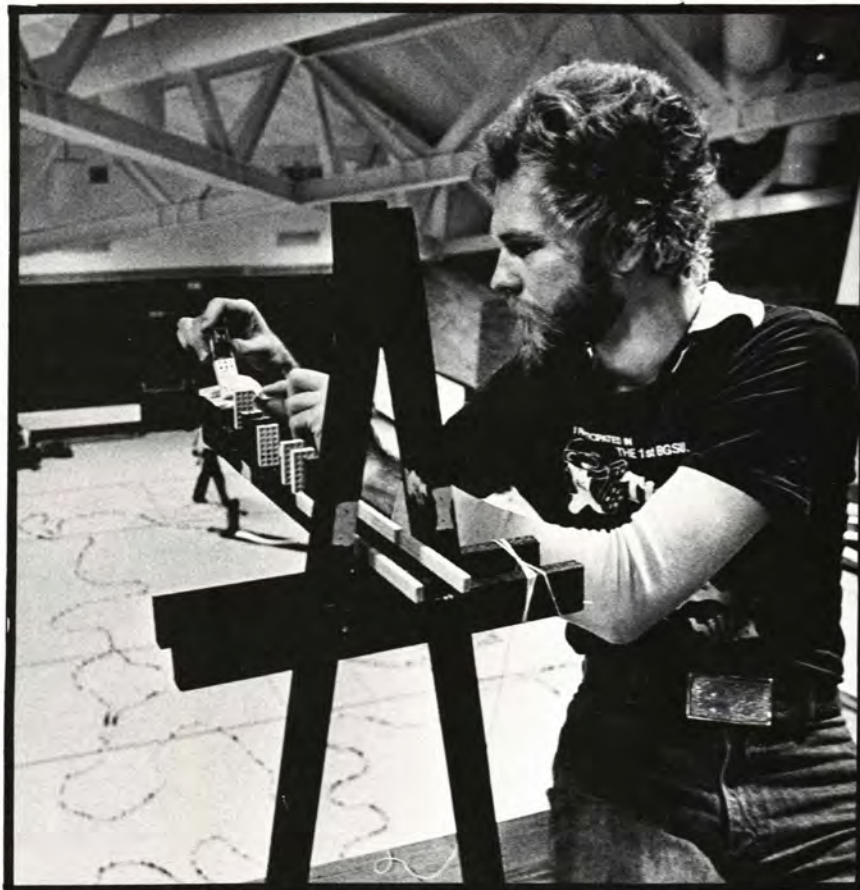
Bruce Heldt
Recreation Admin.



Cynthia K. Helman
Biology/Psychology



David R. Hempfield
Geography





Jenee Hemsoth
Elementary Ed



Kim Henderson
Elementary Ed.



Victoria L. Heninger
Design



Kristen Henkle
Physical Ed.



Vicky Herman
Home Economics



Dena Hernandez
Business Ed.



Donna S. Herriott
Child/Family Serv.



Sarah L. Hervey
Accounting



Debbie Hickman
Early Childhood Ed.



Cynthia L. Hicks
Fash. Mrch/Home Ec. Ed.



Kimberly J. Hicks
Administrative Mgmt.



Raymond Hicks
English



Samuel R. Hicks
Accounting



Vicki J. Higdon
Retailing/Sell/Sales



Maria K. High
Health Ed.



Cherine Hill
Special Ed./El. Ed.



James E. Hill
Geography



Patricia R. Hill
Social Studies Comp



Dawn A. Hilty
Elementary Ed.



Brian Hinkel
Acct./Info. Sys.



Patrice L. Hipp
Special Ed.



Hirai Kiyotaka
Internatl. Business



Stanton G. Hire
Health Care Admin.



Mary H. Hirka
Internatl. Bus./Retail



Rita M. Hirsch
Law Enforcement



Hollie Hite
Child Development



Drew Hovevar
EMR/Elementary Ed.



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Marketing



Arthur W. Hodge
Prod. Oper. Mgmt.



Julie J. Hodges
Nursing



Mary A. Hoersten
Design



Bruce Hof
Criminal Justice



Jeff Hoffman
General Business



Karen L. Hoffman
General Business



Kevin M. Hoffman
Biology/Chemistry



Lisa Hoffman
Recreation



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LBD/Elementary Ed.



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History Ed.



John Holecek
Computer Science



James B. Holloway
Accounting



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Selling/Sales Mgmt.



Lynn A. Holowach
Comp. Comm. Ed.



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Spch. Path./Audiology



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Elementary Ed.



Nancy J. Hoose
Exec. Secretarial



Greg Hopkins
Accounting/Finance



Gary M. Horn
Accounting



Karma K. Horner
Child/Fam./Comm. Serv.



Lin Hornseth
Special Ed./El. Ed.



Betty Hoskins
Social Work



Molly Hosmer
Deaf Ed./El. Ed.



Terri Hossler
Creative Writing



Crystal D. Houk
Communication



David Hover
Psychology/English



Jeffrey M. Howe
Finance



Cheryl Howes
Parasitology/Med. Ent.



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American Studies



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Selling/Sales



Susan R. Huber
Home Economics



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Creative Writing



Deborah S. Hughes
LBD/Elementary Ed.



Lisa E. Hughes
Creative Writing



Carol Hulit
Accounting



Becky Hull
LBD/Elementary Ed.



Cindy Hull
English



Ingrid Hull
Fashion Merch.



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Psychology



Donald R. Hummel
Public Relations



Diana Hunt
Interior Design



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Spanish



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Early Childhood Ed.



Joan Hurless
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Retailing/Advertising



Heidi Husted
English



John Idzakovich
Procurement/Prod.



Nadine Imre
Elementary Ed.



Andrea L. Inge
Special Ed.



Connie Iott
Child/Family Serv.



Kim D. Jackson
Secretarial Admin.



Kimberly L. Jackson
Communications



Clorinda James
Social Work



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Selling/Sales Mgmt.



Carol Jantz
Information Systems



Todd Jardy
Physical Ed./Health



Yvonne Jarrett
Psych./Social Work



Pamela Jeffers
Speech/Hearing



Bobbie Jefferson
Journalism



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LEM/Elementary Ed.



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Sales/Sales Mgmt.



Marilyn Johnson
Home Economics Ed.



Paula Johnson
Elementary Ed.



Stephanie Johnson
Sales Mgmt.



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Biology



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Pers. Admin./Org. Dev.



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Industrial Ed.



William J. Juliano
Industrial Ed.



Teresa M. Jurski
Nursing



Alan D. Kacic
Envir. Health



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Nursing



Steve A. Kahn
Biology



Bruce M. Kalish
Accounting



Constance Kane
Fashion Merch.



Robert B. Kane
Prod. Mgmt./Purch.



Steven L. Kania
Prod. Oper. Mgmt.



Steven R. Karna
Health Care Admin.



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Elementary Ed.



Cynthia Kear
Business Ed.



Kay Keehn
Elementary Ed.



Caria Keener
Criminal Justice



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Social Work



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Prod. Oper. Mgmt.



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Marketing



Lucy M. Kennedy
LBD/Elementary Ed.



Deborah Kenner
Mathematics Ed.



Betsy Kent
Special Ed.



Julie S. Kercher
Speech Ed./English Ed.



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Retailing/Sales



Rosanne Kerns
Interior Design



Susan L. Kerrigan
General Business



Alexis Kerstetter
Nursing



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Prod. Oper. Mgmt.



J. David Kesig
Prod. Oper. Mgmt.



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Psychology



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Accounting/Pre-Law



William J. Kibler
Selling/Sales Mgmt.



Betsy Killius
Recreation



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Design



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Retailing/Sell/Sales



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Physical Ed./Health



Dale Kirby
Construction Tech.



Donna J. Kirchner
Interior Design



Kathy Kirkendall
LBD/Elementary Ed.



Bill Kiakin
Visual Comm. Tech.



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Environmental Studies



Trish A. Kissick
Elementary Ed.



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Finance



Maryanne Klein
Visual Communications



Debra Kleinweber
Bus. Admin./Spanish



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Applied Microbiology



Wally J. Klepac
Business Ed.



Maribeth Kling
Retailing/Sell/Sales



John Kloss
Accounting



Julie Kluckman
Design



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El. Ed./Deaf Ed.



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Political Science



Kathy Knight
Internatl. Bus./I.S.



Kenneth P. Knight
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Retailing/Sales



Katharine Koblenzer
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Lisa Koenig
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Pamela Koeth
Physical Ed.



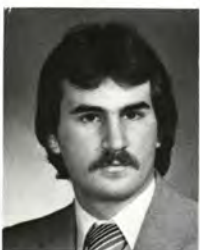
Jodi L. Koinis
Psychology



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Spch./Hearing Therapy



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Finance



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Claran M. Kolesar
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Amer. Std./Pol. Science



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Construction Tech.



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Public Relations



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Gerontology



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Elementary Ed.



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Art



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Administration Mgmt.



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Accounting



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Speech Pathology



Lynn M. Kupfer
Fashion Merch.



William L. Kurfis
Art



Lynette R. Kurick
Bus. Admin./Comp. Sc.



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Design



Carol Laithwaite
Child/Family



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Creative Writing



John W. Lampkin
Art/Design



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Radio/TV/Film



Diane Lang
Business



Janice Langhals
English Ed.



Peg Lanpher
Child/Family Serv.



Susan Lapich
Physical Ed.



Dan Larkin
Computer Science



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Marine Biology



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Marketing



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Recreation Admin.



Louise A. Lawrence
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Brenda Lay
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Karen E. Lee
American St./Pre-Law



Cynthia Leetch
Early Child. Ed./El. Ed.



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Acct./Info. Sys.



D. Bradley Leis
Social Studies



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Labor Relations



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Social Work



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Biology



Carl Letts
Insurance



Thomas Lewandowski
Psychology



Cynthia Lewis
Criminal Justice



Jeanne Lewis
Spch. Path./Audiology



Julia A. Lewis
Phys. Ed./Recreation



Karin Leypoldt
EMR/TMR



Margaret Libbe
Psychology



Terri Liddy
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Pre-Med



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Elementary Ed.



Greg Linn
Accounting



Karen S. Litteral
Elementary Ed.



Mary B. Locastro
Medical Social Work



Nancy Logan
Radio/TV/Film



Patricia A. Lograsso
Criminal Justice



Eileen M. Logsdon
Design/Painting



Meritt A. Lohr
El. Ed./Music Ed.



Diane L. Lorentz
Family Services



Kevin Lotosky
Interprsl. Comm./Mktg.



Linda S. Lowe
Biology



Roger K. Lowe
Journalism



Sherry K. Lowery
Child Development



Dixie Lowmiller
TMR/Special Ed.



Antoinette Lubich
Mathematics



James L. Lucas
Music



John M. Ludwig
Public Relations



Kateri Ludwig
Math Ed./Elem. Ed.



Joan Ludwig
Health/Physical Ed.



Allan Luisi
Biology Ed.



Dave Lunka
Construction Tech.



Bob Lunn
Accounting



Sue Lustig
Business Ed.



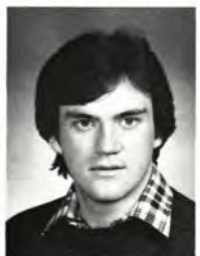
Rod Lynch
General Business



Gary McBride
Sales



Vicki McCabe
LBD/EMR/El. Ed.



Michael M. McCarthy
Art Education



Jamie McCloskey
Recreation Admin.



Tim McClung
Computer Science



James D. McCracken
Business Admin.



Jo Ann McCracken
Spch./Hearing Therapy



Cherylyn McDaniel
Social Work



Cynthia McElfresh
Computer Science



Melissa McFerrer
Secretarial Admin.



Barbara McGill
Nursing



Cathy L. McGuire
Applied Microbiology



Jo L. McKeever
Elementary Ed.



Doniece McKenney
Human Resource Mgmt.



Charlotte L. McKenzie
Selling/Sales Mgmt.





Kathy McKinney
LBD/Spec. Ed./El. Ed.



David J. McLaughlin
Law Enforcement



Linda McMillan
Elementary Ed.



Brenda E. McMillen
Elementary Ed.



Julie A. McMullen
Physical Ed./Health



Janet C. McPeck
Accounting



Gregory T. Maag
Computer Science



Shirley Macalla
Nursing



Nancy P. MacMillan
Nursing



Cindy MacQueen
Spanish



Mary K. Madachy
Deaf Ed./El. Ed.



David Madalinski
Creative Writing



John Maddox
Communications



Kevin Magyar
History



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Elementary Ed.



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Sociology



Debra A. Malone
Accounting



Clark Mamie
Accounting



Tracy Mancuso
Comp. Business Ed.



John Mann
Journalism



Bill Manos
Sales/Public Rel.



Steven D. Maragakes
Marketing



John Markell
Science/Technology



Vincent L. Marquard
Public Relations



Jane C. Marquardt
Fashion Merch.



John J. Marquette
Selling/Sales Mgmt.



Anthony W. Marsh
Interprsl./Pub. Comm.



Denise L. Marsh
Fashion Merch.



Diane Marsh
Fashion Merch.



Jeanne Marshall
Ad. Mgmt./Intern. Bus.



Jean A. Martens
Sociology



Karen Martin
Accounting



Michael Martin
Biology/Env. Studies



Nancy L. Martin
LBD/Elementary Ed.



Peggy Martin
Elementary Ed.



Toni A. Martino
Mat. Mgmt./Prod. Op.



Keith Marty
Selling/Sales Mgmt.



Mary J. Mastroianni
Sales/Sales Mgmt.



Linda Matheke
Computer Science



Martha Matthews
Psychology



Mary J. Mattingly
English Ed.



Nora Mauro
Social Work



Carol L. Maxwell
Elementary Ed.



Malia K. May
English Ed.



Steven A. May
Accounting



Donna J. Mayer
Accounting



Greg Mayernik
Construction Tech.



Molly L. Mayle
Political Science



Sandra Meador
Spch. Path./Audiology



Daniel Meek
Creative Writing



Jena Meek
EMR/Special Ed./Soc.



Michelle Meeker
Art



Patricia Meglich
Human Resource Mgmt.



Ruth Meighen
Spch. Path./Audiology



G. Anthony Meuser
Visual Communications



Kenneth R. Meyers
Industrial Design



Laura Michaels
Art



Terry Michel
Accounting



Vicki Middendorf
Physical Ed./Health



Christine A. Mikoy
Environ. Studies



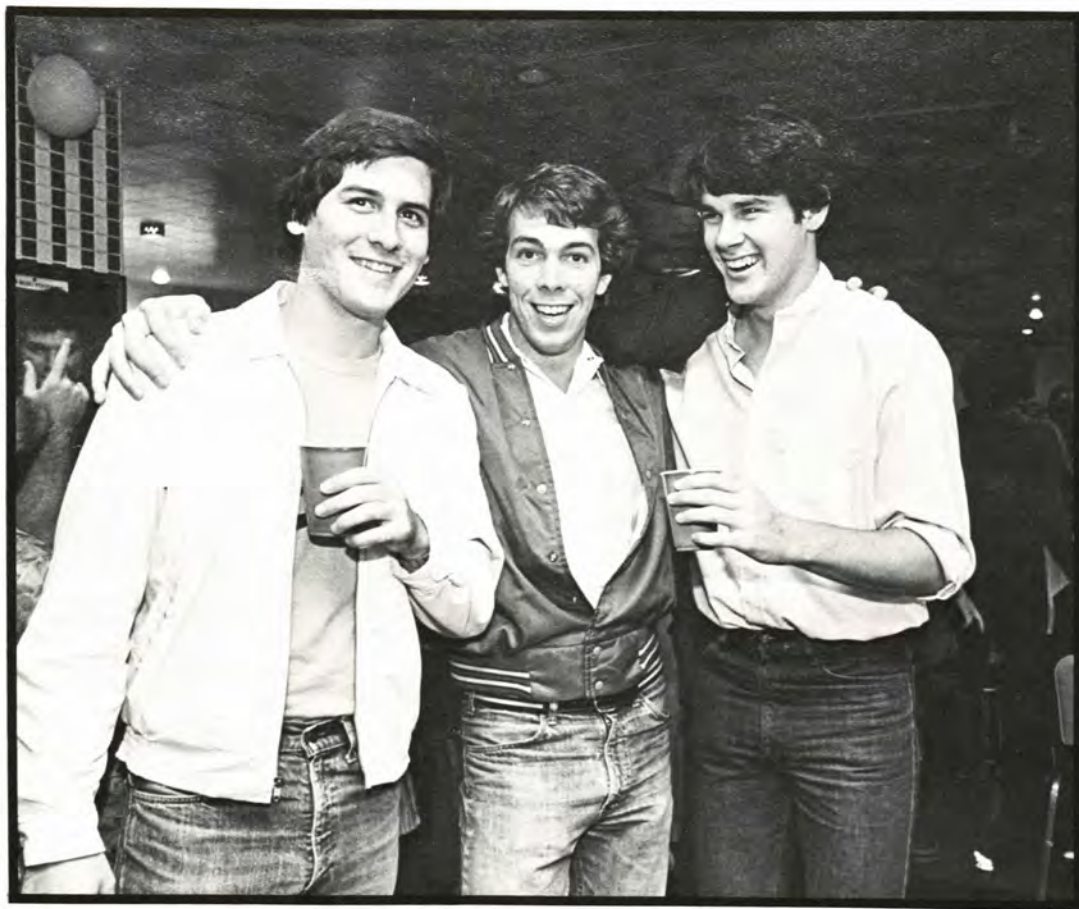
Cynthia Milano
Home Economics Ed.



Angela Miller
Broadcast Journalism



Ann M. Miller
Elementary Ed.



Barbara J. Miller
Physical Ed.



Carol J. Miller
Biology



Deborah L. Miller
LBD/Elementary Ed.



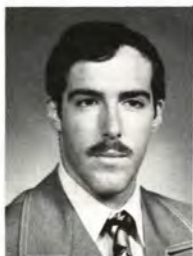
Dwight R. Miller Jr.
Communications



John M. Miller
Spch./Hearing Therapy



Larry D. Miller
Environmental Science



Mark S. Miller
Psychology



Pamela A. Miller
Sociology



Valerie A. Miller
Communications



Fred Minich
Selling/Sales Mgmt.



Jim Mitolo
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Robert Moellenberg
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Joseph Moenich
Finance/Accounting



Mark Montgomery
Selling/Sales Mgmt.



Richard Montz
Biology/Pre-Med



Donald L. Moore
Internatl. Business



Sue H. Moore
EMR/LBD/El. Ed.



Linda R. Moorhead
Early Childhood Ed.



Janice K. Morgan
Business Ed.



Pam Morgan
Early Childhood Ed.



Susan A. Morgan
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Jeffery M. Mork
Music Ed.



Peggy Morris
Elementary Ed.



D. Scott Morrison
Selling/Sales Mgmt.



Roberta L. Morrow
Liberal Studies



Ann T. Mosconi
Spanish



William D. Motter
Acct./Info. Systems



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Journalism/P.R.



Kimberly K. Mowery
Fashion Merch.



Sharon M. Moyer
Nursing



Susan Mucciarone
Accounting



Mack Muhlenkamp
Chemistry



Carolyn Muller
Marketing



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Retailing/Sell/Sales



Kim Murphy
Spch. Path./Audiology



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Selling/Sales Mgmt.



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Biology



Elizabeth S. Murray
Nursing



Linda Murray
Music Perf./Music Ed.



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Business Admin.



Karen L. Nadler
Journalism



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Indust. Ed./OWA/OWE



Mary Nano
Finance



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Pre-Law



William C. Neal
Management



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Restaurant Mgmt.



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Prod. Oper. Mgmt.



June E. Nenadal
Accounting



Peggy Neuner
Nursing



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Prod. Oper. Mgmt.



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Economics



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Robin Noel
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Deb Nofziger
Spch./Hearing Therapy



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Exec. Sec./Office Ad.



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Prod. Oper. Mgmt.



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Debbie Nussbaum
Elementary Ed.



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Biology



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Public Relations



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Interior Design



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Music Ed.



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Corrections



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Design



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French/German



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Social Work



Russ Ortlip
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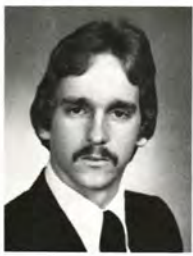
Kathleen O'Toole
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Tamara Overmyer
Elementary Ed.



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Linda Pacey
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Criminal Justice



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LBD/Elementary Ed.



Joni L. Parrish
Criminal Justice



Cindy L. Partain
Spanish/Mathematics



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Psychology



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Recreation Admin.



Stephen M. Patterson
Public Relations



Thomas C. Patterson
Industrial Ed.



Janet Paugh
Music Ed.



Clarence Pauley III
Psychology



Dawn Paulus
Interior Design



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Public Relations



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Spch./Hearing Therapy



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Procurement Production



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Environmental Studies



Nidia Perez
Social Work



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Interpersonnel Comm.



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Pre-Law



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Exec. Secretarial



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Industrial/Labor Rel.



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Computer Sc./Math



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Mathematics



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Biology



Karlyn Plotts
Biology



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Elementary Ed.



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Environ. Studies



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Physical Ed.



Lonnie Pomerantz
Pub. Rel./Cr. Writing



Doug Poole
Elementary Ed.



Dean Posekany
Biology



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Radio/TV/Film



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Mathematics



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Human Resource Mgmt.



Donna Powers
Broadcast Journalism



Tracy Praet
Health Ed.



Dawn L. Preising
Ger./Internatl. Bus.



Christie Prenslov
P.R./Promotion — Media



Cindy A. Pressler
Biological Sciences



Sheila A. Presti
Social Work



Darla A. Price
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Suzanne Price
El. Ed./Early Ch. Ed.



Deborah A. Pryor
Early Child. Ed./El. Ed.



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English Ed.



Marian C. Purnell
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Karen Pusey
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Deborah Rahal
Criminology



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Physical Ed.



Carol M. Rantala
Physical Ed.



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Cheryl Rawlinson
Interpersonal Comm.



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Pamela Recchi
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Procurement/Mat. Mgmt.



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Information Systems



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Advertising/Sales



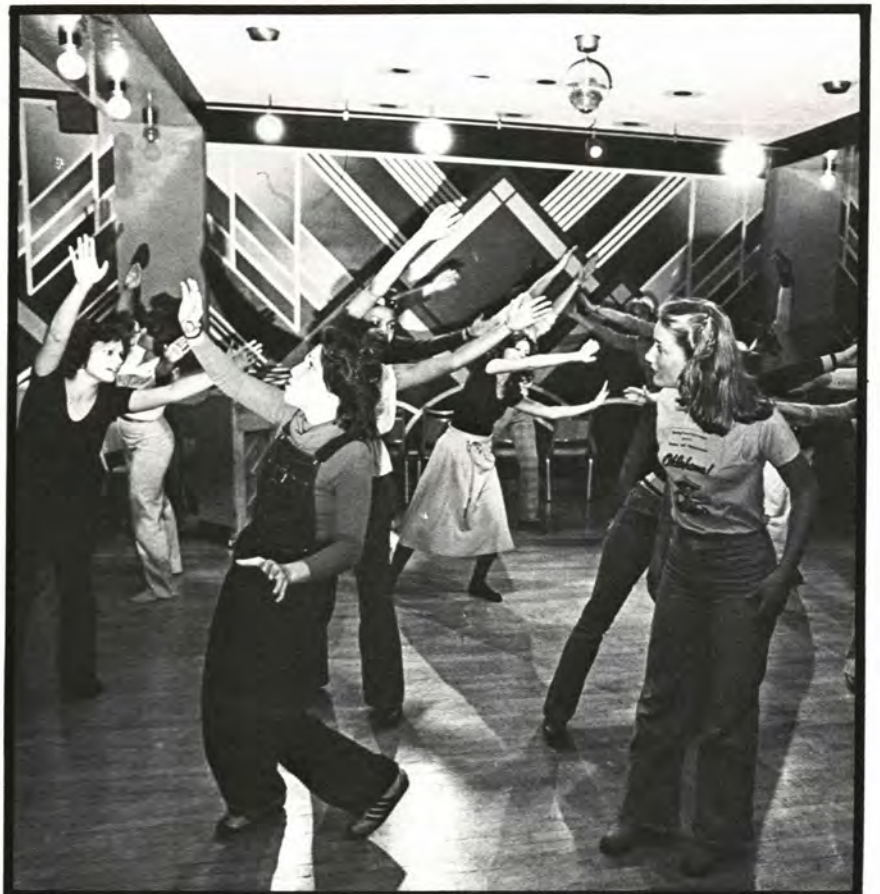
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Mktg. Rsch./Advert.



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Music Ed.





Nancy Richer
Elementary Ed.



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Kathy J. Rinnert
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Pamela S. Ritter
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Ron Rittichier
EMR/EI. Ed./Spec. Ed.



Matt E. Robb
Accounting



Justus Roberts
Procurement/Mat. Mgmt.



Ray Robinson
Advertising



Rebecca Robinson
Spanish



Cindy L. Rock
Music Ed.



Robin S. Rockman
EMR



Carl L. Roeder
Industrial Ed.



Michael S. Roehrs
Social Work



Karen S. Rogers
Medical Technology



R. Lynn Rogers
Environ. Science



Carolyn J. Rohrs
Medical Technology



Kristine A. Rollins
Human Resource Mgmt.



Susan Rollins
Dietetics



Nanette L. Root
Early Childhood Ed.



Janet Ropers
Journalism



Edward J. Rose Jr.
History



Elizabeth A. Rose
Social Work



Donna L. Rosenbauer
Physical Ed./Rec.



Melinda Rosendale
Communications



Adrienne M. Rossoni
Family Services



Brian L. Rostetter
Biology



Lora H. Rouch
Psychology



Robert Rouch
Computer Science



Anna M. Rovinelli
Spanish



Anne K. Rozic
EMR/LBD/EI. Ed.



Gail S. Rudolph
Interior Design



Vincent Ruma
Marketing/Retailing



Roxanne B. Runion
Biology



Karl Ruppelt
EMR/Elementary Ed.



Paul C. Ruppel
General Business



Teresa Rush
Retailing



Sandra Russ
Journalism



Karen L. Russell
Accounting



Ronet Ruth
Restaurant Mgmt.



Nancy Rutkowski
Business Ed.



Amy Sabino
Retailing/Sales



John R. Saddlemire
Elementary Ed.



Steven W. Sadler
Journalism



Kathryn M. Samar
Child/Family Devel.



Beverly J. Sams
Finance/Accounting



Joseph A. Samstag
Accounting



Esther R. Sanders
Retail Merchandising



John C. Sanders
Selling/Sales Mgmt.



Cynthia L. Sandford
Elementary Ed.



Cheryl A. Szbiewski
Secretarial



Susan J. Sass
Retailing



Peter A. Saule
Health/Physical Ed.



Kenneth K. Saunders
Psychology/German



Kathy Savage
Art



Scott Saxton
Sales/Sales Mgmt./Adv.



Rick Scarff
Accounting



Kathy J. Scearce
Fashion Merch.



Donna Scech
Physical Ed.



William F. Schabel Jr.
Communications



Katharine Schaefer
Psychology



Mark E. Schaefer
Retailing/Sell/Sales



Nancy Schaefer
Comp. Social Studies



Janet Schager
Advertising/Retailing



Jim Schalmo
General Business



Susan Scheffer
Social Work



Greg Scherger
Selling/Sales Mgmt.



Tamara K. Schimmoller
EMR/LBD/El.Ed



Steven B. Schippers
Visual Comm. Tech.



John F. Schlacter
Marketing Research



Bernadette Schlanger
Interior Design



David M. Schlather
Accounting



Paul M. Schlessman
Accounting



Gordon Schley
Industrial Labor Rel.



Diane J. Schmidt
Elementary Ed.



Mary L. Schmidt
Special Ed./El.Ed.



Richard A. Schmidt
Liberal Studies



Sharon K. Schmidt
Public Relations



Richard Schneider
Elementary Ed.



Susan M. Schneider
Art



Norman Schnipke
Finance



Dana L. Schrader
Em/LBD/El.Ed



Brenda C. Schramm
Spch./Hearing Therapy



Ellen S. Schroeder
Early Child. Ed./El. Ed.



William Schrom
Pre-Law/Internatl. Bus.



Rick Schubert
General Business



Marianne Schueller
Spch. Path./Audiology



Theodore Schuld
History



Deborah Schultz
Accounting



Dianne J. Schultz
Elementary Ed./LBD



Elizabeth Schumm
Child and Family



Michael Schwartzberg
Political Science



Nancy Schweizer
Elementary Ed.



Michael J. Sciortino
Marketing



Kathleen Scott
Criminal Justice



Nancy J. Scott
Accounting



Neal Seabert
Musical Theater



Spencer H. Seaman Jr.
Accounting



Michael Searle
Public Relations



Cathleen A. Sedlak
Geography



Anne B. Seeley
Art/Graphic Design



Charlene Seely
Administrative Mgmt.



Kathy Selby
Physical Ed.



Sandra Selby
Elementary Ed.



James J. Selgo
Elementary Ed.



Denise L. Sellers
Interior Design



Regina M. Senkus
Microbiology



Debbie Setlak
Nursing



Robert G. Shafer
Selling/Sales Mgmt.



Melinda P. Shedron
Elementary Ed.



Molly A. Sheldon
Recreation Admin.



Mary D. Shelley
Special Ed./EMR/TMR



Elizabeth A. Shenk
Interior Design



Karen M. Shimko
Fashion Merch.



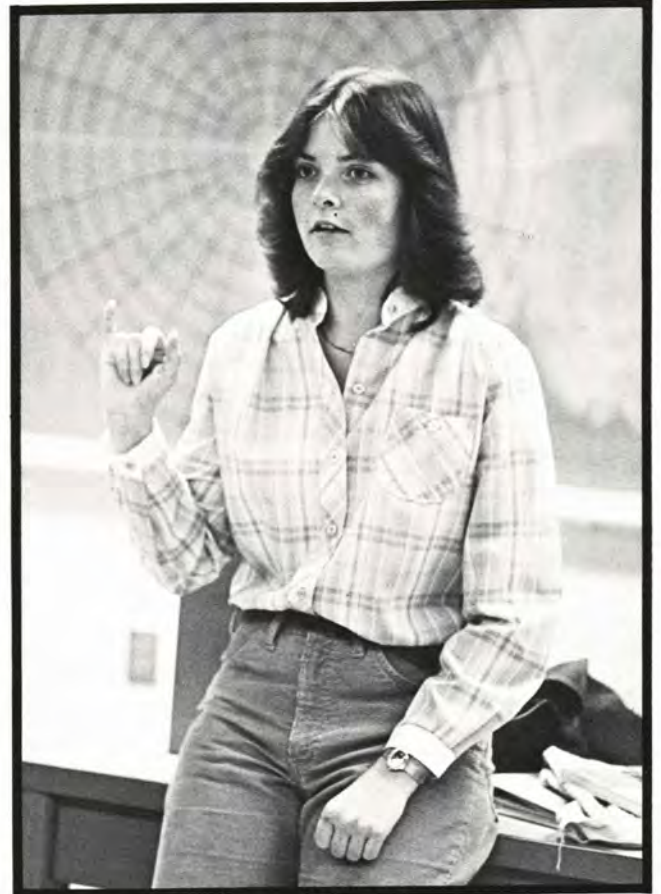
Sandra Shine
Music Ed.



Tamara L. Shoaf
Sociology



Susan E. Shull
Spanish



Peter Shwartz
Math/Computer Sc.



Sally Sickler
Medical Social Work



Betsy Siegel
Journalism



Donna Simko
Special Ed./EMR/LBD



Richard A. Simko
Sales/Sales Mgmt.



Marilyn Simon
EMR/TMR



Thomas J. Simon
Accounting



Anita E. Simonetti
Fashion Merch.



Mona L. Simpson
Finance



Janet M. Sims
Radio/TV/Film



Carol L. Sinn
Marketing Research



Janet R. Sisk
Advert./Mktg. Research



Melinda Sisson
Elementary Ed.



Connie Skaggs
Construction Tech.



Denise Skarda
LBD/Elementary Ed.



Nina M. Skokut
Spanish



Marian Skorupski
Graphic Design



Gary J. Slaby
Sales Mgmt./Ret.



Terry Sleeth
Deaf Ed.



Suzanne V. Sliker
Elementary Ed./LD



Lorinda R. Sloane
Biology



Laurie A. Slusser
Social Work



Robin K. Small
Elementary Ed.



Avery W. Smart
Accounting



David C. Smercina
Accounting



Amy Smith
Fashion Merch.



Angela D. Smith
Creative Writing



Barry A. Smith
Computer Science



Becky Smith
Recreation Ad./PER



Brian M. Smith
Accounting/Finance



Cindy L. Smith
Elementary Ed./LEM



Cynthia H. Smith
Visual Communications



Joyce Smith
Speech/Hearing



Joycelene A. Smith
Administrative Mgmt.



Lauree Smith
Fashion Merch.



Lisa Smith
LBD/Elementary Ed.



Michael Smith
Computer Science



Robin L. Smith
Photojournalism



Sally J. Smith
Child/Family Serv.



Suzanne Smith
Fashion Merch.



Tami Smith
Elementary Ed.



Thomas J. Smith
Journalism



Brenda Smock
Interior Design



Gary R. Smoot
Industrial Ed.



Robert Smrecansky
Prod./Op. Mgmt.



Robbyn Smythe
Gerontology



Joe Snauffer
Computer Science



Julie Snider
Nursing



Lynn Snodgrass
Art/Design



William Snowden
Retail/Sales Mgmt.



Daniel Snyder
Insurance



Geriann Snyder
Visual Comm. Tech.



Karen Snyder
Criminal Justice



Mark Snyder
Marketing Res.



Reese Snyder
Health/Physical Ed.



Susan Snyder
Recreation



Debra Sobb
Accounting



Lucy Sobieraj
Oper./Prod. Mgmt.



Margaret Solloway
Mathematics



Susan Soltysik
Special Ed.



Richard Soluri
Marketing



Susan Spaulding
Elementary Ed.



Deborah Spector
EMR/TMR/El. Ed.



Janet Spielman
Computer Science



Vicki Sponseller
Business Ed.



Thomas Sporich
Accounting



Donna Spring
Biology



Janice Springett
Psychology



Linda A. Sprinzi
El. Ed./LBD/EMR



Sherrie Sprott
Nursing



Martha Staiger
Social Work



Eve D. Staley
Elementary Ed.



Sondra S. Staley
Health/Physical Ed.



Scott Stanley
Psychology



Barbara J. Staples
Art Education



Carol A. Staples
Political Science



Susan M. Starling
Speech/Hearing



Gail Stayner
Health



Dale A. Stearns
Comp. Social Studies



Kenneth E. Stefanov
Accounting



Paul Stellar
History



Cynthia Stemper
IPCO/Sales Mgmt.



Martha Stenger
Education



McCullere Stephens
English/Afro-Am. St.



William Stetson
Selling/Sales Mgmt.



Anita Stewart
Magazine Journalism



Cindy Stewart
Fashion Merch.



Paula Stewart
Psychology



Patricia L. Stiger
Social Work



Sherry S. Stiver
Business Ed.



Barbara Stock
Social Studies



Jeffrey Stoll
Restaurant Mgmt.



Lori L. Stoops
El. Ed./LBD/EMR



David Storrer
Elementary Ed.



Maria A. Stout
Elementary Ed.



Diane Strong
Computer Science



Betsy Strubbe
Medical Tech.



James M. Stuart
Accounting



Dero A. Sudduth
Child/Family Serv.



Ann M. Sudkamp
Advertising/Sales



Cindy M. Sullivan
Advertising/Retail



Margaret Sullivan
Deaf Ed./El. Ed.



Karen J. Sulzmann
Spch. Path./Audiology



James J. Suzzka
Business Admin.



Thomas L. Sutphin
IET/OWA-OWE/Sp. Ed.



Steven Sutton
Accounting/Finance



James M. Swartz
Health Education



Joellen Swartzlander
Retailing



Patricia A. Sweeney
Biology



Barbara Swick
History/LEM



Steven R. Swift
Health Care Admin.



Patricia Sylvester
Nursing



Judith Szabo
LBD/Elementary Ed.



Joan Szaroleta
Design



Timothy L. Tache
Biology



Patricia Taisey
Elementary Ed./EMR



Dianne F. Talarico
El. Ed./LBD/Special Ed.



James R. Tanger
Accounting



Sheree Tartaglio
Nursing



Laura Taylor
English Ed.



Shelly Taylor
Special Ed./EMR/TMR



Susan K. Taylor
Child and Family



Thomas J. Taylor
Selling/Sales Mgmt.



Jeff Thiel
Elementary Ed.



Michael Thies
Psychology



Carol Thomas
Elementary Ed./LEM



Greta A. Thomas
Business Ed.



Janice Thomas
Gerontology



Scott R. Thomas
Const./Design Tech.



Elizabeth P. Thompson
Liberal Studies



Panna L. Thrash
Spanish



Robin S. Thress
El. Ed./LBD/EMR



Kathryn Thornton
Elementary Ed./LBD



Russell Thompson
Advertising



Antonia Tijerina
Early Childhood Ed.



Shenda R. Tillman
Social Work



Olivia Timko
Public Relations



Nancy Timmerman
Child/Family Dev.



Diane Timochko
Business Admin.



Paul Titanic
Management



Michael W. Tobin
Law Enforcement



Cindy Toepfer
Elementary Ed./LBD



Cindy Tolen
Elementary Ed.



Doris L. Tomajko
Social Work



Steve Tomaselli
Construction Tech.



Rose Tombazzi
Communications

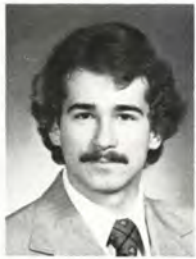


Mary Tomko
Human Resource Mgmt.



Teresa J. Toomey
Music Ed.





Peter Topeka Jr.
Manufacturing Tech.



Kathy Toth
Radio/TV/Film



Linda Toth
Microbio./Med. Tech.



Pat Tournoux
Accounting



Rebecca Townsend
Spch. Path./Audiology



Stephen Trick
Physical Ed.



Mary Triggs
Public Relations



Patricia Tripepi
Broadcast Journalism



Robb Trombley
Political Science



Mary Tromp
Radio/TV/Film



Kim L. Trubiano
Personnel



David Truman
Design



Paula Trumbull
Int. Des./Fash. Merch.



Barbara Turley
Health/Physical Ed.



Sharon Tweed
Elementary Ed.



Eric P. Tyler
Marketing



Diane Tymiak
Accounting



Elizabeth Tyson
Music Ed.



Janice Ullman
Nursing



Fred Ulreich
Personnel Mgmt.



Amy Ulrich
Elementary Ed.



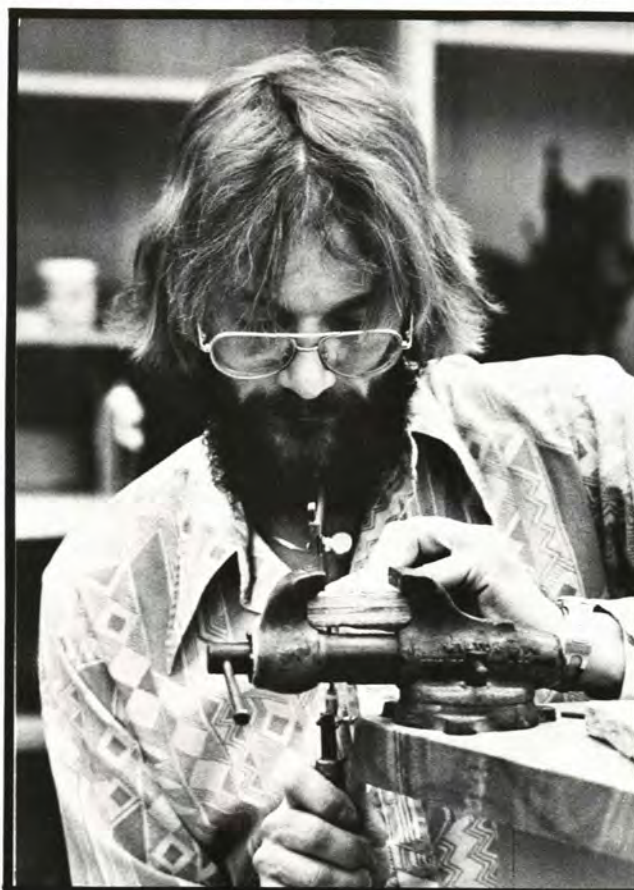
Rosalyn Underwood
Magazine Journalism



R. Renee Unland
Spch. Path./Audiology



Paul Unterweiser
Biology



Charissa Urbano
Physical Ed.



Lori J. Vandermark
Fashion Merch.



Craig D. Valentine
Internatl. Business



Cathy Jo Vanderpool
Criminal Justice



Martha Vandertill
Executive Secretarial



Kathy Van Jura
Accounting



Anthony Van Keuren
Accounting



Karen Van Lent
Political Science



Donald Vargo
Liberal Studies



Carolyn Vaughan
Bus. Admin./Mktg.



Terrie Verbie
IPC/Sales Mgmt.



Anthony Vertuca
Sales Mgmt.



Randal F. Virost
Sales Mgmt.



Kathleen Visinger
Deaf Ed./El. Ed.



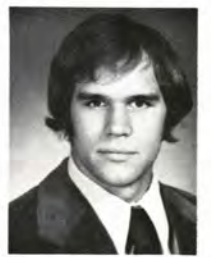
Sharon Voigt
Social Work



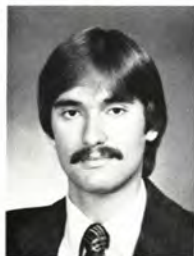
Frances M. Vojir
Accounting



Michael C. Voll
Marketing



David A. Vore
Criminal Justice



Craig Vornbrock
Sociology



Katherine E. Voss
Applied Microbiology



Marie Vranekovic
Business Admin.



Martha A. Wagner
Gerontology



James M. Wainey
English



Robert F. Waitkus
Accounting



Howard P. Walding
Industrial Manufac.



Rhonda Walker
Spch./Hearing Therapy



Kimberly D. Walkup
Psychology



Mary Jo Wallenhorst
Nursing



Lee Wallington
Physical Ed./Health



Terri Walsh
Interpersonal Comm.



Janice Walski
Social Work



John D. Walter
Proc./Mat. Mgmt.



John W. Walter
Computer Science



Rick Walton
Earth Sci./Geography



Forest E. Wandel
Human Resource Mgmt.



Anne Ward
LD/Elementary Ed.



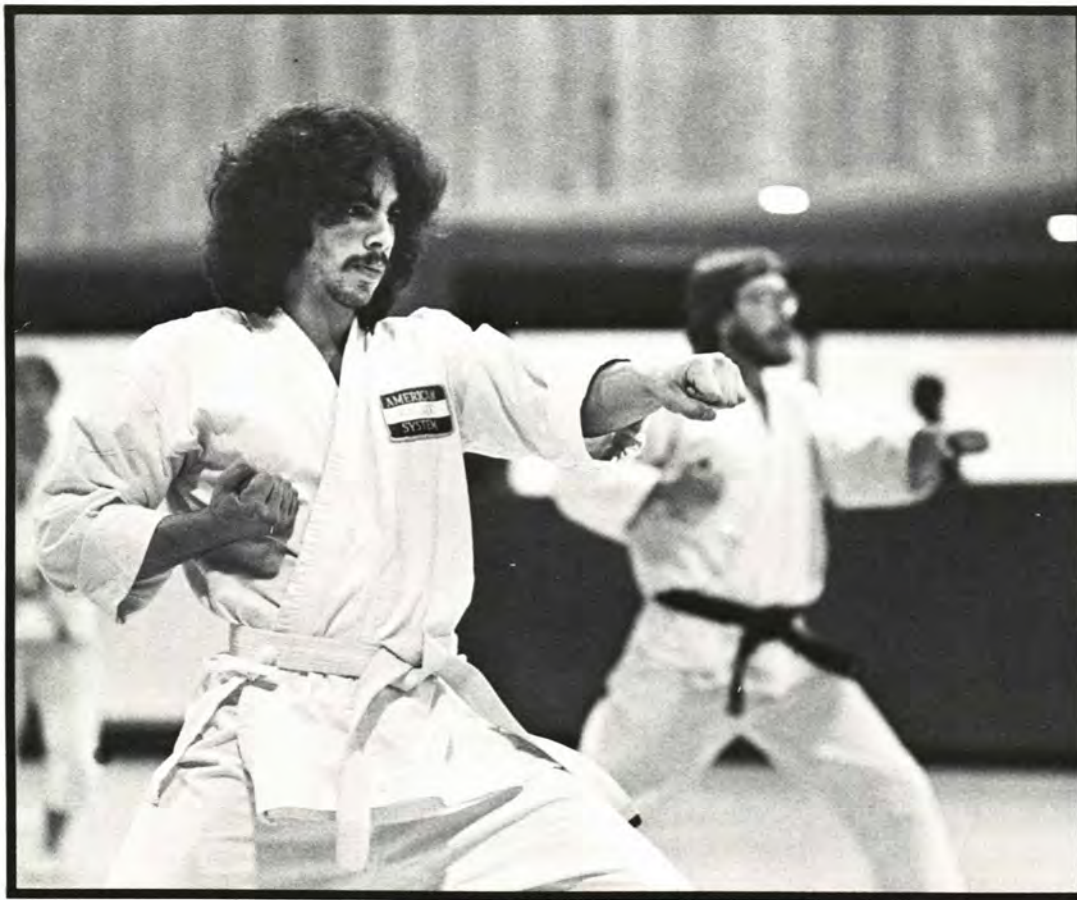
Karen Ward
Interior Design



Carolyn E. Warner
Piano Performance



Tammy L. Warren
Mathematics



Valerie L. Washeck
Speech Ed.



Gregg M. Wasilko
Human Resource Mgmt.



Annette Wasmund
Retailing/Sell/Sales



Bain A. Wassel
Physical Ed./Health



John W. Wasson
Accounting



Kim A. Waters
Child/Fam. Comm. Serv.



David G. Watkins
Retailing/Sell/Sales



Lorrie Watkins
Physical Ed./Health



Brent A. Watson
Geography



Elizabeth A. Watt
LBD/Elementary Ed.



Kathleen F. Watt
Dietetics



Suzy Waud
Exec. Secretarial



Michael E. Weaver
Sociology



Victoria Weaver
Business Admin.



John T. Weber
Management



Karen A. Weber
Secretarial



Kenneth G. Weber
Mktg. Rsch./Sell/Sales



Mame Weber
Communications



Richard Weibl
EMR/TMR/Special Ed.



Cindi Weinert
Child/Fam. Comm. Serv.



Gary H. Welch
Operations Research



Deborah Wells
EMR/Elementary Ed.



Russell P. Wells
Industrial Ed. Tech.



Cheryl L. Wellstead
Biology/Chemistry



Charles A. Wendling
Industrial Ed.



Janet Wendt
Psychology



Cynthia S. Wenger
French/LEM



Linda Wenzinger
Child/Family Serv.



Debra J. Werner
Business Ed.



Dana Weepiser
Social Work



Sally Wessell
English



Bonnie White
Spch. Path./Audiology



Gregory L. White
Retailing/Sell/Sales



Janet M. White
Art Education



Joan M. White
Spch./Hearing Therapy



Susan E. White
Deaf Ed./El. Ed.



William P. Whitlock
Music Ed.



Susan Whitney
Music Ed.



Susan Whonsetler
EMR/LBD/El. Ed.



Daniel W. Wiard
Psychology



Marjorie Widdowson
Speech Ed.



Rita J. Widner
Info. Sys./Oper. Mgmt.



Lisa D. Wilch
Physical Ed.



Steven E. Wilch
Accounting



Dianne Wilder
Spanish



Andrea K. Wiles
Elementary Ed.



Diane Wiles
Nursing



Barbara L. Wiley
Comp. Business Ed.



Deborah A. Williams
English



Elaine Williams
English/Journalism



Robyn A. Williams
Secondary Ed.



Sharon E. Williams
Oper. Rsch./Info. Sys.



Larry A. Williamson
Accounting



Lawrence J. Wilson
Retailing/Sell/Sales



Marie Wilson
Radio/TV/Film



Michael R. Winkler
Marine Biology



Glenn Winter
Computer Science



Sandra A. Wirt
Fashion Merch.



Marilyn A. Wise
Accounting



Douglas V. Wittenberg
Information Systems



Karen Wojnarowicz
Fashion Merch.



Joan Deagan Wolf
Nursing



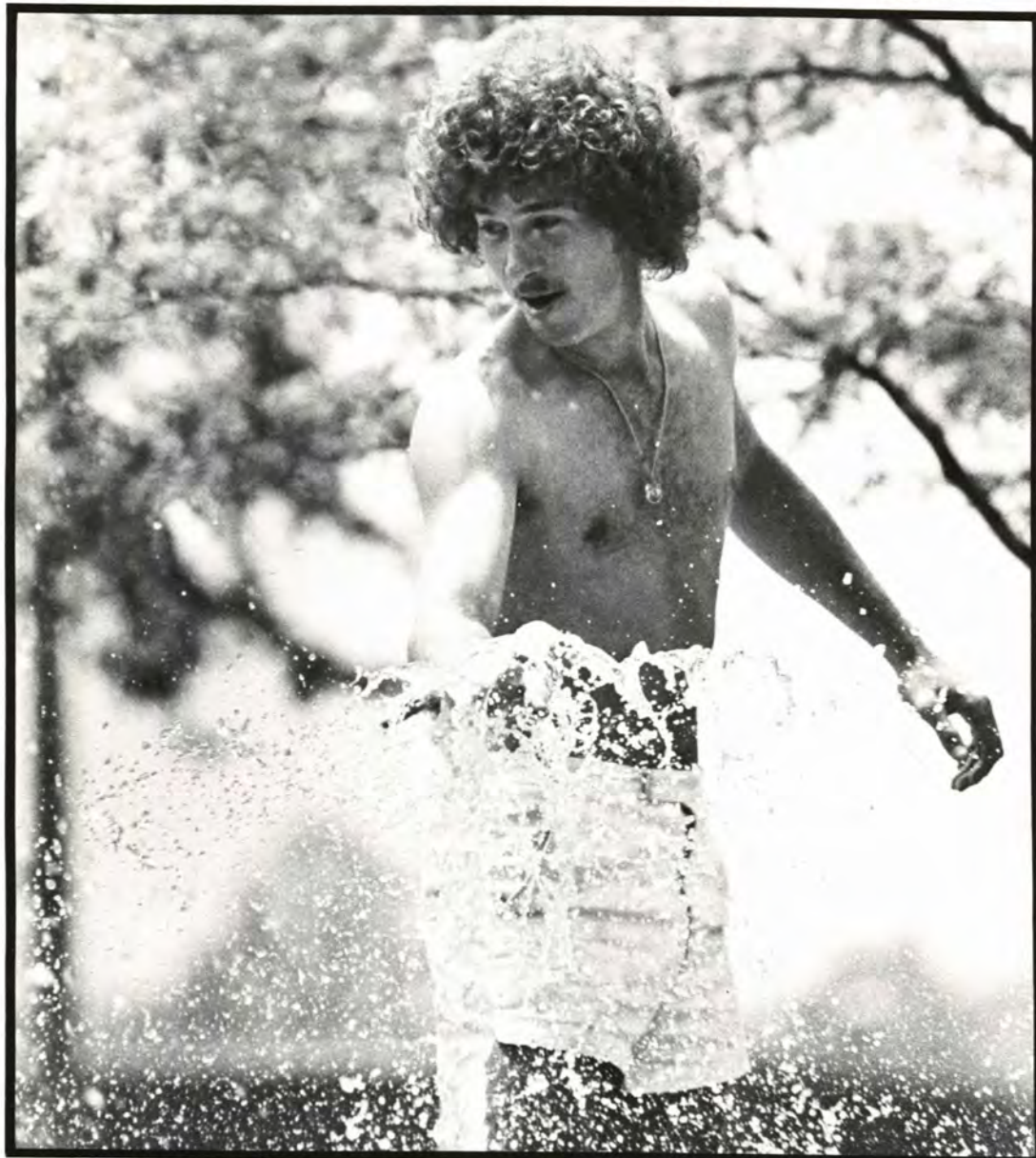
William C. Wolters
Liberal Studies



Rhonda Wood
TMR/EMR



Susan Woutat
Music Ed.



Donna Wurm
Physical Ed./Recr.



Ronald A. Wyszynski
Retailing/Sales Mgmt.



Kathleen S. Yard
Recreation



William D. Yavoreky
Prod. Oper. Mgmt.



Tim Yearick
Retailing/Sales Mgmt.



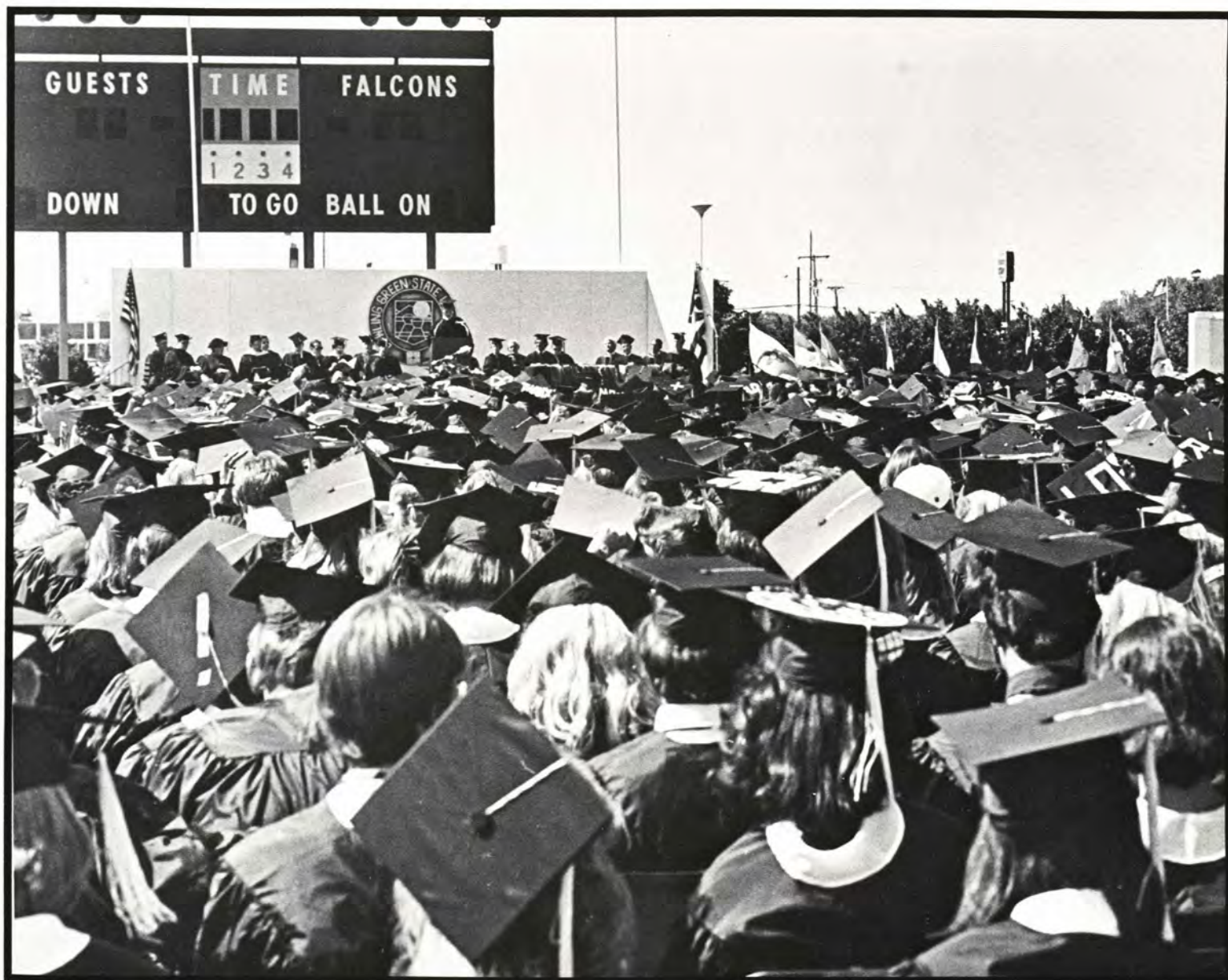
Patti Yokoyama
Retailing



Christine Young
Exec. Secretarial



Michael T. Young
History



Susan A. Young
Interprsl./Pub. Comm.



Thomas R. Young
Music Ed.



Debra Zablocki
Accounting



Walter Zanotti
Health



Barbara J. Zasiona
LBD/Special Ed.



Richard A. Zeithaml
Graphic Design/Draw.



Dave Zeller
Industrial Tech.



Karen Zellner
Acct./Info. Sys.



Susan Zidick
Microbiology



John Ziegler Jr.
Marketing/Sales



Joseph R. Zimmerman
Marketing



Mark Zimmerman
Broadcasting



Sheila Zirkle
Art History



Robin Ziska
Physical Ed.

Senior Activities

ABE, DAVID A.: Theta Chi; American Production & Inventory Control Society; Ski Team; Intramurals

ADAIR, CANDY: Alpha Gamma Delta

ADAMS, KIMBERLY: U.A.A.; P.R.S.S.A.; W.I.C.I.; Sports Info Club; Ben Franklin Society

ADLER, DENISE M.: Fashion Merchandising Assoc.

ADVENT, JACK: Kappa Sigma; Intramurals

AGNER, PARLEY J.: Sigma Tau Delta; Phi Eta Sigma; Phi Alpha Theta; Antioch Discussion Group

AGUIRRE, DORIS: Delta Tau Delta Lil Sis; pres.; Amer. Chem. Society Stud. Affiliates, sec.

AKER, NANETTE: Delta Psi Kappa

AKINS, CYNTHIA J.: Chi Omega; Alpha Lambda Delta; Women in Business; Harshman Quad Prog. Bd.

ALARCON, BOB: Soccer — 4 yrs.

ALEXANDER, BETH: Alpha Lambda Delta; Marketing Club

ALEXANDER, ROBERT: Tau Kappa Epsilon; Kappa Delta Pi; SNEA; BG News; Intramurals

ALEXANDER, RONALD C.: B.S.U.; Advis. Comm. to Gen. Fee Allocations; Obsidian; Intramurals

ALLEN, JULIE: Delta Gamma; Peer Advisor; SGA

ALLEN, SHIRLEY J.: Kappa Phi; Omega Phi Alpha; Stu. Vol. for Red Cross Bloodmobile

ALMENDINGER, J. TODD: Health Care Admin. Club, pres.; Deans Advisory Council

ALUSHEFF, CINDY: Alpha Chi Omega

AMBLER, ROBERT A.: Delta Upsilon; Management Club; Rugby

AMSTUTZ, DIANE K.: Phi Eta Sigma; Alpha Lambda Delta; Kappa Delta Pi; Psi Chi; Intramurals

ANDERSON, CRAIG L.: Pi Kappa Phi; IFC, v-pres.; Antaeon Soc.; Phi Eta Sigma

ANDERSON, JOHN R.: Pi Kappa Phi; Active Christians Today

ANDERSON, MARCIA J.: Alpha Lambda Delta; Phi Eta Sigma; UAO; Geography Club

ANDERSON, ROBERT J.: Sigma Chi; Intramurals

ANDERSON, WANDA J.: Alpha Kappa Alpha; Marketing Club; Advertising Club; BSU

ANDREWS, BARBARA S.: Alpha Gamma Delta; American Chem. Soc., Stu. Affiliates

ANDREWS, PATRICIA: Alpha Kappa Alpha

ANGELI, DENISE M.: Insurance Club

ANTHONY, JANICE M.: Delta Tau Delta, Lil Sis; Child & Family Club

ANTHONY, JERRY L.: Accounting Club; Intramurals

ARCARO, MARIANNE: Kappa Delta Pi; Upsilon Sigma Alpha

ARCECI, SANDY: Alpha Gamma Delta; Women in Business

ARMENT, DEBRA J.: Fashion Merchandising Assoc.

ARMENTROUT, LINDA: Phi U

ARNOLD, CINDA: Y.E.S.; A.C.E.

ARPS, LORI: Delta Kappa Pi

ASHLEY, TIMOTHY: Stock Market Club

ASMUS, ANN: Gamma Phi Beta, Interior Design Assoc., BGSU Tour Guide; College Repub. Club; Home Econ. Assoc.; Orientation Leader, Intramurals

AVENI, FRANK: Phi Kappa Tau; Antaeon Soc., pres.; Golden Torch; Stu. Rep. to Board of Trustees

EVERY, A. LYNN: Alpha Kappa Alpha

AYRES, JOSEPHINE V.: UAO (movie Comm.)

BACON, STEPHANIE J.: Stud. Nurse Org.; Intramurals

BAESLAK, BETH A.: Accounting Club; Resident Adviser, Intramurals

BAILEY, RICARDO L.: Alpha Phi Alpha; Marketing Club; Who's Who; Greek Council, treas.; SGA; Stu. Dev. Prog. Counselor

BAKER, BRADLEY R.: Collegiate DECA; Football — 4 yrs.

BAKER, SUSAN: Alpha Chi Omega; Swan Club; Resident Advisor; Marketing Club; Management Club; Delta Sigma Pi

BALLARD, DEBORAH S.: Aeta Tau Alpha; Pi Kappa Delta; Forensics

BALOGH, DEBRA A.: Kappa Delta

BALTES, MICHAEL V.: Phi Kappa Alpha; A.I.P.C.S.; Management Club; Intramurals

BANNISTER, TRACY A.: Marketing Club; Advertising Club

BANSBACH, PAM: Gamma Phi Beta; Alpha Lambda Delta; Peer Counseling

BANTZ, JANE: Fashion Merchandising Assoc., pres.; Pommerettes, Women's Chorus

BARBER, LANA: Nat'l. Council of Teachers of Math.

BARBOUR, MARLON K.: Interior Design Assoc.; Marketing Club; Stock Market Club; Design Club

BARCH, BRIAN: Student Builders Assoc., sec.; Men's Chorus; Active Christians Today

BARNETT, NAN: Alpha Lambda Delta; Marketing Club; Women in Business; National Student Exchange

BARNEY, SHEILA: Alpha Gamma Delta; Women in Business; Women in Communications

BARON, GARY R.: Accounting Club; Wrestling Team

BARR, DOUGLAS K.: PRSSA; BG News

BARRETT, DEVRA: Alpha Phi; Marketing Club; Intramurals

BARRETT, MARGARET E.: Phi Mu; Intramurals

BARTKO, LINDA S.: Assoc. Childhood Education; Student Council for Exceptional Children

BARTON, SHIRLEY: Alpha Lambda Delta; Gamma Phi Beta; Marketing Club; SGA; University Women's Chorus; Intramurals

BASTA, SANDRA J.: Phi Beta Lambda; Royal Green

BATESON, SUSAN K.: Campus Crusade for Christ; BGSU Figure Skating Club; Orientation Leader

BAUER, JAMES R.: Criminal Justice Organization; Intramurals

BAUER, JULIE M.: Marching Band; Women's Chorus; Navigators

BAXTER, DEBORAH: Zeta Tau Alpha — pres.; Y.E.S.; UAO; Student Traffic Court; Intramurals

BEAL, ALAN R.: Pi Kappa Phi

BEAN, CAROL: Tau Beta Sigma; Marching Band; Symphonic Band; Chamber Orchestra; Symphony Orchestra

BEATTIE, JEAN: Alpha Xi Delta

BEAZLEY, MARY B.: Sigma Tau Delta; Campus Democrats; Campus Tour Guide; BG News; Key

BECHTEL, BARBARA: Accounting Club; Phi Eta Sigma; Alpha Lambda Delta

BECKER, ANDREA: Delta Sigma Pi; Ski Club; Ice Horizons; BG Skating Club; Intramurals

BECKS, JOAN M.: Kappa Delta; Marketing Club

BEEBE, PAMELA R.: AFT; Kappa Delta Pi; MEP; GTCTM

BEHRINGER, MARIANA: Fashion Merchandising Assoc.; Marketing Club; Pi Kappa Alpha Little Sister

BEHRMAN, TRACY O.: Kappa Sigma; Concert Band I; Marching Band; Brass Choir I; Horn Ensemble

BELL, CYNTHIA S.: Alpha Lambda Delta; Campus Crusade for Christ; Campus Recreation and Intramurals; Food Service Special Activities

BELL, PATRICIA D.: Zeta Phi Beta — pres.; Omega Phi Alpha, Alpha Lambda Delta, BGSU Gospel Choir

BENCIVENGO, JOE: Marketing Club; Dorm Council; Rugby Club

BENNETT, GAIL: Delta Gamma; Social Work Club

BENSCH, SUZETTE M.: Intramurals

BENSON, LUDY: Pi Kappa Phi Little Sis; ACE; Intramurals

BERGMAN, KRISTEN M.: Intramurals

BERGMAN, THERESA A.: Alpha Xi Delta — treas.; Beta Beta Beta; Fin-n-Falcon Scuba Club, Intramurals

BEVERIDGE, LEE A.: Student Council for Exceptional Children; Chi Omega; Kappa Delta Pi

BIBLER, CAROL: Kappa Delta — pres., treas.; Alpha Lambda Delta, Kappa Delta Pi; Assoc. for Childhood Education; Orientation Leader; University Seminar Mentor

BIBLER, DAVID A.: Beta Alpha Psi; Beta Gamma Sigma; Accounting Club; Phi Eta Sigma

BICHSEL, MARY B.: NSSHA; SNEA

BICK, HOLLY A.: Fashion Merchandising Assoc.; Marketing Club; Alpha Tau Omega Little Sister; Phi Upsilon Omicron; Home Economics Assoc.; Resident Advisor; Assoc. of Concerned Resident Advisors

BIDDLE, PEGGY: Phi Beta Lambda

BIECHLER, GENE: Student Court; Sigma Phi Epsilon, Delta Sigma Pi; Gavel

BIEGNER, ROBERT P.: Track; Cross Country

BIERMAN, VICKY L.: Phi Beta Lambda — pres.

BIRO, PATRICIA A.: OAEA; Dorm Govt.; Key

BISHOP, ROBERT D.: WFAL; WBGU-FM; WBGU-TV; BGRNO; Alpha Lambda Delta; Intramurals

BITTO, PATRICIA A.: Marketing Club; Advertising Club

BLACK, BRENDA L.: Angel Flight; SGA; UAO; Campus Democrats; Omega Phi Alpha, French Club; Spanish Club; Alpha Lambda Delta; WBGU-FM

BLACK, CHARLES E.: Baseball

BLADE, NANCY J.: Delta Sigma Pi; Women in Business; Management Club; Intramurals

BLAKEMORE, KAREN: Kappa Mu Epsilon — v-pres.; Alpha Lambda Delta, Kappa Delta Pi; Intramurals

BLASIMAN, DOUGLAS E.: Beta Alpha Psi; Accounting Club; Weight Club

BLOCH, BRENDA: Future Foods Professionals; Dorm Council; Intramurals

BLOSSER, PAMELA J.: Delta Sigma Pi; Economic Honorary; Women in Business; Fin-n-Falcon Scuba Club

BOCKRATH, KEVIN: Bowling Green Industrial Education Association

BOEKE, VICTORIA: Omega Phi Alpha; German Club

BOGGS, ELAINE: Women in Business; Management Club; Alpha Lambda Delta; Mythopoeic Society

BOHLMANN, CINDY: Delta Gamma; UAO; Design Club; SGA

BOND, RICHARD M.: Delta Upsilon; Management Club; Intramural Sports

BORCHERS, KAREN T.: Alpha Lambda Delta; BG News; WICI Key — Editor; Intramurals

BORCHERS, KATHERINE: Women in Communications; NPPA; Society of Professional Journalists, Key — editor

BORDEN, LARRY A.: Harshman Quad Programming Board; UAO Bowling League

BORK, DONALD S.: Phi Epsilon Kappa

BORRELLI, KAREN A.: Alpha Lambda Delta; Spanish Club

BORZICK, RAEDINE: Sigma Nu Little Sisters — pres.; Cheerleader; Spirits and Traditions Board; Orientation Leader; Pre-registration volunteer

BOSSART, ELIZABETH L.: Kappa Delta Pi

BOSTWICK, DEBBIE: Fashion Merchandising Assoc.; Women's Interscholastic Basketball; Intramurals

BOWERS, CHESTER L.: Marketing Club; Stock Market Club; Cross Country; Track

BOWERS, MARY K.: Alpha Chi Omega; National Business Education Assoc.; Recreation Center Executive Board

BOWERSOCK, SUSAN R.: Intramurals

BOWIE, ROSALYN: UAO; Anpha Angel; BSU

BOWMAN, JANIS L.: Alpha Phi

BOWMAN, WILLIAM: UAO; Stock Market Club

BOXLER, BARBARA: UAO; Alpha Xi Delta; SGA; Campus Tour Guide; PRSSA; University Bands; Freshman Orientation Leader; Women in Business; Marketing Club; Students for Free Enterprise; Gavel — editor

BOYLE, KAREN R.: PEM Club; Intercollegiate Lacrosse

BRAGG, CATHY: Ski Club; ACM

BRALEY, ROBERT: Beta Mu Kappa

BRANDT, BOB: Management Club; Tau Kappa

Epsilon; Intramurals

BRAUKER, NANCY: Kappa Delta Pi; Intramurals

BRAZEE, KAREN M.: Concert Bands; Kappa Tau Alpha

BREITHOLLE, CYNTHIA: SGA; Delta Zeta; Fashion Merchandising Assoc.; Intramurals

BREMSE, BARBARA: CJO; UCF; VIP; Student Court Prosecutor

BRENNAN, P.J.: Resident Advisor; Beta Alpha Psi; Phi Eta Sigma; Intramurals

BRENNEMAN, BONNIE GALLAWAY: ACE

BREWER, BEV: Women's Chorus and Ensemble; ACT

BREWER, ROBERT J.: Offenbauer Towers Dorm Council; Intramurals

BRIDLE, SUSAN M.: Beta Alpha Psi; Mortar Board; Omicron Delta Kappa; ACT; IVCF; Sports Information Club

BRIGDEN, MARY: Phi Eta Sigma; Scuba Club; Women's Chorus; Accounting Club; Kappa Delta

BRIGHT, CYNTHIA L.: Pommerettes

BRINKMAN, DIANE: Alpha Gamma Delta

BROCK, JIMMY: UAO; Charities Board; Marketing Club

BROCK, SUSAN J.: Cheerleader; Sigma Nu Little Sister; Intramurals

BROOKS, JEANNE: ACE; Intramurals

BROWN, EMILY: Student Council for Exceptional Children — v-pres.

BROWN, JANE: Alpha Phi; Student Council for Exceptional Children; SNEA; Intramurals

BROWN, NANCY: Phi Mu; Intramurals

BROWN, PATRICK A.: Social Work Club; Link; Social Work Peer Counselor; Intramurals

BROWN, VIOLETTA: Phi Beta Lambda; Intramurals

BRUBAKER, PAMELA R.: Founders Community Council; PRSSA; Intramurals

BRUNO, PATRICIA: Assoc. of Childhood Educators

BRUSCINO, TRACY A.: PRSSA — v-pres.; Women in Communications

BUCHANAN, JEFFREY L.: Kappa Kappa Psi

BUCHANAN, LAURIE E.: UAO; Tutoring Lab

BUCHER, JANICE E.: Delta Zeta

BUCKLEY, DANIEL: University Hosts and Hostesses

BUEHRER, THOMAS R.: Prairie Margins

BUHR, STEVEN K.: Delta Sigma Pi; Management Club; Stock Market Club; UAO; Intramurals

BUMGARDNER, DANIEL J.: Kohl Hall Activities Council; Academic Affairs Board; Academic Calendar Committee; Intramurals

BURCH, KATRINA: Alpha Lambda Delta; Alpha Epsilon Delta

BURDEN, JULIE A.: SNEA; OEA

BURGER, DAVID A.: Visual Communications Technology Club

BURIGANA, NANCY A.: Phi Mu; Panhel Council; Sigma Phi Epsilon Goldenheart; Intramurals

BURKHART, CYNTHIA: UAO; ACE; Intramurals

BURKHART, DONNA: Future Food Professionals; Intramurals

BURNS, JEANETTE: Phi Upsilon Omicron; Home Economics Assoc.; Fashion Merchandising Assoc.; 4-H Club

BURT, REBECCA A.: ACT; Women's Ensemble

BUTLER, MARK: Fellowship of Christian Athletes; Track; Cross Country

BUTLER, MARY E.: Phi Mu

CAHILL, SUSAN: Delta Zeta; Alpha Lambda Delta; Phi Eta Sigma; Student Nurse Organization

CAIN, KAREN E.: Marching Band; Lab Band; Symphonic Band; French Club; Sigma Alpha Iota

CAMP, DENNIS: Accounting Club; Ski Club; Intramurals

CAMP, STEVE: Delta Sigma Pi; Marketing Club; Stock Market Club; Student Consumer Union; UAO; Intramurals

CAMPBELL, SHERI: Alpha Gamma Delta; PRSSA; BG News, Sports Ed.; The KEY

CAMPUS, PHIL: Sigma Phi Epsilon; Marketing

Club; Intramurals

CANAVAN, KATHLEEN M.: Kappa Delta Pi

CAPORINI, SHARON L.: Women in Business; Marketing Club

CAREK, CHRISTINE: Home Economics Assoc.

CARLIN, BARBARA L.: Sigma Tau Delta; BG News; UAO; OEA; SNEA; NCTE

CARNAHAN, RUSS: Phi Eta Sigma; Alpha Lambda Delta; Intramurals

CARROLL, ANTOINETTE: Omega Phi Alpha

CARSON, CHERI L.: Gamma Phi Beta; Nat'l. Stu. Speech & Hearing Assoc.; sec.; Orientation Leader; UAO

CARTER, DONNA: Omega Phi Alpha; Stu. Council for Exceptional Children

CARTER, LYNN M.: Beta Beta Beta; Omega Phi Alpha; Intramurals

CARTER, NANCY J.: Alpha Lambda Delta; Sigma Phi Epsilon Goldenhearts; Stu. Nurse Org.; Phi Eta Sigma; Swan Club; Women's Swim Team

CARVER, SARAH: Kappa Delta Pi; Alpha Lambda Delta; Phi Eta Sigma; Library Educ. Media Club

CASCIATO, MARTIN A.: Accounting Club; Conklin Adv. Board; Intramurals

CASE, CAROL A.: BGSU Marching Band; Tau Beta Sigma; Concert Band; Marimba & Percussion Ensemble; Intramurals

CASH, MARGARET L.: Symphony Orchestra; Band; Brass Choir

CASPERSON, SUSAN L.: Phi Upsilon Omicron; pres.; Home Economics Assoc.; Resident Life Assoc.; Quad Council

CASSIDY, PATRICIA A.: UAO; Marketing Club; Women in Business; Little Sister Sigma Nu; Tour Guide; Intramurals

CASTEN, CRAIG: Kappa Sigma; UAO; Men's Swim Team — Captain

CASTLE, STEVEN: Delta Tau Delta — pres.

CATHER, DAVID A.: Resident Advisor; Intramurals

CAULEY, KATHLEEN: Delta Zeta; Women in Business; Management Club

CHADWICK, DIANE M.: Gamma Phi Beta; Interior Design Assoc.

CHAMPA, GREGORY T.: Management Club; Intramurals

CHAPPEL, LYNNE: Alpha Chi Omega; Golden Torch; UAA; Tour Guide; Orientation Leader; Marketing Club

CHASE, MEAGAN M.: Omicron Delta Kappa; Mortar Board; Gamma Phi Beta; Panhel; Peer Counselor; SGA; Golden Torch; Intramurals

CHERNESKY, DONNA: Future Foods Professionals; Intramurals

CHERNIV, TAMARA: Alpha Xi Delta; University Peer Counselor; Orientation Leader; University Tour Guide; Undergraduate Alumni Assoc.; URAB; Intramurals

CHICLES, VANESSA: Chi Omega; Tour Guide; Orientation Leader; Intramurals

CHINNICI, PAMELA: Fashion Merchandising Assoc.

CHMELIK, SUSAN M.: Tau Beta Sigma; Symphonic Band; Concert Band; Marching Band — Sec.

CHONG, DAVID: Tau Kappa Epsilon

CHRISTIANSEN, GLENN H.: Phi Epsilon Kappa; ACT; Intramurals

CHRZANOWSKI, GREGORY J.: Baseball — 2 yrs.

CINDEA, VICKI: Pi Kappa Lambda; Kappa Delta Pi; Symphonic Band; Falcon Marching Band; Clarinet Choir; Board of Tutors; Phi Eta Sigma; OSMEA; Intramurals

CLARK, JOHN L.: Marketing Club; Intramurals

CLARK, PAM: Golden Torch; Management Club; Tour Guide; Marketing Club; Orientation Leader; Chi Omega; Panhellenic Council — v-pres.; Intramurals

CLARK, THOMAS: Phi Kappa Tau; Beta Beta Beta; Intramurals

CLAUBAUGH, CHRISTINE: Resident Advisor; Psi Chi; Housing Appeals Board; Association of Concerned Resident Advisors

CLAUS, MARY A.: Fashion Merchandising Assoc.; Marketing Club; Karate Club; Angel Flight; Century Club; Intramurals

CLAYTON, KAREN D.: Black Student Union; PEM

CLEMENS, HOLLY: Delta Psi Kappa; Physical Ed. Majors Club — pres., v-pres.; Alpha Lambda Delta; Kappa Delta Pi; Intramurals

CLEMONS, SHERRON: Sigma Alpha Iota; Symphonic Band

CLEUGH, CHERIE: Beta Alpha Psi; Women's Bowling Team

CLINE, BEVERLY: ACT; Antler Club; Intramurals

COFER, CARLA J.: Omega Phi Alpha

COLE, ANDY: Phi Eta Sigma; BG News; Key

COLE, STEPHANIE L.: Women for Women; UAO

COLLET, DIANE H.: Child and Family Club

COLLIER, DONALD F.: Social Justice Committee; Phi Eta Sigma; Intramurals

COLLINS, DELORES: Social Work Club

COMER, HOLLY R.: Spanish Club; Kappa Delta Pi

CONDENI, JOSEPH A.: Student Court, Law Society; Ski Club; Pi Kappa Alpha; Intramurals

CONLEY, GLEN R.: Intramurals

CONRAD, CHRISTINE S.: Angel Flight; University Bands; Beta Beta Beta

COOK, BONNIE: Alpha Lambda Delta

COOK, JOYCE: Alpha Lambda Delta; Child and Family Club; Phi Kappa Phi; Intramurals

COOKE, SUSAN E.: Marketing Club; Women in Business; UAO; SGA; Sigma Nu Little Sister; Batchelder Hall Council; Intramurals

COONS, WENDY: Dorm Council

COOPER, CATHRYN: YES

COOPER, CONNIE S.: Swan Club; Women in Business; Marketing Club

COOPERRIDER, CHERYL: Omicron Delta Kappa; Chi Omega; Management Club; Women in Business; Peer Counseling; Pan Hel; Student Advisory Board

CORDES, MARY: ACE; YES

COSENZA, FRANK T.: Phi Mu Alpha; Symphonic Band; Marching Band; Jazz Lab Band; Student Advisory Board; Intramurals

COSGROVE, THERESA: Spanish Club; Gamma Phi Beta

COURSON, REBECCA: German Club

COUSINS, AMY E.: UAO; Kappa Sigma Little Sister; Orientation Leader

COWLES, DAVID A.: Kappa Sigma; Delta Sigma Pi; Beta Alpha Psi; SGA — treas.; Orientation Leader; Omicron Delta Kappa — pres.; Antaeon

COX, MEG: Gamma Phi Beta; Alpha Lambda Omega; Recreation Curriculum Committee; Student Supervisor in Recreation Gamma; Phi Beta Scholarship Chairman

CRABTREE, MICHAEL A.: Beta Alpha Psi; Alpha Lambda Delta; University Police — Community Advisory Committee; Intramurals

CRAIG, ANDRE A.: Resident Advisor

CRAIG, KIM: Skating Club; UAO

CRAMER, STEPHANIE: Falcon Marching Band; Tau Beta Sigma; Campus Crusade for Christ; Intramurals

CROSS, JENNIFER L.: Alpha Delta Pi — pres.; Golden Torch Society — sec.; Law Society; Men's Swim Team — mgr.

CROSSER, THOMAS: Advertising Club; Marketing Club

CROTHERS, NANCY J.: Alpha Xi Omega; Kappa Delta Pi; Panhel — v-pres.; SGA; Elections and Opinions Board; Marketing Club

CULLER, KRISTEN: Phi Upsilon Omicron; Future Foods Professionals — treas.

CUMMINS, LAURA E.: Phi Eta Sigma; Sigma Gamma Epsilon; Geology Club; Intramurals

CUNNINGHAM, ELIZABETH A.: Alpha Chi Omega; Student Nurses Organization; Dorm Council

CURRAN, MICHAEL: Alpha Sigma Phi; Intramurals

CURRY, JOSEPH E.: IFC; Black Student Union; Insurance Club; Intramurals

CURRY, PENNY: Alpha Gamma Delta

CURRY, VICKI E.: Sigma Gamma Rho

CUTCHER, DOROTHY F.: Accounting Club

DALE, KELVIN V.: Black Student Union; Obsidian — editor; Intramurals

DANFORD JACQLYN: Delta Gamma; Orientation Leader; Visitor Information Booth
DANIEL, ROBERT P.: Pi Kappa Phi; Kappa Delta Pi; Wrestling, 2 yrs.; Intramurals
DANIELAK, LYNNE M.: Marketing Club — pres.; Alpha Chi Omega
DARNELL, DEBORAH J.: Women in Business; Marketing Club; Intramurals
DASCOULIAS, GEORGE: Student Rec. Center Advisory Comm.; Curling Club; Students for Udaill '76; Intramurals
DAVIS, JANET L.: Kappa Delta; Physical Ed. Majors Club; Undergraduate Alumni Assoc.
DAVIS, MEGHAN L.: Alpha Phi; UAO; Panhel; Mortar Board; Omicron Delta Kappa, Golden Torch; Antaeon Society, Kappa Mu Epsilon; Homecoming Court
DAVISON, DAWN: Alpha Lambda Delta, SNO
DEBARBRIE, STEVE: V-Chairman HQPB; UAO Publicity; Design Club; Sigma Alpha Epsilon
DECKER, ANN: Intramurals
DECKER, JOYCE: ROTC; Cadet Newsletter
DEEGAN, MOLLY J.: Omega Phi Alpha; Social Work Club; Link Counselor; Architectural Barriers Comm.
DEGIROLAMO, EDYTHE: Delta Zeta; OEA; SNEA
DEGROFF, REBECCA: Fashion Merchandising Assoc.; Women in Business; Marketing Club; UAO Performing Arts Comm.
DEHOYOS, ROSE MARY NAVARRO: Commuter Center Treas.; Tau Beta Sigma; Liturgical Dance St. Thomas More Parish; BGSU Concert Band; St. Thomas More Softball
DEJOHN, CARLA: Orientation Leader; Delta Gamma
DEJOHN, ROBERT: Sigma Chi
DELEON, MARGIE: Latin Student Union, Tutor; Intramurals
DELIMAN, JOHN R.: Phi Mu Alpha; Symphonic Orchestra; OSMEA
DELLERBA, VAL: ACE
DEMETER, DEBORAH ANN: UAO; Environmental Interest Group
DEMOS, LIZABETH A.: OAHPER; Physical Ed. Majors Club
DENNIS, CYNTHIA: Gamma Phi Beta; Phi Upsilon Omicron; Charities Board; Fashion Merchandising Assoc.; Orientation Leader; Panhel
DENTON, ROBERTA J.: Delta Zeta; ACT; SGA; Fashion Merchandising Assoc.; Intramurals
DERKIN, JAMES A.: WBGU-FM; WBGU-TV
DEVANEY, PATRICIA: Student Council for Exceptional Children; Intramural
DEVELVIS, ROBIN L.: Phi Epsilon Kappa; BGSU Cheerleader — Capt.; Men's Gymnastic Team; Intramurals
DEVILBISS, ROBERT E.: Rugby Club; Parachute Club
DEWESE, ELLEN KAY: Phi Upsilon Omicron; Fashion Merchandising Assoc.
DIDION, GERALD E.: Beta Alpha Psi; Accounting Club; Intramurals
DIEMEIT, DELRENE: MEP; AFT; UAO; Methods Experience Program; American Federation of Teachers
DIETRICH, DEBORAH A.: Social Work Club; Women in Business; Delta Tau Delta Little Sis; Volunteers in Progress
DIGIOVINE, GINA: Intramurals
DILL, SUSAN: Alpha Chi Omega
DIPAOLA, BARBARA A.: Alpha Lambda Delta; Tau Beta Sigma; University Bands
DITTO, STEVEN R.: Phi Eta Sigma; Phi Kappa Phi; Mortar Board; Sigma Nu; Spirits and Traditions Board
DOBRIN, CHRISTINE: Student Consumer Union; Orientation Leader; UAO; PRSSA
DOLSAK, ROBERTA: Pi Sigma Alpha
DOMINIC, CYNTHIA A.: Alpha Xi Delta, v-pres.; Management Club; Intramurals
DOMOKOS, DENISE: Sigma Phi Epsilon Little Sis; ACE
DONLEY, SHARON: Phi Upsilon Omicron; Future Food Professionals RA; ACRA; Intramurals
DONNELLY, PATRICIA A.: Adopt-A-Grandparent — Coor.; Intramurals
DOVANO, KEVIN: Varsity Soccer

DORNER, WILLIAM S.: AFOTC; Sigma Chi
DOUGLASS, STEVEN J.: Varsity Hockey
DOWERS, DANA L.: Marketing Club; Varsity Baseball
DOWNES, PATTI: ACE
DREW, RICH: WBGU; Active Christians Today; Alpha Phi Omega
DREW, SHIRLEY K.: Commuter Off-Campus Org.; Beta Mu Kappa; BG-Wheels, Editor; Intramurals
DRIFTMYER, KAREN: Marketing Club; Tennis Team
DRUMMOND, THOMAS: Design Club; Advertising Club; American Advertising Federation; WBGU-TV; St. Thomas More Art Comm.
DRURY, BETH A.: Student Council for Exceptional Children
DUCKWORTH, DIANE K.: Alpha Lambda Delta; Student Nurse Org.; Campus Crusade
DUDLEY, RANDI: Alpha Xi Delta; Panhel; Host and Hostesses; Peer Counselor; Student Court; Golden Torch; Antaeon Society; Marketing Club; Swan Club
DUMFORD, JOHN: PRSSA; Residence Life Assoc.; Intramurals
DUMFORD, LAURENCE: Management Club
DUMONT, THERESA F.: Society of Professional Journalists; Sigma Delta Chi
DUNHAM, NANCY J.: Beta Alpha Psi; Beta Gamma Sigma; Alpha Lambda Delta; Accounting Club
DUNLAP, LOIS A.: Advertising Club; Marketing Club; Women in Business; Dean's Advisory Council; Fencing Team
DUNN, JENNIFER E.: Delta Psi Kappa; Alpha Lambda Delta, Kappa Delta Pi; Phi Epsilon Kappa; Women's Varsity Lacrosse Team; Sports Medicine Staff
DUNN, MARY LOU: Alpha Lambda Delta; Circle K Club; Resident Advisor
DUNN, WINSOME: WFAL Radio; WBGU-FM; BG Radio News Org.
DUNSTER, KAY L.: Student Athletic Trainer; Intramurals
DUNTON, DONALD W.: Delta Sigma Pi; Accounting Club; Marketing Club; Computing Machinist Assoc.; Intramurals
DUPEROW, MARK: Marketing Club; Orientation Leader; Intramurals
DURDEN, TONYA: ACM; Management Club; Stock Market Club
DUVICK, SUSAN J.: Marketing Club; Ski Club
DYE, MICHAEL S.: Pi Kappa Alpha; Marketing Club
DYSINGER, DOUGLAS J.: Sigma Phi Epsilon; UAO; Marching Band
EARHART, ERIC: Psi Chi; Residence Life Assoc.
EDDS, DENISE: Marketing Club
EDE, MICHELE M.: Alpha Lambda Delta; Kappa Delta
EDWARDS, BRIAN K.: Accounting Club; Stock Market Club; Intramurals
EDWARDS, JILL: Mortar Board; Sigma Alpha Iota
EDWARDS, LOU CYNDA: Key — Scheduling Editor; Alpha Phi
EGGERS, STACEY: National Student Speech and Hearing Assoc.
EICHLER, SHELLEY A.: Alpha Lambda Omega; Intramurals
ELDER, TERI: Intramurals; Tau Beta Sigma; Marching Band
ELDRIDGE, BRENDA: Tau Beta Sigma
ELIX, DIANE: Health Care Admin. Club; Intramurals
ELLIOTT, NANCY A.: Alpha Phi; NSSHA; Ski Club; Peer Counselor; Tour Guide; Pommerettes
ELLIS, ROBERT M.: Marketing Club; Sigma Alpha Epsilon; Fencing Team
ELSTON, THERESA E.: Phi Eta Sigma; Alpha Lambda Delta; Women in Business; Stock Market Club; FCC; Century Club
ELY, SCOTT K.: Ski Club; Golf Team; Intramurals
EMBRESCHIA, NANCY: Alpha Xi Delta
EMMANUEL, IVOR: Track Team
ENSIGN, ROBERT G.: Zeta Beta Tau; Scuba Club — pres.; Health Services Comm.

EPKE, DENISE: Omega Phi Alpha
ERWIN, CATHY: Phi Upsilon Omicron
ESAREY, CHERYL A.: Accounting Club
ESHLEMAN, ANNE: Physical Ed. Majors Club; Women's Volleyball Team
ESPER, CAROLYN: Fashion Merchandising Assoc.; Intramurals
EWALD, KATHY: Accounting Club; Beta Alpha Psi
EWING, DIANE: Collegiate Chorale; Collegiate; Folk Ensemble; Acappella Choir; Campus Crusade for Christ; OSMEA
FABEL, CAROL: Social Work Club
FABRY, ELIZABETH M.: Concert Band
FAGO, ANN: Beta Gamma Sigma; Alpha Lambda Delta; Stock Market Club; Dean's Advisory Council
FAIDIGA, CYNTHIA J.: Sigma Phi Epsilon Little Sis; UAO; SCEC; SNEA; Intramurals
FAKHOURY, RAEF: World Student Assoc.; Arab Student Assoc.; Soccer
FALASCO, ROSEMARY: Social Work Club
FARMER, DEBORAH K.: Alpha Xi Delta; Marketing Club; Resident Student Assoc.; Panhel; Peer Counselor; Intramurals
FARRELL, PATRICK M.: Sigma Chi; SGA; Management Club; Law Society Club; Varsity Wrestling
FARTHING, RODNEY L.: Pi Kappa Phi; Cross Country
FATUM, DAVID M.: Navigators; Active Christians Today; ROTC
FAWCETT, DEBORAH K.: Beta Beta Beta; Kappa Delta
FEDRICK, MARY L.: Alpha Kappa Alpha; Alpha Lambda Delta; Beta Alpha Psi; Gospel Choir; Obsidian
FEDUREK, GREG: Delta Tau Delta; Marketing Club; Gavel; Intramurals; Golf Team
FEINDT, JOHN D.: Law Society; Management Club; APICS; Intramurals
FELDMAN, LINDA: SGA; Academic Council; RA
FELLERS, DEBRA S.: Gamma Phi Beta; Republican's Club; Marketing Club; UAP; Intramurals
FELPO, JOSEPH A.: Phi Delta Theta; Intramurals
FENN, DAVID R.: Beta Theta Pi; All American Runners
FERENCI, MICHAEL W.: BGSU Jazz Lab Band; Symphonic Band; Trombone Ensemble; Folk Group; Navigators; Concert Band
FERENCI, RAYMOND H.: OSMEA; Marching Band; Concert Band; Symphony Orchestra; Jazz Lab Band; Symphonic Band
FERRARA, BARBARA A.: Marketing Club; Women in Business; Intramurals
FEVERSTOW, MARK: Alpha Tau Omega — pres.
FIEGELIST, KAREN: UAO; Ski Club; Fashion Merchandising Assoc.
FIELDS, RUBY D.: Gospel Choir; Child and Family Club — pres.
FINTEL, PAMELA K.: Pommerettes; Fencing Club
FIRESTONE, ANGIE: McDonald Quad Council
FISCHER, ROBERTA E.: Student Council for Exceptional Children; AFT
FISHER, JAMES E.: Accounting Club; Stock Market Club; Beta Alpha Psi
FISHER, NORMA: Chi Omega
FLECK, TIMOTHY: Key — Photo Editor
FLENNEY, BETSY: Kappa Delta Pi; Alpha Lambda Delta; Phi Alpha Theta; Phi Kappa Phi
FLICK, JIM: Mythopeic Society; Prairie Margins; Society of Professional Journalists; Sigma Delta Chi; Key; BG News; Intramurals
FLOTO, SUSAN: Alpha Lambda Delta; Kappa Delta Phi
FLOWERS, STANLEY J.: Concert Band; Intramurals
FLYNN, TIM: Phi Delta Theta; Management Club; UAO; IFC; Wrestling Team; Intramurals
FOLTZ, JUDY L.: Tau Beta Sigma; Dorm Govt.
FORBES, JOHN: Beta Alpha Psi; Phi Eta Sigma
FORGRAVE, CINDY: Women in Business — sec.; Marketing Club; Intramurals
FORREST, LORI: Student Council for Excep-

tional Children

FORTMAN, JANE: University 4-H Club

FORTMAN, RONALD: Management Club; Ski Club; Intramurals

FOUTS, JOHN: Scuba Club

FOX, ANNETTE: UAO; Fashion Merchandising Assoc.; Swan Club; Competitive Synchronized Team

FRANCIS, SANDY: Criminal Justice Organization; Ski Club; Intramurals

FRASE, ANNETTE: UAO; WFAL

FREITAG, FRED W.: Sigma Chi

FRIES, PATRICIA: ACE; Resident Life Assoc.

FRONCZAK, KAREN A.: Link Counselor; Intramurals

FULLMER, KAY A.: Alpha Phi; Social Work Club; Ski Club

GAGNON, MARCIA L.: Pi Kappa Phi Little Sis; Social Work Club

GAISER, JILL: Alpha Chi Omega; Interior Design Assoc.; Marketing Club

GALL, KATHLEEN: Alpha Lambda Delta; UAO; NSSHA; Student Council for Exceptional Children; SNEA

GAMROTH, DIANE M.: Interior Design Assoc. — pres.; Marketing Club

GANNELLI, DIANA: Alpha Sigma Phi Little Sis; Intramurals

GANNON, CINDY: Accounting Club; Intramurals

GANNON, DAVID S.: Phi Kappa Delta; University Forensics Team

GANNON III, JAMES P.: Pi Kappa Alpha; Accounting Club; Fraternity Management Assoc. — treas.; Intramurals

GARDNER, NANCY L.: Beta Alpha Psi; Women in Business; Delta Sigma Pi; Womens Track

GARRIOTT, ROBERT W.: Delta Sigma Pi; UAO; Marketing Club

GASSER, ROBERT J.: Special Olympics Committee; Muscular Dystrophy Assoc.

GAUL, SANDI K.: Beta Alpha Psi; Beta Gamma Sigma; Accounting Club

GAVIN, KATHLEEN M.: Visual Communication Club; WBGU-TV; Gymnastic Team

GEARIG, CATHY: Delta Tau Delta Little Sis; Phi Beta Lambda

GEISE, GARY: Accounting Club; Beta Alpha Psi; Intramurals

GENTILE, DONNA L.: Alpha Lambda Delta; Photo Club; UAO; AYA

GEORGE, DOROTHY: Kappa Delta Pi; Zeta Tau Alpha; Intramurals; SNEA

GEORGE, PATRICIA: UAO; ACE; Intramurals

GEPHARDT, LAWRENCE G.: Marketing Club; Intramurals

GEREND, BETTY: Phi Mu; Alpha Lambda Delta

GERHART, BARRY: RA; Theta Chi; Resident Advisor Selection Comm.; Intramurals

GERKEN, DEBORAH: ACE; UAO; Intramurals

GESCHKE, CHERYL A.: Gamma Phi Beta; Society of Professional Journalists; Women in Communication; Omicron Delta Kappa; Orientation Leader; BG News

GIBSON, PAMELA: Zeta Beta Tau Little Sis

GIFFHORN, CHERYL L.: Alpha Lambda Delta; Student Nurse Organization; Intramurals

GIFFORD, KEITH H.: Intramurals

GILBERT, TAMARA A.: Student Council for Exceptional Children; ACE; SNEA

GILGENBACH, JEFFREY J.: Beta Alpha Psi; Accounting Club

GILLESPIE, CINDY: Concert Band

GILLESPIE JR., JOHN D.: Active Christians Today; Intramurals

GILLFILLAN, KAREN: Symphonic Band; Chamber Orchestra; Smyphony Orchestra; Sigma Alpha Iota; Alpha Lambda Delta; Kappa Delta Pi; Phi Eta Sigma; OSMEA; Pi Kappa Lambda

GILMORE, BRENDA A.: Undergraduate Alumni Assoc.; Alpha Lambda Delta

GIROUARD, MICHELE M.: Alpha Lambda Delta; Kappa Delta Pi; SCEE; SNEA; Sigma Nu Little Sis; Intramurals

GITTINGER, PAMELA: Alpha Gamma Delta; Alpha Lambda Delta

GIVENS, WILLARD: Table Tennis Club — pres.

GLAZE, CHERON V.: NSSH; Omega Phi Alpha

GLENN, NANCY: Zeta Tau Alpha

GLIATTA, ANNETTE M.: Delta Sigma Pi; Accounting Club; Women in Business

GODDARD, DIANA: Phi Eta Sigma, Sigma Phi Epsilon Little Sis; Accounting Club

GODFREY, MICHAEL P.: Alpha Lambda Delta; Pre-Registration; Intramurals

GOFF, AMY J.: Phi Beta Lambda

GOLEMBIEWSKI, KIETH: Stock Market Club

GOLEN, LARRY: Phi Delta Theta; UAO — pres.; IFC; Orientation Board; SME; Tour Guide; Golden Torch; Antaeus Society; Intramurals

GONSKA, MARK L.: Prairie Margins; National Poetry Press; Water Polo

GOODMAN, CONSTANCE L.: Delta Gamma; Orientation Board; Fashion Merchandising Assoc.; UAO

GORDON, MARGARET M.: Phi Mu

GORKA, BARBARA M.: Library Media Club; Child and Family Development Club

GOSKY, JAMESUR RA: UAO; Green Sheet; Communicator; Intramurals

GOULET, RONALD E.: Key

GRAFILLER, PHIL: Water Polo

GRAHAM JR., TECUMSEH X.: Kappa Kappa Psi; WBGU; Obsidian

GRAY, ROBERT E.: UAO; Intramurals

GREEN, MARYBETH: Swan Club; Law Society; SGA; Competitive Synchronized Team; Womens Lacrosse Team

GREEN, SHIRLEY A.: Beta Beta Beta; Omega Phi Alpha; Concert Band; Medical Technology Club — treas.; Veterans Club; Commuter Organization; Campus Bloodmobile

GREEN, TIMOTHY F.: Accounting Club

GREENE, LEIGH A.: Design Club; Who's Who

GREENWALD, ROY J.: Society of Manufacturing Engineers

GREENWOOD III, FRED M.: Beta Theta Pi; Beta Gamma Sigma; Alpha Lambda Delta; Phi Eta Sigma; Intramurals

GRIFFITH, BETHANY A.: SNEA; 4-H; Orientation Leader; University Theatre; Intramurals

GRIM, SUSAN B.: Sigma Tau Delta, treas.; Mythopoeic Society, pres.; Library and Educational Media Club

GRIMSHAW, NANCY E.: Phi Upsilon Omicron; Sports Car Club; AFROTC Air Commandos; Skating Club; Falconettes; Ice Horizons '77; Marketing Club; Intramurals

GROF, MARY A.: Delta Phi Alpha; Marching Band; Symphonic Band; Clarinet Choir; Band Librarian

GROSJEAN, CYNTHIA A.: Student Nat'l. Educ. Assoc.

GROSS, DIANNE: Phi Mu

GRUBER, LYNN A.: Beta Alpha Psi; Accounting Club

GUINAN, JAMES B.: Delta Sigma Pi; Student Ass't.; Sports Information — 4 yrs.

GULLUFSEN, LINDA: Sigma Alpha Iota; Pi Kappa Lambda; Phi Delta Kappa; Mortar Board; Who's Who — 1979 CMA

GUNDERMAN, JOE: WBGU-FM; Theatre; St. Thomas More Folk Group; Intramurals

HAACKE, CINDY: UAO; Women in Business

HAAS, CAROL C.: Zeta Tau Alpha

HAAS, DEANNE L.: Zeta Tau Alpha; Interior Design Assoc.; Home Econ. Assoc.

HAAS, DEBRA: Pi Omega Pi

HABERKAMP, RANDY: UAO; Huron Playhouse, 1978; BG News

HACKENBRACHT, C. GREG: Marketing Club

HADJILIOZOU, RITA: Beta Gamma Sigma; World Stu. Assoc.

HAFENBRACK, JEFFREY A.: Zeta Beta Tau, v-pres.; WFAL Radio; IFC; Intramurals

HAGEDORN, LYNN: Intramurals

HALAGAN, LAURA L.: Alpha Gamma Delta; Alpha Lambda Delta

HALFHILL, MICHELE A.: Omega Phi Alpha

HALL, CHRISTOPHER T.: Environmental Interest Group

HALL, SHARON: Beta Beta Beta; Ski Club; Medical Technology Club

HALL, STEVEN F.: Beta Theta Pi; Management Club

HALPATE, BARBARA: Dorm Council

HAMILTON, MARGARET: Phi Beta Lambda; Nat'l. Business Educ. Assoc.; Intramurals

HAMNER, SUZANNE: Beta Alpha Psi; Women in Business; Accounting Club; Dean's Advisory Council; Alpha Lambda Delta; Intramurals

HANBY, BETSY: Spanish Club; NSEA

HANDLEY, BARBARA J.: Beta Alpha Psi, Accounting Club

HANES, DEBORAH M.: Sigma Alpha Iota; Accompanist, Men's Chorus

HANSEL, DENISE M.: Phi Eta Sigma

HANSGEN, LARRY A.: Alpha Epsilon Pi; Delta Phi Alpha; Radio News Org.; WBGU Radio; Volleyball; Intramurals

HARE, JOHN M.: ACM; Market Club; UAO

HARRINGTON, JOHN E.: Delta Sigma Pi; Marketing Club; AMA

HARRIS, ANTHONY W.: Resident Student Assoc.; Student Affairs Advisory Board; Project Interaction

HARRIS, DE: Sigma Alpha Iota; Collegiate Chorale; Acappella Choir; University Collegiates; Concert Band; Ohio Student Music Education Assoc.; Women's Choir

HARRIS, RITA MAE: Beta Alpha Psi, Women in Business; Accounting Club; Intramurals

HART, ELLEN K.: Delta Psi Kappa; Intramurals

HART, PATRICIA: Omega Phi Alpha

HARTLEY, LINDA A.: Tau Beta Sigma; Marching Band; Concert Bands; Symphonic Band; Jazz Lab Band; Saxophone Quartet

HARTZ, DEBRA L.: Kappa Delta Pi; UAO; ACE

HASTINGS, MARK R.: Navigators

HAUGHT, LINDI: Alpha Lambda Delta; ASM; Intramurals

HAWKINS, JAY B.: Beta Theta Pi; Phi Mu Alpha

HAYES, CHARLES E.: PRSSA; Intramurals

HAYES, JULIE: Century Club; Kappa Delta Pi

HAYES, SHAUN: Phi Kappa Tau; UAO; SGA

HAYNES, JAN: Alpha Phi; UAO; Panhel; Greek Unity

HAZELWOOD, JOHN E.: Kappa Alpha Psi, pres.; ROTC; Obsidian

HAZLETT, DEBORAH: Campus Crusade; ACSSA

HECKLER, KAREN: Quad Council

HEILSHORN, JILL A.: Women's Chorus, Marching Band; ACE; Active Christians Today; Navigators

HEITKAMP, JIM: Accounting Club; Intramurals

HEITMAN, MARY: Mortar Board; Omicron Delta Kappa; Alpha Chi Omega; Swan Club; Synchronized Swim Team; Delta Psi Kappa; Orientation Board; Cheerleader

HELD, BRUCE: Pi Kappa Alpha; Alpha Lambda Omega; NLM; Basketball (varsity)

HELMAN, CYNTHIA K.: Alpha Lambda Delta; Beta, Beta Beta; Resident Advisor

HEMPFIELD, DAVID R.: Geography Club; Intramurals

HEMSOTH, JENEE: Alpha Lambda Delta; Kappa Delta Pi

HENDERSON, KIM: ACE

HENINGER, VICTORIA L.: Design Club

HENKLE, KRISTIN: Mortar Board; Delta Psi Kappa Swan Club

HERMAN, VICKY: Delta Zeta; Omega Phi Alpha; Home Ec. Assoc.; Nat. Home Ec. Assoc.

HERRIOTT, DONNA S.: Active Christians Today; PLDC; Intramurals

HERVEY, SARAH L.: Beta Alpha Psi; Phi Eta Sigma; Alpha Lambda Delta; Intramurals

HICKMAN, DEBBIE: Pommerettes

HICKS, CYNTHIA L.: Alpha Lambda Delta; Phi Upsilon Omicron; Fashion Merchandising Assoc.; Marketing Club; Intramurals

HICKS, KIMBERLY J.: Pi Kappa Phi (little sis); Marketing Club; Women in Business; Intramurals

HICKS, RAYMOND: Sigma Tau Delta

HICKS, SAMUEL R.: ROTC; Arnold Air Society

HIGDON, VICKI J.: Alpha Xi Delta; Women in Business; Marketing Club

HIGH, MARLA K.: Omega Phi Alpha

HILL, CHERINE: Alpha Kappa Alpha; Omega Phi Alpha; Panhel; Black Student Union; Orientation Leader

HILL, JAMES E.: Geography Club; Intramurals

HINKEL, BRIAN: Accounting Club; Intramurals

HIRE, STANTON G.: Health Care Admin. Club; Management Club

HIRKA, MARY JO: Pi Kappa Phi; Alpha Lambda Delta; Marketing Club; Women In Business; Intramurals
HIRSCH, RITA M.: Criminal Justice Organization; Phi Mu; Intramurals
HOCEVAR, DREW: Skating Club; UAO; SNEA; SCEC
HODAPP, A. MARK: Sigma Alpha Epsilon; Marketing Club; University Appeals Board; Union Advisory Committee; Intramurals
HODGE, ARTHUR W.: Omicron Delta Epsilon, Advisory Council; Management Club, vice-pres.
HODGES, JULIE J.: Campus Crusade for Christ; ACT; Alpha Lambda Delta; Student Nurses Organization
HOF, BRUCE N.: Criminal Justice Organization; Intramurals
HOFFMAN, KAREN L.: Alpha Phi; Pommerettes
HOFFMAN, KEVIN M.: Intramurals
HOFFMAN, LISA: Sigma Phi Epsilon Goldenhearts; Intramural Advisory Board; RC Intramurals; Women's Track
HOGREFE, PAT: Stu. Council Exceptional Children; Intramurals
HOLECEK, JOHN: Kappa Mu Epsilon; Assoc. for Computing Machinery
HOLLOWAY, JAMES B.: Phi Eta Sigma; Beta Alpha Psi; Beta Gamma Sigma; Sigma Alpha Epsilon; Accounting Club; Intramurals
HOLMES, MARGARET H.: Marketing Club; Women in Business; Ice Hockey Pep Club; Intramurals
HOLLOWACH, LYNN A.: Delta Zeta; Factline; Orientation Board; Freshman Pre-Reg.; Phone Power; Intramurals
HOMES, DENISE: Nat'l. Students Speech & Hearing Assoc.
HOOK, STEVEN: Tau Kappa Epsilon; SGA; Antaeans Society; College Republicans — pres.
HOOSE, NANCY J.: Phi Beta Lambda; Marching Band; Pommerettes; Intramurals
HOPKINS, GREG: Delta Sigma Pi; Accounting Club; BSU; Intramurals
HORN, GARY M.: Beta Alpha Psi; Accounting Club
HORNER, KARMA K.: Child and Family Club — treas.
HORNSETH, LIN: Kappa Delta Pi; Chamber Orchestra; Rugby
HOSKINS, BETTY: Omega Phi Alpha
HOSMER, MOLLY: Alpha Gamma Delta; Kappa Delta Pi; Alpha Lambda Delta; Sigma Phi Epsilon Goldenhearts; Swan Club; Ski Club; Stu. Council for Exceptional Children
HOUEK, CRYSTAL: Management Club; Pi Kappa Delta; Beta Mu Kappa Little Sis
HOVER, DAVID: Sigma Chi
HOWES, CHERYL: Chi Omega; Omicron Delta Kappa; Alpha Lambda Delta; Phi Eta Sigma; Stu. Rec. Center Council; Tour Guide, Orientation Leader; Intramurals
HRONEK, NANCY: Upsilon Sigma Alpha
HUBBLE, MICHAEL R.: Marketing Club; Ski Club
HUBER, SUSAN R.: Kappa Delta Pi; Phi Upsilon Omicron; Home Econ. Assoc.; Alpha Lambda Delta
HUFFMAN, BECKY: Alpha Lambda Delta; Phi Eta Sigma; Sigma Tau Delta; Prairie Margins
HUGHES, DEBORAH S.: AFT; Stu. Council for Exceptional Children
HUGHES, LISA E.: Intramurals
HULIT, CAROL: Beta Alpha Psi — v-pres.; Beta Gamma Sigma; Omicron Delta Kappa; Phi Kappa Phi; Omicron Delta Epsilon; Alpha Lambda Delta; Accounting Club; Res. Life Assoc.
HULL, BECKY: Alpha Phi; SCEC; SNEA; Intramurals
HULL, CINDY: Library Media Club
HULL, INGRID: Chi Omega, pres.; Res. Advisor; Mortar Board; Omicron Delta Kappa, Tour Guide; UAO; Orientation Leader; Golden Torch; Gavel
HUMFLEET, GARY L.: Psi Chi; Volleyball
HUMMEL, DONALD R.: Sigma Chi; Sports Information Asst.; Marketing Club; Intramurals
HUNT, DIANA: Sigma Phi Epsilon Golden Hearts; Interior Design Assoc.; Intramurals

HUNTER, ANITA L.: Black Student Union; La Union de Estudiantes Latinos; Royal Green
HUNTLEY, BARBARA: UAO; SNEA; ACE; Delta Upsilon Little Sis
HURLESS, JOAN: Alpha Gamma Delta; SNEA; SCEC
HUSKISSON, JEFFEREY A.: Advertising Club; Ski Club; Marketing Club; Intramurals
IDZAKOVICH, JOHN: Management Club; Intramurals
IMRE, NADINE: Alpha Lambda Delta, Phi Eta Sigma; Phi Kappa Phi; Kappa Delta Pi — Pres.; Undergraduate Alumni Assoc.; Peer Counselor
INGE, ANDREA L.: National Council of Teachers of Mathematics
IOTT, CONNIE: Ski Club; Child and Family Club
JACKSON, KIM D.: Royal Green Drill Team
JACKSON, KIMBERLY L.: Delta Sigma Theta
JAMES, CLORINDA: Intramurals
JANES, KATHY A.: Kappa Delta; Marketing Club
JANTZ, CAROL: Alpha Lambda Delta; Beta Gamma Sigma, Sigma Nu Little Sis, Management Club; AMA; Intramurals
JARRETT, YVONNE: Kappa Kitten; Social Work Club; Omega Phi Alpha; Black Student Union; Peer Counselor
JEFFERS, PAMELA: Phi Mu; NSSHA; OSHA; Intramurals
JEFFERSON, BOBBIE E.: Delta Sigma Theta; Alpha Lambda Delta; Board of Black Cultural Affairs; Obsidian, BGRNO
JEROME, PENNY A.: Alpha Gamma Delta; Assoc. for Childhood Education; Intramurals; Superstars
JIVIDEN, MARY L.: Alpha Gamma Delta; Golden Torch; Athaeans; Panhellenic Council
JOHNSON, MARILYN: Home Ec. Club; American Home Ec. Assoc.
JOHNSON, PAULA: Kappa Delta Pi; Student National Education Assoc.; Active Christians Today
JOHNSON, STEPANIE L.: Omega Phi Alpha
JONES, DANIEL P.: WFAL; WBGU; Intramurals
JONES, DEBORAH L.: Alpha Delta Pi; Design Club; Advertising Club — sec.; University Lutheran Chapel; BG Curling Club
JONES, JUDITH A.: Alpha Kappa Alpha
JONES, KATHY J.: Alpha Lambda Delta; Phi Eta Sigma; Alpha Epsilon Delta — sec.
JONES, KIMBERLY D.: Kappa Phi — pres.
JONES, LAURIE A.: Alpha Delta Pi; Women in Business; Management Club; Adult Fitness Club; Intramurals
JOSEPH, MICHAEL T.: Sigma Chi — pres.; Interfraternity Council Judicial Board; Student Govt. Assoc.; Antaeans Society; Student Court; Management Club
JOYCE, THOMAS W.: Epsilon Pi Tau; Kappa Delta Pi; Industrial Arts and Education Society
JULIANO, WILLIAM J.: Kappa Delta Pi; Industrial Arts and Educational Society
JURSKI, TERESA M.: Gamma Phi Beta; Student Nurse Org.
KACIC, ALAN D.: Theta Chi; Environmental Interest Group
KACZUR, LAURA K.: Student Nurse Org.
KAHN, STEVE A.: Tour Guide; Intramurals
KALISH, BRUCE M.: Ski Club; AFROTC
KANE, CONSTANCE: Phi Mu; Fashion Merch. Assoc.; UAO; National Student Exchange; Phi Kappa Psi Sweetheart; Marketing Club
KANE, ROBERT B.: Kappa Sigma, pres.; SGA; IFC; Antaeans Society; Student Traffic Court; Intramurals
KANIA, STEVEN L.: Amer. Prod. & Inventory Control Society; Management Club; Nat'l. Assoc. of Purchasing Managers
KARNS, STEVEN R.: Phi Kappa Tau
KARSTADT, JULIE A.: Ohio Art Educ. Assoc.
KAYLE, KATHY M.: Alpha Gamma Delta
KEAR, CYNTHIA: Phi Beta Lambda
KEHN, KAY: Phi Eta Sigma; Kappa Delta Pi; Phi Mu; Pommerettes
KEENER, CARLA: Crim. Justice Org.
KEEVER, DEBRA K.: Social Work Club
KEHL, ROBERT S.: Management Club; Intramurals
KELLER, TERI: Kappa Delta Pi; Alpha Lambda

Delta; Phi Kappa Phi; ACE
KENNEDY, LUCY M.: Delta Tau Delta Little Sis, pres.
KENNER, DEBORAH: Geography Club
KENT, BETSY: Delta Zeta
KERCHER, JULIE S.: Resident Advisor
KERN, LAWRENCE J.: Marketing Club; Offenhauer Dorm Council; Intramurals
KERNS, ROSANNE: Interior Design Assoc.
KERRIGAN, SUSAN L.: Alpha Gamma Delta; Ski Club; Skating Club; Women in Business; Stock Market Club
KERSTETTER, ALEXIS L.: Student Nurse Org., treas.
KESIC, DAVID M.: Phi Delta Theta; Orientation Board; Student Court; Management Club
KESIG, J. DAVID: Delta Upsilon, pres.
KEVESDY, SHARON: Psi Chi; Alpha Lambda Delta; Omicron Delta Kappa; Mortar Board, v-pres.; Peer Counselor; Resident Advisor; ACRA
KEYES, KEVIN: Beta Alpha Psi; Law Society; Accounting Club; Intramurals
KIBLER, WILLIAM J.: IFC, pres.; Sigma Phi Epsilon; Antaeans Society; Golden Torch; Publications Comm.
KILLIUS, BETSY: Alpha Gamma Delta; Alpha Lambda Omega; Fresh. Orientation Leader; Intramurals
KINCHELOE, SHERYL A.: Alpha Xi Delta
KINDBERG, RICHARD C.: Sigma Alpha Epsilon; Men's Golf Team; Intramurals
KINLEY, DANIEL H.: Phi Epsilon Kappa; Intramurals
KIRBY, DALE: Sigma Nu
KIRKENDALL, KATHY K.: Angel Flight
KISKIN, BILL: Pi Kappa Alpha
KISS, STEPHEN K.: Phi Kappa Tau; Environmental Interest Group
KLEAR, GREGORY W.: Intramurals
KLEIN, MARYANNE: PRSSA
KLEINWEBER, DEBRA: Delta Sigma Pi; Spanish Club; Marketing Club; Alpha Lambda Delta
KLEPAC, WALLY J.: Sigma Chi; SGA; Univer. Relations and Advisory Board
KLING, MARIBETH: Marketing Club
KLOSS, JOHN: Student Consumer Union; SCUBA club; Intramurals
KLUCKMAN, JULIE: Alpha Phi
KMIECIK, KARLA: Student Council For Exceptional Children; UAO; Alpha Lambda Delta; Phi Eta Sigma
KNAPP, KEVEN R.: Phi Kappa Tau
KNIGHT, KATHY: Phi Eta Sigma; Tau Beta Sigma; Marching Band; Women's Chorus; Alpha Lambda Delta
KNIGHT, KENNETH: Photo Club; Insurance Club; Intramurals
KNOCHS, ANITA: Alpha Xi Delta; Alpha Lambda Delta; UAA; Tour Guides; Women in Business; Marketing Club; Pommerettes
KOBLENZER, KATHARINE: Phi Mu; UAO; Panhel; Marketing Club; Intramural Advisory Board
KOENIG, LISA: Alpha Lambda Delta; Gamma Sigma Epsilon; Campus Gold
KOETH, PAMELA: Campus Recreation; Track (varsity)
KOINIS, JONI L.: Mortar Board; Psi Chi
KOLACH, CAROL: Active Christians Today, National Student Speech and Hearing Assoc., pres.; Alpha Lambda Delta
KOLB, LAURA E.: Beta Alpha Psi; Track (varsity)
KOLENA, THOMAS E.: Beta Alpha Psi; Phi Eta Sigma; UAO; Stock Market Club; Intramurals
KOLESAR, CLARAN M.: Fashion Merchandising Assoc.; Intramurals
KOLMACIC, MARK J.: Ski Club; Intramurals
KOPPIN, TIMOTHY A.: Theta Chi; Club Hockey
KORB, BRIAN A.: Phi Eta Sigma; Student Builders Assoc.
KORNER, BRADLEY K.: Sigma Alpha Epsilon; PRSSA; Intramurals
KOSS, DEBORAH A.: Kappa Delta Pi; ACE
KOTTERMAN, KAREN D.: Student Nurse's Assoc.
KOVACH, BONNIE: Chi Omega; National Student Speech and Hearing Assoc.
KOZIEL, LAURIE A.: Chi Omega

KOZUMPLIK, MARY B.: Concert Band
KRAEMER, ROBERT J.: Air Force ROTC; Mortar Board; Phi Alpha Phi; Phi Chi; Alpha Lambda Delta; Senior Challenge, University Relations Advisory Board; Intramurals
KRAFT, JOHN: Pi Kappa Alpha; Fraternity Management Assoc.; Intramurals
KRAGER, KATHLEEN M.: Zeta Tau Alpha — v-pres.; Delta Phi Alpha, Sigma Tau Delta
KRAHE, DAVID L.: Marketing Club; Intramurals
KREBS, MARY J.: Alpha Lambda Delta; Phi Kappa Phi; Kappa Phi; Student Nurse's Organization; Campus Crusades
KREIS, KENNETH: Marketing Club; Intramurals
KRESSER, N. JOSEPH: Stock Market Club; Dorm Council; Intramurals
KRIFT, LISA L.: Gamma Phi Beta; Volunteers in Progress; Gerontology Assoc.
KRISS, CLAYTON W.: Intramurals
KRUSE, KEVIN H.: Phi Delta Theta; Union Activities Organization; Orientation Leader
KUBAL, JENNEY L.: Alpha Phi; Pommerettes; Century Club; Intramurals
KUHN, ELIZABETH L.: Circle K — pres.; Women in Business; Intramural
KULWAY, JAMES J.: Delta Tau Delta; Accounting Club
KUPFER, LYNN M.: Phi Mu; Marketing Club; Fashion Merchandising Assoc.; Union Activities Assoc.; Intramurals
KURFIS, WILLIAM L.: Theta Chi; Design Club
KURICK, LYNETTE R.: Alpha Lambda Delta; ACM
LADD, DENISE J.: Design Club
LAITHWAITE, CAROL: Phi Upsilon Omicron; Home Ec. Club; Child and Family Club; Ski Club
LAMPI, SHARON A.: Social Justice Committee
LAMPKIN, JOHN W.: Alpha Phi Alpha — V-pres.; Gospel Choir — Pres.; Black Student Union; Board of Black Cultural Activities; Black Greek Council; Alpha Phi Omega; Union Activities Board; Design Club; Big Brothers
LANDEN, MARCIA M.: WBGU-TV; WFAL; WBGU-FM; Women in Communications
LANG, DIANE: Women in Business; Accounting Club
LANGHALS, JANICE: Kappa Delta Phi; Intramurals
LANPHER, PEG: Delta Zeta; Union Activities Board
LAPISH, SUSAN: PEM Club; Intramurals
LARKIN, DAN: AFROTC, Corps Cmdr.
LATHAM, SUZANNE L.: Alpha Lambda Delta
LAUBACH, SUSAN: Phi Mu; UAO; Phi Beta Lambda; Management Club
LAUDANI, JAMES A.: Management Club; Delta Sigma Pi
LAUGHLIN, ROBERT L.: Beta Alpha Psi; Intramurals
LAVEILLE, MARIANNE E.: Kappa Delta
LAVOY, THOMAS F.: Social Justice Comm.; Ski Team; Intramurals
LAWRENCE, JOHN: Pi Kappa Alpha; IFC; Orientation Leader; NLM Comm.; Intramurals
LAWRENCE, LOUISE A.: Pi Omega Pi; Dean's Advisory Council; Alpha Lambda Delta; Active Christians Today; Century Club
LAY, BRENDA: Alpha Lambda Delta; Omega Phi Alpha; SCEC; ACE
LEE, KAREN E.: Pi Sigma Alpha; Intramurals
LEETCH, CYNTHIA: Alpha Xi Delta; Assoc. Childhood Educ.
LEHMANN, DEBRA L.: Advertising Club; Interior Design Club
LEHN, KAREN S.: Accounting Club
LEIS, D. BRADLY: Sigma Phi Epsilon
LEMAY, JAMES C.: Resident Advisor; SGA; Equal Opportunity Comm.; Tech. Serv. Advisory Comm.; Student Court; Intramurals; Long Range Financ. Planning Comm.
LESSIG, MARCIA A.: Gamma Phi Beta; Social Work Club; Peer Counselor; UAO
LETSINGER, JACK T.: Phi Kappa Alpha
LETTIS, CARL: Sigma Phi Epsilon; Intramurals
LEWANDOWSKI, THOMAS: Psi Chi; Soccer; Intramurals
LEWIS, CYNTHIA: Alpha Gamma Delta; Intramurals
LEWIS, JULIA A.: Volleyball; Basketball; La-

crosse
LEYPOLDT, KARIN: SCEC; AFT; Woodlane Rec. Night Comm.
LIBBE, MARGARET: Alpha Lambda Delta; Psi Chi; Tau Beta Sigma; Marching Band; Concert Band II; Women's Chorus; Basketball Band; Intramurals
LIESNER, CATHY E.: Alpha Epsilon Delta; Kappa Mu Epsilon; Alpha Lambda Delta; Mortar Board; Delta Phi Alpha; Stu. Affiliate, Amer. Chem. Soc.; Undergrad. Alumni Assoc.
LINN, GREG: Delta Tau Delta; Accounting Club; Intramurals
LITTERAL, KAREN S.: Chi Omega
LOCASTRO, MARY B.: UAO; Perf. Arts Comm.; Peer Counselor; Intramurals
LOGAN, NANCY: WBGU; Intramurals
LOGRASSO, PATRICIA A.: Criminal Justice Org. Law Society
LOGSDON, EILEEN M.: Alpha Lambda Delta; Design Club; Union Activities Org.; WFAL; Intramurals
LOHR, MERRIT A.: Student Govt. Assoc.; Alpha Phi; Panhellenic Council — v-pres.; Antaeon Society; Golden Torch; Resident Advisor; A Cappella Choir; University Relations Advisory Board
LORENTZ, DIANE L.: Phi Mu; Orientation Leader; Peer Counselor
LOTOSKY, KEVIN: Pi Kappa Phi; Interfraternity Council; Orientation Leader; Intramurals; Who's Who
LOWE, LINDA S.: Beta Beta Beta; Alpha Lambda Delta; Zeta Tau Alpha; Biology Undergraduate Assistant; Key
LOWE, ROGER K.: Alpha Lambda Delta; Sigma Delta Chi; Society of Professional Journalists; BG News; Intramurals
LOWERY, SHERRY K.: Alpha Xi Delta; Union Activities Organization; Tour Guide; Dorm Council; Intramural
LUCAS, JAMES L.: Marching Band; Wind Ensemble
LUDWIG, JOHN M.: Public Relations Student Society of America; Advertising Club
LUDWIG, KATERI: Kappa Delta Pi; Assoc. for Childhood Education
LUDWIN, JOAN: Delta Psi Kappa; Field Hockey
LUISI, ALLEN: Varsity Soccer
LUNKA, DAVE: Sigma Phi Epsilon
LUNN, BOB: Cross Country; Track
LUSTIG, SUE: Phi Beta Lambda
LYNCH, ROD: Sigma Chi; Marketing Club; Football
MCCBRIDE, GARY: Theta Chi; Marketing Club
MCCABE, VICKI: Resident Advisor; Who's Who; Mortar Board; Kappa Delta Pi; Alpha Lambda Delta; Dorm Programing Board — sec.; Outstanding Young Women of America
MCCLOSKEY, JAMIE: Alpha Sigma Phi — pres.; Varsity Wrestling; Alpha Lambda Omega; Golden Torch; Interfraternity Council
MCCRACKEN, JAMES D.: Track Team; Navigators
MCCRACKEN, JOANN: Tau Beta Sigma; National Student Speech and Hearing Assoc.
MCDANIEL, CHERYLYN: Social Work Club — treas.; Gospel Choir; Unity, Peer Advisor
MCELFRESH, CYNTHIA: Union Activities Org.
MCGILL, BARBARA: Student Nurse's Organization
MCGUIRE, CATHY L.: Alpha Lambda Delta; Beta Beta Beta; Dorm Council; Swan Club
MCKENNEY, DONICE: Omega Phi Alpha; Management Club
MCKENZIE, CHARLOTTE L.: Omega Phi Alpha; Marketing Club; Women In Business; Obsidian
MCKINNEY, KATHY: Intramurals
MCLAUGHLIN, DAVID J.: Sigma Phi Epsilon; Criminal Justice Org.; Weight Club — sec.; Intramurals
MCMILLAN, LINDA: Phi Mu
MCMILLEN, BRENDA E.: Kappa Delta Pi; Gamma Phi Beta
MCMULLEN, JULIE A.: Intramurals
MCPEEK, JANET C.: Beta Alpha Psi; Beta Gamma Sigma; Phi Eta Sigma; Accounting Club
MAAG, GREGORY T.: Assoc. of Computing Machines; Ski Club; Intramurals

MACALLA, SHIRLEY: Student Nurse Org.
MACMILLAN, NANCY P.: Student Nurse Org.
MACQUEEN, CINDY: Pommerettes — treas.; Spanish Club
MADACHY, MARY K.: Student Council for Exceptional Children; Dorm Council
NADDIX, JOHN: BG News; Sports Information; Water Polo
MAGYAR, KEVIN: Intramurals
MAHLIE, JUDITH: Phi Mu; Intramurals
MALONE, DEBRA A.: Phi Mu; Intramurals
MAMIE, CLARK: Beta Alpha Psi; Phi Eta Sigma
MANN, JOHN: WFAL — Gen. Mgr.; RA
MANOS, BILL: Kappa Sigma; UAO; Student Court; IFC; Intramurals
MARAGAKES, STEVEN D.: Kappa Sigma; Antaeon Society; Omicron Delta Kappa; Intramurals
MARKELL, JOHN: Varsity Hockey — Asst. Capt.
MARQUARD, VINCENT L.: PRSSA; Theta Chi; Intramurals
MARQUARDT, JANE C.: Phi Upsilon Omicron; Gamma Phi Beta; Fashion Merchandising Assoc.; Republican Club; Intramurals
MARSH, ANTHONY W.: Phi Beta Sigma — pres.; Intramurals
MARSH, DENISE L.: Orientation Leader; Gamma Phi Beta; Republican Club; UAO; Panhel; Women's Chorus; Women's Ensemble; Charities Board; Fashion Merchandising Assoc.
MARSH, DIANE: Gamma Phi Beta; UAO; Orientation Leader; Fashion Merchandising Assoc.
MARSHALL, JEANNE: African Peoples Assoc.
MARTENS, JEAN A.: Alpha Lambda Delta
MARTIN, KAREN: UAO; Accounting Club; Women in Business; Orientation Leader; ACT
MARTIN, MICHAEL: Environmental Interest Group
MARTIN, NANCY L.: ACE; Women's Chorus
MARTIN, PEGGY: Phi MU
MARTINO, TONI A.: Delta Zeta; Delta Sigma Phi; Management Club; Intramurals
MARTY, KIETH: Sigma Phi Epsilon; University Activities Organization; Marketing Club; Intramurals
MASTROIANNI, MARY J.: Alpha Chi Omega; Sigma Phi Epsilon Little Sis; Marketing Club; Union Activities Organization; Intramurals
MATHEKE, LINDA: National Council Of Teachers Of Mathematics
MAURO, NORA: Scuba Club; Karate Club; Century Club; Social Work Club; Hope House; Intramurals
MAXWELL, CAROL L.: ACE
MAY, MALIA K.: Alpha Lambda Delta; Phi Eta Sigma; Sigma Tau Delta; Kappa Delta Pi; Phi Kappa Phi; Women's Gymnastics Team
MAY, STEVEN A.: Beta Alpha Psi — pres.; Accounting Club, Alumni Merit Scholar
MAYER, DANNA J.: Beta Alpha Psi; Women in Business; Alpha Lambda Delta; Phi Eta Sigma
MAYERNIK, GREG: Sigma Phi Epsilon; Student Builders Assoc.; Student Traffic Court; Rugby Club — pres.
MAYLE, MOLLY L.: Omega Phi Alpha
MEADER, SANDRA: Omega Phi Alpha; Alpha Angel; NSSHA; CEC
MEEK, JENA: SCEC
MEEKER, MICHELLE: Alpha Lambda Delta; Phi Eta Sigma
MEGLICH, PATRICIA: Women in Business; Management Club; Swan Club; Women For Women; Synchronized Swimming
MEIGHEN, RUTH: NSSHA; OSHA
MEUSER, G. ANTHONY: Epsilon Pi Tau; Ski Club; Marketing Club; Advertising Club; Design Club; Intramurals
MEYERS, KENNETH R.: Intramurals; Dorm Council
MICHEALS, LAURA: Delta Tau Delta Little Sis
MIDDENDORF, VICKI: Alpha Chi Omega; Union Activities Organization; Intramurals
MIKOY, CHRISTINE A.: Environmental Interest Group; Intramurals
MILANO, CYNTHIA: Phi Upsilon Omicron; Kappa Delta Pi; Orientation Leader
MILLER, ANGELA: WFAL; Mortar Board; Women In Communications

MILLER, BARBARA J.: Delta Psi Kappa; Cheerleader
MILLER, DEBORAH L.: SCEC — treas.; Kappa Phi — pres.
MILLER JR., DWIGHT R.: Commuter Organization; Beta Mu Kappa; Student Govt. Assoc.; Men's Chorus; A Cappella Choir; Intramurals
MILLER, JOHN M.: Le Cercle Francais
MILLER, LARRY D.: Intramurals
MILLER, MARK S.: Air Force ROTC; Arnold Air Society; Union Activities Org. Psi Chi; Intramurals
MILLER, VALERIE A.: Delta Zeta; Fact Line; Orientation Leader
MINICH, FRED: Pi Kappa Alpha
MITOLO, JIM: FCA; Football Team
MOENICH, JOSEPH: Ski Club — treas.; Alpha Beta Gamma; Stock Market Club
MONTGOMERY, MARK: Phi Delta Theta; Interfraternity Council; Union Activities Organization; Club Soccer; Varsity Fencing
MONTZ, RICHARD: Theta Chi; Alpha Epsilon Delta; Resident Advisor; Orientation Leader; Intramurals
MOORE, DONALD L.: Law Society; NAACP Management Club; Student Govt. Assoc.
MOORE, SUE H.: Resident Advisor; American Federation of Teachers; MEP; Dorm Council; Intramurals
MORGAN, JANICE K.: Alpha Gamma Delta; Phi Beta Lambda; Women In Business
MORGAN, SUSAN A.: Phi MU
MORK, JEFFERY M.: Kappa Kappa Psi; Marching Band; Concert Band; Jazz Lab Band; Club Lacrosse Team
MORRIS, PEGGY: Intramurals
MORRISON, D. SCOTT: Marketing Club; Resident Advisor; Intramurals
MORROW, ROBERTA L.: Design Club; Interior Design Assoc.
MOSCONI, ANN T.: Alpha Lambda Delta; Spanish Club; Latin Student Union; Bailatinos
MOTTER, WILLIAM D.: Beta Alpha Psi; Beta Gamma Sigma; Phi Eta Sigma
MOULD, STEPHEN L.: BG News; WBGU-TV
MOWERY, KIMBERLY K.: Gamma Phi Beta; Republican Club; Fashion Merchandising Assoc.; Marketing Club
MOYER, SHARON M.: Alpha Lambda Delta; Student Nurse's Organization
MUCCIARONE, SUSAN: Chi Omega — treas.; Student Govt. Assoc.; Union Activities Org.; Student-Faculty Senate; Intramurals
MUHLENKAMP, MACK: American Chemical Society; Intramurals
MULLER, CAROLYN: Sailing Club
MULLIGAN, LAURIE A.: Marketing Club
MURPHY, KIM: Alpha Chi Omega; ASHA; NSSHA
MURPHY, LISA A.: Women In Business — treas.; Marketing Club; Union Activities Organization; Intramurals
MURRAY, ANNE H.: Beta Beta Beta; The Vacuole; Biology Undergraduate Assist.; Intramurals
MURRAY, ELIZABETH S.: Student Nurse's Org.; Alpha Lambda Delta
MURRAY, LINDA: Sigma Alpha Iota; Symphony And Chamber Orchestras
NADLER, KAREN L.: Alpha Lambda Delta; Benjamin Franklin Society; WICI; Women's Chorus; Syzygy
NALLEY, DON A.: Industrial Education And Arts Society; Intramurals
NANO, MARY: Zeta Tau Alpha; Union Activities Org.; Women In Business; Stock Market Club; Intramurals
NEAL, BRADFORD J.: Phi Delta Theta
NEAL, WILLIAM C.: Beta Theta Pi
NEIBEL, JR., RICHARD B.: Tau Kappa Epsilon; Kappa Kappa Psi; Student Faculty Relations Committee; Future Foods Professionals
NELSON, TERESA: Kappa Delta Pi; Union Activities Organization; ACE; SCEC
NEMKOVICH, CYNTHIA A.: Women in Business; Management Club — v-pres.
NENADAL, JUNE E.: Alpha Lambda Delta; Phi Eta Sigma; Beta Gamma Sigma; Intramurals
NEUNER, PEGGY: Student Nurse Organization

NEVIUS, FRANK D.: Union Activities Organization
NEWCOM, DOUGLAS A.: Marketing Club; Sigma Chi
NEWMAN, MICHAEL: Sigma Phi Epsilon; Orientation Leader; Tour Guide
NICE, MARK: Accounting Club; Intramurals
NOEL, ROBIN: Alpha Lambda Delta; PEM Club; Women's Varsity Track; Intramurals
NOFFIGER, DEB: NSSHA; ACT
NORRIS, RENEE: Delta Sigma Theta — v-pres.; Advertising Club; Women in Business
NUNN, MICHAEL R.: Sigma Nu; Beta Gamma Sigma; Interfraternity Council; Student Govt. Assoc.; Management Club
NUSSBAUM, DEBBIE: Marching Band; Concert Band; Tau Beta Sigma
OAKES, GALE: Alpha Lambda Delta
OBERSKI, SALLY A.: Union Activities Organization; Public Relation Student Society of America; Delta Tau Delta Little Sis; Orientation Leader; BG News
O'CONNOR, BEVERLY: Interior Design Assoc.; Ski Club; Marketing Club; Intramurals
O'CONNOR, MICHAEL P.: Phi Eta Sigma; Marketing Club; Intramurals
OGDEN, RICHARD M.: Phi Kappa Psi; Intramurals
OLEAR, KATHLEEN A.: Sigma Alpha Iota; French Club; MENC; St. Thomas Moore Musicians
OLEFF, JAN: Alpha Chi Omega; Criminal Justice Organization
OLESAK, MICHAEL C.: Kappa Sigma; Varsity Baseball — 4
OLIVIERI, DEAN: Sigma Chi
ONDASH, KAREN: Delta Zeta — Pres.; Intramurals
ORBAN, MARY: French house; French Club; German Club
ORTLIP, RUSS: Alpha Epsilon Pi
O'TOOLE, KATHLEEN: ACE; Spanish Club; SNEA
OVERFIELD, BETH A.: Pi Kappa Phi Little Sis; American Federation of Teachers; SCEC; Residence Life Assoc.; Intramurals
OVERMYER, TAMARA: Kappa Delta Pi; Alpha Lambda Delta; Phi Eta Sigma; Undergraduate Alumni Assoc.
OWENS, ROBERT N.: J.V. Baseball
PACEY, LINDA: Pi Kappa Phi Little Sis; Women in Business
PADVORAC, MARIE: National Speech And Hearing Assoc. — sec.; Zeta Tau Alpha
PADVORAC, SANDY: Phi Mu; Marketing Club
PALIAS, ROSE E.: Chi Omega; Tour Guides; Women In Business; Accounting Club; Sigma Nu Little Sis
PALMER, STEVEN: Intramurals; Marketing Club; Management Club; Union Activities Organization
PANCAKE, JANE C.: Marching band; Accounting Club; Tau Beta Sigma
PAPE, MARK W.: Tau Kappa Epsilon; Republicans Club
PARENICA, LORIE: Management Club; Marketing Club; Intramurals
PARKER, CRAIG A.: Theta Chi; Accounting Club; Intramurals
PARKER, LAURA L.: Dorm Council; Alpha Lambda Delta; ACRA; Kappa Delta Theta
PARKER, SHARON D.: WBGU FM
PARKER, SUSAN L.: OSHA; NSHA
PARKER, TAMMY A.: Resident Advisor; Criminal Justice Org.; Intramurals
PARRISH, JONI L.: Criminal Justice Organization; Union Activities Organization; Dorm Council; The Electric Blanket
PARTAIN, CINDY L.: Kappa Delta Pi — V-pres.; Omicron Delta Kappa; Kappa Mu Epsilon; Alpha Lambda Delta; Phi Eta Sigma; Antaeon Society; Who's Who; Gamma Phi Beta — Pres.; Treas.; Charities Board; Orientation Leader; Orientation Board; Spanish Club; Womens Chorus; Republican Club; UAO; Panhellenic Council; Kappa Sigma Little Sis
PASKERT, DAVID L.: Dorm Council; Intramurals

PATTERSON, BEVERLY A.: Alpha Lambda Omega; Kappa Delta; Resident Advisor
PATTERSON, STEPHEN M.: Resident Advisor; Academic Affairs Board; Sports Information; Dorm Council; Intramurals
PATTERSON, THOMAS C.: Industrial Education and Arts Society
PAUGH, JANET: Collegiate Chorale, A Cappella Choir; Folk Ensemble
PAULEY, III, CLARENCE A.: Alpha Phi Alpha; Gospel Choir
PAULUS, DAWN: Alpha Chi Omega; UAO; Interior Design Assoc.; Marketing Club; Ski Club; Intramurals
PAVIC, JEFFREY W.: Beta Alpha Psi; Marketing Club; Intramurals
PAXSON, KAREN: Delta Gamma; PRSSA; Women In Communications; University Hosts And Hostesses; Gavel
PEDONE, NANCY M.: NSSHA; Dorm Council; Intramurals
PELHACH, MICHAEL L.: Intramurals
PEQUIGNOT, TIMOTHY J.: Pi Kappa Alpha; Management Club
PERCONTI, ALAN J.: Environmental Interest Group; University Relations Advisory Board; Resident Advisor
PERL, DIANE M.: Zeta Tau Alpha; Dorm Council; Residence Life Assoc.; Intramurals
PERNA, LANCE: Alpha Lambda Delta
PETERSON, SUSAN: Student Nurse's Org.; Dorm Council
PETRICK, CYNTHIA S.: Delta Sigma Pi; Accounting Club; Key — Senior Section Editor
PETRILLI, MARK J.: Delta Upsilon; Insurance Club; Interfraternity Council; Intramurals
PHALEN, JEAN: Intramurals; Tour Guides; Social Work Club; Alpha Phi
PHILLIPS, CYNTHIA M.: Alpha Xi Delta; Management Club; Undergraduate Alumni Assoc.; Beta Gamma Sigma; Phi Kappa Phi; Phi Eta Sigma; Intramurals
PHILLIPS, JOLEN K.: WFAL; Women in Communications; Pi Kappa Phi Little Sis
PIERCE, RANDALL S.: Marketing Club
PIMBLEY, JANET: Phi Beta Lambda
PIROLI, DEBORAH: Zeta Tau Alpha
PIROOZ, LINDA: Management Club
PISCURA, EILEEN: Marching and Concert Band; Rugby
PISKOS, CINDY: Child and Family Club — v-pres.; ACE; SNEA; Kappa Delta Pi
PLESCIA, FRANK J.: Track Team
PLOTTS, KARLYN: Phi Eta Sigma; Alpha Lambda Delta; Beta Beta Beta; Intramurals
PLUMPE, DEBRA: Kappa Delta Pi; SNEA
POLETTI, MICHAEL J.: AROTC
POLTAREC, CHARLOTTE: Gamma Phi Beta; Omicron Delta Kappa; Kappa Delta Pi; Delta Psi Kappa; PEM; OAHPER; Acapella Choir; Synchronized Swim Team; Swan Club
POMERANTZ, LONNIE: Delta Gamma; WICI; PRSSA; Key
POSEKANY, DEAN: Zeta Beta Tau; Club Rifle Team
POTH, GREGORY A.: Alpha Lambda Delta; Kappa Mu Epsilon — pres.; Mathematics Honorary
POTTER II, ALBERT L.: Flying Club — v. pres.; Student Assistant — Legal Studies
POWERS, DONNA: Alpha Lambda Delta; WBGU
PREISING, DAWN L.: Delta Tau Delta Little Sis; Management Club
PRENSLOW, CHRISTIE: Chi Omega; Marketing Club; Women in Business
PRESSLER, CINDY A.: Sandusky Register Scholar
PRESTI, SHEILA A.: Social Work Club; Tennis; Swimming
PRICE, DARLA A.: Alpha Lambda Delta; Phi Eta Sigma; Beta Alpha Psi; Tau Beta Sigma; March. Band; Conc. Band
PRICE, SUZANNE: Skating Club; Spanish Club; Ice Horizons
PRYOR, DEBORAH A.: ACT
PUCKETT, JEFFREY R.: Delta Upsilon; Club Volleyball Team
PUGLIESE, MICHAEL: Rugby

PURNELL, MARIAN C.: Delta Sigma Theta; Stockmarket Club; Management Club
PUSEY, KAREN: Kappa Delta Pi; Phi Eta Sigma; AFT; OEA
QUINN, GRETCHEEN: Alpha Sigma Phi Lil' Sis; Beta Beta Beta
QUITTER, BARBARA J.: SCEC; ACE
RADER, KAREN E.: Spanish Club
RADER, MARK S.: Alpha Tau Omega — treas. & v. pres.
RADULOVICH, LYNNE E.: Beta Alpha Psi; Alpha Lambda Delta; WIB; Intramurals
RADUNE, PRISCILLA A.: Chi Omega; Pommerettes; Sig EP Goldenhearts
RAGER, DEBRA: Alpha Lambda Delta; Delta Phi Alpha; Who's Who; Zeta Tau Alpha — pres.; UAO; WFAL; WBGU-FM; BGTV-7
RAHAL, DEBORAH: Chi Omega; UAO; Criminology
RAHRIG, SCOTT: Criminal Justice Organization
RALSTON, ANNETTE K.: UAO; Mac West Council
RALSTON, ROBIN: Delta Psi Kappa; Tau Beta Sigma; Marching Band; Swan Club; Intramurals; Officiating Club
RANTALA, CAROL M.: PEM; Intercollegiate Tennis Team; Intramurals
RATZMAN, CAROLYN M.: UAO; Accounting Club
RAWLINSON, CHERYL: Marketing Club; Ski Club; Escort Service
RAYMOND, MICHEL A.: Geography Club; Track and Field
RECCHI, PAMELA: Zeta Tau Alpha; SCEC
REDDIN, NANCY: Beta Beta Beta; SGE; Geology Club
REDDING, MARCIA JO: Delta Zeta; Spanish Club; Intramurals
REDMOND, PATRICIA A.: Phi Kappa Psi Lil' Sis; Swan Club; Women's Swim Team; Synchronized Swim Club
REED, KRISTINE: Omega Phi Alpha; UAO
REED, MARSHA J.: Intramurals
REED, MICHAEL K.: Alpha Phi Omega; MLK Scholarship; RA; Track; Cross Country
REED, M. PATRICIA: Stock Market Club; WIB; Alpha Lambda Delta
REESE, KEVIN A.: Accounting Club; Intramurals
REEVES, CAROLYN E.: Alpha Lambda Delta; BGSNO
REGULA, BRENDA K.: PEM Club; Intramurals
REICHEL, JON: Gology Club — v. pres.; Scuba Club; Intramurals
REID, CAROLYN: Delta Zeta; Alpha Lambda Delta; Phi Eta Sigma; Marketing Club; UAO; PRSSA
REINBOLT, MARY: WICI; PRSSA; Psi Chi; Alpha Lambda Delta; Ben Franklin Society; BG News; Key; Alumni Magazine; Intramurals
REISER, DIANA J.: French Club; WSA; Pi Delta Phi
REMPE, MARK S.: Theta Chi; Criminal Justice Organization; Intramurals
RENNEY, ROBERT: BG News; Weight Club
RESER, CONNIE: OSHA; NSSHA
RESSLER, MICHAEL: Management Club; Men's Chorus; Acapella Choir; Intramurals; Folk Ensemble
REX, JACK G.: Phi Eta Sigma; Sigma Phi Epsilon; Golden Torch; Antaens; IFC
RHEIN, THOMAS M.: Marketing Club; Advertising Club; AAF; Intramurals
RICCHIUTO, JOHN: Phi Kappa Tau; PRSSA; Intramurals; Phi Kappa Tau — v. pres.
RICHARDS, DOUGLAS B.: Marketing Club; Advertising Club
RICHARDSON, ROBIN E.: Acapella Choir; Women's Chorus; Concert Band; OSMEA
RICHER, NANCY: SNEA; ACE; ACT
RICKENBACHER, KAREN: Alpha Lambda Delta; BGSNO; Balough Scholarship
RINEHART, SANDRA: Alpha Lambda Delta; Kappa Delta Pi; Epsilon Pi Tau; Sigma Tau Alpha; Mortar Board; OCIAA; Intramurals
RINN, ROBERT: Theta Chi; Advertising Club
RINNERT, KATHY: Med. Tech Club; ACGFA; Lacrosse
RITTER, PAMELA: NSSHA; Intramurals

RITTICHER, RON: Varsity Baseball
ROBB, MATT: ACT; Escort Service; Intramurals
ROBERTS, JUSTUS: Alpha Phi Alpha — pres. & treas.; Alpha Phi Omega — pres.; Management Club; NAPM; AIPEC; BSU; Obsidian; Track
ROBINSON, RAY: Theta Chi; BG News; Advertising Club — treas.; Intramurals
ROCK, CINDY: Symphonic Band; OMSEA
ROCKMAN, ROBIN: Alpha Gamma Delta
ROEDER, CARL: BGIEA; Intramurals
ROEHRS, MICHAEL: Social Work Club; McDonald Social Work Award
ROGERS, KAREN: Med. Tech. Club
ROGERS, R. LYNN: Scuba Club
ROHRS, CAROLYN: Med. Tech. Club
ROLLINS, KIRSTINE: Delta Gamma; Management Club; WIB
ROLLINS, SUSAN: Alpha Phi; UAO; FFP; Century Club
ROOT, NANETTE: ACE
ROPER, JANET: SPJ; BG News; Track; Intramurals
ROSE, EDWARD JR.: Phi Alpha Theta; SNEA
ROSE, ELIZABETH: Social Club; Alpha Lambda Delta; Intramurals
ROSENBAUER, DONNA: Kappa Delta Pi; Delta Psi Kappa; Delta Tau Delta Lil' Sis; Phi Eta Sigma; Competitive Swimming
ROSENDALE, MELINDA: SNEA; EANO; University Theatre
ROSSONI, ADRIENNE: Alpha Gamma Delta; Alpha Lambda Delta; National Dean's List
ROSTETTER, BRIAN L.: Beta Beta Beta; Environ. Interest Group; Undergrad. Assistant; Key — Senior Editor; Kappa Delta Pi
ROUSH, LORA HESS: Psi Chi; Criminal Justice
ROUSH, ROBERT: Scabbard and Blade; Alpha Sigma Phi
ROVINELLI, ANNA M.: Delta Tau Delta Lil' Sis; ACT; LEM; Spanish Club
ROZIC, ANNE: Angel Flight; SCEC; SNEA
RUDELPH, GAIL S.: Delta Gamma; Phi Upsilon Omicron; Republican Club; Interior Design Assoc.; Management Club
RUPPELT, KARL: Kappa Delta Pi
RUPPLE, PAUL C.: Flying Club; Marching Band; Intramurals
RUSH, TERESA: Marketing Club
RUSS, SANDRA: Kappa Tau Alpha; Alpha Xi Delta; PRSSA; Orientation Leader; The Gavel; Intramurals
RUSSELL, KAREN L.: Beta Alpha Psi; Beta Gamma Sigma; Intramurals
RUTH, RONET: Alpha Lambda Delta; Phi Upsilon Omicron; UAO; FFP; OIA
RUTKOWSKI, NANCY: Alpha Gamma Delta; Phi Beta Lambda; Project Interaction
SABINO, AMY: Phi Eta Sigma; Alpha Lambda Delta; Beta Gamma Sigma; Marketing Club
SADDELMIRE, JOHN R.: Assoc. for Childhood Ed.; Resident Advisor; Intramurals
SADLER, STEVEN W.: BG News
SAMAR, KATHRYN M.: Kappa Delta Pi; Alpha Xi Delta; UAO; Charities Board
SAMS, BEVERLY J.: Stock Market Club; Accounting Club; Marching Band
SAMSTAG, JOSEPH A.: Accounting Club; Beta Alpha Psi; Intramurals
SANDERS, ESTER R.: Delta Sigma Theta; Black Greek Council; Marketing Club; Women In Business; Panhellenic Council; Intramurals
SANDERS, JOHN C.: Phi Delta Theta; Varsity Lacrosse; Antaeans Society; Interfraternity Council
SANFORD, CYNTHIA L.: Active Christians Today; Youth For Easter Seals; Intramurals
SASS, SUSAN J.: Kappa Sigma Little Sis; Women in Business; Marketing Club; Intramurals
SAULE, PETER A.: Delta Upsilon; Intramurals; Club Volleyball
SAUNDERS, KENNETH K.: Gospel Choir; German Club
SAXTON, SCOTT: Alpha Epsilon Pi; Marketing Club
SCARFF, RICK: Phi Kappa Tau; Stock Market Club; Intramurals
SCECH, DONNA: Intramurals
SCHABEL, JR., WILLIAM F.: Intramurals, BG

News
SCHAEFER, KATHARINE: UAO; Student Advisory Board
SCHAEFER, MARK E.: Orientation Leader; Marketing Club; Intramurals
SCHAEFER, NANCY: Delta Gamma; Tennis
SCHAGER, JANET: Advertising Club; Phi Eta Sigma
SCHALMO, JIM: Sigma Chi
SCHEFFER, SUSAN: Alpha Xi Delta
SCHERGER, GREG: Alpha Tau Omega — sec., treas.
SCHIMMOLLER, TAMRA K.: Chi Omega; Alpha Lambda Delta; Orientation Leader; Pommerettes
SCHIPPERS, STEVEN B.: Key — Editor; Intramurals
SCHLACTER, JOHN F.: Marketing Club; Weight Lifting Club
SCHLANGER, BERNADETTE: Interior Design Assoc.
SCHLATHER, DAVID M.: Accounting Club; Cross Country; Intramurals
SCHLESSMAN, PAUL M.: Phi Kappa Phi; Beta Gamma Sigma; Beta Alpha Psi; Accounting Club; Intramurals
SCHLEY, GORDON: Phi Kappa Tau
SCHMIDT, DIANE J.: Kappa Delta; Sigma Nu Little Sis; Dorm Council; Pediatrics Companion Prog.
SCHMIDT, MARY L.: Karate Club; Tour Guide; Student Mentor; Orientation Leader; Intramurals
SCHMIDT, RICHARD A.: Environmental Studies Interest Group Intramurals
SCHNEIDER, RICHARD: Sports Information Staff
SCHNEIDER, SUSAN M.: UAO; Fin-n-Falcon Scuba Club; Intramurals
SCHNIPKE, NORMAN: Intramurals
SCHRADER, DANA L.: Alpha Lambda Delta; Phi Eta Sigma; Kappa Delta Pi; AFT; UAO; Dorm Council
SCHRAMM, BRENDA C.: SCEC; Angel Flight; NSSHA
SCHROEDER, ELLEN S.: Kappa Delta; ACE
SCHROM, WILLIAM: Delta Sigma Pi; Marketing Club; Legal Society
SCHUBERT, RICK: Intramurals
SCHUELLER, MARIANNE: NSSA; Ohio Speech & Hearing Assoc.; Intramurals
SCHULD, THEODORE: Kappa Sigma; Phi Alpha Theta; Omicron Delta Kappa; Student Court; Intramurals
SCHULTZ, DEBORAH: Beta Gamma Sigma; Beta Alpha Psi
SCHULTZ, DIANNE J.: Delta Tau Delta Little Sis; UAO
SCHUMM, ELIZABETH: Alpha Lambda Delta; Phi Upsilon Omicron; Skating Club; Intramurals
SCHWARTZBERG, MICHAEL S.: Pi Kappa Delta; Men's Chorus; Theater; Intramurals
SCHWEIZER, NANCY: Dorm Council; ACE; UAO; Intramurals
SCIORTINO, MICHAEL J.: Antaeans Society; Sigma Chi; IFC — sec., treas.; Intramurals
SCOTT, NANCY J.: Accounting Club; Alpha Lambda Delta; Pi Kappa Alpha Little Sis
SEABERT, NEAL: Acapella Choir; Chorale; Collegents; Theater
SEAMAN, SPENCER H.: Theta Chi, Beta Alpha Psi; Antaeans Society
SEARLE, MICHAEL: Pi Kappa Delta; Forensics Team; Collegiate Chorale; Acapella Choir, Folk Ensemble
SEDLAK, CATHLEEN A.: Alpha Lambda Delta; Phi Eta Sigma; Angel Flight; Geography Club; Karate Club; Scuba Club; Ice Skating Club; Freddies Flock
SEELEY, ANNE B.: Alpha Lambda Delta; UAO; Design Club; RA
SEELY, CHARLENE: Kappa Delta; Delta Sigma Pi
SELBY, KATHY: Gamma Phi Beta; Delta Psi Kappa; Swan Club; PEM Club
SELGO, JAMES J.: Varsity Baseball — 4 yrs.
SELLERS, DENICE L.: Interior Design Assoc.
SENKUS, REGINA M.: ACRA; Intramurals
SETLAK, DEBBIE: Student Nurse Org.
SHAFER, ROBERT G.: Sigma Chi; IFC; SGA;

Marketing Club; Intramurals
SHELLEY, MARY D.: ACE; Intramurals
SHIMKO, KAREN M.: Alpha Lambda Delta; Phi Eta Sigma; Fashion Merchandising Assoc.; Marketing Club; Dorm Council
SHINE, SANDRA: Alpha Phi; OSMEA; Acappella Choir
SHULL, SUSAN E.: Phi Beta Lambda; Spanish Club
SHWARTZ, PETER: Chess Club; Bridge Club
SICKLER, SALLY: Alpha Phi
SIEGEL, BETSY: WBGU-TV; Key; BG News
SIMKO, DONNA: Angel Flight; SNEA
SIMKO, RICHARD A.: Marketing Club; Intramurals
SIMON, THOMAS J.: Beta Alpha Psi; Accounting Club; Beta Gamma Sigma; Intramurals
SIMONETTI, ANITA E.: UAO; Marketing Club; Fashion Merchandising Club; FCC
SIMPSON, MONA L.: Stock Market Club; Intramurals
SIMS, JANET M.: Alpha Sigma Phi Little Sis; Rink Rats; WFAL; WBGU-TV
SISK, JANET R.: Phi Mu; Marketing Club; UAO
SISSON, MELINDA: SNEA; SCEC; UAO; Intramurals
SKAGGS, CONNIE: Student Builders Assoc.; Intramurals
SKARDA, DENISE: Sigma Phi Epsilon Goldenheart; Intramurals
SKOKUT, NINA M.: WBGU-TV; Spanish Club
SKORUPSKI, MARIAN: UAO; Alpha Lambda Delta; Design Club; Volunteers in Progress; Intramurals
SLABY, GARY J.: Marketing Club; Stock Market Club
SLEETH, TERRY: Alpha Phi
SLIGER, SUZANNE V.: UAO; Omega Phi Alpha; Intramurals
SLUSSER, LAURIE A.: Social Work Club; Intramurals
SMALL, ROBIN K.: OAEA; Women's Chorus; Intramurals
SMART, AVERY W.: Accounting Club; Intramurals
SMERCINA, DAVID C.: Beta Alpha Psi; Phi Kappa Psi; Phi Eta Sigma; Alpha Lambda Delta; Key; BG News; Intramurals
SMITH, AMY: Kappa Delta; Fashion Merchandising Assoc.; Marketing Club; Women's Chorus
SMITH, ANGELA D.: Sigma Tau Delta; Key; Prairie Margins
SMITH, BARRY A.: Intramurals
SMITH, BECKY: Student Rec. Center Advisory Board; Alpha Lambda Omega; BGAS — sec.
SMITH, BRIAN M.: Delta Sigma Pi — treas.; Accounting Club; Intramurals
SMITH, CINDY L.: Alpha Lambda Delta; Phi Eta Sigma; Kappa Delta Pi; Undergraduate Alumni Assoc.
SMITH, CYNTHIA H.: Alpha Gamma Delta; UAO; Alpha Lambda Delta
SMITH, JOYCE: NSSHA
SMITH, LAUREE: Alpha Gamma Delta; Fashion Merchandising Assoc.; Intramurals
SMITH, LISA: Alpha Lambda Delta; Kappa Delta Pi; Mortar Board; Pommerettes; ACT; Choir
SMITH, MICHAEL: ACM; Intramurals
SMITH, SALLY J.: UAO; Delta Tau Delta Little Sis — pres.; Child & Family Club
SMITH, TAMI: Women's Field Hockey
SMITH, THOMAS J.: Society of Professional Journalist; Pi Sigma Alpha; BG News; Intramurals
SMOCK, BRENDA: Phi Mu; Panhel; Interior Design Assoc.; Intramurals
SMOOT, GARY R.: Epsilon Pi Tau
SMRECAUSKY, ROBERT J.: Theta Chi; Management Club; APICS; Intramurals
SNAUFER, JOE: ACT; Youth for Easter Seals; Alpha Lambda Delta; Men's Chorus; Intramurals
SNODGRASS, LYNN E.: Delta Zeta; Design Club
SNOWDEN, WILLIAM T.: Phi Kappa Tau; Rugby; Intramurals
SNYDER, DANIEL J.: Sigma Phi Epsilon; Orientation Leader; Intramurals
SNYDER, GERIANN: Alpha Lambda Delta; Marketing Club; VCT Club

SNYDER, KAREN J.: Criminal Justice Org.; Alpha Tau Omega Little Sis
SNYDER, MARK: Marketing Club; Intramurals
SNYDER, REESE: Delta Upsilon; Track & Field; Intramurals
SNYDER, SUSAN: Alpha Lambda Omicron; Gymnastics Team
SOBB, DEBRA: Beta Alpha Psi; Beta Gamma Sigma; Women in Business; Intramurals
SOBIERAJ, LUCY: Management Club; Women in Business
SOLLOWAY, MARGARET: Kappa Sigma Little Sis; Intramurals
SOLURI, RICHARD: Phi Delta Theta
SPAULDING, SUSAN: SNEA — pres.; Education Council; Education Advisory Board; Kappa Delta Pi; Phi Eta Sigma; Alpha Lambda Delta
SPECTOR, DEBORAH: Omega Phi Alpha; Alpha Lambda Delta; Kappa Delta Pi; SCEC
SPIELMAN, JANET: ACM
SPONSELLER, VICKI L.: Alpha Lambda Delta; Phi Beta Lambda; UAO; Pi Omega Pi
SPORICH, THOMAS P.: Phi Delta Theta; SGA; Athletic Committee; Orientation Leader; IFC; Intramurals
SPRING, DONNA: Sigma Tau Alpha; Beta Beta Beta
SPRINGETT, JANICE: Intercollegiate Bowling Team
SPROTT, SHERRIE: Phi Eta Sigma; Student Nurse Organization
STAIGER, MARTHA: Social Work Club; Intramurals
STANLEY, SCOTT: Psi Chi
STAPLES, BARBARA J.: Board of Black Culture Affairs; Obsidian; Alpha Angels; Design Club; OEA
STAPLES, CAROL A.: Alpha Angel; BSU; UAO
STARLING, SUSAN M.: Kappa Delta Pi; Delta Zeta; Panhel Rush Counselor; Factline
STEARNS, DALE A.: Phi Eta Sigma; Kappa Delta Pi; Student Advisory Council; Century Club; Intramurals
STEFANOV, KENNETH E.: Phi Eta Sigma; Beta Alpha Psi; Intramurals — Supv.
STELLAR, PAUL: Sigma Alpha Epsilon; Alpha Lambda Delta; Phi Alpha Theta; Kappa Delta Pi; Intramurals
STEMPER, CYNTHIA: Marketing Club; Management Club; UAO; Women in Business; WICI; Intramurals
STENGER, MARTHA: Alpha Lambda Delta
STEPHENS, MCCOLLERE: BSU; Third World Theatre; Law Society; WBGU Radio; Obsidian — Mng. Editor
STETSON, WILLIAM C.: Cross Country; Club Hockey
STEWART, ANITA: Phi Eta Sigma; Sigma Phi Epsilon Goldenhearts
STEWART, CINDY: Phi Mu
STEWART, PAULA: UAO; Orientation Leader
STIGER, PATRICIA L.: Kappa Sigma Little Sis; Social Work Club; Intramurals
STOLL, JEFFREY: Alpha Tau Omega — v. pres.; Restaurant Mgt. Club; Accounting Club; Campus Crusade
STOOPS, LOIR L.: UAO; SNAE-OEA; RA; Dorm Council; Sigma Phi Epsilon Little Sis; Intramurals
STOUT, MARLA A.: Marching Band; Concert Band; Basketball Band; Kappa Delta Pi; Skating Club
STRONG, DIANE: ACM; Intramurals
STRUBBE, BETSY: Medical Tech. Club; Alpha Phi
STUART, JAMES M.: Sigma Alpha Epsilon; SGA; Accounting Club; Intramurals
SUDDUTH III, DERO A.: Gospel Choir; BSU
SUDKAMP, ANN MARIE: Alpha Lambda Delta; Advertising Club
SULLIVAN, CINDY M.: Advertising Club; UAO
SULLIVAN, MARGARET A.: Pommerettes
SULZMANN, KAREN J.: NSSHA; Alpha Chi Omega; Marketing Club; Women In Business; Sigma Phi Epsilon Goldenheart; UAO; Intramurals
SUSZKA, JAMES J.: Marketing Club; Varsity Baseball
SUTPHIN, THOMAS L.: Epsilon Pi Tau; Indus-

trial Education Assoc.
SUTTON, STEVEN: Accounting Club; Stock Market Club; Rugby Club — treas.
SWARTZ, JAMES M.: Athletic Trainer
SWARTZLANDER, JOELLEN: Marketing Club; Delta Zeta
SWEENEY, PATRICIA A.: Beta Beta Beta; Alpha Lambda Delta; Alpha Xi Delta; Student Court; Peer Counselor; UAO; Panhel
SWICK, BARBARA S.: Delta Tau Delta Little Sis; Women's Tennis Team
SWIFT, STEVEN R.: BG News; Gymnastics
SYLVESTER, PATRICIA: Student Nurse Org.
SZABO, JUDITH: Sigma Phi Epsilon Goldenheart
SZAROLETA, JOAN: Delta Zeta; Alpha Lambda Delta; Phi Eta Sigma; Orientation Leader; Design Club; Student Mentor
TACHE, TIMOTHY L.: Theta Chi; Beta Beta Beta; American Chemical Society Student Affiliate; Union Activities Organization; Intramurals
TAISEY, PATRICIA: Phi Eta Sigma; Intramurals
TALARICO, DIANNE F.: Alpha Sigma Phi Little Sis; Dorm Council; Intramurals
TANGER, JAMES R.: Sigma Alpha Epsilon; Intramurals
TARTAGLIO, SHEREE: Alpha Lambda Delta; Active Christians Today; Concert Band; Student Nurse's Organization
TAYLOR, LAURA: Chi Omega; PRSSA; WICI
TAYLOR, SHELLY: Phi Mu; Intramurals
TAYLOR, SUSAN K.: Delta Zeta
TAYLOR, THOMAS J.: Intramurals
THIEL, JEFF: Alpha Lambda Delta; Intramurals
THIES, MICHAEL: Pi Kappa Alpha
THOMAS, CAROL: Women's Chorus; Union Activities Org.; ACE
THOMAS, GRETA A.: Omega Phi Alpha; Black Student Union; OVA; Ohio Business Teachers Assoc.
THOMAS, JANICE: Scuba Club — sec./treas.; Swan Club — sec./treas.; Women's Chorus; Synchronized Swim Team — v-pres.
THOMAS, SCOTT R.: Phi Kappa Psi; Interfraternity Council; Student Builders Assoc.; Cheerleader; Intramurals; Club Hockey
THOMPSON, ELIZABETH P.: Delta Gamma; Panhellenic Council; Student Government Assoc.; Women's Swim Team — co-captain
THRASH, PANNA L.: Spanish Club; Phi Beta Lambda; NESA
THRESS, ROBIN S.: Sigma Phi Epsilon
THORNTON, KATHRYN: Concert Band
THOMPSON, RUSSELL: Flying Club; Advertising Club
TIJERINA, ANTONIA: La Union De Estudiantes Latinos
TILLMAN, SHENDA R.: Omega Phi Alpha; Kappa Kitten
TIMKO, OLIVIA: Zeta Tau Alpha; PRSSA; Intramurals
TIMMERMAN, NANCY: Child and Family Development Club
TIMOCHKO, DIANE: Phi Mu; Marketing Club; UAO
TITANIC, PAUL T.: Varsity Hockey — 4 years — Captain
TOBIN, MICHAEL W.: Beta Theta Pi; Club Hockey; Intramurals
TOEPFER, CINDY: Kappa Delta Pi; Sigma Phi Epsilon Goldenhearts
TOLEN, CINDY: Gamma Phi Beta
TOMAJKO, DORIS L.: Dorm Council; Intramurals
TOMASELLI, STEVE: Epsilon Pi Tau — pres.; treas.; Student Builders Assoc.; Rugby Club
TOMBAZZI, ROSE: Delta Gamma — pres.; Panhellenic Council; Student Govt. Assoc.; Antaeans Society; Golden Torch; Orientation Leader
TOMKO, MARY: Alpha Lambda Delta; Union Activities Organization; Management Club
TOOMEY, TERESA J.: Marching Band; Symphonic Band; Sigma Alpha Iota; Kappa Delta Pi; Tau Beta Sigma; Jazz Lab Band; Intramurals
TOPEKA, JR., PETER: Society of Manufacturing Engineers; Intramurals
TOTH, KATHY: Union Activities Organization; Intramurals

TOTH, LINDA: Delta Zeta; Skating Club; Women's Rugby; Intramurals
TOURNOUX, PAT: Beta Alpha Psi; Intramurals
TOWNSEND, REBECCA: National Student Speech and Hearing Assoc.; Ohio Speech And Hearing Assoc.
TRICK, STEPHEN: Intramurals
TRIGGS, MARY: PRSSA; Women In Communications
TRIEPI, PATRICIA: Society of Professional Journalists; Sigma Delta Chi; Women In Communications; Union Activities Organization; BG Radio News Org.
TROMBLEY, ROBB: Hockey; Rugby
TROMP, MARY: Chi Omega; Women In Communications; WBGU; WFAL
TRUBIAO, KIM L.: Phi Mu; Union Activities Org.; Orientation Leader; Panhellenic Council; Intramurals
TRUMAN, DAVID: Sigma Chi; Gavel; Intramurals
TRUMBULL, PAULA: Phi Upsilon Omicron; Interior Design Assoc.; Fashion Merchandising Assoc.
TURLEY, BARBARA: Alpha Gamma Delta — pres.; Panhellenic council, Orientation Leader; Phi Epsilon Kappa; Intramurals
TWEED, SHARON: Alpha Lambda Delta; Kappa Delta Pi; Alpha Delta Pi; Student Govt. Assoc.
TYLER, ERIC P.: Pi Kappa Alpha; Marketing Club; Intramurals
TYMIAK, DIANE: Beta Alpha Psi; Beta Gamma Sigma
TYSON, ELIZABETH: Alpha Phi; Acappella Choir; Student Govt. Assoc.; Intramurals
ULLMAN, JANICE: Kappa Delta; Student Nurse's Organization
ULREICH, FRED W.: Sigma Alpha Epsilon; Undergraduate Alumni Assoc.; University Host and Hostesses; Student Govt. Assoc.; University Relations Advisory Board; Student Affairs Advisory Board; Who's Who; Intramurals
UNDERWOOD, ROSALYN: Alpha Angels
UNLAND, R. RENEE: Alpha Chi Omega — v-pres.; Alpha Lambda Delta; Campus Democrats; NSSHA; Intramurals
UNDERWEISER, PAUL M.: Sailing Club; ICU Sutemi Karate
URBANO, CHARISSA: Kappa Delta Pi; Pem Club; Intramurals; Women's Basketball; Women's Volleyball
VANDEMARK, LORI J.: Chi Omega; Fashion Merchandising Assoc.
VALENTINE, CRAIG D.: Flying Club; Marketing Club
VANDERPOOL, CATHY J.: Union Activities Org.; Criminal Justice Org.
VAN JURA, KATHY: Accounting Club; Women In Business
VAN KEUREN, ANTHONY L.: Phi Kappa Tau; Accounting Club; Stock Market Club; Intramurals
VAN LENT, KAREN: Zeta Tau Alpha; Student Govt. Association
VARGO, DONALD J.: Theta Chi; Intramurals
VAUGHAN, CAROLYN J.: Beta Gamma Sigma; Alpha Lambda Delta; Phi Eta Sigma; Marketing Club
VERBLE, TERRIE L.: Zeta Tau Alpha; Marketing Club; Lacrosse Team; Intramurals
VERTUCA, ANTHONY J.: Delta Tau Delta; Marketing Club; Intramurals
VIROST, RANDAL F.: Sigma Nu; Marketing Club
VISINGER, KATHLEEN: SCEC
VOIGT, SHARON: Alpha Phi; Ski Club; UAO; Social Work Club; Women in Business
VOJIR, FRANCES M.: Gamma Phi Beta; Charities Board; Intramurals
VOLL, MICHAEL C.: SGA — pres.; Antaeon Society; Student Consumer Union; IFC; Gavel; Century Club; Intramurals
VORE, DAVID A.: Pi Kappa Alpha; Criminal Justice Org.; Intramurals
VORNBROCK, CRAIG: Alpha Tau Omega; Campus Crusade
VOSS, KATHERINE E.: Beta Beta Beta; UAO; Kappa Delta

VRANEKOVIC, MARIE: Women's Chorus
WAITKUS, ROBERT F.: Beta Alpha Psi
WALDING, HOWARD P.: Society of Manufacturing Engineers
WALKER, RHONDA: NSSHA; Skating Club
WALKUP, KIMBERLY D.: Women's Chorus; URP; UAO; Intramurals
WALLENHORST, MARY JO: Student Nurse Org.
WALLINGTON, LEE: Gamma Phi Beta; Delta Psi Kappa — pres.; Mortar Board; Omicron Delta Kappa; OAHPER; PEM Club; Dean's Student Advisory Comm.
WALSH, TERRI: Delta Gamma; Women in Business
WALSKI, JANICE: Social Work Club
WALTER, JOHN D.: Beta Gamma Sigma; Theta Chi; Management Club; Intramurals
WALTON, RICK: Veteran's Assoc. — pres.
WARD, ANNE: Alpha Phi
WARD, KAREN: Interior Design Assoc.
WARNER, CAROLYN E.: Sigma Alpha Iota
WASHECK, VALERIE L.: Theta Alpha Phi; WFAL; WBGU; Ice Skating Club
WASILKO, GREGG M.: Social Justice Committee; Resident Advisor; Intramurals
WASMUND, ANNETTE: Marching Band; Concert Band; Marketing Club; Intramurals
WASSEL, BAIN A.: Beta Theta Pi; Intramurals
WASSON, JOHN W.: Beta Alpha Psi Sigma Alpha Epsilon; Accounting Club; Ski Club
WATERS, KIM A.: Union Activities Organization; Charities Board; College Curriculum Advisory Committee
WATKINS, DAVID G.: Marketing Club; Soccer Team
WATKINS, LORRIE: PEM Club; Rugby
WATSON, BRENT A.: Active Christians Today; Campus Crusade For Christ; Geography Club; Resident Advisor; Intramurals
WATT, ELISABETH A.: Intramurals
WATT, KATHLEEN F.: Phi Upsilon Omicron; Home Ec. Club; Future Foods Professionals Club
WAUD, SUZY: WFAL; Women's Swimming
WEAVER, VICTORIA: Alpha Delta Pi; Stock Market Club
WEBER, JOHN T.: Delta Tau Delta — v-pres.; Management Club
WEBER, KENNETH G.: Alpha Lambda Delta; Phi Eta Sigma; Beta Gamma Sigma; American Marketing Assoc.; Marketing Club; Intramurals
WEBER, MAME: Pommerettes
WEIBL, RICHARD: Dorm Council; Resident Student Assoc.; National Assoc. Of College and University Residence Halls; Intramurals; Varsity Wrestling
WEINERT, CINDI: Child and Family Development Club; Ski Club
WELSH, GARY H.: Phi Kappa Psi; Mortar Board; Beta Gamma Sigma; Kappa Mu Epsilon; Who's Who; Intramurals
WELLS, DEBORAH: SCEC; ACE
WELLS, RUSSELL P.: Tau Kappa Epsilon; Industrial Arts Assoc.; Varsity Football
WENDLING, CHARLES A.: Industrial Arts Assoc.
WENGER, CYNTHIA S.: Pi Delta Phi; Kappa Delta Pi; Phi Kappa Phi; Phi Eta Sigma; Alpha Lambda Delta; Mythopoetic Society — Sec.; Le Circle Francais
WERNER, DEBRA JO: Kappa Delta Pi; Phi Beta Lambda; Pi Omega Pi
WESPISER, DANA: Alpha Chi Omega; Social Work Club; Tour Guide
WESSELL, SALLY: Sigma Tau Delta; ACM
WHITE, BONNIE: Delta Gamma; Omicron Delta Kappa; Mortar Board; Phi Kappa Phi; Kappa Delta Pi; NSSHA; Pommerettes
WHITE, GREGORY L.: Pi Kappa Alpha; Marketing Club; Management Club; Intramurals
WHITE, JOAN M.: Kappa Delta Pi; NSSHA
WHITE, SUSAN E.: Alpha Lambda Delta; SCEC; ACE; AFT
WHITLOCK, WILLIAM P.: Kappa Kappa Pi; Phi Eta Sigma; Kappa Delta Pi; University Bands
WHITNEY, SUSAN: ODK; Pi Kappa Lambda; Student Advisory Board; OSMEA; Symphony Orchestra; Symphonic Band; Chamber Orchestra; Marching Band; Intramurals

WHONSETLER, SUSAN: Kappa Delta Pi; SCEC; Alpha Tau Omega Little Sis
WIARD, DANIEL W.: Marching Band; Symphonic Band; Concert Band; Orientation Leader; Intramurals
WIDDOWSON, MARJORIE L.: Phi Eta Sigma; Kappa Delta Pi; Theta Alpha Phi; Theater
WIDNER, RITA J.: Delta Sigma Pi; Management Club
WILCH, STEVEN E.: Beta Alpha Psi
WILDER, DIANNE: Alpha Lambda Delta; Kappa Delta Pi; Phi Kappa Phi
WILES, ANDREA K.: Women's Chorus; Active Christians Today; Navigators
WILES, DIANE: Student Nurse Org.
WILEY, BARBARA L.: Pi Omega Pi; Alpha Lambda Delta; Delta Phi Alpha; ACT; Century Club; Dean's Advisory Comm.
WILLIAMS, DEBORAH A.: UAO; Beta Mu Kappa; Spanish Club; Library Media Club
WILLIAMS, ELAINE: Omega Phi Alpha; SGA
WILLIAMS, ROBYN A.: Dorm Council; Geography Club — sec.
WILSON, LAWRENCE J.: Phi Delta Theta; Marketing Club; Intramurals
WILSON, MARIE: Union Activities Org.; National Student Exchange
WINTER, GLENN: Alpha Epsilon Pi; Interfraternity Council; Volleyball Club; Sports Medicine Staff
WIRT, SANDRA A.: Alpha Phi; Marketing Club
WISE, MARILYN A.: Beta Alpha Psi; Accounting Club
WITTENBERG, DOUGLAS V.: Cross Country; Indoor Track; Intramurals
WOJSNAROWICZ, KAREN T.: Alpha Lambda Delta; Phi Upsilon Omicron; Phi Mu
WOLF, JOAN D.: Phi Eta Sigma; Alpha Lambda Delta; Student Nurse's Org.; Republicans Club; Royal Green
WOLTERS, WILLIAM C.: Law Society; Intramurals
WOOD, RHONDA: Kappa Phi; SCEC
WOUTAT, SUSAN: Tau Beta Sigma; Symphonic Band; Marching Band; Jazz Lab Band; Orchestra; Student Advisory Board
WURM, DONNA: Delta Psi Kappa; PEM Club; Intramurals
WYSZYNSKI, RONALD A.J.: Phi Delta Theta; Gavel; Student Court; Student Consumer Union; Ski Club; Interfraternity Council; Union Activities Org.; Intramurals
YARD, KATHLEEN S.: Field Hockey; Women's Chorus; Sweet Adelines; Intramurals
YAVORSKY, WILLIAM D.: Omicron Delta Theta; Antaeans Society; Union Activities Org.; Phi Delta Theta; Orientation Board; Tour Guides; Interfraternity Council; Intramurals
YEARICK, TIM: Delta Sigma Pi; Intramurals
YOKOYAMA, PATTI: Sigma Phi Epsilon Golden Hearts; Marketing Club; Intramurals
YOUNG, CHRISTINE: DELTA GAMMA
YOUNG, MICHAEL T.: Law Society; Intramurals
YOUNG, THOMAS R.: Phi Mu Alpha; Kappa Delta Pi; OSMEA; Marching Band; Concert Band; Brass Choir
JABLOCKI, DEBRA: Beta Alpha Psi — sec.; Accounting Club; Women in Business
ZANOTTI, WALTER: Veterans Club; Italian Club; Intramurals
ZASLONA, BARBARA J.: Alpha Chi Omega; Sigma Phi Epsilon Goldenhearts; ACE; UAO; Intramurals
ZEITHAML, RICHARD A.: Key
ZELLER, DAVE: Society of Manufacturing Engineers
ZELLNER, KAREN: Marching Band; Concert Band; Tau Beta Sigma; Beta Alpha Psi
ZIDICK, SUSAN: UAO
ZIEGLER, JOHN: Sigma Chi; Intramurals
ZIMMERMAN, JOSEPH R.: UAO; Alpha Sigma Phi — sec.; Young Republican Club
ZIMMERMAN, MARK: Freddie Falcon; Theatre; Marching Band; Basketball Band; WBGU; WFAL; Intramurals
ZISKA, ROBIN: Delta Psi Kappa, PEM Club, Varsity Tennis Team — 4 yrs.; Women's Field Hockey Team

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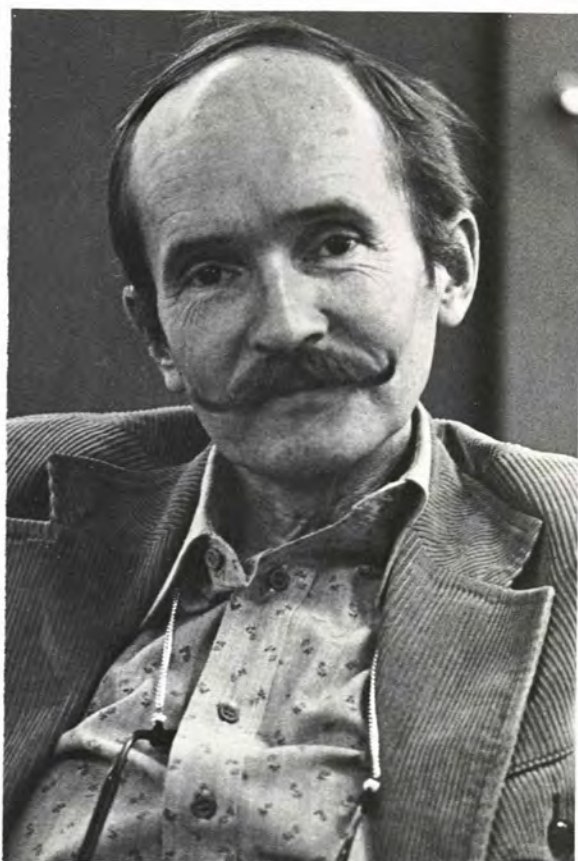
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Unlike other University publications, the KEY receives no general fee funding. It is entirely self-sufficient, financed primarily by book sales. Other schools have been forced to drop yearbooks or increase subsidies in the past few years, but the KEY continues to operate in the black. In fact, sales have been increasing in recent years.

Anyone can work on the KEY staff, class rank or major is not important. All that matters is willingness to work and the desire for an enjoyable experience. So get involved! Stop by our office at 310 Student Services or give us a call at 372-0086 to find out what you can do.



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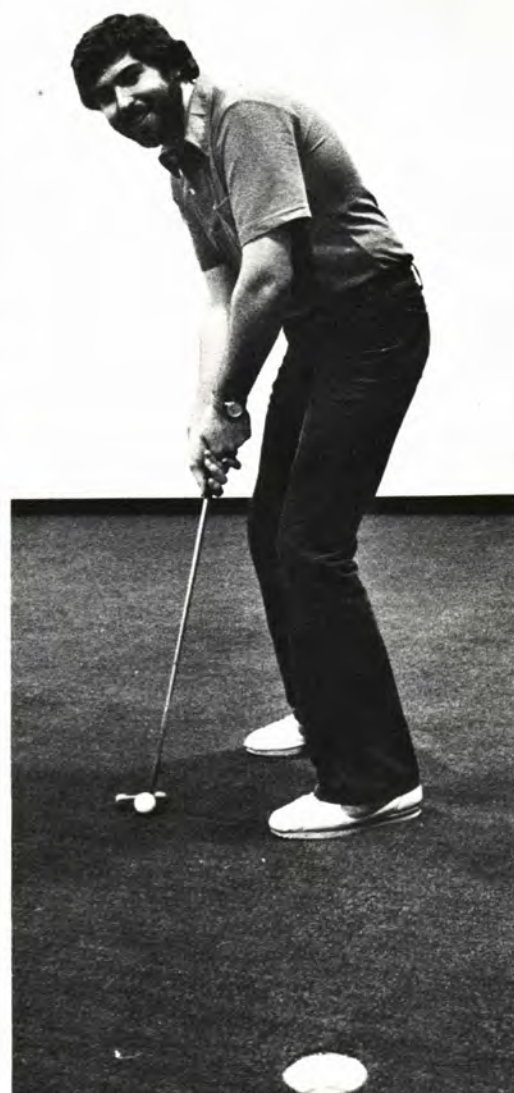
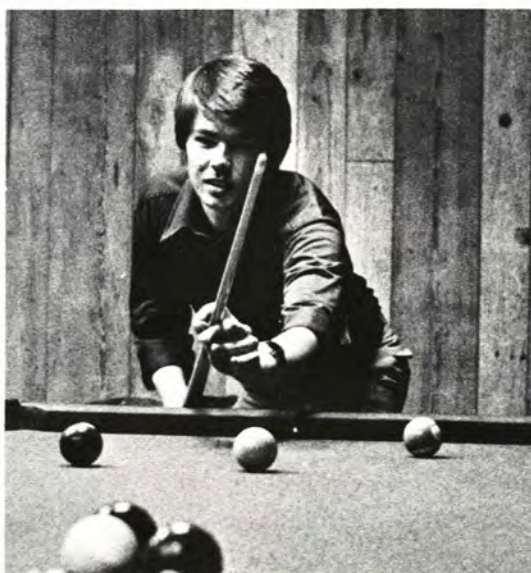
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Picture Location Explanation

B — Bottom
T — Top
R — Right
L — Left
C — Center
BR — Bottom Right
BL — Bottom Left
TR — Top Right
TL — Top Left
RC — Right Center
LC — Left Center

The KEY has been a part of my life for four years, and even after a hectic year like this past one, I'll have to say I will miss it. I've learned a lot; about people, myself, and what it means to work together toward a common goal.

The 1979 KEY is different in many ways from past years, but its purpose is the same.

Color has returned to the KEY, and the approach to many subjects differs from past years. Some may not like it, but hopefully most of the changes will be considered improvements.

There are many people without whom this book would not have happened, and I owe much more than thanks. After all, some of them have put up with me for as long as four years. I may forget someone, but I would like to thank you all.

Mr. Gordon — I know I'm not a journalism major, but a little of you has

rubbed off on me, and I'll always feel your influence. Likewise, I hope your faith in VCT has been strengthened. Thanks for everything.

Mrs. S. — I don't know how you did it but you're still sane after four years. Thanks for your help and friendship.

Terry, my "little sister" — Without you it NEVER would have happened. You're the best copy editor and friend anyone could want. I could go on and on but I won't. Good luck on the 1980 KEY.

Tim — Remember Frisch's Large Male Child after the last deadline? Thanks a lot and have fun at Playboy.

Cindy — You were more than a great senior editor. At all the right times you came in, dug me out, and told me what I was doing. Thanks

Karen and Kathy — I'm glad you were editors as juniors, because I sure needed you this year as former CMG's. Thanks for everything and good luck.

Beth — You came along at the right time. Stick with the KEY, Terry needs people like you. A million thanks for the million little things you took care of.

Rick — Thanks for the cover, Land Shark.

Sharon — You kept those groups straight. That's more than I can say for myself. Thanks for everything.

Andy — Thanks for being a good

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And to all the writers, photogs and general staff — Jim, Lonnie, Angie, Betsy, Janet, Brian, Jeff, Greg, Bruce, Tim, Ron, Patty and Ginny — Though you were sometimes late, you did a super job. Many thanks go to you.

And a special thanks to everyone that bought a KEY. You keep us going.

Well, that wraps it up, The 1979 KEY. I'll have to admit I like it. I hope you do too.

Steven B. Schippers
Editor, 1979 KEY.



